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Clapham Park
LONDON S W

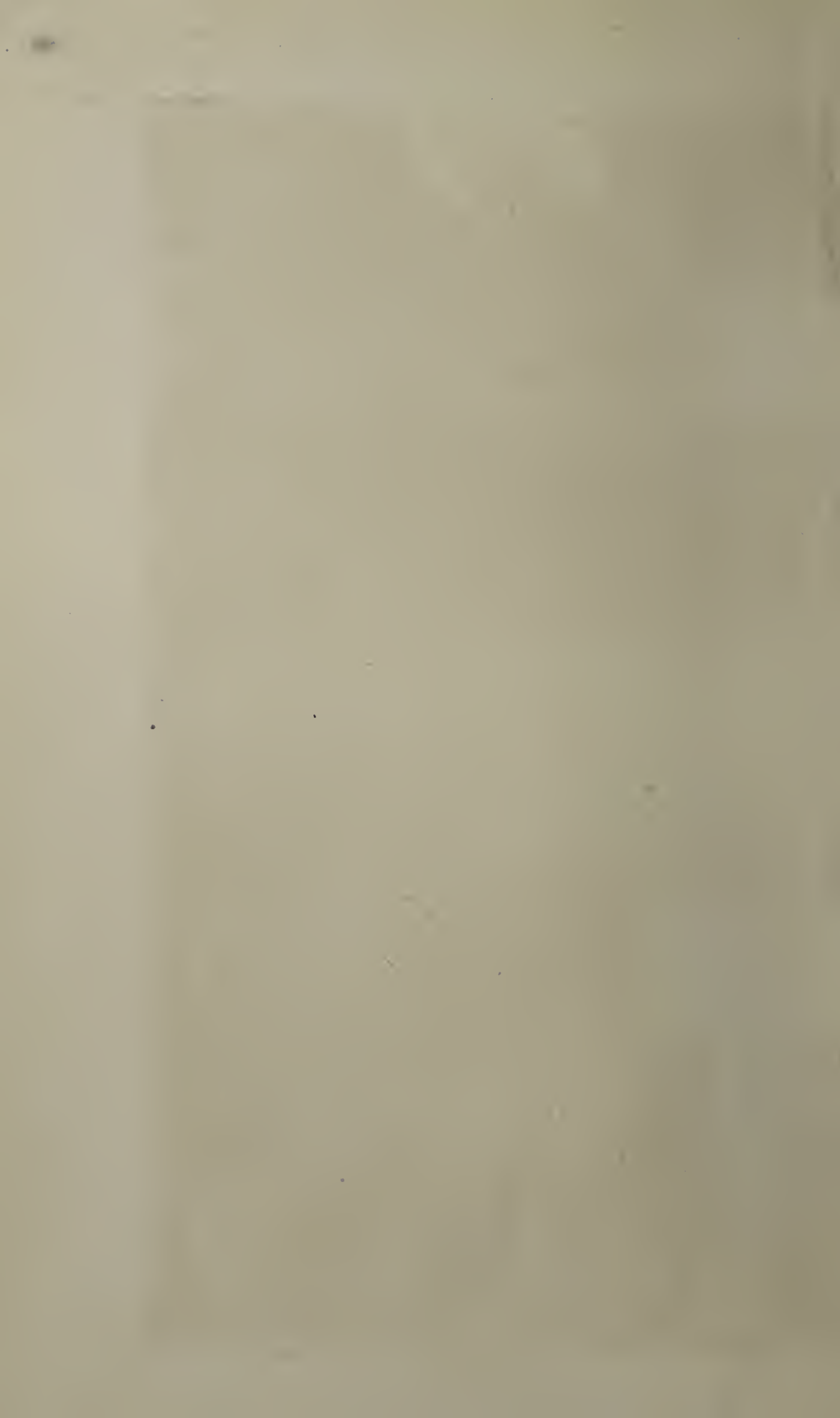
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DUBLIN
INTERNATIONAL EXHIBITION,
1865.

OFFICIAL CATALOGUE.



Map showing the Exhibition Palace, the Royal Dublin Society's Premises, (Agricultural Department), and the intervening Streets, &c.

DUBLIN
INTERNATIONAL EXHIBITION
OF
Arts and Manufactures,
1865.

UNDER THE SPECIAL PATRONAGE OF
HER MAJESTY THE QUEEN.

OFFICIAL CATALOGUE.

PUBLISHED BY THE
EXECUTIVE



AUTHORITY OF THE
COMMITTEE.

SECOND EDITION.

DUBLIN:
PRINTED FOR THE COMMITTEE,
BY JOHN FALCONER, 53, UPPER SACKVILLE-ST.
1865.

For Dublin & 1861 see record of copy VII 555

1865
1872
Under the Immediate Patronage of

HER MAJESTY  THE QUEEN.

OFFICIAL CATALOGUE.

1872.

DUBLIN EXHIBITION

OF

Arts, Industries & Manufactures

AND

LOAN MUSEUM OF WORKS OF ART.

THIRD



EDITION.

DUBLIN:

PRINTED AND PUBLISHED BY JOHN FALCONER,
53, UPPER SACKVILLE-STREET.

SECOND

PRICE, ONE SHILLING.

ISSUE.

J. C. & J. FIELD, PATENT "SELF-FITTING" CANDLES,

In Spermaceti, Paraffine, Stearine, Petro-Stearine,

AND CHAMBERS, 12 IN A BOX.

Patent Ozokerit Candles,

IN ALL SIZES,


Especially adapted for WARM TEMPERATURES, BALL-ROOMS, &c.

Patent "Wedge-End" Candles,

All usual sizes in Paraffine and Composite ;

ALSO CHAMBER "WEDGE" CANDLE 12 IN BOX.

"United Service" Soap, Night Lights, Lamp Wick,
&c, &c.

 See Specimens, Section A., Dublin Exhibition.

WORKS—UPPER MARSH, LAMBETH, LONDON, S.W.

UNDER THE IMMEDIATE PATRONAGE OF

HER MAJESTY



THE QUEEN.

EXHIBITION OF

Arts, Industries, and Manufactures,

AND LOAN MUSEUM OF WORKS OF ART,

1872. DUBLIN EXHIBITION PALACE. 1872.

UNDER THE SPECIAL PATRONAGE OF

HIS EXCELLENCY THE LORD LIEUTENANT.

President: HIS GRACE THE DUKE OF LEINSTER.

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MR. JOHN FALCONER, 53, Upper Sackville-street, Dublin,

Has been authorized to print and publish the Official Catalogue, and also appointed Agent for the Advertisements.

All Advertisements must be paid for in advance. Payment may be remitted by Letter of Credit or Post Office Order, in his favour, and all information respecting Advertising will be given on application to him.

All orders for Advertisements should be forwarded without delay.

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Mr. GEORGE STREET, 30, Cornhill.

ALFRED EMDEN, Secretary.

EDWARD LEE, General Manager.

Dublin Exhibition Official Catalogue Advertiser.
1872.

[For the Promenade.]

[For the Trousseau.]

V.



R.



O'REILLY, DUNNE, & CO.,

30, COLLEGE-GREEN, DUBLIN,

MANUFACTURERS TO

HER MAJESTY THE QUEEN,

H.R.H. the Princess of Wales,

And Royal Families of Europe.

ESTABLISHED 1790.

EXTRACTS FROM THE PRESS.

FROM "THE TIMES."

"Orders come from the Continent and from America for this beautiful fabric, and
"Royal patronage has created new demands for it."

FROM "BELGRAVIA" MAGAZINE.

(Extract from "Historical Sketch of Irish Poplin Trade.")

"First in order of Poplin houses may be placed the firm of O'REILLY, DUNNE & Co.
"From the goods of this firm her present Majesty selected articles for her wardrobe
"whilst she was still the Princess Victoria."

FROM "THE GRAPHIC."

"For the interests of the manufacturer Irish Poplins wear too well; they outlast
"every other material used for ladies' dresses, and are a real boon to the economic."

FROM "THE IRISH TIMES."

"Messrs. O'REILLY, DUNNE & Co. have been favoured with an order from H.R.H.
"the Marchioness of Lorne for some of their rich double Irish Poplin. When we have
"mentioned the name of this firm, it is unnecessary to add anything regarding the
"beauty and elegance of the fabric."

"HISTORICAL SKETCH OF IRISH POPLIN TRADE," reprinted from *Belgravia Magazine*,
post free on application.

N.B.—Lustrous Black Poplins as supplied to Her Majesty the Queen.

Patterns Post Free. Parcels Delivered Carriage Paid.

[For Mourning Costume.]

[For Evening Dress.]

Manufacturers by  Special Appointment
TO
HIS EXCELLENCY THE LORD LIEUTENANT.

Royal Seltza
Water.

Kali Water.

Lithia Water.

Carrara
Water.

Vichy Water.

Chalybeate
Water.

Aerated
Dandelion.

Aerated
Quinine.



Lemonade.

Ginger Ale
(Aromatic).

Ginger Beer.

Soda Water.

Soda Water
Lemon
Flavoured.

Aerated
Sarsaparilla.

Lime Juice
(Champagne)
Aerated.

The *Evening Mail* of the 18th January, 1872, in the Article on the "Springs of Dublin"—says it appears somewhat strange that for many centuries the existence of St. Patrick's Well should have remained unknown in Dublin, save to a few eminent men, and that its qualities were only re-discovered some years since by Messrs. CANTRELL & COCHRANE, the eminent Mineral Water Manufacturers, when they purchased their present Establishment in Nassau-place and Kildare-street. This enterprising firm soon found that they had alighted on a Spring of perhaps the purest Water in Europe, and one eminently suited to their especial business, and to this fact aided of course by the great Mechanical appliances which they have lately introduced, may be attributed the fame which Messrs. CANTRELL & COCHRANE enjoy as Manufacturers of Pure Mineral Waters.

Irish Times of the 19th February, says a Firm which has turned to good account one of the most valuable natural resources of the country, deserves that support which has hitherto been accorded to Messrs. CANTRELL & COCHRANE.

"The purity and excellence of the Mineral and Medicinal Waters Manufactured by Messrs. CANTRELL & COCHRANE have gained them world-wide celebrity."—*Dr. Cameron.*

Contractors for the Cunard, Inman, National, and other Steam Ship Companies.

THE NASSAU STEAM MINERAL WATER WORKS,
NASSAU PLACE, DUBLIN,
AND
BANK STREET, BELFAST.

CARPETS.—FURNITURE.

TODD, BURNS, & CO.,

Invite attention to the very Extensive Stocks in their

Carpet, Upholstery, & Cabinet Furniture

DEPARTMENTS,

In which they are prepared to offer great advantages in Price, combined with the

NEWEST DESIGNS.

New Patterns in Muslin, Lace, and Swiss-Embroidered Curtains.

TODD, BURNS, & CO.,

47, Mary-street,

SOLE AGENTS FOR PAVY, PRETTO, AND CO.'S

Patent Felt Curtains,

Specially recommended for Style, Durability, and Cheapness.

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CLARET, shipped by N. JOHNSON & SON, Bordeaux	-	From 12s. per doz.
SHERRY, " GONZALEZ & BYAS, Zerez	-	" 18s. "
PORT, " CLODE & BAKER, Oporto	-	" 24s. "
CHAMPAGNE " GEISLER & Co., and other shippers	"	30s. "
SPARKLING HOCK and MOSELLE, DEINARD & Co.	"	40s. "
STILL Do. Do.	"	24s. "
MARSALA, shipped by INGHAM & Co.	- - -	" 18s. "
PURE COGNAC BRANDY	- - -	" 24s. per gal.
GOOD OLD WHISKEY	- - -	14s. and 16s. "
FINEST OLD Do.	- - -	" 18s. "
GOOD USEFUL TEA	- - -	" 2s. per lb.
FINE STRONG FLAVOURY TEA, much recommended	"	2s. 8d. "
FINEST RICH PEKOE Souchong Flavoured TEA	-	" 3s. "
COFFEE, - - -	-	1s. 2d., 1s. 6d., 1s. 8d., and 1s. 10d.,

Two Pence per lb. off for Cash on 5 lbs. Tea or upwards, if in one parcel, over 2s. per lb.

A GUINNESS, SON, & CO.'S PURE XX PORTER.

BASS & CO.'S EAST INDIA PALE ALE.



36, GRAFTON-STREET.

DUBLIN EXHIBITION,
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EDITION.

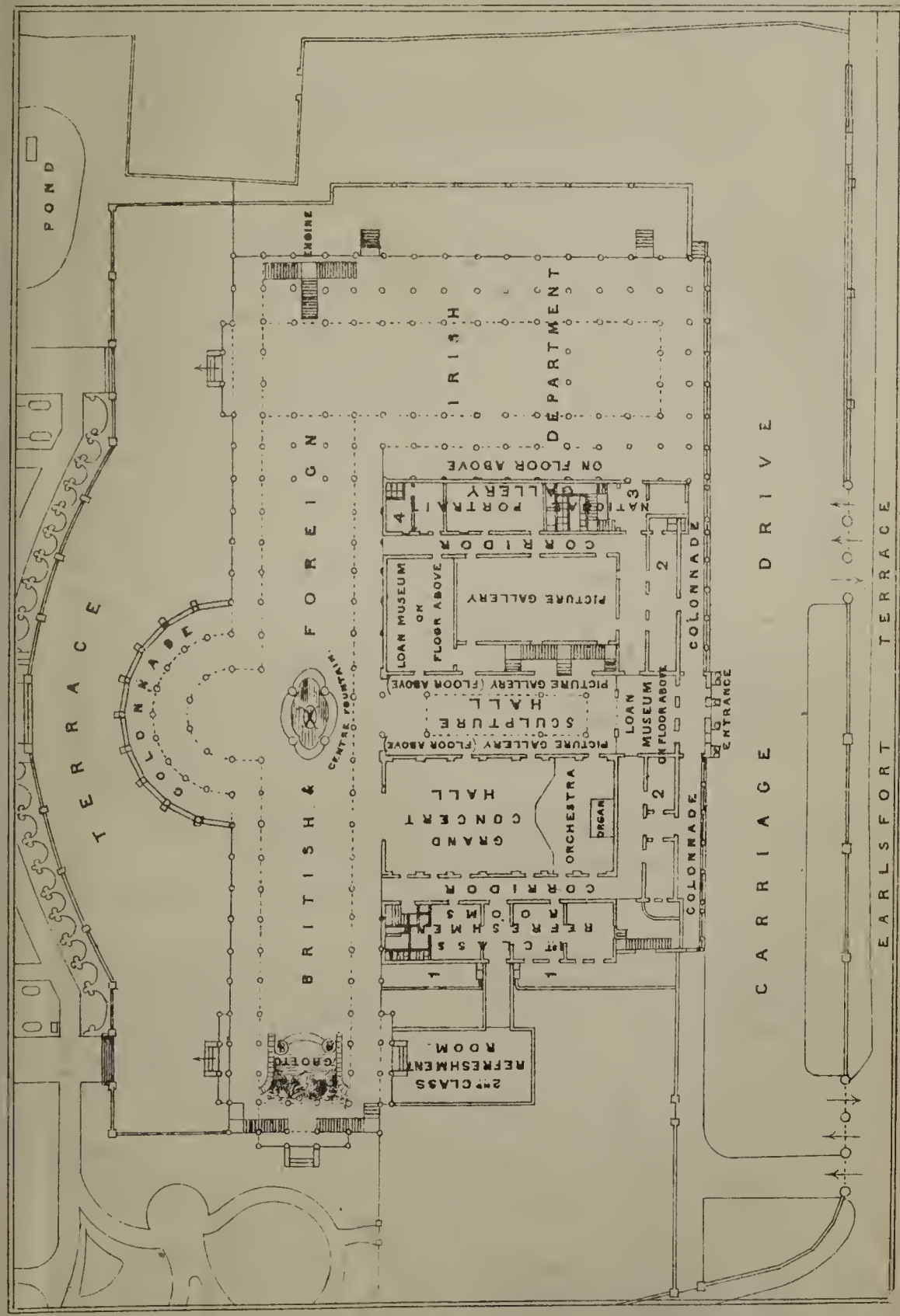
DUBLIN:

PRINTED AND PUBLISHED BY JOHN FALCONER,
53, UPPER SACKVILLE-STREET.

PRICE, ONE SHILLING.

SECOND

ISSUE.



1 - Water Colours, Engravings, Photographs, floor above.
2 - Loan Museum, floor above.
3 - Gentlemen's Rooms.
4 - Ladies' Rooms.

Black's Guide to Dublin

INTRODUCTION.

IN December last SIR ARTHUR GUINNESS, Bart., and E. C. GUINNESS, Esq., placed the extensive series of Buildings forming the Exhibition Palace, at the disposal of a Committee of Noblemen and Gentlemen for the purpose of holding an "*Exhibition of Arts, Industries, and Manufactures*" therein in the year 1872. The Exhibition was to be more especially devoted to illustrating and promoting the resources of Ireland, and with that object a separate and important portion of the Building, known as the "Leinster Hall," was set apart exclusively for the *Irish Department* of the Exhibition. *British Productions* and those of *other countries* were to occupy the Main Glass Building. *The Loan Museum* was to be placed in part of the Permanent Building.

It was proposed to divide the Exhibition into the three following Sections, for each of which a separate Committee was formed, and all articles were to be admitted, subject to the approval of the Committee of the particular Section to which they belonged.

SECTION A.—NATURAL PRODUCTS, INCLUDING

Minerals, Vegetables, and Animal Products, Chemical Products, and the immediate product of their Manufacture.

SECTION B.—WORKS OF ART, INCLUDING—

CLASS 1.

Sculpture, Plastic Art,
Oil and Water-colour Paintings, &c.,
Pencil, Chalk, and Crayon Drawings,
Engravings, Ancient and Modern,
Lithography and Chromo-Lithography,
Oleography, &c.

CLASS 2.

Architectural and Decorative Designs,
Photography, Models, Porcelain Paint-
ing,
Enamels, Stained Glass and Mosaics, and
Miscellaneous Works of Art.

SECTION C.—INDUSTRIES AND MANUFACTURES, INCLUDING—

CLASS 1.

Marble,
Porcelain,
Pottery of all kinds.

CLASS 2.

Textile Fabrics,
Lace, and
Fancy Work.

CLASS 3.

Printing, Book Binding,
Leather Work, Wood Carving,
Metal Work, Furniture.

CLASS 4.

Scientific Inventions,
Musical and Optical Instruments,
Jewellery, Carriage Work, and
Manufactures not otherwise included.

Although there are serious difficulties involved in the attempt to ensure that all Irish Exhibits are of strictly home manufacture, yet it is hoped that with the punctilious care and aid of the Exhibitors themselves, and by strict regulations as to the admission of articles by a Committee of gentlemen competent to decide on such a question, the department represents Home Manufacture as closely as possible in an Exhibition of this description. The object in view has not been to form a strict classification; indeed, this was not possible owing to the necessarily short period occupied in the undertaking. But the endeavour has been simply to arrange collectively those objects of industrial Art and Skill which are more immediately identified with Ireland, so that, by affording opportunities for comparison, enterprise may be encouraged, taste cultivated, new ideas suggested, and better practical results obtained.

One of the most important and attractive features of this Exhibition is the establishment of a Loan Museum, based on the same principle as that of South Kensington, its aim being "to increase the means of Industrial Education, and to extend the influence of Science and Art upon productive industry." The need of such an institution to assist in developing the artistic resources of Ireland, by affording students and others engaged in industrial pursuits access to the best examples of Ancient and Modern Art treasures, is obvious. Numerous valuable private and public collections have been generously thrown open in order to enrich the Museum with such objects as are usually only accessible to a limited few. Her Majesty has been graciously pleased to send valuable and important contributions to this Department, and the leading public institutions of the United Kingdom are numbered amongst its list of contributors; indeed, so general has been the support awarded, that the result of the appeal of the Committee of Fine Arts is an accumulation of Art treasures of a most complete and comprehensive character, including some of the rarest and choicest examples of antique jewellery, plate, porcelain, pottery, &c. In connexion with this department is a collection, secured entirely through the interest and co-operation of a Committee of Ladies, comprising examples of lace, jewellery, fans, caskets, and objects of Art, remarkable for beauty of design or execution, or valuable by reason of their rarity or antiquity. The collection of Pictures comprises some of the most valuable examples of ancient and modern art.

In the formation of a National Portrait Gallery of Irish Worthies, and such eminent personages as have been connected with Ireland by birth or service, a *desideratum* has been obtained. On the walls of the National Portrait Gallery the History of Ireland, from distant ages down to our own times, is now vividly portrayed. Nearly 300 portraits of distinguished personages, most of them pictures of the highest artistic merit, arranged chronologically, cannot fail to render this National Department one in which every Irishman must feel a special pride and interest.

It is hoped that the exceptionally short period (extending over scarcely five months) devoted to the preparation of the Exhibition generally, with the contributions collected, and so far classified under this disadvantage, will suffice to account for any shortcomings that may present themselves. The future results of the undertaking must ultimately depend on the amount of public and other support it receives.

ALFRED EMDEN, *Secretary.*

EDWARD LEE, *General Manager.*

UNDER THE IMMEDIATE PATRONAGE OF

HER MAJESTY



THE QUEEN.

DUBLIN

Exhibition of Arts, Industries and Manufactures,
1872.

UNDER THE SPECIAL PATRONAGE OF

HIS EXCELLENCY THE LORD LIEUTENANT.

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B. and W. Murphy, *Refreshment Contractors.*

GENERAL INDEX.

	PAGE
LIST OF ARTICLES EXHIBITED BY HER MAJESTY THE QUEEN AND THE DUKE OF EDINBURGH, - -	23
IRISH MANUFACTURES, - - - - -	25
BRITISH DO., - - - - -	41
ANNEXE, - - - - -	65
SOUTH AFRICAN COLLECTION, - - - - -	72
[These Paintings of the Victoria Falls were finished on the scenes they represent, and brought to England by the artist, Mr. Baines, F.R.G.S. They are not exhibited as works of art, but to draw attention to the characteristics of a country which now excites special interest.]	
SCULPTURE, - - - - -	79
PAINTINGS:—	
Royal Portrait Gallery, - - - - -	85
Ancient Masters, - - - - -	87
Modern Masters, - - - - -	101
WATER COLOURS:—	
Duke of Edinburgh's Contributions, - - - - -	119
Paintings in Water Colours, - - - - -	126
Oleographs, - - - - -	139
Photographs, - - - - -	140
School of Art, Royal Dublin Society, (Students' Works), - - - - -	149
NATIONAL PORTRAIT GALLERY, - - - - -	157

LOAN MUSEUM (ORNAMENTAL ART), - - - - -	191
South Kensington, - - - - -	193
India, - - - - -	205
General Loan Museum, - - - - -	215
Laces, - - - - -	261
Fans, - - - - -	269
Index to Contributions to Loan Museum, - - - - -	279
Index to Contributions of Manufactures, - - - - -	282

EXHIBITION

THE EXHIBITION OF 1883

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The Executive cannot be responsible for the accuracy of the Prices named in the Catalogue—these are given to assist the public in making Purchases ; nor for whatever may appear in the Appendices to the Catalogue with regard to the Exhibition.

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LIST OF ARTICES

SENT BY COMMAND OF

HER MOST GRACIOUS MAJESTY THE QUEEN, FROM WINDSOR CASTLE.

1 SHIELD OF ACHILLES. Illiad, xviii. line 483.

In it were Heaven, Earth, and the Sea, which surrounded the whole as a border. *In the Heavens*—The Sun, the Moon, the Hyades (on the right of Apollo), Pleiades; on the left, Orion and the Bear. *Below the Heavens*—The Marriage, the Feast, the Orators, War, Mars, Minerva, Discord, Tumult, Fates, &c., Husbandry, Harvest, Vintage, Lions seizing the Bull, the Dance, line 594. Designed by Flaxman. Executed by Messrs. Rundale & Bridge.

2 THE ARMADA FLAGON.

Found on board the Duke of Medina Sidonia ship commanding Spanish Armada, 1588.

3 CARVED BOG OAK TANKARD.

Subject, Donnybrook Fair. Carved by Lorenzo Percy. Mounted by West, Dublin. Presented by Marquis of Anglesea to His Majesty William IV.

4 CUP. Silver gilt and enamelled.

"The Apotheosis of His Royal Highness Prince Albert." This cup, of Greek design, was called by the ancients a cup of libation, and represents the Apotheosis of Prince Albert. The Prince, supported on an eagle, is borne to the heavenly regions. He carries in his left hand a scroll, and resting his head on his right hand, he appears to meditate—directing his thoughts to his dear wife, Queen Victoria, and his children. On his right is an armed figure, emblematic of the army; and, on the left, another figure representing the maritime power of England. These figures repose on a scroll of Raphaelesque foliage. The cup rests on a plateau richly relieved with ornament, and on which are displayed the arms of England, Scotland, Ireland, and Coburg, in enamel. Maker's name on plinth.

5 Two Silver-gilt FIRE DOGS.

Richly chased with scrolls, dragons, &c., and cypher of Charles II. surmounted by a vase.

6 EARLY GERMAN FAN. Painted on vellum. A pastoral scene. *Stick*, ivory-painted. A domestic scene. Imitation Vernis Martin. Given to the Queen by H. R. H. the Prince Consort, from the collection of fans at Gotha.

7 SMALL DRESS FAN. Time of Louis XIV. Ivory, richly painted and gilt; subjects in Cartouches; back a vintage. Finely decorated in Vernis Martin. Formerly belonged to Queen Marie Antoinette.

8 ITALIAN FAN. Early 18th century. *Mount*, vellum; subject, a highly finished copy of the Aurora of Guido; on the back a figure of "Hope," with Cupids bearing a wreath of flowers. *Stick*, ivory, with the guards delicately carved; the decoration surrounding the handle with a wreath when closed. Formerly belonged to Queen Charlotte.

9 FRENCH FAN. Imitation Chinese. *Mount*, painted on vellum in raised lac. *Stick*, ivory, decorated in lac; guards, English; silver gilt and jewelled. Formerly belonged to Queen Adelaide.

LIST OF PICTURES

SENT BY COMMAND OF

HER MAJESTY.

- 1 HER MAJESTY. By Winterhalter.
 - 2 THE PRINCE CONSORT. By Winterhalter.
 - 3 QUEEN ANNE, Consort of James 1st. Artist unknown.
 - 4 CAROLINE, Consort of George 2nd. Artist unknown.
-

LIST OF OBJECTS OF ART,

SENT FROM

THE LORD CHAMBERLAIN'S DEPARTMENT,
WINDSOR CASTLE.

A richly chased silver Burmese VASE and STAND.

The SWORD of Christopher Columbus, and a SWORD and DAGGER of Philip II. of Spain.

A STATUETTE of Lady Godiva. By Elkington.

A bronze FIGURE of "Infancy. By Pigalli. 1733.

A do. do. By do. 1784.

A handsome VASE of Indian Bideriware, and a BUST of Shakspeare. Carved by Perry, from "Herne's Oak."

The BOXWOOD CRADLE. Carved by Rogers for the Prince of Wales.

Four Italian BRONZE PLAQUES, "The Seasons." By Soldani. 1715.

Twelve MILITARY COSTUME PICTURES—Infantry.

Twelve do. do. Cavalry.

LIST OF ARTICLES

CONTRIBUTED BY

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

A DRESS made of the bark of a tree, worn by His Royal Highness on his reception by the Queen of Otaheite.

FOUR BOOKS of Paintings of Birds and Flowers, native character, costume, &c., folding like a screen. Presented by the Mikado to His Royal Highness.

SILVER HOOKAH, with tube of gold thread, velvet holder, and silver mouth-piece. Presented with an address by the native community of Calcutta.

A BOOK of Chinese rice paper drawings, in embroidered case.

An INDIAN JACKET of rich red silk, elaborately embroidered with pearls and set with stones. Presented by His Highness the Gaekwar of Baroda.

A Collection of Water Colour Sketches, illustrating H. R. Highness's voyages in the *Galatea*, p. 119.

OFFICIAL CATALOGUE.

I R E L A N D .

LEINSTER HALL—FLOOR.

SECTION C.

CLASS I.—MARBLE, PORCELAIN, AND POTTERY.

- 1 STATUARY, PORCELAIN. Two, Prisoner of Love. One, Crouching Venus. Two, Hibernia Awaking from her Slumbers. Two, Meditation. Two, Belgian Hawker. One, Bust of Lord James Butler. One, Il' Penseroso. Two, Angel of Baptism. One, Bust of Dickens.—DESSERT PIECES. Two, Minstrel Centre Pieces. Four, Boy and Swan, Comports. Tri Boy, tall, Comports. Two, Tri Boy, middle, Comports. Two, Tri Boy, low, Comports.—Eighteen, Greek Dessert Pattern Plates. Twelve, Comports, different heights and patterns. Twelve, Baskets Dessert Pattern Plates. Four, Comports, &c. Four, Prince of Wales Echinus Dessert Plates. Four, Comports. Two, Centres. Two, Ice-pail Vases. Two, Cream and Sugar. Four, Ice Plates. One, Tall centre, with Revolving Trays. Four, Boy Bonbonniers. Twenty-seven, Landscape Dessert Sets.—TABLE ORNAMENTS. Two, Hippuntis F. Holders. Four, Naiad's Flower Pots. Eight, Hart's-tongue Fern Pots. Twenty-four, Scollop Flower Troughs. Four, Scollop Platians. Four, Scollop Biscuit Boxes. Two, Tiara Cheese Covers. Four, Celery Vases. Four, Tri Horse Flower Holders. Six, Water Lily Vases. Forty-four, Vases and Flower Holders, Salts, &c. Griffin, and Shell, &c. Four, Flowered Tazzas. Twelve, Flowered Twig Baskets. Two, Library Candlesticks.—DINNER WARE. Thirty-six, Pattern Plates. Twenty-four, Hollow Pieces, in Tureens, Covered Dishes, and Root Dishes.—TEA AND BREAKFAST WARE. Thirty-six, Sample Cups and Saucers. Six, Echinus Déjeûné Sets, single and double. Four, Artichoke Déjeûné Sets. One, Painted Déjeûné Set. Specimens of the Echinus Egg Shell Ware, as supplied to Her Majesty the Queen, pearl decorations. Four, Chinese Double-spouted Kettles for déjeûné use. Four, Chinese Swing Tea Urns.—TOILET WARE. Eighty pieces, consisting of Ewers, Basins, Trays, Foot Baths, Tab Jugs, Slop Jars, Candlestick Pieces, Sponge Trays, &c.—MISCELLANEOUS WARE. Twelve, K Pans. Eight, Milk Pans. Twenty, Bowls, Jugs, and Mugs. Twelve, Mortars and Pestles. Eight, Pudding Bowls, Jug, and Urn Stands. *D. M'Birney and Co., Belleek Pottery.*

- 2 TWO JUGS AND STANDS, subjects from "Guido's Aurora," in panels, vine in relief, richly gilt and chased.
 CUPS AND SAUCERS, twelve various grounds, with painted heads.
 PERFORATED PLATES, four, richly gilt, with enamel ornaments, "Figures."
 CUPS AND SAUCERS, six, various subjects.
 PLATES, twelve, of the same style as those ordered by Princess Louise.
 DESSERT PLATES, six, various patterns.
 COMPORTS, two, and Plates, elaborately gilt, Persian design.
 TOILET BOTTLES, two, painted flowers on celadon ground.
 TOILET BOTTLES, two, Heads.
 PLAQUE, one, "Madonna and Child."
 PLAQUES, four, "Fruit and Flowers."
 COMPORTS AND PLATES, two, painted, "Fruit."
 DÉJEÛNER SERVICE, *amber* ground, painted for Lady Olive Guinness.
 COMFORT AND PLATE.
 PLAQUE, one, Murillo's "Madonna." Man. at Queen's Institute, 25, Molesworth-street, Dublin. *The Queen's Institute.*
- 3 CARVED STATUARY MARBLE MANTEL-PIECE, designed by Thomas N. Deane, Architect. Price £90. Man. by Colles, Co. Kilkenny.
 DINING-ROOM MANTEL-PIECES, in black and red Irish marble, designed by Thomas N. Deane, Architect. Price £50.
 ELABORATELY CARVED STATUARY MARBLE MANTEL-PIECE, representing fruit, flowers, &c. Price £75. Man. by Sheppard, 1865.
 SPECIMEN SLABS OF IRISH MARBLES, suitable for columns, panels, &c., for Cathedrals, &c., quarried and polished by Irish workmen; man. 1872, by Colles, Co. Kilkenny, *Maguire and Son.*
- 4 DINING-ROOM CHIMNEY-PIECE, Irish marble, man. 1872.
 CLUSTERED COLUMNS OF VARIOUS IRISH MARBLES, with cap carved in natural foliage, man. 1872.
 FONT IN CARVED STONE, with various Irish marble shafts, man. 1872.
 BALUSTRADES, SMALL COLUMNS, SPECIMENS OF MARBLE PAVEMENTS, man. 1872, *H. Sibthorpe and Son.*
- West Gallery.
- 5 MONUMENTAL SLAB of Ballinasloe Lime Stone.—Do. do. of Polished Newry Granite.—MURAL MONUMENT of Caen Stone.—JUG AND BASIN of Polished Ballinasloe Lime Stone. Man. by exhibitors, ... *Farrell and Son.*
- 6 CARVED STATUARY MANTEL-PIECE. Price 70 guineas. Man. 1872, *John Byrne.*
- 7 ITALIAN-VEINED STATUARY MARBLE MANTEL-PIECE. Price £13 13s.—
 A GALWAY BLACK MARBLE MANTEL-PIECE. Price £16 16s.—
 LARGE DINING-ROOM CHIMNEY GLASS, in wood carved frame. Price 33 guineas
 A LARGE DRAWING-ROOM CHIMNEY GLASS, exquisitely ornamented with cupids, scrolls, and vine leaves, &c. Price 30 guineas.—GILT PIER GLASS, superior wood carved, with marble slab. Price 11 guineas. Manufactured 1872.
 JARDINIÈRE, gilt in the best manner, lined with extra strong zinc. Price 14 guineas. Man. 1872.—ORNAMENTAL GILT CIRCULAR TABLE, with marble slabs, of superior design and finish. Man. 1872.—TOILET GLASSES of new and beautiful designs, fitted with best French silvered plates.—GILT CABINET, richly ornamented and beautifully finished, and of new design. Man. 1872, *Thomas Dockrell, Sons and Co.*

8 MEMORIAL CROSS. Cut and polished.

RED AND WHITE MASONRY, to illustrate the use of polished granite in house fronts.

POLISHED COLUMNS. Four.

UNPOLISHED BLOCK under Memorial Cross.

QUARRY BLOCKS AND SLAB of Red Granite, showing natural surfaces. *W. Harte.*

9 BUILDING BRICKS, FLOORING TILES, DRAIN TILES, and FLOWER POTS, &c.

Manufactured 1871-2, *B. T. Patterson.*

10 SEVEN SPECIMENS OF SCAGLIOLA.

A SMALL MONUMENT.

SEVEN DESIGNS, intended for the "O'Connell Monument," in various orders and styles, *P. and J. M'Anaspie.*

North Gallery.**11 PORTABLE GLASS FINGER AND DOOR PLATES**, secured without the aid of nails, screws, or other unsightly fastenings.—**ORNAMENTAL GLASS FAMILY PORTRAIT HOLDERS.** Sole inventors.—**DESIGNS OF EMBOSSED GLASS WORK**, for parlour windows, doors, staircases, halls, &c.—**PORTABLE TRANSPARENT LETTERS AND DEVICES**, for fixing on glass, iron, stone, wood, or any hard or smooth substance.

ENAMELLING ON GLASS, as per Specimen.

Joseph Humphreys and Co.

11A MINERALS, ORES, &c. (For particulars, see Sec. A.) *Mining Co. of Ireland.***12 MANTEL-PIECE**, with medallions of Lords Nelson and Duncan, inlaid with antique marbles. Price £75.

MANTEL-PIECE OF ITALIAN AND IRISH MARBLE; the design is taken from a line in Moore's Melodies, and is formed by two harps interwoven with wild flowers and inlaid with court marble. Price £60.

MEMORIAL CROSS. Price £45. Man. 1872,

WHITE MARBLE MANTEL-PIECE. Price £9. Man. 1872, ... *Simpson Sheppard.*

12A PIANOFORTES—(For particulars, see Class IV.) *Gunn and Son.***CLASS II.****TEXTILE FABRICS, LACE, AND FANCY WORK.****North Gallery—continued.****13 FRIEZES AND TWEEDS** for clothing, *John Logan.***14 BLANKETS, FLANNELS, AND PILOTS**, man. 1872, *D. Lucy and Co.***15 SILK AND WOOLLEN TERRIES.** DO., DAMASKS AND BROCADES. IRISH POPLINS for dresses. CARRIAGE LACES, designed and man. 1872, *Wm. Fry & Company.***16 IRISH KIDDERMINSTER CARPETS.** HEARTH RUGS, MATS, &c., *Sheridan & Son.***17 TABLE LINEN**, for covering tables. NAPKINS, SHEETING, PILLOW LINEN, DIAPERS, SHIRTING LINENS, LAWNS, HANDKERCHIEFS. Man. 1871-2, *J. S. Brown.***18 SILK BROCATELLES.**—TERRIES, for curtain hangings and furniture materials.—IRISH POPLINS, for ladies dresses. Manufactured 1871-2, *Pim, Brothers & Co.***19 LADIES AND GENTLEMEN'S STOCKINGS AND SOCKS.** Man. 1872, *T. & W. Pike.*

- 20 WEARING APPAREL. Man. 1872, *Hill & Hughes.*
- 21 FRENCH SILK AND FELT HATS, POLICE HELMETS, MILITARY SHAKOS,
AND COCKED HATS. Man. 1872, *Wright and Stanley.*
- 22 UMBRELLAS, WALKING STICKS, &c., *Francis Smyth.*
- 23 WOOLLEN FABRICS, viz.:—IRISH FRIEZES, IRISH AND SAXONY WOOL
TWEEDS, samples showing quality of wool and yarns used. Man. by
Hillsboro' Woollen Company, 1872, *Richardson, Brothers, & Co.*
- 24 BALBRIGGAN HOSIERY. Man. 1872, *Henry Appleyard.*
- 25 IRISH LINEN SHIRTS, COLLARS, AND CUFFS.—DRESS AND FANCY HOME-
MADE SHIRTS, *Callaghan and Co.*
- 26 IRISH FRIEZES, man. 1872, *Nire Vale Woollen Co.*
- 27 TABLE LINEN, *J. S. Brown.*
- 28 IRISH FRIEZES, MELTONS, AND TWEEDS, for general use, *F. and R. Scott and Co.*
- 28A LADIES AND GENTLEMEN'S HOSE AND HALF-HOSE, made from cotton spun
in Ireland. Man 1872, *Smyth & Co.*
- 29 LACE AND FANCY WORK. *St. Ann's Industrial School.*
- 30 LACE AND FANCY NEEDLEWORK.
- 31 1 POINT LACE AND NEEDLEWORK.
Sparks Lake Reformatory School, Monaghan.
- 2 LACE AND NEEDLEWORK. *Ballinasloe Reformatory School.*
- 3 NEEDLEWORK. *St. Anne's Industrial School, Booterstown, Co. Dublin.*
- 4 LACE AND NEEDLEWORK. *St. Joseph's Industrial School, Caran.*
- 5 NEEDLEWORK. *St. Colman's Industrial School, Queenstown.*
- 6 SPECIMENS OF VARIOUS KINDS OF NEEDLE AND FANCY WORK.
Lady of Mercy Industrial School, Kinsale, Co. Cork.
- 7 NEEDLEWORK. *Training Home Industrial School, Union Quay, Cork.*
8. NEEDLEWORK. *St. Mary's Lakelands Industrial School, Dublin.*
- 9 NEEDLEWORK. *St. Bridget's Industrial School, Loughrea.*
- 10 SPECIMENS OF VARIOUS KINDS OF NEEDLEWORK.
St. Augustine's Industrial School, Templemore.
- 11 TAPESTRY SCREEN, POINT LACE, CARVED WOOD, AND NEEDLEWORK.
St. John's Industrial School, Parsonstown.
- 12 VARIOUS KINDS OF NEEDLEWORK.
Pembroke Almshouse Industrial School, Tralee.
- 13 NEEDLEWORK. *St. Dominick's Industrial School, Waterford.*
- 14 VARIOUS SPECIMENS OF NEEDLEWORK.
St. Monica's Industrial School, Roscommon.
- 15 NEEDLEWORK. *St. Joseph's Home Industrial School, Killarney.*
- 16 NEEDLEWORK. *St. Catherine's Industrial School, Strabane.*
- 17 NEEDLEWORK. *St. Louis' Industrial School, Thurles.*
- 18 NEEDLEWORK. *St. Laurence's Industrial School, Sligo.*
- 19 NEEDLEWORK. *St. Columba's Industrial School, Westport.*
- 20 SPECIMENS OF TAILORS' AND SHOEMAKERS' WORK, by the inmates.
St. Nicholas' Industrial School, Cove-street, Cork.
- 31A FURNITURE, made by the Boys of St. Kevin's Reformatory, Glencree,
county Wicklow. Man. February and March, 1872,
St. Kevin's Reformatory, Glencree.

- 32** DOUBLE WARP, ALL WOOL, IRISH MADE AND FINISHED SAXONY AND MANGERTON TWEEDS, in varieties suitable for clothing the gentleman and the artisan. Prize Medals awarded—Dublin, 1865 ; Paris, 1867 ; Royal Dublin Society, 1870-1. Man. 1872,
Martin Mahony and Bros.
- 33** PLAIN AND FANCY KNITTING, CROCHET BASKETS, SPECIMENS OF PENMANSHIP, by Blind Girls, Sisters of Charity, St. Mary's Asylum for Blind, Merrion.
1 CHURCH SEAT.
1 SCHOOL DESK.
1 DESK SEAT (specially designed).
1 EASEL.
1 DRAWING BOARD, SQUARE, &c.
2 SMALL TABLES.
3 SUITS OF CLOTHES.
6 PAIRS BOOTS. Man. 1872, by the Boys of the Artane School.
Artane Industrial School.
- 33A** DRESS CHEMISE, SHIRT, WATCH CASE, NIGHT CHEMISE, six pieces POINT LACE, ten pieces BERLIN WOOL WORK, GAUNTLETS, two MAPS, piece of ILLUMINATION, WAX FLOWERS, &c., &c., *St. Francis Industrial School.*
- 34** TABLE COVER, Border Guipure, Francis I., reproduced from the French pattern, £1 per yard.
Curtain Border of same, £1 per yard.
Do. do. coarser work, 7s. per yard.
Narrow Edging of same, 3s. per yard.
18 D'Oyleys of same, 3s. 6d. each. Worked at Castle Dillon, Armagh, under Mrs. Hutton and pupils, *Lady Molyneux, Castle Dillon, Armagh.*
- 35** LACE AND FANCY WORK.
CROCHET.
KNITTING.
ARTIFICIAL FLOWERS.
BERLIN WOOL WORK, BEAD WORK.
MACHINE WORK.
Richmond Asylum.
- 36** 1 HANDKERCHIEF.
COLLAR AND SLEEVES IN POINT LACE.
LACET—Alb-tail and Sleeves as worn at Church Service.
CROCHET QUILT.
BABY'S QUILT.
TOILET SET, CROCHET AND BEADS.
TABLE COVER.
MIRROR STAND COVER AND PINCUSHION COVER.
All made in March and April, 1872, by children from 8 to 14 years of age.
St. Aloysius' Industrial School, Clonakilty, Cork.
- East Gallery.**
- 37** LINEN DAMASK GOODS, for table use ; Do. goods for family and household wear ; including Frontings, Shirtings, Table Damasks, Blouse Linens, Drill Hollands, and Cambric Handkerchiefs. Man. 1871,
Richardson, Sons, & Owden.
- 38** ARTIFICIAL FLOWERS.
NEEDLEWORK FOR CHILDREN'S CLOTHES. Executed by the children of St. Vincent de Paul's Orphanage. Man. 1872, *St. Vincent de Paul's Orphanage.*

39 PLAIN AND FANCY KNITTING.

BRUSHES, &c. Executed by the inmates of the Molyneux Asylum for the Blind. Man. 1871-2, ... Trustees of Molyneux Asylum.

40 LIVERY COCKADES. Man. 1872 (South Gallery), ... James Merry.

41 WAX FLOWERS, ARTICLES OF DRESS, PAINTING, DRAWING, STAINED GLASS, PORCELAIN, Various.

16 Articles of Dress and Ornamental Work, executed by the inmates of the Presentation Convent, Cashel, ... M. Josephine Ryan, Superioress.

42 SILK AND FELT HATS, CAPS, AND MILITARY HELMETS, AND LEATHER HAT CASES, ... Joseph Wright.

43 LADIES' COSTUMES, LACE, &c., &c., ... John Nickson & Co.

44 LACE, TUNICS, FLOUNCES, SHAWLS, POCKET-HANDKERCHIEFS, APPLIQUE AND GUIPURE TRIMMINGS, COLLARS, LAPPETS, HEAD DRESSES, SLEEVES, &c. Prices—Pocket-Handkerchiefs, 10s. 6d. to 30s. each; Appliqué Collars, 7s. 6d. each; Guipure Collars, 10s. do.; Appliqué Tunic, £12 10s.; Appliqué Flounces, £9 9s. and £10 10s.; Shawl, £12; Guipure Flounces, £5 10s. per yard; Guipure Trimmings, from 6s. to 22s. 6d. do.; Appliqué Lace, from 6s. to 15s. do., ... Patrick Keelan.

45 STAINED GLASS WINDOWS. Seven Examples of Stained of the fourteenth and fifteenth centuries.

ADAPTATION OF CELTIC ORNAMENTS TO STAINED GLASS.

SPECIMENS OF ORNAMENTAL FOLIAGE, &c., IN FORMS OF SQUARE, VESICAX, AND CIRCLE.

FIGURE OF ST. LAURENCE O'TOOLE, with architectural canopy and base.

FIGURE OF ST. CATHERINE, with floriated canopy and base.

WINDOW, with FIVE GROUPS OF THE PASSION OF OUR LORD.

Early and Powell.

46 STAINED GLASS WINDOWS, ... Holland and Holt.

47 A VARIETY OF IRISH LACES, man. at the Industrial Society, Grafton-street, ... Edward Carr, Manager.

48 FANCY HAIR WORK, EARRINGS, BROOCHES, NECKLETS, &c., ... Kate Nowlan.

49 CASE OF 180 SHADES FANCY DYED COLOURS ON CHINESE SILK, Bartholomew Keely.

50 A LADY'S HANDKERCHIEF, work of the old style called Moravian.

MACASSAR ORNAMENT FOR LADY'S ROOM, COLLAR AND CUFFS,

Mary J. Atkinson.

51 HAIR ORNAMENTS; HAIR GUARD CHAIN, 12 yards long, man. out of 3 inch hair.

BRACELETS, CHAINS, &c., &c.

Mary Callan.

52 SPECIMENS of the art of dyeing and cleaning every description of wearing apparel, damask, and other household furniture, ... L. J. Bateman.

53 MOUNTS AND PASSEPARTOUTS for artists, architects, photographers, &c.

CARDBOARD DESIGNS, ... John H. Burke.

South Gallery.

54 WAX FLOWERS, modelled from Nature, for decorative purposes.

SIDE CASES, containing specimens of designs for album decoration, in water colours. Man. in 1871-2.

A. W. Hopkins.

55 A BOUQUET OF PAPER FLOWERS. Price £3 10s.; or with shade, £5.

Miss F. F. Beechey.

- 56 FLOWERS, copied from Nature, made of paper, and rice paper for epergnes and ornamental purposes. Price from £2 to £5 per group. Man. 1872, *Miss Emily Travers.*
- 57 LINEN GREEK LACE.
DRESS TRIMMINGS, copied from old Greek Linen Lace. Price £8 8s. Man. 1871. *Mrs. C. Hall Dare.*
- 58 CASE containing various kinds of Lace, &c.
Exhibitors No. 1—CHILD'S JACKET, made of best and finest wool. Price 3s. 6d.
HORSE'S EAR NET. Price 1s. 6d.
CHILD'S BOOTS AND GAITERS. Price 1s. 2d. and 1s. 6d. *Eliz. C. Hallowell.*
- No. 2—THREE HANDKERCHIEFS, ONE CHEMISETTE, TWO TRIMMINGS, *Madam Schwarz.*
- 59 BERLIN WOOL, Joseph presenting his Father to King Pharaoh, *Maud S. Gibb.*
- 60 PICTURE IN TAPESTRY, Family of Cromwell interceding for Charles First. 1867-68, *Mrs. Mir Aulad Ali.*
- 61 PICTURE IN BERLIN WOOL, Blind Girl at the Holy Well. Man. 1848.
Do. do. Feeding the Horse, 1870.
Do. do. Shoeing the Horse, 1870. *Henrietta Casey.*
- 62 TATTING LACE, made by poor women in the parish of Ballintubber, Queen's County. Orders taken by exhibitor, *Miss Caroline Kelly.*
- 63 SHEETINGS, DROGHEDA LINENS, TABLE DIAPERS, HUCKABACK TOWELS, HONEYCOMB TOWELS, BARLEY CORN TOWELS, BIRD'S EYE TOWELS, GLASS CLOTHS AND CHECKS, BED TICKENS, MATTRESS TICKENS, DRILLS, &c. Man. 1872, *Henry Hull and Co.*
- 64 IRISH LINENS, SHEETINGS, AND DAMASKED TABLE LINENS, &c. Man. by J. W. Charley and Sons, *S. Oldham and Sons.*
- 65 LADIES' COSTUMES, MANTLES AND MILLINERY, ... *Switzer, Ferguson, and Co.*
- 66 SPECIMENS OF WRITING AND DRAWING executed by pupils of Irish National and other Schools, in competition for prizes offered by Vere Foster, Esq. *Vere Foster, Esq.*
- 67 SPECIMENS OF ENGRAVING AND LITHOGRAPHY, designed and executed at the Royal Ulster Works, Belfast, by Marcus Ward and Co.:—
- | | |
|--|---|
| Frame No. 1, Toy Books, Cinderella. | Frame 13, Vere Foster's Drawing Copy Books, Machine and Geometry. |
| Do. 2, Christmas Cards. | Do. 14, do. Landscape. |
| Do. 3, Mem. Programme. | Do. 15, do. Landscape and Flowers in Water Colours |
| Do. 4, do. | Do. 16, V. F. Writing Copy Bks. |
| Do. 5, Memorial Cards. | Do. 17, do. do. (ornamental lettering.) |
| Do. 6, Note Wrappers. | Do. 18, V. F. Writing Copy Bks. |
| Do. 7, Book Illustrations. | Do. 19, Drawing Copy Books, Landscape and Flowers in W. C. |
| Do. 8, do. | Do. 20, do. Human Figure. |
| Do. 9, Maps printed in colors | Do. 21, do. Elementary. |
| Do. 10, Christmas Cards. | Do. 22, Toy Books, "Ladye Ouncebelle." |
| Do. 11, Toy Books, Sleeping Beauty. | |
| Do. 12, do. The Fair One with the Golden Locks | |
- Marcus Ward and Co.*
- 68 SPECIMENS of IRISH APPLIQUE LACE for bridal veil, the border composed of leaves and a variety of flowers, the centre of Brussels net, ornamented with small bouquets.
- VERY RICH FLOUNCE OF IRISH POINT LACE, eight inches deep, the entire pattern composed of Flowers from Nature, with scrolls, leaves, and bouquets, intermixed with the finest pieces of needlework Guipure.

FLOUNCE OF ROYAL IRISH GUIPURE, twenty inches deep, designed and man. in Limerick, the pattern "Wild Flowers," with a handsome scroll of openwork Guipure.

GUIPURE, a length of the finest needlework, filled in entirely by hand, an exact copy of Spanish Point.

A VARIETY OF POCKET-HANDKERCHIEFS, COLLARS, LAPPETS, &c., &c., in Guipure, Appliqué and Point Laces.

TRIMMING LACES, in various widths, man. by Messrs. James Forrest and Sons, Silk Mercers and Linen Drapers to Her Majesty the Queen, the Prince and Princess of Wales, and the Irish Court. Establishments—Dublin, Cork, and Limerick.

James Forrest and Sons.

69 THREE PIECES OF IRISH TERRY POPLIN, colours white, blue, and peach. PIECE OF THE RICHEST DOUBLE IRISH POPLIN, colour scarlet.

ONE PIECE SINGLE IRISH POPLIN, colour Bismarck. Rich figured IRISH POPLIN, colour light green (diamond pattern).

TWO PIECES PLAIDED IRISH PATTERN. Names of Plaids, "Victoria" and "Royal Stuart."

ONE PIECE IRISH POPLIN, white and gold tissued, man. specially for the trousseau of H.R.H. the Princess Louise.

ONE PIECE IRISH POPLIN, white and gold tissued, man. specially for H.I.M. the Empress of Russia.

ONE PIECE IRISH POPLIN, figured with Prince of Wales' plumes brocaded in gold.

ONE PIECE IRISH POPLIN, white and gold tissued (crescent pattern).

ONE PIECE IRISH POPLIN, white and gold tissued (crescent pattern).

SEVEN PIECES IRISH POPLINS, rich gold (brocaded shamrock pattern); white, blue, black, and crimson, also in coloured bouquets.

FOUR PIECES RICH FIGURED IRISH POPLINS, Gentlemen's Waistcoatings.

SMALL PORTION OF RICH BROCADED AND TISSUED IRISH POPLINS, in colours Rose, Shamrock, and Thistle, designed and man. specially to the order of H.M. Gracious Majesty the Queen.

Richard Atkinson and Co.

70 CARRICKMACROSS LACE. Specimens of Lace from the Bath and Shirley Industrial Schools on the estate of E. P. Shirley, Esq., of Easington, at Carrickmacross, County Monaghan, *Mrs. Shirley.*

71 LACE FOR BRIDAL AND COURT COSTUMES, *Charles Allen.*

72 IRISH POPLINS FOR DRESSES, 1871-2, *Fry and Fielding.*

73 EMBROIDERED TOILETTE, *E. Walsh.*

TWO CASES OF IRISH POINT, TAPE, AND BRAID LACES, POINT APPLIQUÉ, GREEK LACE, &c.

DAMASKS. Designs made at Queen's Institute, and man. by Messrs. Pim, Greenmount Spinning Factory.

PICTURE FRAME IN LEATHER WORK.

Queen's Institute Lace School.

CLASS III.

PRINTING, BOOK-BINDING, LEATHER WORK, WOOD CARVING, METAL WORK, AND FURNITURE.

South Floor.

74 COMPARTMENT PEDESTAL SIDBOARD, in light and brown oak, with side pieces, baskets of game, fish, and fruit, elaborately carved.

COUCH, in black and gold.

LADIES' ROCKING CHAIR, in black and gold, designed by Henry Price.

AN INLAID PANEL, in various woods, style Mediæval.

CHIMNEY GLASS, in light and brown oak and sycamore. Price, 22 guineas.

CARVED GOTHIC PANEL, suitable for Pulpit or Lectern, emblematic of the Passions, designed by Henry Price.

Arnott & Co.

75 PAPER HANGINGS AND DECORATIVE PANELS. Designed and man. by Wm. Fry and Co., 28, Bachelors'-walk,

COLUMNS, PANELS, &c.

SCAGLIOLA. *Wm. Fry & Co.*

76 WALL DECORATIONS FOR DRAWING-ROOM. Style, Louis XIV., *Thomas Panter & Son.*

77 HEAD MASTER'S DESK AND SEAT. Man. by Louis Morel.

SCHOOL DESK AND FORM COMBINED. Do. do.

DESK AND FORM COMBINED. For poor schools. do.

INK-WELL TRAY. Do. do.

AN ABACUS OR NUMERICAL FRAME. Do. do.

PENCIL TRAY. Do. do.

HEAD LINES AND HOLDER,

CASE CONTAINING SULLIVAN'S SCHOOL BOOKS, &c., &c.

Sullivan, Brothers.

78 LARGE MIRROR, in the manner of Chippendale-

TWO EASY CHAIRS.

WHATNOT ETAGERE OMNIUM, of Irish yew, elaborately sculptured.

PAIR OF BRACKETS.

A ROUND TABLE, of Irish yew.

AN IMPERIAL SOFA. Price of suite, £660.

A SUITE OF DINING-ROOM FURNITURE. Man. 1872.

A. Jones & Son.

79 FURNITURE AND PAPER-HANGING, *James Dobson & Co.*

80 MAHOGANY WARDROBE. Price £50, *Bernard M'Geough.*

81 GOTHIC OAK BOOK-CASE, 12 feet in length, with natural devices introduced.

SIX OAK CROMWELLIAN CHAIRS.

TWO " " ARM do., to match, upholstered in the best Irish Green Morocco.

GOTHIC HALL TABLE AND STAND, in oak, and FOUR CHAIRS to match. Man. by exhibitor.

George Tickell.

82 A SUITE OF DRAWING-ROOM WINDOW CURTAINS, in blue ground, satin brocade, combined with lace. Man. 1872. ... *Cairns, Hunter, & Lister.*

83 COLLECTION OF FRET-WORK, consisting of toilet-glass and box, a pair of hand-screens, a pipe rack, glove box, pair of card baskets, flower stand, reading easel, book-stand, paper knives, work basket, watch stand, blotting case, pair of brackets, photograph frames. Man. 1872, *Lieutenant J. C. Drew, R.N. Galway.*

83A SIX PAIRS OF GENTLEMEN'S BOOTS of the best materials and workmanship, and made on the most approved anatomical principles.

3 PAIRS GENTS.' SHOES, do. do.

8 " LADIES' GLOVE KID BOOTS of the newest designs.

2 " " SHOES, with Louis XVth heels.

8 " IRISH POPLIN SHOES, of various colours.

St. John Adcock.

- 96 CARVED AND GILT CONSOL TABLES, Cabinets and Glasses, Walnut Library Table and Lounge Chair, Walnut Chess Table with glass revolving protector, &c., &c.

Robert Strahan and Co.

- 97 PIER TABLE AND GLASS. Original design in the Italian or Classic Renaissance Style, with Caryatides, Boys, and Birds, carrying Festoons of Foliage, Fruit, and Flowers. Carved in wood, and finished in finest gold.

A SUITE OF FURNITURE. Carved in wood in the Louis Seize style. Richly gilt and covered in the richest silk tapestry,

J. J. Byrne & Sons.

- 98 WALL DECORATION, FURNITURE, &c. :—

White and pollared oak sideboard, with plate glass back, own design and manufacture. Ladies' and gentlemen's easy chairs, and two small do. in pollard oak frames upholstered in marone morocco. Brown oak waggonette side-board, with plate-glass back,

Todd, Burns & Co.

- 99 BEDSTEADS AND BEDDING. Price of Bedsteads £25 each.

Walter Fleming.

- 100 SADDLERY AND HARNESS. Man. in Ballina.

A LADY'S SADDLE. Price £11.

GENTLEMAN'S SADDLE. Price £5.

SILVER-MOUNTED HARNESS. 10 guineas.

S. & B. Johnson.

- 101 A SET OF CARRIAGE HARNESS, with silver on German mounting. Sample of general man. Price £24.

A SET OF THE BEST SINGLE HORSE BROUGHAM HARNESS, with silver mountings. Price £10.

THREE PIGSKIN RIDING SADDLES, assorted sizes, each £5.

THREE ASSORTED PATTERNS RIDING BRIDLES, averaging in price 21s. Man. 1872.

John Hinkson.

- 102 LADY'S PORTMANTEAU FOR TRAVELLING.

GLADSTONE TRAVELLING BAG.

GENTLEMAN'S WARDROBE PORTMANTEAU.

SAMPLE CASE, such as used by travellers in the drapery trade.

BOTTLED BAG SAMPLE CASE, for wines, spirits, &c.; and PORTMANTEAUS of different sizes.

Kane & M'Cluskey.

- 103 BILLIARD TABLE, full size, with slate bed on patent metallic frame. Price £68. Man. 1872, *D. Harris & Son.*

- 104 CASE OF STUFFED ANIMALS AND GLASS SHADE OF STUFFED BIRDS.

John Glennon

- 105 SPECIMENS OF BIRDS AND QUADRUPEDS, preserved for ornamental purposes.

CASE OF BRITISH GAME BIRDS. Price £25.

A YOUNG MALE LION. Price £15.

A GLASS CASE CONTAINING MALE AND FEMALE PHEASANTS AND YOUNG. Price £8.

A GLASS CASE CONTAINING—"HAUNT OF KINGFISHER"—WINTER AND SUMMER. Price £4 each.

A CASE OF NORTH AMERICAN BIRDS, the property of Sir A. E. Guinness, Bart.

SUNDRY SMALLER OBJECTS.

A PAIR OF INDIAN LEOPARDS, fighting. Price £20. ... *A. and E. Williams.*

106 WATERPROOFS, various.

INDIA RUBBER HORSE SHOE PAD, for the prevention of lameness in horses. Price 5s. per pair.

J. W. Elvery and Co.

107 MODEL AND INVENTION OF SELF-ACTING SIGNALS FOR RAILWAYS.

MODEL OF CAUSEWAY across two rivers at their confluence at Bunlahinch, Westport, to show how such conversion can be made under similar circumstances.

John Alexander.

East Floor.

108 LEATHER FOR UPHOLSTERY, BOOTMAKING, GLOVING, AND BOOKBINDING.

Thomas Victory.

109 PATTERNS OF OIL CLOTH, for Halls, Passages, and Rooms. Size, 6 yards wide by 20 yards in length, in imitation of encaustic tiles—ecclesiastical designs.

IMITATIONS OF PARQUET FLOORING. A new design. The block designed, cut, and made at 61 and 62, Great Strand-street.—The only manufactory in Ireland.

John de Courcy Franklin.

110 SPECIMENS OF SELF-INKING ENDORSING PRESSES.

DATING PRESSES.

NUMBERING PRESSES.

VARIOUS KINDS OF EMBOSSING, AND A VARIETY OF FANCY ARTICLES.

STONE, SEAL ENGRAVING, AND COPPER ENGRAVING, ... *Austin Worn.*

TURKEY CARPET PATTERNS.

PERSIAN do. do.

Centre.

111 ARTICLES IN FILIGREE SILVER, consisting of bracelets, brooches, head ornaments, &c., &c., *Myer Erlich.*

112 WORKING MODEL OF A LOCOMOTIVE ENGINE. Price £250. Man. 1868, *T. H. Goodisson.*

113 MODEL OF STEAM ENGINE, *Thomas A. Bowen.*

113A MODEL OF HIGH-PRESSURE ENGINE. Price £30. Man. 1867-72, *P. Cummins.*

114 TOILET REQUISITES, consisting of specimens of Trotter Oil, Electric Oil, Glycerine and Lime Juice, Bay Rum Pomade, Brilliantine, Waters of Eblana, Toilet Vinegar, Jockey Club Bouquet, Ess Bouquet, Royal Marriage Bouquet, Perfumes, Cosmetiques, Rouge, Violet Powder, Rosemary and Roses Head-wash, Hair Dyes, Hair Colour Restorer, Transparent pure Glycerine Soap, &c., &c.; also the celebrated Immotus Ink. Man. May, 1872. *Fred. Lewis & Co.*

115 JEWELLERY, various *Edmond Johnson.*

116 SET OF DOUBLE HARNESS.

TWO SETS OF SINGLE DO.

ONE SET OF LIGHT TROTTING HARNESS.

A LADY'S SADDLE.

HUNTING AND RACING SADDLES, BRIDLES, &c.

SPECIMENS OF HORSE CLOTHING AND STABLE APPOINTMENTS. Man. 1872.

*Bartholomew M'Mullen.***117 CART, VAN, AND BREWERY HARNESS, mounted in brass and silver.**Man. 1872, *Farrelly & Son.***118 SPECIMENS OF HARNESS AND SADDLERY. DRESSED LEATHER for coach, saddle, and harness purposes.**

PATENT AND ENAMELLED LEATHER, AND DRESSED HOGSKINS.

SPECIMENS FOR MOUNTING OF STATE AND PRIVATE CARRIAGES, HARNESS AND COACHES.

IRONMONGERY AND HERALDIC DEVICES, WHIPS, SADDLE TREES, LEATHER MACHINE BELTING AND HOSE PIPE. Man. 1872. *W. R. Box & Co.***119 SQUARE AND ROUND PLATEAUX, mounted in silvered glass, for table decoration.**

ONE OBLONG PLATEAU, with glass figures, flour baskets, &c.

SILVERED GIRANDOLES, for mural decoration, oblong and dome shape, set in brilliants. All registered designs.

TWO MAGNUM ORMOLU CANDELABRA.

ORMOLU AND GLASS CHANDELIERS.

GREGG'S PATENT STREET LAMPS, for pillars or brackets.

Do. PATENT RAILWAY MINERAL OIL LAMP.

Do. REGISTERED STOOL, for places of worship.

*Gregg and Son.***120 MEDIEVAL AND OTHER ORNAMENTAL GAS FITTINGS.**

RAILWAY LAMPS of improved construction. Registered.

RAILWAY CARRIAGE LAMPS AND FITTINGS.

COPPER SHIP LAMPS, approved by the Inspector of the Board of Trade.

ORNAMENTED BRONZE BELLS.

ILLUSTRATIONS ANCIENT IRISH BRONZE BELLS, with rare ornamentation.

SELECTION OF IMPROVED STEAM AND WATER FITTINGS. *Wm. Curtis and Sons.***121 SPECIMEN OF BRIGHT TURNED AND POLISHED WROUGHT IRON SHAFTHING, HANGERS, AND PLUMMER BLOCKS, PULLEYS, AND SPUR WHEELS.**

CASE OF PLANES, for joiners, cabinet-makers, &c.

SPECIMENS OF IMPROVED TURNING LATHES, including useful amateur's lathes for general purposes.

LATHE, with gap bed and back-gear head stock.

MODEL SELF-ACTING SCREW-CUTTING FOOT LATHE.

LATHE APPARATUS, SLIDE RESTS, INDEX PLATES, OVER-HEAD MOTION, &c.

PATENT FRET SAWING MACHINE.

IMPROVED CIRCULAR SAWING MACHINE, for manual and steam power.

DRILLING MACHINES.

NEW BENCH PUNCHING AND SHEARING MACHINE, for hoop iron.

IMPROVED MITRE CUTTING MACHINE.

Booth, Brothers

- 122** PORTABLE WALNUT CHIFFONNIER. Containing when travelling the Portable Walnut Couch, travelling lids, 6 Walnut Chairs for 1 Round Table, Sofa Table, 1 Set of Dinner Tables.

PORTABLE WALNUT EASY CHAIR to match, with Travelling Case, forming an Ottoman.

Ross & Co.

- 123** SADDLERY AND HARNESS, of various kinds and designs, combining several improvements of acknowledged utility and skill. Awarded four prize medals and honorary certificates at exhibitions in London, Paris, and Dublin.

MODEL OF A HORSE, life size.

Saddler, by appointment, to his Excellency the Lord Lieutenant.

Samuel Hudson.

- 124** SADDLERY AND HARNESS, BRIDLES, AND PATENT INVENTIONS. Man.

1872, *William Lennan & Sons.*

CLASS IV.

SCIENTIFIC INVENTIONS, MUSICAL AND OPTICAL INSTRUMENTS, JEWELLERY AND CARRIAGE WORK, ETC.

- 125** BOG OAK AND SPAR JEWELLERY, for personal wear. Man. 1872.

M'Dowell, Brothers.

- 126** NECKLACES, BRACELETS, EAR RINGS, TIARAS, CHAINS, PINS, STUDS, CLASPS, CASKETS, ALBUMS, INKSTANDS, ENVELOPE CASES, AND CENTRE PIECES, copied from Irish antiquities, ...

Jeremiah Goggin.

- 127** ASTRONOMICAL TELESCOPE AND PHILOSOPHICAL INSTRUMENTS, *Yeates and Son*

- 128** JELLET'S SACCHAROMETER, for Analysis by means of polarized light.

Price £29. An Heliostat, Price £6 6s. Man. 1872. ... *J. Spencer & Son.*

- 129** ORNAMENTS MADE OF IRISH HORSE HAIR, consisting of chains, bracelets, Brooches, &c., &c., for personal wear, made by the Poor in the West of Ireland ...

Rosenstein and Son.

- 130** AN ASSORTMENT OF SURGICAL INSTRUMENTS AND APPLIANCES, Table Cutlery, Pen and Sporting Knives, Razors, &c. Man. 1872.

O'Neill & Thompson.

- 131** CUTLERY, for household and other purposes. Man. 1872, ... *Mrs. Thompson.*

- 132** MODEL FOR IMPROVEMENT OF PRESENT CARLISLE BRIDGE, by Chas. Geoghegan, Architect and Civil Engineer.

ARCHITECTURAL MODELS, &c., viz.:—1. Design for an Italian Villa; 2. Design for a Gothic Church; 3. Model of Lissadell Court, County Sligo; 4. Model of Park Entrance to same; Telescopic Fire Escape, as adopted by the Dublin Corporation Fire Brigade. ... *Wm. J. Clayton.*

- 133** IRISH BOG OAK ORNAMENTS, consisting of fans, albums, bookslides, paper knives, and Irish spar ornaments. Man. by exhibitors.

Lawrence and Son.

- 134** BOG OAK JEWELLERY,

E. Cooper and Co.

134A

1 LEVER PLATFORM WEIGHING MACHINE.

2 LARGE DOUBLE ROLLER TEA MILL.

3 SACK WEIGHING MACHINE. Man. by

Joseph Newman.

- 135** DOUBLE BREECH-LOADING SPORTING GUNS, of every pattern and variety.

Breech-loading Double Rifles, for large game; Single Rifles, Match

and Express Rifles, Revolving Pistols, Rook Rifles, &c. Man. 1872.

Trulock & Harris.

136 PATENT LOCK FAST BREECH LOADERS.

SHOT GUNS AND DOUBLE RIFLES.

REVOLVERS AND AMERICAN PISTOLS. Prize Medallists and Patentees
of Lockfast Breech Loaders, *Trulock Brothers.*

137 DIAMOND PENDANT AND EAR-RINGS, domed circular with pierced star centre and fringed.

DIAMOND FIVE STAR HEAD ORNAMENT, convertible into brooch, necklet, and ear-rings, at pleasure.

GOLD BRACELET, with the word "Souvenir" in diamonds and emeralds, for centre.

GOLD BROOCH, set with Irish pearls; a copy of a famous Irish antique.

TWO CROSSES, copies of the antique, set with pearls and diamonds.

SUITE OF GOLD ORNAMENTS, set with pearls, consisting of a copy of the Tara bracelet, Queen's brooch, Brian Boroihne harp necklet, and pearl star locket.

Copies in silver gilt and oxidized of the celebrated Royal Tara brooch and other antique Irish ornaments.

SILVER CLARET JUG of the Armada pattern.

A SET OF ORNAMENTS of Oriental pearls, designed and manufactured in Dublin.

*S. S. Waterhouse and Co.***138 No. 1, MODEL of British Man-of-War, Alligator, full rigger carrying 19 guns.**

No. 2, Screw steamer, "Times," bark rig.

No. 3. Full rigged sailing ship, "Mary."

No. 4, American vessel, "Champion of the Sea."

No. 5, Do. full rigged vessel, "Lightning," with six top yards.

Nos. 6 & 7, Mississippi and brig.

No. 8, American brigantine, "Ohio."

No. 9. "Mersey" schooner.

No. 10, Cutter Kite.

The above were all cut out with a pocket knife during the leisure hours of exhibitor, at home and afloat, between the years 1857 and 1864.

*Thomas Mitchell.***139 MEDICAL AND SURGICAL APPLIANCES, viz. :—**

Artificial Leg for amputation above the knee.

Do. do. below the knee.

Dr. Morgan's Splint for fracture of the thigh, and affections of the knee and hip-joints.

Dr. Hayes's Splint for fracture of the lower end of the radius. (Collis's Fracture.)

Dr. Collis's Modification of Dr. Sayers' Splint, applied to fractured neck of femur. Appliance for club-foot double ratchet joint. Pair of Steel Leg Instruments, as used for weakness, knock-knees, bow-legs, &c. Steel support for contracted leg.

Crutches, Stethoscopes, several patterns; Arm Sling, Trusses.

Improved Lever Stomach Pump.

M'Adams and Corcoran.

- 140 CHURCH ORGAN (North Gallery). *William Brown and Son.*
- 141 PIANOFORTE, man. in Dublin (North Gallery). Price 28 guineas.
Do. do. do. Price 25 guineas.
M. Gunn and Son.
- 142 MODEL OF IRISH SCENERY, IRISH ROUND TOWER, MINIATURE FOUNTAIN
WATERFALL, AND LAKE, designed as an ornament for a Conservatory,
fitted with self-supplying Cistern for keeping the Fountain and Water
Mills in motion, also for growing Ferns, Flowers, &c. Man. 1871-2.
Price £10. *Edward Kerr, sen.*
- 143 PAINTED WALL DECORATIONS,
MEMORIAL GLASS WINDOW (West Floor), *James Gibson.*
- 144 ILLUMINATED BORDERS, suitable for Addresses, Testimonials, &c. Litho-
graphed Designs for Fret Work, *James M'Connell.*

South Floor.

- 145 SHIP ROCKETS, SIGNALS, FIREWORKS, and tools for their manufacture.
SIGNAL FLOATING LIGHTS, &c. &c. *Thomas Kirby.*
- 146 CARRIAGE LAMPS, *J Hawkins.*
- 146A PORTABLE SADDLE STAND, on which 3 bridles, 2 saddles, and 4 stirrups
can be arranged, the whole occupying 31 inches.
PORTABLE STAND, in walnut and oak, for whips, sticks, spurs, and pipes.
Price in walnut or oak, 15s. *Daniel Collins.*
- 147 IMPROVED MODEL OF WORKING SASH, suitable for shop windows, &c.
H. Edwardes.
- 148 MODELS OF LARGE EQUATORIAL TELESCOPES, of recent manufacture,
Howard Grubb.
- 149 THREE CLOCKS AND ONE CASE OF WATCHES, CHURCH PLATE, &c.,
Patrick Donegan.
- 150 TWO ILLUMINATED TABLETS, with the Ten Commandments, Lord's
Prayer, for Church decoration, with carved frames. Two specimens of
Painting in imitation Bas Relief. Price £15 for Tablets. Man.
1871, *Robert Mannix.*
- 151 GLASS BOTTLES, for Wine, Whiskey, Ale, Porter, and Mineral Waters.
Specimens of Glass in the various stages of vitrification. Not for sale.
Man. 1872, *Dublin Glass Bottle Company.*
- PEYTON'S PATENT POSTAL LIMITER, RECEIVER, AND INDICATOR, for the
measurement of letters, book packets, and newspapers, going through
the Post Office, and for the purpose of an ordinary letter receiver.
Prices, 10s. 6d., 12s. 6d., 15s., and 21s, *John Peyton*
- 152 CUTLERY, for household and general use. Man. 1872. *Thomas Raynor.*
- 152A SPECIMENS OF ARTICLES, inlaid with arbutus wood, also a choice col-
lection of Irish Bog Oak Ornaments, and a fac simile of the Cabinet
purchased by Her Majesty. Price £50, *Jeremiah O'Conner.*
- 153 MAHOGANY BOOK CASE, containing specimens of Book-binding. *James Duffy.*
- 154 ENDORSING and NUMBERING PRESSES.
A. B. C. LETTER CASES.
ARTIST'S MATERIALS, &c.
PATENT LOOPED BINDER PORTFOLIOS, and fittings for same.
SAFETY POSTAL ENVELOPES (Registered).
ACCOUNT BOOKS, &c. Man. 1871-2. *Thomas Edmondson.*
- 154A "DUNLOP'S PATENT INDEX," an apparatus for keeping library catalogues,
Registries, and large indexes to correspondence, &c., in strict dictionary
order, *H. W. Dunlop.*

- 155 CARRIAGE. Man. 1872, *Anthony O'Neill and Sons*
 156 Do.
 157 PRUSSIAN PHAETON. Price £36.
 158 Do. VIS-A-VIS. Price 45 guineas, *Joseph Bates and Sons.*
 159 TRICYCLE, OR THREE WHEELED VELOCIPEDE. The peculiarity of this patent is that the seat is so connected with the cranked axle as to make the weight of the body available for the propulsion of the machine in connexion with the hand lever, which also acts for the guidance of the machine. Price 12 guineas. Man. 1870, *J. Farrell.*
 159A VELOCIPEDES, two double action Dando. Manufactured 1871. Price £13, *Thomas E. Hanan.*

North Floor.

- 160 PRINCE ARTHUR BROUGHAM. By permission secured by Royal Letters Patent. Improvements consisting in the glasses running into the back quarter of the body which makes the doors wider and lighter, and gives increased accommodation inside. Sole patentees,
 161 PATENT WALDEGRAVE LANDAU CARRIAGE. The improvement in the patent consisting in lightness of construction, durability of materials, and increased sitting room. Price £160. Manu. 1872, *H. E. Brown and Co.*
 162 MINIATURE BROUGHAM, with improvements consisting of glasses without frames, raised by equipoised weight. Man. 1872. Price 120 guineas. *P. Andrews.*
 163 CARRIAGE, *Sanderson & Son.*
 164 CARRIAGE, *Do.*
 165 GENTLEMAN'S FOUR-IN-HAND COACH. Man. 1872, *R. E. Grady.*
 166 PARK PHAETON. Price 60 guineas. Man. 1872, *J. Johnston.*
 167 FOUR WHEELED SOCIABLE, with appointments for a pair of horses. Price 90 guineas.
 168 THE WICKLOW GROUSING CART, to carry four. Price £27. Designed and man. by the exhibitors, *J. Oakes and Son.*
 169 ORNAMENTAL BASKET OF IRISH CEDAR. Carved entirely by exhibitor. Price £1 10s. (Gallery.) *Mrs. Wallis.*
 169A METALLIC KEY AND UMBRELLA LABEL. *Joseph N. Bryson.*

BRITISH AND FOREIGN.

CLASS I.—SECTION C.

MARBLE, PORCELAIN, AND POTTERY.

- 170 1 OVAL TRAY. "Cecilia." No. 211.
 2 Do. do. Domestic Subjects.
 1 PLAQUE. Bathsheba. 850
 1 Do. Venus with Birds. 330
 2 VASES. Women and Cupids. 901

1	LOMBARD MUG.	"The Cherry Seller."	...	...	...	903
1	Do.	do.	"Flower Gatherers."	...	...	903 (A)
1	LIZARD VASE.	"Faggot Cutting."	...	...	...	803
2	VASES.	Domestic Subjects.	...	...	...	925
1	VESPER INK.	Do.	do.	...	...	924
1	SPANISH PLATE.	"The Naughty Thief."	...	...	...	163
1	DÉJEUNER SERVICE.	"Watteau's Subjects."	...	...	...	175
1	SEATON.	"A Thankful Heart minds a Meal."	...	...	...	164
1	Do.	Fanciful Subject—"Decency."				
1	DIAMOND TRAY.	"The Faggot Gatherers."				
1	OVAL	Do.	"Gleaners."			
1	CARRIER JARDINIÈRE.	"The Mirror."				

EWERS, VASES, CUPS, AND SAUCERS, &c., in pale blue, and white solid jaspers, in lilac medallions, in black bas relief, in sage and white do., and in black and red.

ETRUSCAN FIGURES.

PLAQUE. "The Gladiator," in blue jasper.

Josiah Wedgwood & Sons.

2 SCEAUX. Lilac Medallions.

DRESDEN CHINA. Large group of figures—"Galatea, &c."—"The Vintage." 2 figure Candlesticks—"Seasons." Various groups of figures, allegorical.

2 VASES ON PEDESTALS, marone ground, painted groups, &c.

2 VASES. Satyr, head, handles, Watteau groups in centre, &c.

Royal Manufactory, Dresden, per Gregg & Son.

171 TILE PAVEMENTS, MAJOLICA WALL CARVINGS, ENAMELLED HEARTHES, AND FIRE PLACES.

a LININGS, AND ARCHITECTURAL MAJOLICA.

GILT-FRAMED JARDINIÈRE. Man. 1872.

SCREEN, showing dining-room and drawing-room wall decorations. Man. 1872.

SPECIMENS OF GILDING TRIPODS, CANDELABRA, &c.

H. Sibthorpe & Son.

172 JUGS. Eleven.

TANKARD. Three-handled.

JUGS—figured. Sixteen.

SALTCELLARS. Four.

INKSTANDS. Two.

FIG VASE. One.

Do. do.

NEW TALL VASE.

NEW GREEK VASE.

FIG VASES. Three.

„ Pedestals. Five.

GARDEN SEATS. Two.

MIGNIONETTE BOX.

VASES. Three.

FLOWER POTS. Eight. Fern Cases.

Do. Two.

Doulton and Watts, per Monsell, Mitchell, & Co.

173 ENGLISH PORCELAIN AND TEA SERVICES, IN FLOWER HOLDERS, AND VASES, in imitation of the Antique Majolica, &c.

H. Minton & Co., per Thomas West & Co.

West Floor.

174 MOSAICS, reproduction of the Antique Subjects.

EDWARD III., copied from the Wolsey Chapel, Windsor.

ST. NICHOLAS, taken from St. Sophia, Constantinople.

THE LAMB, with Ornament, taken from St. Mark's, Venice,

THE FOUR EVANGELISTS.

174A PERFUMERY, COSMETICS, SOAPS, &c., Eugene Rimmel.

VENETIAN BLOWN GLASS, reproduced from the Antique. Retticello,
Filigree, Opal, Arventurine, &c., &c.

MIRRORS, CHANDELIERS, BEADS, all reproduced from the Antique.

Salviati and Co.

174 (B) LINE ENGRAVING, by Fosella, representing THE MADONNA DEL BALDACHINO; Picture. Exhibited by Sig. G. Salviati, 30, St. James'-street, London.

Prices—1st proof, £20 0 0

2nd do. 8 0 0

3rd do. 4 0 0

Messrs. A Lesage, 40, Lower Sackville-street; Thos. Cranfield,
115, Grafton-street, Agents for Dublin (for Proof, see South Gallery).*Geo. Salviati.*

175 SPECIMENS OF RED BRIDGEWATER GOODS, viz., Patent building bricks, square and moulded. Roofing and flooring tiles, &c. Man. by Browne and Co., Bridgewater.

ENCAUSTIC TESSELATED MAJOLICA TILES. Man. by R. Minton Taylor.

WALL LININGS, MEMORIAL TABLETS, CHANCEL PAINTINGS, &c.

HORTICULTURAL AND RUSTIC FLOWER POTS, STANDS, &c. Man. by
George Skey and Co.

TERRA COTTA VASES, FIGURES, &c.

WHITE PRESSED BUILDING BRICKS, square, moulded, and enamelled.

SPECIMENS OF FIRE CLAY GOODS. Man. by J. and M. Craig of Kil
marnock.PATENT INLAID MOSAIC AND TESSELATED FLOORING TILES. Man. by
the Architectural Pottery Company.PATENT W STAFFORDSHIRE FLOORING TILES, BRICKS, &c. Man. by
Thomas Peake.*Per Monsell, Mitchell, & Co.*

175 (A) MOUSTACHE CUP AND SAUCER. Two. 1 Guinea each.—CARD PLATES.

Two. 1 guinea each. All hand painted porcelain. Original Designs.

Man. 1872 (East Gallery), Miss Margaret E. Tupper.

176 CARVED STATUARY MARBLE MANTEL PIECE. Designed by Thomas N. Deane. Grate and Fender *en suite*. Price of mantel piece £90. Man. 1872.DINING ROOM MANTLE-PIECE. In black and red Irish marble. Designed
by Thomas N. Deane. Price £50. Grate and Fender for same.
Man. 1872.STATUARY MARBLE MANTEL-PIECE. Elaborately carved with fruit
flowers, &c. Man. 1865. Price £75.MANTEL PIECE. Fine statuary. Carved, with grate, fender, and heart,
en suite. Price, complete, £296. Man. by De Villers, Brussels,
1872.

MANTLE PIECE. Marble, richly carved, with female figures and wreaths of flowers, Grate and fender *en suite*. Price £180. Man. by De Villers, Brussels.

MANTEL PIECE. Marble. Suitable for a dining-room. Coloured. Price £49. Man. 1872 by De Villers, Brussels.

JARDINIÈRE. Gilt. Price £4. Man. by Zimmerman, 1872. *Maguire & Son.*

177 DINNER, BREAKFAST, DESSERT, AND TEA SERVICES. Manufactured by Minton and Co., Copeland and Sons, and the Royal Porcelain Works, Worcester, *Per Percival Jones.*

177 (A) ONE 12 LIGHT CANDELABRA and Side Piece to correspond. Rich Cobalt, ground and relieved, with gold painted festoon of flowers and portraits enclosed in shields.

1 PAIR OF VASES, Cobalt ground, richly tracis and enamelled in gold, with subjects after Raphael.

1 PAIR OF FALCONER CANDELABRA. Turquoise ground and white.

1 PAIR OF LARGE CHINA VASES. Painted birds and flowers; rich burnished gold pedestal.

1 PAIR OF CANDELABRA, "Egyptian Figures." Man. by Royal Porcelain Works, Worcester.

2 PAIRS OF JARDINIÈRES. Painted Groups of Figures. Man. by Demartial and Tullandier, Linvoges, France.

CHINA DESSERT PLATES.

Do. TEA CUPS AND SAUCERS. Man. by Copeland and Sons, and John Rose and Co., Coalport, Shropshire.

TABLE GLASS and CANDELABRA GLASS CHANDELIERS. Man. by Edwd. Webb.

MAJOLICA GARDEN SEATS and FLOWER VASES. Man. by Minton and Co., Stoke-on-Trent, - - - *Per Callinan and Son.*

178 TERRA COTTA. Ornamental. 60 Pieces. Man. by Watcombe Terra Cotta Company, Limited.

ORNAMENTAL AND USEFUL GOODS IN POTTERY. Man. by Minton & Co., Royal Porcelain Works, and Rose & Co.

Per James Kerr & Son.

179 MARBLE CANDLESTICKS, CHIMNEY VASES, &c. Prices from 5s. to 40s. each.

CELTIC CROSS, about to be erected in Malaga, Spain.

PULPIT for Tuam Cathedral, Co. Galway.

MARBLE CANDLESTICKS, CHIMNEY-PIECE VASES, manufactured by J. Dakin, *C. W. Harrison.*

180 PAVING TILES. Patent red and blue, to allow ventilation under the floor and for the prevention of dampness. Man. 1872.

SPECIMEN OF HOUSEWALL formed with concrete case, with patent red blocks, giving the external appearance of brick work, and so constructed as to prevent dampness. Man. 1872. Can be erected without the aid of machinery.

SPECIMEN ROOF, covered with patent tiles, which are light, cool, durable, securely fixed and ornamental, *vide* frame containing photo's of sundry buildings covered with the same. Man. 1872.

Broomhall Tile and Brick Co., Limited

181 SET OF 6 TILES, viz.—

- 1 ART TILE, 6×6 , No. 1,081, crimson, green, and orange, on buff ground, 30s. per dozen.
 1 ART TILES, 6×6 , No. 1,073, front blue and white, 42s. per dozen.
 1 Do., do., No. 1,074, rich colours, orange ground, 30s. per doz.
 1 Do., 8×8 No. 1,078, blue and orange. Price 60s. per dozen.
 1 Do., 6×6 No. 1,096, rich colours, black ground, 42s. per dozen.
 1 Do., do., No. 1,058, blue, 60s. per dozen.

SET OF 6 TILES, viz.—

- 1 ART TILE, 6×6 No. 1,072, orange ground, 42s. per dozen.
 1 Do., do., No. 1,056, blue and white, one of a set of 6. Price of set, 30s.
 1 Do., do., No. 1,073, orange ground, 42s. per dozen.
 2 Do., 8×8 letters for inscriptions, orange ground, 90s. per dozen.
 1 Do., 6×6 No. 1,035, celeste ground, 42s. per dozen.

SET OF FIVE TILES AND 1 SLAB.

- 1 ART TILE SLAB, No. 1,067, yellow ground, 31s. 6d. each.
 2 Do., 8×8 "Dog and Rat," blue and white, part of a set, 60s. per dozen.
 1 Do., 6×6 "Month December," 60s. per dozen.
 1 Do., 1,074, blue and white, dandelion, 30s. per dozen.
 1 Do., 1,086, blue, 30s. per dozen.

ART TILE CHIMNEY PIECE, mounted in walnut, with panels of fish, ducks, &c. Price 30 guineas.

REREDOS OF CERAMIC, MOSAIC, AND GOLD GROUNDS, ART TILE. enamel and encaustic border, nineteen pieces, with moulding board and frame.

TESSERÉ AND ENCAUSTIC BORDERS. Man. by Maw and Co. Price £50.

DADO OF MAJOLICA TILES, with art tile border for entrance halls, &c.

MAJOLICA TILES. Man. by Maw and Co. Price per lineal foot, 37s. 6d.

MEMORIAL TABLET IN MOSAIC, Tessere of. Man. by Maw and Co. Price £9 9s.

ART TILE SLAB for fire-place jambs, "Birds and Lilies."

THE MAJOLICA BORDERS, by Maw and Co. Price per pair £10 10s.

SET OF SIX TILES AND ONE SLAB, ornamental art tile panel for frieze. Price per superficial foot £1.

ART TILES, two fruit subjects. Price 6 guineas per dozen.

ART TILE, 8×4 , No. 1,029, border for foot 5s. rim,

Do., 6×6 , No. 1,093, blue and white, 30s. per dozen.

Do., do., No. 1,083, crimson, green, orange, and white, 30s. per dozen.

ART TILE, No. 1,080, blue and white, 24s. per dozen.

Per W. B. Simpson and Sons.

182 DUTCH TILE CHIMNEY-PIECE. Man. by M. Leclerc, Brussels, *Hodges and Son.*

183 STAINED GLASS WINDOW, *Usher & Kelly.*

- 183A MAREZZO MARBLE. Specimens of Columns, Pedestals, Chimney Pieces, Slabs, and Inlaid Work.
AN ALTAR. *Marezzo Marble Company.*
- 184 STAINED GLASS WINDOWS—Subjects, “Henry III.,” and “Crucifixion,”
Holland & Holt.
- 185 MOSAICS, various, - - - - - *S. Gibbs and Moore.*
- 186 TERRA COTTA AND STONEWARE, CHEMICAL VESSELS, FILTERS, TAPS, INSULATORS, WORMS, BOTTLES, JUGS, POROUS PLATES, POROUS CELLS, GLAZED CELLS, &c.
C. J. C. Bailey.
- 187 A STATUARY MARBLE CHIMNEY PIECE. Renaissance style. Manufactured 1871–2. Price £155. *Adolphus Tagnon.*
- 188 EARLY DECORATED TILE PAINTING, Specimens of. “St. Patrick.” Price £7. Man. 1872 (see L. Hall, East Gallery), ... *John F. Branegan.*
- 189 GLASS, SAMPLES OF SHEET AND ENAMELLED. Man. by St. Helen’s Glass Co.
GLASS, SAMPLES OF HARTLEY’S PATENT ROLLED. Man. by Phillips, Crooks, and Co.
GLASS, SAMPLES OF POLISHED, SILVERED, AND CHEQUERED PLATE. Man. by Thames Plate Glass Co.
GLASS PLATE of the best French polish and silvering; also
DIAMOND PLATE GLASS.
SPECIMENS OF GLASS SHADES, FERN PANS, AND BEE GLASSES. Man. 1872.
Thomas Dockrell, Sons, and Co.

CLASS II.

TEXTILE FABRICS, LACE AND FANCY WORK.

East Gallery.

- 190 CARPET, TURKISH, one. Price £21.
Do. INDIAN, do. do. £29.
Lapworth, Brothers.
- 191 FANCY COATINGS AND PLAIDS for coat linings. Man. 1872.
Peace and Gelder.
- 192 TRUCK BASKETS, various, used by ladies for the work table, fruit, &c.
Patronized by Her Majesty, *Thomas Smith and Sons*
- 193 25180 Double Milled Woaded Black Cloth, 5 yards.
43130 Super Woaded Black Cloth, wool dye, 5 „
85160 Double Milled Blue Cloth, 5 „
30020 Do. Oxford Cloth, woaded, 5 „
49580 Do. Steel do. 5 „
46870 Do. Green do. 5 „
44230 Do. Claret Livery, 5 „
46390 Indigo-blue Venetian, 5 „
4930 Woaded Black Venetian, 5 „
27150 Do. Sattara, 5 „
48070 Indigo-blue Diagonal, 5 „
53530 Claret-mix Melton, 5 „

- | | | | | | |
|-------|---------------------------|-----|-----|-----|----------------------|
| 41820 | Indigo-blue Devon Beaver, | ... | ... | ... | 5 yards. |
| 34830 | Do. Beaver, | ... | ... | ... | 5 " |
| 34840 | Woaded Black Beaver, | ... | ... | ... | 5 " |
| 4464 | Brown Beaver, | ... | ... | ... | 5 " |
| 1212 | Woaded Black Bedford, | ... | ... | ... | 5 " |
| 613 | Drab Bedford, | ... | ... | ... | 5 " |
| 2195 | Do. | ... | ... | ... | 5 " |
| 283 | White Bedford, | ... | ... | ... | 5 " |
| | Man. 1871 -2, | ... | ... | ... | <i>Edward Irwin.</i> |
| | Do. Brussels. Man. 1872. | | | | |
- 194 CARPET, Axminster drawing-room. Man. 1872. *Cairns, Hunter, and Lister.*
- 195 SPECIMENS OF DIE-SINKING, ENGRAVING, AND STAMPING IN COLORS, in Relief of Arms, Crests, Monograms, &c. ; also as Publishers and dealers in the same. Price 6d per sheet of 12 impressions. Man. 1872, *Fletcher & Ross.*
- 196 JAPANNED HATS, PEAKS, AND COCKADES. Not for sale. ... *R. Garrard.*
- 197 SCARFS AND TIES for gentlemen's wear. Prize medals—London, 1862 ; Dublin, 1865 ; Paris, 1867. Manufactures of Silk Scarfs and Ties. *Slater, Buckingham, and Co.*
- 198 MANTLES, DRESSES, AND UPHOLSTERY TRIMMINGS, viz. :—
- One Green and Gold Shaped Cornice Fringe, for drawing-room or dining room window. Gilt Cornice to go over same.
 - Three Samples of Loops and Tassels, for looping up curtains.
 - One Rope Tassel and Rosette, for bell pull.
 - Length of Crimson and Gold Fringe, with trimmings, for a mantle board.
 - Length of Chintz Trellis Button Fringe.
 - Two Samples of Gimp, for edging curtains.
 - Seven Samples of Cord, for do., do.
 - Five Samples of Hangers, for ornamenting cornice fringes.
 - Do. Ornaments, Cord and Rosettes, for ornamenting cornice fringes.
 - Four Samples of Tassels and Rosettes, for ottomans.
 - Card's White Fringe, for dresses.
 - Do. do. Fancy, for mantles.
 - Tassel Drop Fringe, for robes Angora.
 - Wool do., do.
 - Silk Double Drop Fringe, for robes.
 - Cards Satin Trimmings, for costumes.
 - Do. Silk Gimp do.
 - Silk Tassels, for opera cloaks.
 - Do. Girdle, do.
 - Two Angora Wool Tassels, for do., do.
 - Three Cards Fancy Buttons, for dresses or mantles.
 - Three Specimens of Cord, for robes.
 - Three dozen Silk Machine Braids.
- Richard Evans and Co.*

- 199 SEWING COTTONS, DOUBLE YARNS, NET YARNS, LACE YARNS, &c., &c.
Not for sale. Man. 1872, George Pearson.
- 200 DOLLS' PATTERNS, in paper, to teach and encourage little girls to cut out
and work, Eliza Elliott.
- 201 SEA-WEED TABLE MATS. Man. 1872, Mary Norbury.
- 202 SUPERFINE AND OTHER WOOLS. Man. 1872, ... Charles Hooper and Co.
- 203 TWO DESIGNS IN WATER COLOUR, for wall paper (in a frame). Price £5.
BANNER SCREEN AND PAIR OF BANNERETS, to match. Painted in
Water Colour. Price £5 5s. for banner screen; bannerets, £2 2s.
Janie Brooke.
- 204 CARPETS, John E. Barton.
- 205 ANGLO-TURKEY, AXMINSTER, AND ROYAL WILTON CARPETS. Man. 1872,
Millar and Beatty.
- 206 BRUSSELS CARPET. Price £14 10s.
VELVET PILE do. Price £25. Man. 1872.
Morton and Sons.
- 207 VELVET PLUSHES, VELVETEENS, MOLES, FAST PILE COTTON, CORDS,
in the various processes of finish and in dyed state, Robert Andrews and Co.
- 208 ONE POINT LACE, for altar cloth. Exhibited at the International
Exhibition.
SAILOR COLLAR, marine design, price 12s. 6d.; point lace, 25s. per
yard. Man. 1871.
M. A. Cocks.
- 209 CARPETS. Kidderminster, woven by patent power looms, Watson and Naylor.
- 209^A GREEN VELVET CARPETS, with border to match.
CRIMSON GROUND BEST FIVE-FRAME BRUSSELS CARPET, with border to
match. Todd, Burns, & Co.
- PAVY'S PATENT FELTED FABRIC WINDOW CURTAINS, exhibited for
novelty, cheapness, and durability. Curtains from 5s. per pair.
Sole Agents, Todd, Burns, & Co.
- 210 CARPETS AND HEARTH-RUGS. Man. by Thom and Lawson.
Agents, A. Jones and Sons.
- 211 CORK CARPETING. Man. by J. W. Jeune and Co. (West Floor.)
Agents, Sheridan and Son.
- 211^A CARPETS, Woodward, Grosvenor, & Co.
- 211^B BLANKETS, George Robshaw & Co.

CLASS III.

PRINTING, BOOK BINDING, LEATHER WORK, WOOD CARVING, METAL WORK, AND FURNITURE.

- 212 DRESSING CASES, DESPATCH BOXES, ORMOLU, OXIDISED, BUHL, and
sundry other fancy goods. (Centre.) ... Thomas K. Austin and Co
West Floor.
- 213 TWO ORNAMENTAL STREET LAMP PILLARS, AND LANTERNS.
MODEL OF LIGHT (150 light) GAS APPARATUS, to scale.
PATENT COOKING RANGE, 8 X 5 feet, consisting of two iron meat
roasters; two pairs of double dripping pans of patent tinned iron, and
meat stands; one iron pastry oven, with shelves; one capacious oven
or hot closet; one grilling stove; six improved dampers, with index
false bottom to reduce fire; draw plate to slide, ash pans, rakers, &c.
The whole of the fittings being of polished wrought-iron, and is war-
ranted to act in the most efficient manner.
AN ELECTRIC CLOCK, suitable for farm steadings, turrets, public build-
ings, &c., exceedingly simple in construction, and is warranted
to go without attention for many years.

TWO ORNAMENTAL BRONZED HALL OR DINING-ROOM TABLES, fitted with white-veined marble tops.

ELECTRO BRONZED HOT AIR STOVES, for Halls, &c., the sides and top decorated with china tiles.

BERLIN BLACK ELECTRO-BRONZED HOT-AIR STOVE.

ORNAMENTAL BERLIN BLACK STOVE. Mounted in Ormolu and Electro Bronze.

BERLIN BLACK FENDER for do. Coated with nickel silver, which resembles steel, and does not rust or discolour.

ENCAUSTIC TILED HEARTH. To suit above.

ONE SET RICHLY CUT FIRE STEELS.

TWO ORNAMENTAL LAMP STANDARDS for Gas in Ormolu, suitable for staircases, &c.

ONE PAIR OF BRONZE FIGURES. "Spring and Autumn."

Do. do. "Mérové and Attila."

Do. do. "Alexander and Darius."

Do. do. "Femmes de Renaissance."

BRONZE FIGURE. "Nymphe."

PAIR JARDINIÈRES, with beautifully painted vases on antique bronze stand.

ONE PAIR VASE MODERATEUR LAMPS, of best construction, handsomely ornamented in celadon and flowers.

PAIR VASE MODERATEUR LAMPS, with Flowers on pink ground.

MODERATEUR LAMP, in Antique Bronze, with Gilt Medallions.

TRANSPARENT READING SHADE, in white Porcelain.

Do. do., coloured.

FOUR PAIRS KEROSINE VASE LAMPS. Decorated and mounted in ormolu.

TWO RICHLY GILT AND ORNAMENTED COAL VASES. On the self-closing principle, with strong galvanized linings. *J. Edmundson & Co*

214 SUIT OF BED ROOM FURNITURE. Ash, inlaid with tulipwood.

BEDSTEAD. Brass (Persian) and bedding.

BEDSTEADS. Brass and iron. Man. 1872, by Peyton and Peyton. *Per Peyton & Tedcastle.*

215 PAVY'S PATENT FELTED FABRIC CURTAINS, Sole Agents, *Todd, Burns, & Co.*

THREE PAIRS OF WINDOW CURTAINS; ONE SET OF BED CURTAINS, on Brass Bedstead. Exhibited for cheapness, novelty, and durability. Curtains from 5s. per pair.

216 KENT'S ROTARY KNIFE CLEANER. Price 10 guineas.

Do. do. Price £8 10.

Do. do. Price £6.

Do. do. Price £3 15s.

Do. do. Price £2 10s.

Do. do. Price £1 12s.

KENT'S IMPROVED ROTARY KNIFE CLEANERS. Prices from 63s. to 95s.

KENT'S PREPARED EMERY POWDER. In canisters, 6d., 1s., 2s., and 4s.

KENT'S ICE SAFE. No. 1, £11; No. 2, £14 5s.; No. 3, £16 10s. No. 4, £18 15s.; No. 5, £21 10s.; No. 6, £28 5s.

KENT'S PATENT REFRIGERATOR. Size—No. 1, £3 18s.; No. 2, £5; No. 3, £6; No. 4, £7 7s.; No. 5, £8 8s.; No. 6, £9 10s. Will preserve fresh provisions for a length of time; and milk and cream can be kept sweet over a week.

REFRIGERATOR FOR DINING ROOM. Price £3 10s.

Do.	Miniature.	£1 15s.
Do.	Small do.	£1 1s.
Do.	do. do.	£0 12s.

IMPROVED BOTTLE TAP. Prices from 3s. 6d. to 5s. 6d.

ROTARY ICE MACHINE. Price £5.

Do. FREEZER, for Creams, &c., £1 12s. And sundry other Improved Freezers.

NEW PATENT COMBINED IRONING AND MANGLING MACHINE. Prices from £12 to £55.

CLOTHES' WRINGERS. With Self-adjusting India-rubber Rollers, &c. Price 30s. to 50s.

CHAMPION CARPET SWEEPER, 15s.

MAGNUM do. do. £1 10s.

BILLIARD TABLE SWEEPER. Price £1 1s.

GRIFFITH'S WHISK AND MIXING MACHINE. Prices from £1 1s. to £5 10s.

MONROE EGG BEATER. Price 5s.

Do. do. Price 6s. 6d.

KENT'S NEW SIX MINUTE CHURN. Price from 9s. 6d. to 18s.

BUTTER PEESES. For Dairy Use. „ 10s. 6d. to 55s. 6d.

REGISTERED JELLY STRAINER. Price 12s. 6d.

SAUSAGE AND MINCING MACHINES. Prices from 12s. 6d. to 42s.

COOK'S BONE BREAKER OR CUTTER. Price 15s.

COMBINED CARVING KNIFE AND FORK CARVER.

George Kent.

217A PIANOFORTES, *Henry Bussell.*

217 Do. Six, *Cramer, Wood, and Co.*

218 AN AMERICAN ORGAN, *Metzler and Co.*

219 LABELS AND SHOW CARDS. Man. by J. Nisson, Paris, ... *Monsieur De Groot.*

220 SPECIMEN OF ILLUMINATION COLOURS, prepared in wax (are imperishable), and worked on vellum. Man. by A. F. Spragul, Esq. Price 20 guineas, *Ross and Co.*

221 No. 1 FRAME, with memorial cards on black grounds.

No. 2 do. do. do.

No. 3 do., flock and gold mounts of various sizes for photographers and picture frame makers. Man. by a new process.

No. 4 do., a photographic show mount, containing numerous styles.

No. 5 do., a memorial tablet, printed in colours.

No. 6 do., do. do.

Not for sale. Manufactured 1871-2 (EAST GALLERY).

J. Haddon and Co.

222 BEDSTEADS BRASS, two. Man. by R. L. Crosbie, ... *Sheridan and Son.*

- 223 NORWICH CONVERTIBLE SCHOOL DESK, forming desk, table, and backed seat. Prices from 28s. to 48s., not polished. Man. 1871. *George E. Hawes.*
- 224 SCHOOL DESK, convertible at pleasure into a flat table or seat, with back. Man. 1871. Prize medal, Norwich, 1871. *Coleman and Glendenning.*
- 225 THE CHOBHAM CAMP BEDSTEAD, convertible into a table and two stools, suitable for officers on active service; weight 20lbs. ... *Joseph Fraser.*
- 226 TUNBRIDGE WARE, inlaid and mosaic wood. Man. into ornamental and useful articles, *John R. Clarke.*
- 227 KITCHEN RANGE, CUTLERY, PLATED WARE, GAS FITTINGS, PLUMBING, PAPER AND PAINTING DECORATIONS. Man. 1872. *Brooks, Thomas, and Co.*
- 228 CLOSE FIRE RANGE, complete. This kitchener comprises two wrought-iron ovens, fitted on frames, with vent tubes, slide, and slide valves. The above can be made to suit the requirements of purchasers as regards size, &c.
- ORNAMENTAL CAST IRON TABLE WITH MARBLE TOP, suitable for green-houses, arbours, ladies' work table, &c., ... *Thomas Dockrell, Sons, and Co.*
- 229 KITCHEN RANGES, &c., *C. Bashford and Co.*
- 230 "THE EMPRESS" COOKING STOVE. Prices from £4 10s. to £7 10s.
 "THE BARONESS" KITCHEN RANGE, £13 10s. to £20.
 KITCHEN RANGE. "The World." Prize medal, Dublin, 1865. Price complete, £18.
 PRINCE ALFRED YACHT STOVE, complete, £5 15s.
 HEATING STOVE. "The Paragon." Similar to those used in Her Majesty's ships of war. Prices from 50s. to 70s. each.
 THE SCOTCH HEATING STOVE. "The Queen." Prices 24s. to 28s.
 PORTABLE FARMER'S OR LAUNDRY BOILER. Prize medal, Dublin, 1865. *Smith and Wellstood.*
- 231 MILNE'S PYRO-PNEUMATIC ROOM GRATE, improvements consisting in supplying fresh air from the exterior of the building; hot or cold air regulated by a valve, effecting great economy of fuel; improved ash-pan plate, by which the ashes are caught on the back of the hearth, which procures a low temperature. Man. 1871. Price 42s. 6d. *John Milne.*
- 232 TRAVELLING ROAD AND RAILWAY MAP OF IRELAND. Price 2s. 6d., or on roller, 9s.
- GEOLOGICAL MAP OF IRELAND. By the late Joseph Beete Jukes, M.A., F.R.S., Director of Her Majesty's Geological Survey of Ireland. Price on linen 25s., on roller 32s.
- STANFORD'S NEW MAP OF IRELAND, in counties and baronies, on the basis of the Ordnance Survey and Census, and adapted to the various branches of civil and religious administration. Price on linen 10s. 6d., on roller 15s.
- SCHOOL MAP OF IRELAND, 8 miles to an inch (scale), size 34 × 42 inches. The above forms one of a series supplied to the Commissioners of National Education, Ireland, for use in their schools. Mounted on linen on roller, varnished 9s.
- MAP OF DUBLIN, size 17 inches × 14 inches, scale 4½ inches to one mile. Coloured 2s. 6d.
- ENVIRONS OF DUBLIN, size 17 inches × 14 inches. Coloured and mounted in case 2s. 6d., or folded in cover 1s. (South Gallery), ... *Edward Stanfor d*

232A BLACK LEAD AND OTHER PENCILS, FOR ARTISTS, &c.

B. S. Cohen.

233 DIAGRAM OF LOCOMOTIVE ENGINE. Price 5s.

Do., STEAM ENGINE. Price 5s.

Do., PUMPS. Price 5s.

Do., COAL MINING. Price 5s.

Do., OF GEOLOGICAL MAP OF WORLD. Price 8s.

Do., CLIMATOLOGICAL MAP. Price 8s.

Man. by J. Reynolds.

EDUCATIONAL MAP OF IRELAND. Price 11s.

ILLUSTRATION OF HUMAN ANATOMY AND PHYSIOLOGY. Price 11s.

ILLUSTRATIONS OF BOTANY. Price 11s.

EDUCATIONAL MAP OF IRELAND, small series. Price 6s.

Manufactured by W. and A. K. Johnston.

EDUCATIONAL MAP OF THE WORLD. Price 25s.

Do., do., ENGLAND. Price 10s. 6d.

Do., do., AMERICA. Price 10s. 6d.

Manufactured by G. F. Cruchley.

EDUCATIONAL MAP OF IRELAND. Price 3s. 6d.

REFERENCE do. Price 9s.

INTERROGATORY MAP OF ENGLAND. Price 3s. 6d.

Manufactured by John Betts.

FOLDING DESK AND FORM FOR SCHOOL, can be joined together and form a table and seats.

SCHOOL DESK AND FORM.

DESK (WITH HINGE) AND FORM FOR GIRLS' SCHOOL.

Man. by Edwards, London.

FRAMED DOUBLE EASEL, for holding Blackboard, Maps, &c. Price 11s.

BLACKBOARD, ruled with Music Staves. Price 10s.

Do. framed. Price 8s. 6d. (EAST GALLERY). *Per Sullivan, Brothers.*

233A SPANISH WINDOW BLINDS, for interior and exterior purposes,

John Gurgnan & Co.

234 WALL MAP OF ENGLAND, for Use in Schools. Not for Sale. Usual price, 11s.

WALL MAP OF EUROPE. Usual price, 11s. Not for Sale

Do. do. OF PHYSICAL AFRICA. 11s. do.

ILLUSTRATIONS OF NATURAL PHILOSOPHY, viz.:—

No. 2. Mechanical Powers, for Use in Schools.

No. 11. Botany (EAST GALLERY).

W. and A. K. Johnson.

235 DESK WITH HINGE, AND FORM FOR GIRLS' SCHOOL.

FRAMED DOUBLE EASEL for holding black board, maps, &c. Price 11s.

BLACK do., ruled with music staves. Price 10s.

FRAMED BLACK BOARD. Price 8s. 6d.

Man. by W. Edwards.

Sullivan Brothers.

- 236** OFFICE SCHOOL PENS, Patent Rack Pencils, Silver-mounted Pencils, Drawing do., Carpenters' and Joiners' do., and every description of Pen-holders. Prize Medal, London, 1862; Manufactured 1872 by Exhibitor.

Turnor and Co.

- 236 A** See (Ireland) West Gallery.

- 237** PICTURE FRAMES, patterns of, *Thomas H. Reilly.*
Man. by W. H. Tell.

East Floor.

- 238** CRUCIFIXION, with "Mater Dolorosa" and "St. John," carved in wood and painted.

"MADONNA AND CHILD," in wood.

"MADONNA AND CHILD," life size, in stone composition.

"IMMACULATA," carved in wood and richly engraved on gold ground.

"CRUCIFIXION," in galvanized metal.

ANGEL FOR HOLY WATER, in galvanized metal.

STATION OF THE CROSS, "Relievo," in metal, painted after life.

MODEL of a Presbyterium of a Church in Luxemburg, executed in wood and ivory, with altar in metal.

BUST OF THE POPE, and other smaller figures, in composition.
All man. in 1872.

Mayer and Co.

- 239** SCENTS, PERFUMERY, HAIR, &c. (East Floor), *George Lucas.*

- 240** CHANDELIERS, in ormolu, bronze, and crystal.

STAIRCASE LIGHTS, various, including Kemp's Patent Vestibule Lamp.

Man. 1872 by Ingram and Kemp. *Per Gregg and Son.*

- 241** LAMPS for burning Kerosine Oil, and PERPETUAL FOUNTAINS for perfumed and other waters. Man. 1872 by James Hinks and Son.

Per Gregg and Son.

- 241A** SUITE OF ELABORATELY CARVED BLACK WOOD FURNITURE, comprising sofas, arm chairs, loo table, tea tables, seats, &c. Price £500.

West Gallery.

- 242** STUDY LAMP. Price £1 11s.

Do. do. 1 1s.

Do. do. 4 5s.

Do. do. 2 2s.

Do. do. 2 10s.

Do. do. 2 5s.

Do. do. 4 15s.

STUDY LAMP. Price £5 15s.

Do. do. 8 10s.

Do. do. 4 0s.

Do. do. 17s. 6d.

Do. do. 4 18s.

Do. do. 2 18s.

Do. do. 2 5s.

All. man. 1872.

Messrs Gardner and Son.

243 ALPINE BOOTS, ladies' 25s., gentlemen's 35s., (East Gallery), *H. Salomon and Co.*

244 4 Pairs Ladies' Boots.

18 Do. Satin and kid embroidered boots and shoes in various colours.

11 Do. and children's velvet, kid, and satin shoes embroidered in various colours. Man. by Barré, Paris.

6 Pairs of ladies' boots with Louis XV. heels. Man. by Pinet, Paris.

Ladies and children's boots, shoes, and slippers in satin and kid of various colours. Man. by S. Salomon and Co, *St. John Adcock.*

245 BRONZES—Two figures, "Baccantes." Price £20 per pair. Man. by Zimmerman, Hanan.

Group, "Amazons." Price £19 15s.

Figure, "Zephyrene." Price £6.

Figure, "Italian woman." Price £4 18s.

Figures, "Italian Dancers," £6 per pair.

Figures, "Don Cæsar and Don Juan," £15 10s. per pair.

Figures, "Condé and Vendôme." Price £14 10s. per pair.

Group, "The Boar Hunt." Price £9 10s.

Figures, two, "Hebe and Jupiter." Price £20 per pair.

Figures on pedestal, "Victory." Price £6 10s.

Group, "Laocoon." Price £8 10s.

Gas figure, "Mercury." Price £6 10s.

Jardinière. Price £3.

All man. by Zimmerman, Hanan, 1872.

FOUR MEDIEVAL GAS BRACKETS of new and excellent design. Price 50s.

Man. 1872 by Brechin, Birmingham.

MEDIEVAL HALL GAS STANDARD, with stained glass transparency. Price £18.

MEDIEVAL GASALIER, new design. Price £12 10s.

MEDIEVAL WROUGHT-IRON AND BRASS WORK, various specimens of.

Man. by Brechin, Birmingham, 1872.

BRONZE GARDEN FOUNTAIN, "Cupid." Price £14.

Do. do. "Boys and Swans." Price £10.

BRONZE STATUE LAMP STAND, Water Carrier. Man. by Coalbrookdale Co. Price £8. 1872.

CORONA FOR GAS. Price £22.

GASALIER. Price £6 10s.

Do. £7 10s. Man. 1872 by Exhibitors.

MEDIEVAL WROUGHT BRASS GAS STANDARD FOR CHURCH. Price £18 18s. Man. by Exhibitors, 1872. (See No. 176.)

Maguire and Son

246 PARQUET ERECTION, showing inlaid doors, Dado, wall panelling, &c., for floors and borders, with the central design for floor.

BENT WOOD FURNITURE, in black and gold, combining lightness, durability, economy, and strength. Man. by Thouët Brothers, Vienna.

PINOLIUM BLINDS for indoor or outdoor purposes. Prices from 9d. to 11d. per superficial foot.

SMALL TABLES, with parquet tops, suitable for tea, &c. Prices from £2 2s.

A. J. Arrowsmith and Co.

SCIENTIFIC INVENTIONS, MUSICAL AND OPTICAL INSTRUMENTS,
JEWELLERY, AND CARRIAGE WORK.

- ### South Gallery.

- Frederic Bapty.*

Centre Floor.

- 256** MODELS OF IRISH FISH PASSES AND WEIRS, *Alan Hornsby, Esq., Sec. Irish Fisheries.*
- 257** A MODEL FISHING NET for deep and shallow water.
Do. do shallow water, bays, beaches, strands, &c.
A MODEL AND INVENTION for facilitating the launching and hauling up of fishing and coast guards' boats, and to prevent the danger and loss of same at the various fishing and coast guards' stations around the coast of Ireland. Invented by Mr. Alexander in 1872. *John Alexander*
- 258** NET LINES AND TWINES used in the British and American salmon and other fisheries. Man. 1872, *Herbert E. Hounsell*
- 259** No. 2—ASH'S DOUBLE PATENT PISTON FREEZING MACHINE. Man. 1872. Prices £5 10s. and £3 5s.
No. 3—ASH'S PATENT PISTON FREEZING MACHINE. Price £3 15s.
THREE ASSORTED PATENT BUTTER COOLERS, electro-plated. Price 30s. Blue metal 21s. and 25s.
ONE BOTTLE ASH'S PATENT PISTON FREEZING MACHINE, stone. Price £4.
TWO BOTTLE ASH'S PATENT PISTON FREEZING MACHINE. Price £6 10s.
MAHOGANY CABINET REFRIGERATOR, contains all latest improvements. Price £25.
ASH'S PATENT FILTERING REFRIGERATOR. Price £8 10s.
ORDINARY REFRIGERATOR. Price £3 10s.
PATENT TORRENT CHURN. Price 2 5s.
ASH'S REGISTERED ELECTRO-PLATED DOUBLE WALL ICE PITCHER. Price £3 10s.
SELTZOGENES. Prices 23s., 30s., and 42s.
ASH'S REGISTERED ELECTRO-PLATED KAFFEE KANNES. Prices 40s., 50s., and 60s.
FIVE ASH'S REGISTERED TIN KAFFEE KANNES. Price 8s. 6d. to 17s.
ASH'S REGISTERED KAFFEE KANNES, with two cocks. Price £1 5s.
Piston Freezing Co., per Maguire and Son.
- 260** JEWELLERY, viz., WATCHES, AND ELECTRO-PLATE.
EGG BOILER, PATENT, a speciality. Price 25s. Man. 1872 by Fenton Brothers. *William Carty.*
- 261** SILVER EPERGNE—Subject—The infant Bacchus and Nymphs.
SILVER STATUETTE, Charles the First. Price £250.
Do. Queen Mary and Earl Bothwell. Price £250. The former was the Goodwood Cup of 1868, and the latter that of 1845.
Various silver cups being prizes won by the Dublin University Boat Club.
A SEVEN ARM IRISH WOLF DOG EPERGNE.
AN ELECTRO SILVER WASH-STAND AND EWER.
CHOICE SPECIMENS OF NATURAL FRUIT, coated with copper, silver, and gold more than 30 years ago.
SIX SILVER CUPS won by Mr. S. Swinburne's greyhounds.
THE MASSIVE SILVER TESTIMONIAL presented to Sir John Gray, M.P., Chairman of the Waterworks Committee, by the citizens of Dublin.
AN ENAMELLED AND GILT CLOCK AND PAIR OF VASES, representing arts and science.
A CASE illustrating the process of watch manufacture.
S. S. Waterhouse and Co.

262 DECORATIVE PLATE, &c., *Elkington and Co.*

263 WATCHES of various kinds and in various stages of manufacture, 1872.
Racine and Co.

263A MEDIEVAL BRASS WORK.

Corona.

Three light standards.

Five do.

Ten do.

Brackets, in various designs.

Polished brass candlesticks.

Illuminated do.

Polished brass vases.

Illuminated do.

Gas lustres, bronzed and ormolu, in beautiful designs.

Brackets to correspond, both in single and double light.

Cheerful gas fires, suited for any fireplace.

William Daniel.

264 JEWELLERY, *Thomas Brunker.*

265 ORIENTAL JEWELLERY, BERNOUS, SCARFS. &c., *B. Carmona.*

266 IMITATION JEWELLERY, &c. for personal wear. Man. by Millar, London.
Switzer, Ferguson, and Co.

267 FAIRY BRICKS for Phantom Castles, or universal building slabs for instruction and amusement of children.

A B C BUILDING SLABS for teaching children to spell.

H. Jewett and Co. Patentees (for Crandell and Co.), New York

303A LEAD ENCASED BLOCK TIN PIPE, an improved medium for supplying pure water to dwellings. Price £42 per ton.

268 SCREW PROPELLER for ships without vibration, and increasing speed with diminished fuel, besides the advantage of full backing power, furnished to British Admiralty in 1869 (EAST GALLERY), *Henrietta Vansittart*

269 PENS for ruling lines, *Thomas Kitchin*

269 A Maps of the Escheated Counties in Ireland, 1609, ... 1 vol.

National Manuscript of Ireland, ... 6 sheets.

Manuscript of England ... 4 vols.

Manuscripts of Scotland ... 2 vols.

Parker Register, ... 1 vol.

Black Letter Prayer-book ... 1 vol.

Doomsday Book ... vols. 1 & 2.

Photographic Views, &c., of Sinai ... 5 vols.

Model of Sinai ... 1.

Photographic Maps and Views and Maps of Jerusalem ... 3.

Model of Jerusalem ... 1.

Model of Serbal ... 1.

Map of part of America, scale 10 miles to an inch on the rectangular tangential projection of the spheroid ... 1.

Map of the parish of Howth, scale $\frac{1}{2500}$ or 25·344 inches to a mile, with area book ... 1 portfolio.

Examples of Maps, published on various scales ... 1 do.

Examples of the Hill Maps of Ireland, scale 1 inch to a mile 1 do.

Map of Rivers and their Catchment Basins, Ireland	...	1 case.
Abstracts of the principal Splint Levelling in Ireland		1 vol.
Duplicate Hill Copper Printing Plate, Belfast Sheet, scale 1 inch to a mile	... ..	1 plate.
Matrices, when joined, from which the printing plates are formed by the electrotype process	... ..	4 quarter plates.
Matrix and Duplicate in outline, published scale one inch to a mile	... ..	2 quarter plates.
Matrix and Duplicate of sheet 18 of County Dublin, scale 6 inches to 1 mile	... ..	2 plates.
Matrix of Map of Ireland, scale 10 miles to an inch	...	1.
1 vol. on the Rectangular Tangential Projection of the Sphere and Spheroid (WEST GALLERY).		

Ordnance Survey of Ireland.

270 CASE OF SAMPLES OF WIRE WEAVING, used in the manufacture of paper.

SAMPLES OF SWISS SILK, used for dressing flour.

SAMPLES OF BRASS, IRON, AND COPPER WIRE (WEST
GALLERY.

Bryan, Corcoran, Witt, and Co.

271 CRICKET, CROQUET, AND ARCHERY, *John Lawrence.*

272 HAND FLAX BREAKER AND SCUTCHER. Price £20. Man. by Lawson
and Sons, *Robert H. Collyer.*

273 WINDOW LATH (VENETIAN) PAINTING MACHINE. Price 60 guineas.
William Roberts.

East Floor.

274 HANSOM CAB, private. Price £94.

275 DOG CART, light and stylish. Price £45. *James Evans.*

276 PARISIAN PHAETON for one or a pair of horses, fitted up with moveable
patent leather head and lined seat, extremely light and handsome.
Price 60 guineas.

277 PARISIAN PHAETON with movable hind seat. Man. 1872. Price 40
guineas.

C. S. Windover.

278 "VICTORIA" CARRIAGE.

279 "BROUGHAM" ..

Peters and Son.

280 WAGGONETTE. Man. 1872. Price 52 guineas.

281 BROUGHAM. Man. 1872. Price 110 guineas.

W. Rogers and Co.

282 CARRIAGE.

283 Do.

Inwood and Son.

284 PERAMBULATOR for children. Man. 1872. Price £12 12s. Prize
Medal, Crystal Palace and Agricultural Hall.

Charles Thompson.

284A PAPER HANGING for wall decoration.

Heywood, Higginbottam, and Co.

East Gallery.

285 BEER ENGINE (8 motions). Price £3 5s. per pull. Man. April, 1872.
Samuel Mason.

286 SEWING MACHINE. Man. by Willcox and Gibbs, 1872. Price 5½ guineas.

No. 1 SEWING MACHINE, "Shakespeare." Price £4 4s. Man. 1872.

No. 2 Royal Wheeler and Wilson. Price £7 10s. No. 3 "Vowel"

Washing Machine. Price £3 10s. No. 4 Bradford's "Acorn
Wringer." Price £2 2s.

KNITTING MACHINE. Man. by Munson and Co.

R. L. Hughes.

287 AQUARIUM, *William Small.*

288 IMPROVED DRILLS (Hand), radial and ratchet, *George Hodgson.*

289 JET ORNAMENTS, various, *Charles Bryan.*

290 BOXWOOD THERMOMETERS for household use.

Do. for dairy purposes.

Do. in use at Royal Albert Hall, London.

MAXIMUM REGISTERING do., certified at Royal Observatory, Kew.

MINIMUM do. do. do.

GLASS INSTRUMENT for testing beer, spirits, milk, oil, &c.

SEA COAST OR HOUSE BAROMETER framed in oak.

MODEL OR HOUSE BAROMETER AND SACCHAROMETERS.

SPECTACLES for all defects of vision.

L. Braham and Co.

291 ENGINE HORIZONTAL, which can be set in motion by dropping a half-penny into the box. Man. 1870. Price £5.

MECHANICAL MODEL—VIEW OF WEYMOUTH. Price £5. Manufactured, 1870.

MODEL OF CRYSTAL PALACE, with mechanical figures. Price £5.

MODEL OF AN ENGINE-ROOM, containing circular saw, &c. Price £6.
Man. 1872.

MODEL OF A FAIR. Price £6.

Do. SAWYER'S YARD. Price £7.

Do. SMITH'S SHOP. Price £7.

Do. RAILWAY. Price £6.

Do. STEAMER IN STORM. Price £7.

Do. MILITARY REVIEW. Price £6.

Do. CONDENSING ENGINE. Price £6.

Do. MILL. Price £10.

Do. PUMP. Price £8 10s.

Do. CHURCH. Price £20.

Do. WRECK AND LIFEBOAT. £6 10s.

George Lee

292 ROTHENHEIM'S PATENT PINOLIUM BLINDS, for drawing-rooms, libraries, conservatories, carriages, &c.

PINOLIUM DRAUGHT AND FIRE SCREENS.

Do. MATS AND WALL PROTECTORS.

ROTHENHEIM'S OREGON AND RUSH MATTING. 1872.

S. Rothenheim.

293 COLLECTION OF BEE HIVES, on the humane system, and apparatus connected therewith, with bees working in some of the hives. Man. 1871-2, *Edmundson, Brothers.*

294 CEMENTED PLATE GLASS. Man. 1871, *John Marshall*

SECTION A. BRITISH.

West Gallery.

NATURAL PRODUCTS—INCLUDING MINERALS, ANIMAL AND CHEMICAL PRODUCTS, FOOD, RAW MATERIALS, ETC.

295 RUMSEY'S ROYAL JEWELLERY TABLETS. Prices 2s., 2s. 6d., and 3s. 6d.

Do. do. NON-MERCURIAL AND ROUGE PLATE
POWDERS.

RUMSEY'S ROYAL BRILLIANT FURNITURE POLISH.

Do. DETERGENT POWDERS.

Do. CHEMICAL POLISHING PASTE.

Do. CHEMICALLY PREPARED POWDERS. "Honourable mention"
awarded—*Dublin*, 1865, and *Paris*, 1867.

W. S. Rumsey.

296 TIPPER'S ARABIAN CATTLE CAKE, 1 ton of which is equal to 2½ tons of ordinary oil cake. Price £24 per ton.

TIPPER'S "MEDICATED MYSTERY," makes flesh, assists digestion, and cures cattle diseases. Price £1 4s. per canister. *B. C. Tipper.*

296A EDINBURGH LIQUID BLUE, for cleaning clothes. Not for sale. *Thomas O. Smith.*

297 BLOCK OF PURE OIL SOAP, for silk, woollen, cotton, and linen dyers, laundries, &c., *Holt, Nerwieh, and Co.*

298 GLUE, for sizing lace, silk, &c., and for paper-hanging, cabinet-making, upholstery, and musical instruments, ... *Thomas Croft and Co.*

299 IMPERIAL CROWN GLUE, in various shades and thickness, made from the waste pieces of the hides, skins, and feet of cattle, and is used by cabinet and pianoforte makers, builders, &c. Price from 66s. to 120s. per cwt., *Freeman Wright.*

300 CHEMICAL PRODUCTS, various. Man. by the Nitro Carbon Manure Company (limited), *Edward C. C. Stanford.*

301 CHOCOLATE AND COCOA, *J. S. Fry and Son.*

302 SHEET GELATINE, in various colours, ... *John Green.*

303 INDIA RUBBER in its raw state, various. Man. 1872, at Bermondsey India Rubber Works, ... *G. P. Dodge.*

304 GEM POLISHING PASTE, for cleaning and polishing brass, copper, glass, and white metal goods. In tin boxes, at 4d. and 2d. each.

HARNESS LUSTRE, for cleaning and polishing leather, and preventing hardness and cracking. In tin boxes, at 1s. each.

WAVERLEY POLISHING COMPOSITION, for furniture, cabinet work, papier maché. In bottles, 2s., 1s., and 6d. *Arthur H. Reekie.*

305 COLLECTION OF CEREALS.

Do. CORN AND AGRICULTURAL SEEDS, with tabulated sheet, giving weight, usual price, produce, &c., of the grain, &c., exhibited. *Raynbird, Caldecott, and Co. (Limited).*

306 OLD IRISH WHISKEY. Manufactured 1866. Price 18s. per gallon. *William Bolton and Co.*

307 CANDLES, NIGHT LIGHTS, AND TOILET SOAPS. Not for sale, *J. C. & J. Field,*

- 308 CANDLES, NIGHT LIGHTS, OILS, SOAPS, STEARINE AND PARAFFIN, in blocks. Not for sale, *Price's Patent Candle Co. (Limited).*
- 309 PRESERVED AND CURED MEATS, ESSENCES, EXTRACTS, SOUPS. *D. Tallerman.*
- 310 STARCH, &c. Not for sale.
MUSTARD, samples. Do. *J. and J. Colman.*
- 311 PRESERVED MEATS OF ALL DESCRIPTIONS, SAMPLES OF TEA, PRESERVED PEACHES, JELLIES, MACARONI, &c. *Andrews and Co.*
- 312 TIN PLATES, ZINC PLATES, SHEET IRON, and process of their manufacture.
Man. 1872. *J. Bagot.*

SECTION A (IRELAND).

NATURAL PRODUCTS—INCLUDING MINERALS AND ANIMAL PRODUCTS, CHEMICAL PRODUCTS, FOOD, RAW MATERIALS, ETC.

- 312A ROYAL INDELIBLE MARKING INK, *John Hickisson.*
- 313 SPECIMENS OF MINERALS from Nova Scotia, St. Helena, and Algoa Bay, South Africa, collected during exhibitor's travels, ... *James Tennant, Jun.*
- 314 SCHOOL SLATES, from Clanwilliam Quarry, Wooden Bridge, Co. Wicklow.
Manufactured, 1872.
- 314A COLLECTION OF FOOD ADULTERATED, AND ARTICLES USED IN ITS ADULTERATION, *Anti-Adulteration Society.*
- 314B WAX, SPERM, AND PARAFFIN CANDLES.
CANDLE MATERIALS AND OILS. *John G. Rathborne.*
- 315 VARIOUS ARTICLES CHEMICALLY PRODUCED FROM IRISH-GROWN TIMBER, viz.—Charcoal, Pyro-Lignite, Acetates of Lime and Soda, Acetic Acids, &c., &c., *Thomas G. White.*
- 315 PERFUMERY, COSMETICS, &c. *Griffin.*
- 316 DESSICATED BREWERS' GRAINS, useful as a food for cattle horses, sheep, and pigs. Price from £5 to £6 per ton, ... *Dublin Grains Company.*
- 317 PRODUCTS FROM COAL. *John Somerville.*
- 317 SLATES FOR ROOFING. *Killaloe Slate Co.*
- 318 VIOLA NIGRA, a superior class of writing ink, used in the Law Library, Four Courts, Dublin.
VIOLET, MAGENTA, BLUE, GREEN, AND OTHER INKS, in stone or glass bottles. *William Martin.*
- 319 ALUM used in paper making, dyeing, calico printing, leather dressing, &c. Manufactured 1872. The above is made from coal shale, pyrites, and refuse ammoniacal liquor of gas works, ... *J. Berger Spence and Co.*
- 320 MUSTARD, recommended for its strength, purity, and flavour.
STARCH from Irish wheat.
LAUNDRY BLUES. *Chas. Cooney.*
- 321 CHLORIDE OF LIME, used for bleaching purposes.
SALT CAKES, AND SULPHATE OF SODA.
ARTIFICIAL MANURES. *Boyd & Alexander.*
- 322 PALE MALT for brewing porter and ale.
PATENT MALT for colouring porter and ale. *J. Plunkett & Co.*

- 323 KELP MANUFACTURE.** Specimens of the various products manufactured from kelp, including iodine, &c. ; the various potash, soda, salts, &c. ; the products employed in medicine, chemical manufactures, preparation of dyes, &c. ... *Marine Salts Company of Ireland, per Ross Garrick.*
- 324 CHEMICAL MANURES,** for all kinds of crops. *Drogheda Chemical Manure Company.*
- 325 VARIOUS KINDS OF MANURES,** ... *Dublin and Wicklow Manure Co.*
- 326 MINERAL WATERS AND CHEMICAL PRODUCTS,** ... *Bewley and Draper.*
- 327 ARTIFICIAL MANURES,** and materials used in their manufacture, named as follows :—
- No. 1.—BONE MANURE, specially adapted for the growth of green crops. Price £7 per ton.
- No. 2.—SPECIAL DO. for mangolds, carrots, wheat, barley, grass lands, and potatoes. Price £10 per ton.
- No. 3.—CORN AND GRASS MANURE.
- No. 4.—SUPERPHOSPHATE. £6 per ton. *W. & H. M. Goulding.*
- 328 SAMPLES OF CRYSTALS, ENGLISH SALT, &c.,** ... *Newry Salts Co.*
- 329 SPECIAL MANURES,** for turnips, potatoes, grass, and flax. Substances from which they are made. PURE LINSEED CAKE, RICHARDSON'S FEEDING CAKE, RAW LINSEED OIL, BOILED LINSEED OIL, *Richardson, Brothers, & Co.*
- 330 WEDDING CAKE,** ... *W. and B. Murphy.*
- 331 UNIVERSAL PRIZE HORSE, CATTLE, PIG, POULTRY, AND GAME CONDIMENT,** for bringing horses into good condition, and fattening cows, sheep, and pigs. Price 24s. per ton, ... *Dublin Cattle Food Company.*
- 332 MINERAL AND MEDICINAL WATERS,** ... *Cantrell and Cochrane.*
- 333 GLUE,** used by cabinet-makers, printers, lucifer match makers, &c. Price £3 5s. per cwt. ... *Benj. Verschoyle.*
- 334 RICE STARCH,** ... *John Kelly.*
- 335 ARTIFICIAL MANURES,** for the nourishment of plants, ... *A. L. Eckford.*
- 336 LINSEED CAKE.**
- RAPE do. AND MEAL for cattle feeding.
- BOILED AND RAW LINSEED OIL for painters.
- REFINED AND BROWN do., do., for wood and machinery.
- FLUID EXTRACT OF ANNATTO, for colouring butter and cheese.
- SWEET ESSENCE OF RENNET (Warren's), for coagulating milk. *M^r Master, Hodgson, and Co.*
- 337 TEAS,** about 60 samples, of different kinds, imported from China, India, Assam, and the Himalayas, Japan, and Java, including the Brick Tea. There is a striking difference in the appearance and taste of these teas. ... *Marcus Tertius Moses.*
- 338 IRISH WHISKEY.**
- ROYAL MILK PUNCH.
- ANACONDA BRANDY.
- PRESERVED MILK. *Andrews and Co.*
- 339 ARTICLES OF MEDICINE,** various, ... *Boileau and Boyd.*
- 340 SAMPLES OF BRANDY, WHISKEY, SHERRY, BISCUITS, &c.,** ... *P. Scallan.*

- 341 PORTLAND CEMENT CAKES, showing colour and finish of product.
Do. do. BRIQUETTES, showing strength of product, as tested
under the Metropolitan Board of Works, &c.

PORTLAND CEMENT—CONCRETE BLOCKS, showing proportion of Cement
and sand or gravel set in air or under water.

PORTLAND CEMENT, HEADS, PANELS, TRUSSES, &c., for ornamentation
of buildings.

PORTLAND CEMENT at different stages of manufacture, viz.:—Slurry,
unburnt clinker—burnt but not ground—and powder in box, as used
for building-mortar, stone-finishing, concrete floors, walls, and roofs,
tanks, cisterns, reservoirs, piers, and other harbour works, &c., &c.

Belfast Portland Cement Co.

- 342 SOLE AND UPPER LEATHER for Shoe purposes, ... *Hayes, Brothers.*

- 343 WHITE STARCH, made from Irish Wheat for laundry, bleaching, and
and finishing purposes.

IRISH CORN FLOUR, a new food made from Irish Wheat for every variety
of table use. Man. 1872.

Alex. Crawford and Son.

- 344 MODELS OF AGRICULTURAL MACHINERY, man. in Ireland.

SEEDS AND PRODUCTS OF SEEDS.

“GENUINE LEOPOLD SHALL KAINIT.” A potash salt from the Anhalt
mines, used as a manure.

Thomas M'Kenzie and Sons.

- 345 ORES AND MINERALS, ... *Connoree Mining Co.*

- 346 ROOFING SLATES of various classes. Man. at Cloneybrien Slate
Quarry, ... *W. Headech.*

- 347 TOBACCO, CIGARS, CIGARETTES, and SNUFF. Not for sale. *Samuel Metcalf.*

347A

1. The following collection of casts are taken from prize roots exhibited at the
Society's Winter Show, 1871; having the name of the exhibitor, the
weight per root and per acre, appended.

2. Collections of prize cereals, pulse, &c., are also shown in glass bottles,
labelled with the name and address of the exhibitor, and the weight per
imperial bushel and produce per acre appended.

3. Collections of flax are exhibited from various districts of Ireland, in the raw
and prepared state.

5. A case containing a collection of industrial products, fabrics, &c., of various
manufacture, from the estates of the Earl of Arran.

Class 1.—Casts of plants cultivated for their stems, bulbs, tubers, or roots.

Do. 2.—Plants cultivated for their farina, seeds, or straw.

Do. 3.—Casts of plants cultivated for their herbage: the Brassica.

Do. 4.—A collection of fibres in various stages of manufacture.

Do. 5.—Industrial products, &c.

*Collected and arranged by A. CORRIGAN, Curator of the Agricultural Museum, and
Superintendent of the Shows, Royal Dublin Society.*

- 348 GEOLOGICAL MAPS OF IRELAND ... *Geological Survey of Ireland.*

- 348A SPECIMEN OF CANNELL COAL, produced at Greenagh Colliery, Coal
Island, near Dungannon, principally used in the manufacture of gas.
Price 35s. per ton at colliery, ... *Young and Son.*

348^B

a BLOCK OF ANTHRACITE COAL, taken from the basin known as the 4th Coal, at Earls Hill, Slievardagh Collieries, county of Tipperary.

b BLOCK OF ANTHRACITE COAL, taken from the basin known as the 6th Coal, at Earls Hill, Slievardagh Collieries, county Tipperary.

c BLOCK OF ANTHRACITE COAL, taken from the basin known as the 2nd Coal, at Bonlentea-Slievardagh Collieries, county of Tipperary.

d BLOCK OF ANTHRACITE COAL, taken from the basin known as the 2nd Coal, at Bonlentea-Slievardagh Collieries, county of Tipperary.

BOX OF CULM, a first-class fuel for Lime, Brick, or Tile burning, taken from the basin known as the 2nd Coal, at Coalbrook, Slievardagh Collieries, County of Tipperary.

BOX OF CULM, an excellent house fuel when mixed with a small quantity of yellow clay, and made into balls the size of a hen's egg; this culm is taken from the basin known as the 2nd Coal, at Foilacamin, Slievardagh Collieries, county of Tipperary.

BOX DIVIDED INTO THREE COMPARTMENTS :—

No. 1. Specimen of Anthracite Coal, taken from the Sweet Vein.

No. 2. Specimen of Anthracite Coal, taken from the Fourpenny Vein.

No. 3. Specimen of Culm, a first-class fuel for Lime or Brick burnings.

These three specimens are taken from the seams of coal, which are now being wrought in the Duhallow Collieries, county of Cork.

SPECIMENS OF COPPER ORES, COAL, ANTHRACITE :—

Culm Anthracite.

Lead Ores.

Pig Lead.

Sheet Lead.

Pipe Lead.

Alloyed Lead.

Patent Shot.

Red Lead.

Ground Litharge.

Silver Cake,

Mining Company of Ireland, Limited.

348^c

No. 1. OXIDE OF ZINC, for making a brilliant and permanent white paint.

No. 2. OCHRES.

No. 3. FIRE CLAY, nearly a pure silica.

No. 4. CALAMINE ORE (carbonate of zinc).

No. 5. SERIES OF SAMPLES OF PRODUCTS obtained by utilizing the low percentage calamine from silvermines in manufacturing caustic soda by C. Crockford's patented process.

General Mining Company of Ireland.

349 MAPS, PHOTOGRAPHIC VIEWS, &c. (for particulars, see England, Class 4,)

No. 245a *Ordnance Survey of Ireland.*

350 SPECIMEN OF ASPHALTING, for the pavement of roads, pathways, garden walks, &c. Price from 2s. 6d. per square yard.

Val-de-Travers Co., per J. Fottrell.

351 CIGARS, CIGARETTES, SNUFF and various other fancy CUT TOBACCOS, including the Honey-dew Mixture, all man. by Exhibitor from best quality of leaf.

William Pickering.

352 GLUE used by carpenters, cabinet-makers, and book-binders.

PARCHMENTS for leases and law purposes. Price £65 per ton.

PARCHMENTS, 22 inches by 26 inches. Price £4 10s per 60 skins. *John Burke.*

353 Specimen of Roofing with green and blue slates. Samples of various sizes in blue and green slates. Specimens of small slate, block split but not dressed. Same not split, and sawn *Victoria Slate Co.*

354 SPECIMENS OF IRISH MANUFACTURED MALT, *John Baxter.*

A N N E X E.

WAR MATERIAL

EXHIBITED BY THE ROYAL LABORATORY, WOOLWICH,
1872.

- 355 1 Shell, rifled, muzzle-loading Palliser, 12-inch 35-ton gun; weight filled 697 $\frac{3}{8}$ lbs.; bursting charge 8 $\frac{7}{8}$ lbs.
 2 Shell, rifled, muzzle-loading Palliser, 9-inch (section); weight filled 250 lbs.; bursting charge 5 $\frac{1}{2}$ lbs.
 3 do. do. common, 12 inch 35-ton gun (section); weight filled 618 $\frac{1}{4}$ lbs.; bursting charge 38 $\frac{1}{4}$ lbs.
 4 do. do. do., 7-pr. mountain gun (section); weight filled 7 $\frac{5}{16}$ lbs.; bursting charge 7 ozs.
 5 do. do. Boxer shrapnel, 64-pr. (section); weight filled 65 lbs.; number of balls 234, at 14 per lb.; bursting charge 9 ozs.
 6 do. do. do. 9-pr. (section); weight filled 9 $\frac{1}{4}$ lbs.; number of balls, 38 at 18, 35 at 34 per lb.; bursting charge 12 grs.
 7 Rocket, war, Hale, 24-pr., whole.
 8 do. do. section.
 9 do. 12-pr., whole.
 10 do. do. section.
 11 Rocket, life-saving, Boxer, whole.
 12 do. do. section.
 13 Rocket, signal, 1 lb., whole.
 14 do. do. section.
 15 Cartridge, flannel, rifled M.L., 12-inch 35-ton gun, 110 lbs.
 16 Cartridge, shalloon, rifled M.L., 7-pr., 4 ozs.
 17 Fuze, percussion, R.L., complete, and section.
 18 do. do. field service, B.L., complete, and section.
 19 do. do. Pettman, G.S., complete, and section.
 20 Fuze, time, metal, Armstrong, E., complete, and section.
 21 Fuze, time, wood, Boxer, M.L., 9 seconds, complete, and section.
 22 do. do. do. do.
 23 Fuze, time, wood, Boxer, mortar, large, complete, and section.
 24 Cartridge, S.A., ball, B.L., Boxer-Henry, for Martini-Henry rifles, 85 grs., complete, and section.
 25 Cartridge, S.A., ball, B.L., Boxer, for Snider rifles, 2 $\frac{1}{2}$ drs., complete, and section.
 26 Cartridge, S.A., blank, for B.L. rifles, complete, and section.
 27 Cartridge, S.A., ball, B.L. pistol, rifled revolver, Adams', 13 grs., complete, and section.
 28 Tube, friction, quill, with loop, short, complete, and section.
 29 do. do. do. do.
 30 Tube, electric, Abel, complete, and section.
 31 Tube, friction, copper, service, short, complete, and section.
 32 Crusher gauge, used by Committee on Explosives.
 33 Centering spring do.
 34 Gas checks do.
 35 Copper cylinders, before use do.
 36 Copper cylinders, after use do.
 37 Nozzle of crusher gauge do.
 38 Key for fixing nozzle do.

T. W. MILWARD,

Col. and A.D.C., Superintendent.

CONTROL DEPARTMENT.

IRELAND.

356

39	Balls,	light parachute, whole section.	
40	do.	8-inch, do.	
41	do.	light ground, whole section empty.	
42	do.	10-inch do.	
43	do.	Light ground, whole.	
44	do.	8-inch, do.	
45	Balls,	Smoke, whole.	
46	do.	5½ inch, section filled.	
47	do.	light ground, whole.	
48	do.	4½-inch, do.	
49	Bursters, iron, for breech-loading shells—	20 por., whole filled.	
50		do.	empty section.
51		do.	12 por. do.
52		do.	6 por. whole filled.
54		do.	section.
55	Carcasses, sections whole, empty.		
56	do.	22 por. filled.	
57	Cartridges—funnel filled with coal dust, 9-inch, M.L.		
58	do.	7-inch, 12 lb. for lubricators.	
59	do.	40 por. sea service, for lubricators.	
60	do.	40 por. land service, with chimneys.	
61	do.	20 por. 2½ lbs.	
62	do.	12 por.	
63	Cartridges, small arm, samples of which have been in the service.		
64	do.	Snider cartridge.	
65	Fuzes, percussion, complete field service "C."		
66	do.	Section C., after firing.	
67	do.	do. before firing.	
68	do.	Pettman, complete, land service.	
69	do.	do. general service.	
70	do.	do. sea service.	
71	do.	Pettman's, section, after firing, land service.	
72	do.	do. general service.	
73	do.	do. sea service.	
74	do.	Pettman's section, before firing, land service.	
75	do.	do. general service.	
76	do.	do. sea service.	
77	do.	Wood, time, hand grenade.	
78	do.	do. hand grenade, section.	
79	Fuzes, time, metal, complete "E." Armstrong.		
80	do.	section "E," after firing.	
81	do.	do. before firing.	
82	do.	complete, "F," Armstrong.	
83	do.	section "F," after firing.	
84	do.	do. before firing.	
85	do.	complete sections, before firing, 20 seconds.	
86	do.	do. 7½ seconds.	
87	do.	do. 20 seconds.	
88	do.	do. 7½ seconds.	
89	Fuzes, time, wood boxes, common.		
90	do.	section, common.	
91	do.	section, diaphragm, Shrapnel.	
92	do.	diaphragm, Shrapnel.	
93	do.	Manby's shot.	
94	do.	section, Manby's shot.	

95	Fuzes, time, wood boxes, mortar, large.		
96	do.	do.	small.
97	do.	sections, mortar, large.	
98	do.	do.	small.
99	do.	parachute, section of, 8-inch.	
100	Shells, rifled, breech-loading, segment, 12 por.	whole.	
101	do.	do.	empty.
102	do.	do.	section 12 por. filled.
103	do.	do.	do. empty.
104	do.	do.	6 por. section, with time fuze, empty.
105	do.	do.	do. percussion fuze, do.
106	do.	do.	6 por. empty.
107	Shells, breech-loading, segment, 40 por.	whole.	
108	do.	do.	40 por. section filled.
109	do.	do.	40 por. section, empty, with loose segments.
110	Shells, rifled, breech-loading, common, 40 por.	whole.	
111	do.	do.	40 por. section.
112	do.	do.	40 por. section empty.
113	do.	do.	7 inch whole.
114	do.	do.	12 por. whole.
115	do.	do.	12 por. section fitted with percussion and time fuze.
116	do.	do.	12 por. section empty, with plug.
117	Shells, spherical, smooth-bore, common, 32 por.	naval, with plug, whole.	
118	do.	do.	32 por. section, empty, with fuze.
119	do.	do.	32 por. land service, whole.
120	do.	do.	32 por. land service, section, empty.
121	do.	do.	32 por. land service, section, filled.
122	do.	do.	12 por. land service, whole.
123	do.	do.	12 por. section, filled, with Pettman's land service fuze.
124	do.	do.	hand grenade, land service, whole.
125	do.	do.	hand grenade, land service, section, filled.
126	do.	do.	hand grenade, land service, section, empty.
127	do.	do.	10-inch gun.
128	do.	do.	10 inch, filled, naval, section.
129	do.	do.	8-inch mortar, loose, prepared for fuze.
130	do.	do.	8-inch mortar, section.
131	do.	do.	13 inch mortar.
132	do.	do.	8-inch, Martin's, whole.
133	do.	do.	8-inch, Martin's, section.
134	Shells, spherical, smooth-bore, 8-inch, diaphragm, section.		
135	do.	do.	32 por. diaphragm, whole.
136	do.	do.	24 por. diaphragm, whole.
137	do.	do.	9 por. diaphragm, whole.
138	Shells, rifled, muzzle-loading, 7 inch, common, whole.		
139	do.	do.	7-inch, section, with Pettman's general service fuze.
140	do.	do.	7-inch, shrapnel, Boxer.
141	do.	do.	7-inch, shrapnel, section, with 9 seconds, fuze, filled.
142	do.	do.	8-inch, Palliser, whole.
143	do.	do.	8-inch, Palliser, section.
144	do.	do.	7-inch, common, empty.
145	do.	do.	9-inch, common, empty.
146	do.	do.	9 por inch, shrapnel, whole
147	do.	do.	9 por, common, whole

- 148 Short rifled muzzle-loading 8-inch Palliser gun
- 149 Short case muzzle loading 7-inch gun
- 150 Short rifled breech-loading hollow 7-inch, section.
- 151 Short breech-loading 40 por gun
- 152 Short breech-loading 12 por gun
- 153 Short spherical smooth-bore 32 por gun
- 154 do. do. 12 por gun
- 155 Shot case breech-loading 12 pr, Reeve's pattern
- 156 do. do. 12 pr pattern, IIII.
- 157 do muzzle-loading 7-inch
- 158 do 12 pr gun
- 159 do smooth bore, 3 pr gun
- 160 Short case smooth bore, 5½ inch Howitzer
- 161 do do 8 inch
- 162 do do 24 pr
- 163 Short grape gun, Cuffin's 24 pr
- 164 do 24 pr, quilted ball
- 165 Short Manby's cylindrical 24 pr whole, with thongs and fuze
- 166 do do section, with thongs and fuze
- 167 Machine rocket on trough, land service, Hale's 9 por
- 168 Caps, percussion, copper, in different stages of manufacture
- 169 Light, long, whole
- 170 do long, section
- 171 do signal, whole
- 172 do section, signal
- 173 Cylinder zinc for cartridge, 9 inches
- 174 Shell, diaphragm, 6 pr, whole
- 175 Shot, smooth-bore, 3 pr
- 176 Shell, rifle breech-loading shrapnel, 12 pr
- 177 Shot, breech-loading rifle, 9 pr
- 178 Shell, spherical smooth-bore 10-inch mortar
- 179 Match lock musket—no record
- 180 Flint lock musket—James 2nd
- 181 Flint lock musket—William 3rd, 1690
- 182 Flint lock carbine—William 3rd, 1690
- 183 Flint lock musket, iron mounted—no record
- 184 Flint lock musket, brass mounted, plug bayonet—George 1st, 1717
- 185 Flint lock musket, brass mounted, and bayonet—George 2nd, 1746
- 186 Flint lock musket, brass mounted, and bayonet—George 2nd, 1746
- 187 Flint lock fusil, with mortar, for throwing grenade—George 2nd, 174
- 188 Long flint lock musket, made at Dublin Castle—George 3rd, 1762
- 189 Flint lock cavalry carbine, breech-loader, with spear—George 3rd, 1786
- 190 Flint lock 7-barrel carbine—George 3rd, 1786
- 191 Flint lock musket, East India Company—1790
- 192 Flint lock carbine, cavalry, with bayonet, used by Horse Guards Blue and heavy dragoons—1790
- 193 Flint lock musket and bayonet, sea service—1790
- 194 Flint lock musket and bayonet, East India Company pattern—1796
- 195 Flint lock rifle and bayonet, 7 grooves, Baker's pattern—1796.
- 196 Rifle, flint lock, Brunswick, with hand sword bayonet—1800.
- 197 Cavalry flint lock, light cavalry, Paget's—1800.
- 198 Cavalry flint lock, light cavalry, with jointed stock—1800.
- 199 Musket flint lock, land service, with bayonet—1800.
- 200 Musket flint lock, with bayonet, light infantry, rank and file—1804.
- 201 Musket flint lock, with bayonet, light infantry, sergeants—1804.
- 202 Cavalry rifled carbine, flint lock, with cheek piece—1810.
- 203 Cavalry rifled carbine, flint lock, without cheek piece—1810.
- 204 Flint lock musket, pioneers—1810.
- 205 Flint lock musket, sea service—1815.
- 206 Carbine flint lock, cavalry—1830.
- 207 Rifle flint lock, altered to percussion—1833.

- 208 Musket flint lock, altered to percussion—1833.
- 209 Carbine, percussion, cavalry, Paget's—1839.
- 210 Carbine, percussion, smooth-bore, cavalry, Victoria pattern—1839.
- 211 Muskets, altered from flint lock—1839.
- 212 Musket, altered from flint lock, sergeants—1839.
- 213 Musket, smooth-bore, percussion, land service—1842.
- 214 Musket, smooth-bore, percussion, artillery—1842.
- 215 Musket, smooth-bore, percussion, sappers and miners—1842.
- 216 Rifle, Brunswick, belted ball, percussion—1841.
- 217 Rifle, sergeants of the Guards, percussion—1840.
- 218 Rifle musket, Minnie, conical bullet—1851.
- 219 Musket, smooth-bore, rifled to receive conical bullet, for sea service—1852.
- 220 Rifle, muzzle-loader, Enfield, long musket—1853.
- 221 Rifle carbine, artillery, M.L., 3 grooves—1853.
- 222 Carbine, Lancaster's oval-bore, Royal Engineers, M.L.—1853.
- 223 Carbine, rifled, cavalry, 3 grooves, M.L.—1856.
- 224 Rifle, Enfield, short, 3 grooves, M.L.—1856.
- 225 Rifle, naval, M.L., 5 grooves—1856.
- 226 Rifle carbine, cavalry, M.L., 5 grooves—1860.
- 227 Rifle musket, M.L., short, 5 grooves—1860.
- 228 Rifle carbine, Westley Richards, B.L., cavalry—1861.
- 229 Rifle, Whitworth, long, M.L.—1861.
- 230 Rifle, Whitworth, long, M.L., made at Enfield—1862.
- 231 Rifle, Whitworth, short, M.L., made at Enfield—1862.
- 232 Rifle, long, Enfield, B.L., on Snider principle—pattern 1866.
- 233 Rifle, short, Enfield, B.L., on Snider principle do.
- 234 Rifle, naval, Enfield, B.L., on Snider principle do.
- 235 Rifle carbine, artillery, B.L., on Snider principle do.
- 236 Rifle carbine, cavalry, B.L., on Snider principle do.
- 237 Oval-bore carbine, Lancaster's do.
- 238 Rifle, short, cut down for R. I. Constabulary, converted on Snider principle—pattern 1867.
- 239 Ancient flint lock pistol—James 2nd.
- 240 Ancient flint lock pistol—William 3rd, 1690.
- 241 Ancient flint lock pistol—Anne, 1702.
- 242 Flint lock cavalry pistol, long barrel—George 3rd, 1786.
- 243 Flint lock cavalry pistol, long barrel—1790.
- 244 Flint lock cavalry pistol, long barrel—1796.
- 245 Flint lock cavalry pistol, long barrel—1800.
- 246 Ancient flint lock Scotch pistol—no record.
- 247 Ancient flint lock Scotch pistol do.
- 248 Pistol, percussion rifled, cavalry—1856.
- 249 Flint lock wall piece—no record.
- 250 Ancient flint lock musketoon—no record.
- 251 Ancient flint lock grenade gun do.
- 252 Battle axe do.
- 253 Tomahawk do.
- 254 Bandaliers do.
- 255 Bandaliers do.
- 256 Ancient sword, cavalry do.
- 257 Ancient sword, infantry do.
- 258 Cavalry sword—1800.
- 259 Cavalry heavy sword and scabbard—1822.
- 260 Cavalry light sword and scabbard—1822.
- 261 Scymitar and scabbard—1822.
- 262 Sword and scabbard, all mounted services—1853.
- 263 Ancient sword—no record.
- 264 Sword and scabbard, staff-sergeants, line regiments—at present in use.
- 265 Sword and scabbard, staff-sergeants, rifle regiments do.
- 266 Sword and scabbard, staff-sergeants, Highlanders do.
- 267 Sword and scabbard, staff-sergeants, Royal Artillery do.

- 268 Sword and scabbard, staff-sergeants, Royal Engineers—at present in use.
 269 Sword and scabbard, drummers do.
 270 Sword and scabbard, buglers do.
 271 Sword and scabbard, Highlanders do.
 272 Sword and scabbard, pioneers do.
 273 Sword and scabbard, sea service do.
 274 Ancient halberds—1600.
 275 Ancient halberds—1689.
 276 Ancient halberds—1720.
 277 Lance, cavalry—1856.
 278 Lance, cavalry, bamboo staff—1868.
 279 Carronade and carriage.
 280 Carriage, ship sliding.
 281 Carriage, ship sliding.
 282 Iron gun and carriage on platform
 283 Field piece, light, on carriage.
 284 Field piece, heavy.
 285 Howitzer, 24 por.
 286 Howitzer, 12 por.
 287 Garrison gun, 18 por., and carriage.
 288 Garrison gun, 24 por.
 289 Garrison gun, 24 por.
 290 Mortar and bed, 13 inch.
 291 Mortar and bed, 10 inch.
 292 Match lock pistols, with shield.
 293 Do. do.
 294 Long ancient spear.
 295 Do.
 296 Tilting lances for tournament.
 297 Jacket, or coat of mail.
 298 Bandaliers.
 299 Do.
 300 Rifle, Martin Henry, with Elcho sword.

CONTROL DEPARTMENT, WOOLWICH.

357

- 301 Drawing of 35 ton gun.
 302 Ordnance rifled muzzle-loading gun, pr., with carriage, limber, &c., complete.
 303 Ordnance steel rifled muzzle-loading gun, 7 por., complete (Abyssinian gun).
 304 Rifle, breech-loading, with bayonet—Snider.
 305 Rifle breech-loading—Martini-Henry.
 306 Set of specimens of gunpowder.
 307 Saddle, introduced by Captain Finn (late 10th Hussars) inspector of saddlery
 at Woolwich to the War Department. Pack saddle, do.
 308 Shell, Palliser, rifled, muzzle-loading, empty, 7-inch.
 309 Shot, rifled, muzzle-loading, case, 10-inch, 9 pr.
 310 Gun cotton compressed.

MATCHLOCKS AND GUNS.

*Taken in the first Chinese, Maharatta, Punjab, and Sutlej Campaigns, by the
 Armies under the command of the late*

FIELD-MARSHAL VISCOUNT GOUGH, G.C.B.

- 311 1 howitzer, taken in the action of Sobraon.
 1 brass gun „ Goojerat.
 1 do „ Maharajpoo.

Presented by the East India Company to F. M. the Viscount Gough.

SCIENTIFIC INVENTIONS, &c.

312 Collection of tools used in mining, quarrying, railway works, &c. Manufactured 1872.—Francis Healy.

				£	s.	d.
313	1 Milner's Patent Fire-resisting Box, E,	-	-	-	4	8 0
	Do. do. F,	-	-	-	5	10 0
	Do. do. G,	-	-	-	6	17 6
	Do. do. H,	-	-	-	8	5 0
	With Milner's double patent solid gunpowder-proof Lock, No. 1,				8	16 0
	Do. do. No. 3 drawers,				15	8 0
	Do. do. 4 do.				17	12 0
	Do. do. 4½A do.				22	11 0
	Do. do. 4½B do.				28	15 0
	Do. do. 4½C do.				32	6 6
	Do. do. 8 do.				44	0 0
	Do. do. 10 do.				61	1 0
	Milner's strong holdfast and fire-resisting Safe, No. 4½A, with Milner's double patent solid gunpowder-proof Lock, lock case, with drawers,				33	16 6
	Do. do. 4½C,				48	2 6
	Do. do. 9				75	1 6
	Milner's extra strong holdfast fire-resisting, wedge and crowbar- resisting Safe, No. 4, with drawers,				42	7 0
	With Milner's double patent solid gunpowder-proof lock, lock case, with 1½-inch iron, intersected with ½-inch hardened steel. Body ½-inch wrought-iron.					
	<i>Thomas Milner & Son, per Edmundson & Co</i>					
314	Pens, specimens of, used by the Civil Service Commissioners.					<i>Davidson and Co.</i>
315	Carpet looms—Two.					<i>Sheridan and Son.</i>
316	Concrete building apparatus, for erecting buildings in concrete (Drake's patent). <i>Drake's Patent Concrete Co. limited, per J. Pitt Kennedy, & Co.</i>					
317	Printing machine — "Liberty." Manufactured by Degener and Weiler, New York. Price £42.—James Salmon, per Dublin Steam Printing Company.					
318	Hydraulic breech-loading gun ; do. railway break. Not for sale.					<i>W. J. Murphy.</i>
319	Spades, shovels, and iron-work, various. Manufactured 1872.					<i>Thomas Henshaw.</i>
320	Horse shoeing, various.					<i>Francis.</i>
321	Patent lath painting machine, by which as many can be painted in one hour as a man can execute in a day.					<i>William Roberts.</i>

LORD CHAMBERLAIN'S DEPARTMENT, WINDSOR CASTLE.

Twelve military costume pictures—infantry.
Twelve military costume pictures—cavalry.

THE SOUTH AFRICAN COLLECTION.

[These Paintings of the Victoria Falls were finished on the scenes they represent, and brought to England by the artist, Mr. Baines, F.R.G.S. They are not exhibited as works of art, but to draw attention to the characteristics of a country which now excites special interest.]

- 1 Exterior of Bushman's Cave at the foot of Eiland's Berg, Kat River.
- 2 Interior of ditto, February, 1850.
- 3 Sandilli (the paramount Chief of Kaffirland) and some of his Councillors in the Canteen at Fort Cox, British Kaffraria.
- 4 Kraal, or Residence, of the Kaffir Chief Sandilli, in the Amatola Mountains, Kaffirland, Witches' Rock in the distance.
- 5 Interior of the Farm-house of Louis Pretorious; Rhebok's Fontyn, Klaas Smits River.
- 6 Town of Alice, and Fort Hare (military post).
- 7 Chumie Hoek, British Kaffraria.
- 8 Trans-vaal; herd of quaggas, blesboks, gnus, springboks, &c., driven through a pass of overhanging rocks; the Bushmen on the top hurling down stones on the herd as they rush through the narrow gorge.
- 9 Karroo Veldt between Cradock and Colesberg; waggons outspanned, high road to Diamond Fields.
- 10 The Dead Springbok; Asvogel's Kop; Brandt Spruit's River.
- 11 Scene near ditto. Herd of Gnus in the distance; herd of Blesboks in foreground.
- 12 A Hard Bargain. Bushman Chief and Wives.
- 13 The Bat Cave, near the mouth of the Buffalo River. The town of East London is seen through the hole in the rock.
- 14 Namaqua Hottentots, of the Topenaar Tribe, spearing Land Fish and Sting Roy in the inner lagoon, Walvisch Bay; the Fishery, and Mr. Anderson's house on the beach.
- 1 Walvisch Bay; Mr. Latham's house and fishing-station; effect of mirage on flocks of Flamingoes; pelicans and distant objects; the waggons are reflected in mirage; there is no water where they are.

- 16 Walvisch Bay from the Sand Hills to the south; Namaqua hunting party starting on an expedition.
- 17 Damara Family from Otjimbengue, South-west Africa, painted from life at Otjimbende.
- 18 Hunting the Hippopotamus by the Makoba, or canoe-men of Botletle River, near Lake Ngami, as practised by Makant, a head man of a village.
- 19 The Camp of the 1st and 2nd Divisions, under the command of Major-General Somerset, at Butterworth, to the eastward of the Great Kie, January, 1852.
- 20 The Dead Wildebeeste.
- 21 Attack on the Encampment of the Dutch Emigrant Boers after the Murder of their Commandant, Pieter Retief, by the Zulus, under their chief, Dingaan, at Blaawe Krantz and Bushman's Rivers, Natal, February, 1838. The little boy in the foreground (son of Mrs. Maritz), only ten years of age, was told by his mother to hide himself, but replied, "Give me a pistol, and let me shoot, too." After a desperate engagement the Dutch farmers succeeded in driving off their assailants, but with a fearful loss of nearly 500 killed and wounded, including a number of native servants.
- 22 Koobie, and Group of Bushmen, painted on the spot, from life, at Koobie.
- 23 Outspan under the Mochueerie Tree (mother tree), between Koobie and Lake Ngami. Some Bechuanas standing for their portraits.
- 24 The "Pitso," or Council of War, at Lake Ngami. The chief Leshulatebi, in the chair. Makholoque speaking. The woman clapping hands.
- 25 King William's Town, Buffalo River, British Kaffraria.
- 26 Shiloh Missionary Institution at the Klip Plaats River.
- 27 Mouth of the Buffalo River.
- 28 Bram Hoogte; herd of ostriches.
- 29 The South-western Angle of Lake Ngami, sketched during a thunderstorm.
- 30 Female Hippopotamus—one of which was shot by the artist—in a pool near the Zambesi River.
- 31 White Rhinoceros, previously wounded, at the water during the night, and followed and killed next morning in the Desert between the Botletle and Zambesi Rivers.

- 32 Our First Bivouac abreast of the Victoria Falls; the "smoke," or more properly, the "spray-cloud" of the Falls at sunrise, July 24, 1862; the cloud, and spray, and vapour rise, as measured by the sextant to a total height of 1,200 feet from the bottom of the abyss. Mr. Baines, when last heard of, was near this place, Gold prospecting.
- 33 The Victoria Falls from the westernmost end of the chasm, or the first point at which it is reached by the south road, including the "Leaping Water," or deepest channel on the west side.
- 34 The Eastern Portion of the Victoria Falls, looking east from Garden Island, near the centre of the Fall.
- 35 Zanjueela, the Boatman of the Rapids, taking the Artist and his Friend to "Garden Island," in the centre of Victoria Falls. This has taken its name from Dr. Livingstone having planted some trees, &c., on the Island.
- 36 The Leaping Water, seen from the edge of the West Forest, Zambesi River, showing the western extremity of the front chasm and the Three-rill Chasm and Cliffs.
- 37 Part of the Eastern Portion of the Victoria Falls, from the south side of the chasm along the narrow neck leading to the eastern headland of the outlet.
- 38 The Eastern Cataract of the Victoria Falls; Zanjueela's Canoe, the only one which ventures to the Falls, is seen approaching the landing-place on Garden Island; the rocks in the foreground are covered with red-flowering aloes.
- 39 The Leaping Water, or Western Cataract of the Victoria Falls, and the Three Rill Falls from the south end of the chasm.
- 40 Bird's-eye View of the Victoria Falls and the winding gorge of the Zambesi; breadth of the upper part, about 1,900 yards; depth of the chasm into which the water falls, about 350 feet; width of the chasm at Garden Island, about 75 yards; width of the broadest part, 120 to 130 yards; width of the zigzag chasm of the lower river, 60 to 80 yards.
- 41 The Profile Cliff, and abrupt turn of the Lower Zambesi. These cliffs looked more like profile scenes cut out for a theatre on a gigantic scale, and painted for effect, than real and actual rocks.
- 42 Buffalo Hunting in front of the Victoria Falls, opposite Garden Island. [See Mr. Baines's description at commencement of this Catalogue.]
- 43 Eastern Portion of the Victoria Falls; the Centre Rock Falls, seen between the eastern and western headlands of the outlet.
- 44 Mackay's Neck and Kop, and Valley of the White Kei. Bushmen, who think drawing is connected with sorcery.

- 45 Waggon's crossing the Drift, on the Great Fish River, two miles below Cradoek.
- 46 Town of Colesberg, near the Orange River.
- 47 Graham's Town, sketched from "Oatlands," the residence of Sir H. Somerset.
- 48 Hunting Leopard killed by the Dogs at Cobis, or Koobie, October 17, 1861.
- 49 Boozak. A Gonah Hottentot. One of our waggon drivers.
- 50 Outspan at Vans der Walt's Fontyn, near Colesberg.
- 51 Krantz, on the Kat Berg, seven miles from Balfour.
- 52 Shiloh Moravian Missionary Institution. The town of Whittlesea, and Kaffir police-station.
- 53 Near the Kroomie River.
- 54 Drift at the Great Fish River, near Cradock.
- 55 Crossing the Oorlog's Poort River—Tributary of the Orange River.
- 56 Oom (uncle) Tebus's Bergen.
- 57 Konap Drift.
- 58 Lieuw Fontyn, near Fort Beaufort.
- 59 View from the Konap Heights.
- 60 The Konap Post, at the Junction of the Konap and Fish Rivers.
- 61 Mr. Fuller's Inn, between the Konap and Fish Rivers.
- 62 The Trader's Station, on the White Kei River, in Kaffirland, on the road to the Diamond Fields, from Grahamstown.
- 63 Fort Cox on the Amatola Mountains. Kaffir police at drill; painted from life on the spot.
- 64 Boseh Nek, Eiland's Berg, near the Chumie.
- 65 Junction of the Brak with the Kat River; the Chumie Mountain in the distance.
- 66 Klip Kloof. Taibosch Bergen. Wildschots Bergen in the distance.
- 67 Fort Brown, from the Graham's Town Road.
- 68 Fig Kraal Drift; Great Fish River.
- 69 Bushman Krantz, Baviaans River. Animals painted on the rock by Bushmen.
- 70 Dans Hoogte, near Fort Beaufort.

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- 71 Inn near Fig Kraal Drift. Great Fish River.
- 72 Krantz, between the Konap and Fish Rivers.
- 73 A Group of Circumeised Tambookies. After having undergone the rite of circumcision, they are whitewashed, and compelled to subsist on roots or anything they can find, to live in the bush, and remain away from any of the native kraals for one month. The group were in charge of the head man of the kraal.
- 74 The Attack on Fort Brown, and capture of cattle by the rebel Hottentots and Caffirs, April 10, 1851.
- 75 James's Inn, at the foot of Daga Boer's Neck, on the road from Graham's Town to Cradock, the high road to the Diamond fields from Port Elizabeth.
- 76 Zuurberg, with Mackay's Neck in the distance. Herd of quaggas.
- 77 A Detachment of the 2nd or Queen's Regiment, surrounded by the combined Kaffir and Hottentot rebels in the Fish River bush, when the whole party of soldiers, with Captain Oldham, were massacred, September 9, 1851.
- 78 The Konap River, near Graham's Town. Kaffirs on the trek with all their "household gods."
- 79 Balfour and Fort Armstrong, in the Kat River Valley.
- 80 Kaffirs, having made their fortunes, leaving the colony with all their property.
- 81 A Large Herd of Quaggas. Blue Wildebeestes and Blesboks on the plains south of the Vaal River.
- 82 The Graaf Reinet Hottentot Levy attacking Kaffirs on the Amatola.
- 83 Herd of Wildebeeste (Gnus), near the Brandt Spruits River.
- 84 Fingoes at Mildenhall's Farm, near Fort Beaufort, and Dans Hoogte in the distance. It was on this spot Andrew Geddes Bain, the geologist, discovered the fossil remains of the Dicynodon, which is now in the Geological Museum.
- 85 A Distant View of the 74th Highlanders and Port Elizabeth Levies, storming the position of the Kaffirs and rebel Hottentots in the Amatola Mountains. Fingoes plundering a Kraal, having found a concealed granary.
- 86 Colonel Eyre's Division passing through the Camp of General Somerset, near Butterworth, with captured cattle, driven by Butterworth Fingoes and Amoponda Kaffirs.
- 87 Krantz, between Konap and Fish Rivers, on the Queen's Road, near Graham's Town.

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- 88 Port Elizabeth, Algoa Bay.
 - 89 The Graham's Town Market, with ivory and skins brought from the interior by Mr. Hume, the trader.
 - 90 A Group of Beehuanas at their Kraal on the Vaal River; painted from life. This is the country where the Diamond discovery has been made. Near this place, it is computed, there is little short of 50,000 people digging for Diamonds; and very many have amassed fortunes.
 - 91 Indwe River, Zuurberg; the wounded Hartebeeste.
 - 92 House on the Stormbergen, after the chase.
 - 93 El Cabo Tormentoso (Cape Point), bearing N. by W.
 - 94 Kaffir Kraal, near the Amatola; painted on the spot, from life.
 - 95 Eiland's Post, Kat River. Waggon broken down.
 - 96 Oorlog's Poort River, tributary of the Orange River.
 - 97 Waggon capsized crossing a Drift between the Chumie Hoek and Eiland's Berg.
 - 98 Mr. J. O. Smith's Jetty, Algoa Bay, in 1846. Surf-boat coming on shore.
 - 99 Fort Beaufort, from the west.
 - 100 Port Francis, Mouth of the Kowie.
 - 101 Mission Station at Thaba Unchu, or Black Mountain.
 - 102 A Visit from a Friendly Tribe. A present of sour milk.
 - 103 Line Drift, Keiskama River.
 - 104 Thirsty Flat, Hanglip bearing north; distance ten miles.
 - 105 Sketched near Bloek Drift. Kaffir girl with basket of milk.
 - 106 Kaffirs surprised by the Sporting Club, seven miles north-east of Graham's Town, during the Kaffir War of 1846-7.
 - 107 Farm, near Fort Beaufort. The Kloo Kloo.
 - 108 The great Kei River, six or eight miles from its mouth.
 - 109 Bathurst; Waggon crossing the drift.
 - 110 Descent of Mackay's Neck in the Zuurberg.
 - 111 The Village of Burgher Dorp, high road to Diamond Fields from the eastern frontier.
 - 112 A Burgher Patrol surrounding a party of Kaffirs previous to making the Attack in Krantz Poort.

- 113 Rond Heuvels Poort; Taaibosch Bergen.
- 114 Entrance to the Queen's Road, coming from the Fish River to Graham's Town, with the Ecce Heights.
- 115 Old Golo Post. The drift below it.
- 116 Klaas Smits River; waggon crossing the drift.
- 117 A Troop of Wildebeeste near the Brand Spruits-River.
- 118 Between the Klaas Smits River and Rhebok's Fontyn.
- 119 Konap Drift, on the Road to Fort Beaufort, from Graham's Town.
- 120 Valley of the Mancazana, with the Conap Hills.
- 121 Interior of a Kaffir Hut on the Great Kei, painted on the spot.
- 122 Gonah Hottentots performing Kaffir dances—Zuurberg.
- 123 The End of my Old Steed "Hotspur," in the Tarka, 130 miles from home. South-east of the Great Table Mountain.
- 124 Dagga Boer's Neck and Valley of the Baviaans River.
- 125 Part of Cradock from the north. Dutch settlement.
- 126 Table Farm, Klass Smits River.
- 127 The Tarka Post, near the Great Table Mountain.
- 128 The Zuurberg. A long shot at herd of Zebras.
- 129 Police-station near Fort Cox. The Kaffir Chiefs, Sandilli, Dundas, and Botman, painted on the spot from life.

ABYSSINIA.

PAINTED BY THOMAS BAINES, F.R.G.S.

- 130 Magdala, in Abyssinia, from the East. From a copy furnished by Dr. Petermann, from an original sketch by Th. von Heuglin.


"The village in the foreground is apparently that of Tanta, at the foot of the hill of the same name. The small square plateau in the centre, and the larger one to the left, seem to constitute the fort of Magdala. Between them is the plain and village of Islamgie, above which the forts rise with perpendicular scarps of 100 to 200 feet. The communication between this plain and the forts is by clefts in the rock which form natural gateways. On the other sides, the forts are surrounded by precipitous rocks and ravines of basaltic formation. Beyond the limits of the picture to the right, would be the Bashilo River, the heights of Talanta, and, at thirty miles distance, Wadela Heights, where Sir Robert Napier was."

(See Mr. Markham's Letter, page 8.)

- 131 Senafe, 1868—The Camp of Lord Napier.
- 132 The Sooroo Defile, 1868.

FINE ARTS.

The name of the artist is in capital letters ; the name of the proprietor, when other than the artist, is appended in *italics*. The prices of works for sale are annexed to the titles in the Catalogue. PHILIP W. KENNEDY, Esq. (office off East corridor near Ladies' Loan Collection Room), will afford all necessary information to persons desiring to purchase. Ten per cent. of the price must be deposited with him ; and the Executive do not recognize any sales unless made through him. No work can be delivered to the purchaser until after the close of the Exhibition.

 Works for sale are distinguished by bearing *red* numbers.

SCULPTURE.

J. FARRELL.

1 A PIETA, in marble - - - - - Artist. £1,000

Q. CORBELLINI.

2 MODESTY, - - - - - Edward Cecil Guinness, Esq.

P. MAGNI.

3 SOCRATES, - - - - - Do.

P. MAGNI.

4 READING GIRL, - - - - - Do.

E. ZOCCHI.

5 MICHAEL ANGELO, WHEN A BOY, SCULPTURING THE
HEAD OF A FAUN, HIS FIRST WORK, - J. Wardell, Esq.

MISS H. HOSMER.

6 THE SLEEPING FAUN, - - - - - E. Cecil Guinness, Esq.

D. CORBELLINI.

7 DARING, - - - - - Do.

J. H. FOLEY, R.A.

8 SIR BENJAMIN LEE GUINNESS, BART., - - - - - Do.

L. WEEGAN.

9 MERCURY, - - - - - Do.

P. MAGNI.

10 DANCING GIRL, - - - - - Sir A. E. Guinness, Bart.

J. R. KIRK, R.H.A.

11 SAPPHO, - - - - - Edward Cecil Guinness, Esq.

THOMAS KIRK, R.H.A.

12 THE YOUNG CHAMPION, - - - - - W. B. Smythe, Esq.

J. R. KIRK, R.H.A.

13 BOY AND SHELL, - - - - - Artist. £65

JOHN FARRELL.

14 A SLEEPING YOUTH, - - - - - Artist.

		P. MAGNI.		
15	ANDROMEDA,	- - - - -	<i>E. Cecil Guinness, Esq.</i>	
		JOHN FARRELL.		
16	A POETESS RECLINING.	- - - - -	<i>Artist.</i>	£400
		G. B. LOMBARDI.		
17	A VEILED HEAD,	- - - - -	<i>E. Cecil Guinness, Esq.</i>	
		G. B. LOMBARDI.		
18	HEAD OF A NYMPH,	- - - - -	<i>Do.</i>	
		G. M. BENZONI.		
19	INSIDIOUS LOVE,	- - - - -	<i>Sir A. E. Guinness, Bart.</i>	
		G. B. LOMBARDI..		
20	THE VINTAGE,	- - - - -	<i>Do.</i>	
		A. BOTTINELLI.		
21	VANITY,	- - - - -	<i>Do.</i>	
		A. BOTTINELLI.		
22	AUTUMN,	- - - - -	<i>Do.</i>	
		G. B. LOMBARDI.		
23	SUSANNA,	- - - - -	<i>Do.</i>	
		G. M. BENZONI.		
24	CUPID AND PSYCHE,	- - - - -	<i>Do.</i>	
		G. B. LOMBARDI.		
25	SPOSA DI CANTICI,	- - - - -	<i>Do.</i>	
		J. R. KIRK, R.H.A.		
26	ARTHUR GUINNESS, Esq.,	- - - - -	<i>E. Cecil Guinness, Esq.</i>	
		G. M. BENZONI.		
27	WINTER,	- - - - -	<i>Sir Arthur E. Guinness, Bart.</i>	
		THOMAS FARRELL, R.H.A.		
28	A LITTLE DUNCE,	- - - - -	<i>Artist.</i>	
		THOMAS FARRELL, R.H.A.		
29	THE NYMPH EUCHARIS AND LOVE,	- - - - -	<i>Do.</i>	£450
		JOHN FLAXMAN, R.A.		
30	CUPID,	- - - - -	<i>Lord Cloncurry.</i>	
		A. BOTTINELLI.		
31	WINTER,	- - - - -	<i>Sir A. E. Guinness, Bart.</i>	
		JOSEPH FARRELL.		
32	LOOKING AT THE SEA,	- - - - -	<i>Artist.</i>	£120
		P. MAGNI.		
33	JUST AWAKE,	- - - - -	<i>J. Wardell, Esq.</i>	
34	A VEILED CHILD,	- - - - -	<i>Sir A. E. Guinness. Bart.</i>	
		JOHN FARRELL		
35	JUDITH,	- - - - -	<i>Artist.</i>	£400

JOHN HOGAN.

36 A GOATHERD, - - - - - *Miss Hogan.* £200

J. R. KIRK, R.H.A.

37 VISCOUNT SOUTHWELL, - - - - - *Artist.*

38 VISCOUNTESS SOUTHWELL, - - - - - *Do.*

39 VISCOUNTESS POWERSCOURT, - - - - - *Do.*

J. H. FOLEY. R.A.

40 EDMUND BURKE, - - - - - *J. Norwood, Esq.*

41 OLIVER GOLDSMITH, - - - - - *Do.*

(—————)

42 BUST OF NELSON, - - - - - *W. Emden, Esq.*

J. D. CRITTENDEN.

43 ADVERSITY, - - - - - *W. W. Hackett, Esq.*

G. WEBSTER.

44 CHARLES DICKENS, - - - - - *Artist.* Marble, £80
Plaster Cast, £2

J. D. CRITTENDEN.

45 PRAYER, - - - - - *Artist.* Marble, £52 10s.

ANTIQUE.

46 FAUN, - - - - - *Lord Cloncurry.*

A. BRUCE JOY.

47 THE FAIRY TALE, - - - - - *Artist.*

ANTIQUE.

48 VENUS, - - - - - *Lord Cloncurry.*

ANTIQUE.

49 A SHEPHERD BOY, - - - - - *Sir A. E. Guinness, Bart.*

JOSEPH FARRELL.

50 SAVED FROM THE WRECK, - - - - - *Artist.* £120

J. WATKINS, R.H.A.

51 SUMMER, - - - - - *Mrs. Watkins.* £63

J. E. JONES.

52 LORD PALMERSTON, - - - - - *J. Kincaid, Esq.*

R. RINALDI.

53 GROUP OF CHILDREN, - - - - - *Sir A. E. Guinness, Bart.*

JAMES CAHILL.

54 DR. ANDERTON, - - - - - *Artist.* £63

G. FONTANA.

55 INDUSTRY, - - - - - *Sir A. E. Guinness, Bart.*

J. CAHILL.

56 REV. DR. GRIFFIN, - - - - - *Artist.* £63

R. RINALDI.

57 GROUP OF CHILDREN, - - - - - *Sir A. E. Guinness, Bart.*

C. MOORE.

58 A BACCHANTE, - - - - - *Thomas Moore, Esq.* £40

J. CAHILL.

- 59 LATE VERY REV. DR. SPRATT, - - - Artist. £20

A. BRUCE JOY.

- 60 COLLECTION OF MEDALLIONS, - - - Artist.

1. Mrs. Scott Siddons.
2. F. W. Burton, Esq., R.H.A.
3. Prince Herman.
4. W. Bruce Joy, Esq., M.D.

A. BRUCE JOY.

- 61 COLLECTION OF MEDALLIONS, - - - Do.

1. A. P. Graves, Esq.
2. Countess Laura Przezdziecka.
3. Rev. F. W. Farrar, B.D.
4. Joaquin Miller.
5. Miss Sibyl Farrar.

A. BRUCE JOY.

- 62 SUNSHINE, - - - Do.

- 63 BEATRICE, - - - Do.

JOHN THOMAS, R.A.

- 64 BUST OF D. MACLISE, R.A. - - - G. & W. Vokins, £73 10s.

J. WATKINS, R.H.A.

- 65 SIR BERNARD BURKE, - - - Mrs. Watkins.

- 66 DR. EVANS, - - - Do.

- 67 DR. ELRINGTON, - - - Do.

- 68 DR. COLLES, - - - Do.

(———)

- 69 JOSEPH CLARKE, M.D., - - - Dr. Evory Kennedy.

J. WATKINS, R.H.A.

- 70 PROFESSOR SULLIVAN, - - - Mrs. Watkins.

- 71 BISHOP OF PETERBORO' - - - Do.

T. STEWART KIRK, Jun.

- 72 JAMES STANNUS HUGHES, M.D., Physician to the Household, - - - Artist.

(———)

- 73 ARTHUR, 1ST EARL OF ARRAN, - - - Dr. E. Kennedy.

- 74 ROBERT CLAYTON, D.D., F.R.S., Bishop of Clogher, Do.

T. STEWART KIRK, Jun.

- 75 GEORGE H. PORTER, Surgeon in Ordinary to the Queen in Ireland, - - - Artist.

J. WATKINS, R.H.A.

- 76 ARCHBISHOP OF DUBLIN, - - - Mrs. Watkins.

T. STEWART KIRK, Jun.

- 77 THE LATE JOHN SKIPTON MULVANY, R.H.A., Architect, - - - Artist.

- 78 THE LATE PATRICK MURPHY, Esq. - - - Do.

- 79 BUST OF A LADY, - - - Do.

WILLIAM MILLARD.

80 PASSING THOUGHTS, - - - - Artist. In marble, £45

J. WATKINS, R.H.A.

81 MISS KATHLEEN VINCENT, - - - - Mrs. Vincent.

82 LORD O'HAGAN, - - - - Mrs. Watkins. £63

83 MISS POLLY VINCENT, - - - - Mrs. Vincent.

84 HEAD OF A NYMPH, - - - - Mrs. Watkins. £31 10s.

85 ROBERT SMYTH, ESQ., - - - - Robert Smyth, Esq.

BOMPIANI.

86 BUST OF A LADY, - - - - J. Dobson.

87 BUST OF A GENTLEMAN, - - - - Do.

T. BUTLER.

88 MARBLE BUST of the late Thomas Burrowes - E. Hutchins.

C. MOORE.

89 THE LATE LORD PLUNKETT, - - - - E. Hutchins.

MAROCHETTI.

90 MARBLE BUST OF THE HON. MRS. ROWLEY, - Hon. H. Rowley.

J. LAWLOR.

91 HEAD OF A NYMPH, - - - - Artist. £40

CAREW.

92 MARBLE BUST OF A LADY, from the collection of the
late Lord Egremont, - - - - P. W. Kennedy, Esq.

UNKNOWN.

93 ANTIQUE BUST OF THE EMPRESS FAUSTINA, brought
from Rome, 1783, - - - - Wm. La Touche.

J. E. BOEHM.

94 J. E. MILLAIS, R.A., - - - - Artist.

95 BUST OF A LADY, - - - - Artist.

E. BAILY, R.A.

96 BUST OF A GENTLEMAN - - - -

FARRELL.

97 REV. CEASAR OTWAY, - - - - J. Norwood, Esq.

W. MILLARD.

98 KATIE MILLARD, - - - - Artist.

A. BRUCE JOY.

99 LORD NAPIER OF MAGDALA, - - - - Artist.

W. MILLARD.

100 Medallion—MEDITATION. - - - - Artist. In marble £15 15s.

101 THE LATE FLORA ANDERSON, - - - - Do.

102 BUST OF THE LATE CHARLES DICKENS, - - - - Do. Do. £15 15s.

103 Medallion—INNOCENCE, - - - - Do. Do. £15 15s.

E. B. PURDON.

104 SIR ROBERT STEWART, Mus. Doc. - - - - Artist.

THOMAS WOOLNER, A.R.A.

105 Bas-Relief, part of a monument erected at Wigton—
"Comfort the afflicted." - - - - Artist.

C. MOORE.

- 106 SIR RICHARD GRIFFITH, Bart.

(———)

- 107 MERCURY** (bronze), - - - - - *Sir A. E. Guinness, Bart.*

- 108 DISCOBULUS do. Do.

- | | | | | | | | |
|-----|---------------|-----|---|---|---|---|-----|
| 109 | SLEEPING FAUN | do. | - | . | . | . | Do. |
|-----|---------------|-----|---|---|---|---|-----|

WILLIAM MILLARD.

- 110 HIS EMINENCE CARDINAL CULLEN,** *- Artist.* £7 7s.
In Marble, £15 15s.

JONES.

- 111 BOY'S POPE AND DOG, - - - - Samuel Johnson, Esq. £40

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1 KING HENRY VIII.,	-	- The Earl of Portarlington.
2 CATHERINE OF ARRAGON,	(———)	- Lord Buckhurst.
3 ANNA BOLEYN,	(———)	- The Earl Spencer.
4 JANE SEYMOUR,	(———)	- Lord Buckhurst.
HOLBEIN.		
5 KING EDWARD VI.,	-	- J. F. Nuttall, Esq.
6 QUEEN MARY,	(———)	-
TITIAN.		
7 KING PHILIP II. OF SPAIN,	-	- Lord Talbot de Malahide.
8 QUEEN ELIZABETH,	(———)	- Trinity College, Dublin.
MARK GERARDS.		
9 KING JAMES I.,	-	- The Earl Spencer.
VAN SOMER.		
10 QUEEN ANNE, Consort of James I.,	-	- Her Majesty.
11 MARY QUEEN OF SCOTS,	(———)	- Sir J. M. Stewart, Bart.
VANDYCK.		
12 KING CHARLES I.	-	- The Earl of Fingall.
VANDYCK.		
13 HENRIETTA MARIA,	-	- Do.
14 QUEEN OF BOHEMIA,	(———)	- The Lord James Butler
15 OLIVER CROMWELL,	(———)	- Charles Cobbe, Esq.
SIR PETER LELY.		
16 KING CHARLES II.,	-	- The Mansion House.
JERVAS.		
17 CATHERINE OF BRAGANZA,	-	- The Earl Spencer.
18 KING JAMES II.,	(———)	- Colonel Gun Cunningham
SIR PETER LELY.		
19 MARY OF MODENA, Queen of James II.,	-	- The Earl Spencer.

PAINTINGS IN OIL.
Royal Portraits—Loan Museum.

- 20 KING WILLIAM III., (———) - *The Royal Hospital.*
- 21 KING WILLIAM III. ON A SORREL HORSE, (———) - *The Earl of Enniskillen.*
- 22 KING WILLIAM III., Coloured Composition Bust, (———) - *The Lord James Butler.*
- 23 KING WILLIAM III., Marble Bust, (———) - *Aldermen of Skinners'-alley.*
- 24 QUEEN MARY, (———) - *The Royal Hospital.*
- 25 PRINCE CHARLIE, the Young Pretender, (———) - *Colonel Gun Cunningham.*
- 26 QUEEN ANNE, (———) - *The Royal Hospital.*
- 27 PRINCE GEORGE OF DENMARK, (———) - *Do.*
- 28 KING GEORGE I., (———) - *The Primate.*
- 29 KING GEORGE II., (———) - *Do.*
- 30 QUEEN CAROLINE, Consort of King George II.
(Between the Windows.) - *Her Majesty.*
- HUDSON.
- 31 FREDERICK PRINCE OF WALES, - *Trinity College, Dublin.*
- ALLAN RAMSAY.
- 32 KING GEORGE III., - *The Primate.*
- 33 QUEEN CHARLOTTE, - *Do.*
- SIR THOMAS LAWRENCE.
- 34 KING GEORGE IV., - *The Mansion House.*
- 35 KING WILLIAM IV., (———) -
- 36 QUEEN ADELAIDE, (———) -
- WINTERHALTER.
- 37 HER MAJESTY - *Her Majesty.*
- WINTERHALTER.
- 38 HIS ROYAL HIGHNESS THE PRINCE CONSORT, - *Her Majesty.*
- 39 HIS ROYAL HIGHNESS THE PRINCE OF WALES, (———) -
- MADAME JERICHAU.
- 40 HER ROYAL HIGHNESS THE PRINCESS OF WALES, - *Thos. Conolly, Esq., M.P.*
- VANDYCK.
- 41 PRINCE RUPERT, - *The Earl of Milltown.*

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- 2 HOLY FAMILY - - - Do.

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- 3 SAINT GEORGE, - - - Do. *Schizzen coll Washington (128)*

BARROCCIO

- 4 THE ENTOMBMENT, Old Copy, - - - Lord James Butler.

CORREGGIO.

- 5 AN ANGEL'S HEAD, - - - John Palliser, Esq.

(———)

- 6 ST. DOMINICK AND FAMILY, - - - Charles Brien, Esq.

GUIDO.

- 7 VIRGIN AND CHILD, - - - John Shaw Smith, Esq.

OTHO VENIUS (Master of Reubens).

- 8 VIRGIN ENTHRONED WITH ANGELS AND SAINTS, J. W. Ellison Macartney, Esq.

DUCCIO DI BONINSEGNA.

- 9 SAINT CATHERINE, - - - Do. *Washington (139)*

BERNANDINO LUINI.

- 10 MODESTY AND VANITY. - - - Do.

NICHOLAS POUSSIN.

- 11 VISION OF ST. PETER, - - - John Shaw Smith, Esq.

PALMA VECCHIO.

- 12 VIRGIN AND CHILD, ST. MATHEW, &c. - The Provost, Trinity College.

PAUL VERONESE.

- 13 FEAST OF THE PHARISEES, - - - Thomas Conolly, Esq., M.P.

GUIDO RENI.

- 14 HEAD OF HELEN, - - - Charles Cobbe, Esq.

- 15 ECCE HOMO - - - F. J. Power, Esq.

GUERCINO.

- 16 HEAD OF ST. PETER, - - - James F. Pollock, Esq.

PAINTINGS IN OIL.
Ancient Masters—Central Picture Gallery.

CARAVAGGIO.

- 17 THE GAMESTERS, - - - - - Sir J. J. Coghill, Bart.

MURILLO.

- 18 THE FLAGELLATION, - - - - - Thomas Conolly, Esq., M.P.

A. CARACCI.

- 19 MARTYRDOM OF ST. STEPHEN, - - - The Provost.

PAOLA MORANDO (called Cavazzola).

- 20 THE SON OF COUNT EMITTI, Advocate of the
Inquisition at Venice, - - - T. Woolner, R.A.

SEBASTIANO DEL PIOMBO.

- 21 PORTRAIT OF VIOLIN PLAYER, - - - J. W. Ellison Macartney.

GUIDO RENI.

- 22 VIRGIN AND CHILD, - - - Earl Spencer.

FURINI.

- 23 ARTEMESIA, - - - Doctor Hamilton.

DOMENICHINO.

- 24 ASTRONOMY, an Allegorical Painting, - Daniel M'Carthy, Esq.

CARLO MARRATTI.

- 25 NATIVITY OF OUR LORD, - - - J. W. Ellison Macartney.

TITIAN.

- 26 AN ITALIAN PHILOSOPHER, - - - The Earl of Fingall.

VENEZIANA.

- 27 A LADY CUTTING FRUIT, - - - Lord James Butler.

MORONI.

- 28 PORTRAIT OF A VENETIAN GENTLEMAN, - The Earl of Dufferin.

SCHOOL OF RAFFAELLE.

- 29 PORTRAIT OF "LA FORNARINI," after the picture
in the Tribune of Florence, - J. W. Ellison Macartney, Esq.

Honthorst?

M. A. CARAVAGGIO.

- 30 THE MUSICAL PARTY, - - - The Earl of Charlemont.

M. A. CARAVAGGIO.

- 31 CALLING OF LEVI, - - - Lord James Butler.

DUTCH SCHOOL.

- 32 PRINCE MAURICE OF ORANGE, - - - Col. Gun Cunningham.

SNYDERS.

- 33 DOG AND DEAD GAME, - - - Lieut.-Col. the Hon. Charles S. Vereker.

(———)

- 34 A PORTRAIT, - - - Miss Wyse.

PAINTINGS IN OIL.
Antient Masters—Central Picture Gallery.

89

M. A. CARAVAGGIO. *Sale R.F. 17/10/1913 (47)*

35 GAMBLERS QUARRELLING, - - - J. W. Ellison Macartney, Esq.

TINTORETTO.

36 THE MUSIC MASTER, - - - The Earl of Charlemont.

DOMENICHINO.

37 THE MARTYRDOM OF ST. CATHERINE, - - Daniel M'Carthy.

BELLINI.

38 MONNA LISA, - - - Thomas Conolly, Esq., M.P.

CARACCI.

39 JOSEPH, MADONNA, AND INFANT SAVIOUR: THE
FIRST LESSON, - - - A. J. Macrory, Esq.

TITIAN.

40 TRIBUTE MONEY, - - - James F. Pollock, Esq.

ELISABETTA SIRANI.

41 PORTRAIT, - - - Sir Richard Griffith, Bart.

(———)

42 A PORTRAIT, - - - Charles Cobbe, Esq. ———

GUIDO RENI.

43 EUROPA, - - - J. W. Ellison Macartney, Esq.

BENVENUTO TISSO (called Gorafalo).

44 THE VISION OF EZEKIEL, after the picture by Raf-
faelle in the Pitti collection, - - - Do.

LORENZO DI CREDI.

45 MADONNA ADORING THE INFANT SAVIOUR, - - Do.

SCHOOL OF CORREGGIO.

46 MAGDALEN READING, - - - Do.

CORREGGIO.

47 BOYS' HEADS, - - - Do.

CORREGGIO.

48 VIRGIN AND CHILD, - - - Do.

VELASQUEZ.

49 INNOCENT SECOND, - - - Thomas Conolly, Esq., M.P.

DOMENICHINO.

50 NERO CONTEMPLATING THE BODY OF AGRIPPINA, - The Provost.

(———)

51 SIR FRANCIS DRAKE, - - - Charles Cobbe, Esq.

SPAGNOLLETTA.

52 VISION OF ST. JEROME, - - - J. W. Ellison Macartney, Esq.

Sale R.F. 17/10/1913 (47)

TITIAN.

- 53 CÆSAR BORGIA, - - - - - *The Earl of Charlemont.*

CANALETTO.

- 54 A SQUARE IN VENICE, - - - - - *Mrs. White.*

(———)

- 55 ST. JANUARIUS AND ANGEL, - - - - - *Do.*

ANNIBALE CARACCI.

- 56 THE PENITENT MAGDALEN, - - - - - *Hubert Butler Moore, Esq.*

(———)

- 57 MARSHAL VAUBAN, - - - - - *Charles Cobbe, Esq.*

VELASQUEZ.

- 58 THE CAVALIER MURILLO, - - - - - *Lieut.-Col. Hon. C. S. Vereker.*

GONZALES COQUES.

- 59 THE DUETT, - - - - - *John Wardell, Esq.*

DE LORME AND TERBURG.

- 60 INTERIOR OF A CHURCH, - - - - - *Do.*

SCHOOL OF MURILLO.

- 61 SPANISH YOUTH, - - - - - *Rev. J. D. Penrose.*

CARAVAGGIO.

- 62 CHRIST REASONING WITH THE DOCTORS, - - - *Lord James Butler.*

P. P. RUBENS.

- 63 JUDGMENT OF PARIS, - - - - - *Rev. G. H. Read.*

VAN GOYEN.

- 64 LANDSCAPE, - - - - - *Lieut.-Col. Tottenham.*

SPANISH SCHOOL.

- 65 ACTS OF MERCY, - - - - - *Lord James Butler.*

JEAN LOUIS DEMARNE.

- 66 LANDSCAPE, - - - - - *A. J. Macrory, Esq.*

RUBENS.

- 67 MELEAGER AND ATALANTA, - - - - - *The Earl of Milltown.*

CORNELIUS POELEMBERG.

- 68 A BALL, - - - - - *Earl Spencer.*

ADRIAN VANDER WERF.

- 69 PORTRAIT OF VANDER WERF'S WIFE, by himself, - *A. J. Macrory, Esq.*

VANDER VELDE.

- 70 SEA PIECE, - - - - - *Thomas Connolly, Esq., M.P.*

PAUL POTTER.

- 71 COW, SHEEP, AND DOG, - - - - - *Lieut.-Col. Tottenham.*

CLAUDE.

72 LANDSCAPE, - - - - - *The Marquis of Drogheda.*

ANTONIO BALESTRA. *Ann 27 June 1975 (23)*

73 TOBIT AND THE ANGEL, *46 1/2" x 66"* - - - *The Earl of Charlemont.*

ZUCCARELLI.

74 LANDSCAPE AND FIGURE, - - - - - *Do.*

HEMSKERCK.

75 PORTRAIT OF THE ARTIST, - - - - - *Charles Cobbe, Esq.*

ZUCCARELLI.

76 LANDSCAPE AND FIGURES, - - - - - *The Earl of Charlemont.*

JORDAENS.

77 CHRIST DRIVING THE MONEY-CHANGERS FROM THE
TEMPLE, - - - - - *William Tracey, Esq. 300 gns.*

PALAMEDES.

78 DUTCH SUPPER PARTY, - - - - - *Captain Sheffield Betham.*

BONAVENTURE PETERS.

79 STORM ON THE COAST, - - - - - *The Earl Spencer.*

REMBRANDT.

80 WILLIAM PRINCE OF ORANGE, afterwards King
William III., - - - - - *Do.*

ZUCCARELLI.

81 LANDSCAPE WITH FIGURES, , - - - *Captain Sheffield Betham.*

WYNANTS.

82 LANDSCAPE AND FIGURES, - - - - - *John Wardell, Esq.*

WATERLOO.

83 LANDSCAPE, - - - - - *The Primate.*

BIERSTRAATEN.

84 SNOW SCENE, FIGURES SKATING, - - - *J. Y. Burges, Esq.*

JOHN VOURHONT.

85 LADY AT HER TOILET, - - - - - *Charles Cobbe, Esq.*

VANDER HELST.

86 PORTRAIT OF A GENTLEMAN, - - - *The Earl of Dufferin.*

EECKHOUT.

87 CHRIST IN THE TEMPLE DISPUTING WITH THE
DOCTORS, - - - - - *John S. Smith, Esq.*

REMBRANDT.

88 PORTRAIT OF A MONK, - - - - - *E. Cecil Guinness, Esq.*

DOMENICHINO.

89 ST. CECILIA, - - - - - *Sir William Hort, Bart.*

VANDER HELST.

- 90 A PORTRAIT, - - - - Miss Wyse.
 91 THE BURGOMASTERS, - - - - J. A. Vincent, Esq.

VANDYCK.

- 92 THE MADONNA, - - - - A. H. Smith Barry, Esq., M.P.

REESBROECK.

- 93 THE GREAT LORD CLARENDON, - - - - The Primate.

REMBRANDT.

- 94 JUDAS RETURNING THE THIRTY PIECES OF SILVER, The Earl of Charlemont.

F. MIERIS—1665.

- 94A LADY AND CHILD, WITH NEGRO PAGE, - - William Graham, Esq.

TENIERS.

- 95 A FISHING PORT ON THE FRENCH COAST, - - John Barton, Esq.

RUBENS.

- 96 THE ADORATION OF THE MAGI, - - Thomas Conolly, Esq.

ZUCCARELLI.

- 97 LANDSCAPE AND FIGURES, - - Lt.-Col. the Hon. C. Smith Vereker

PHILIP DE CHAMPAGNE.

- 98 ROBERT ARNAUD DE AUDILLY, - - The Earl Spencer.

GERARD DOW.

- 99 PORTRAIT OF THE ARTIST, - - The Earl of Portarlington

DECKER.

- 100 LANDSCAPE, - - - - Charles Cobbe, Esq.

(———)

- 101 HEAD OF A GERMAN REFORMER, - - Lord James Butler.

REMBRANDT.

- 102 HURDY GURDY PLAYER, - - The Marquis of Drogheda.

REMBRANDT.

- 103 REMBRANDT'S MOTHER, - - The Marquis of Drogheda.

FRANCK HALS.

- 104 BOY WITH GLASS, - - J. L. Naper, Esq.

CANALETTO.

- 105 VIEW IN VENICE, - - Miss Wyse.

- 106 VIEW IN VENICE, - - Do.

J. VICTOOR.

- 107 JOSEPH'S BRETHREN SHOWING HIS GARMENTS TO
THEIR FATHER, - - A. J. Macrory, Esq.

GUERCINO.

- 108 FLIGHT OF LOT'S FAMILY, - - J. W. Ellison Macartney, Esq.

DEHOOGE.

- 109 DUTCH GARDEN SCENE, - - The Earl of Dufferin.

MARIO DE FIORI.

110 FLOWERS, &c. - - - - Charles Brien, Esq.

MARIO DE FIORI.

111 FLOWERS, &c. - - - - Do.

VANDER WERF.

112 BUBBLE BLOWERS - - - - C. Moloney, Esq.

WYNANTS.

113 LANDSCAPE AND FIGURES, - - - - Lord James Butler.

DIRCK MAAS.

114 THE CHASE CONCLUDED, - - - - Charles Brien, Esq.

A. ROEHN.

115 LANDSCAPE, - - - - A. J. Macrory, Esq.

GERARD DOW.

116 SUPPOSED TO BE THE MOTHER OF REMBRANDT, - The Knight of Kerry.

H. HOLBEIN.

117 SIR JOHN MORE, father of Sir Thomas More, - W. B. Smythe, Esq.

VANDER WERF.

118 THE FLAGELLATION OF CHRIST, - - - - Lord James Butler.

MAAS.

119 PORTRAIT OF THE DUKE OF ARGYLE, - - - - Rev. G. Read.

FRANCK HALS.

120 PORTRAIT OF DUTCH LADY, - - - - Lord Castletown, of Upper Ossory.

MAAS.

121 "EARL OF NITHSDALE," said to have escaped from
the Tower in his Wife's clothes, - - - - Rev. G. Read. *1909. at home as a. 2. Hon. Chas. Churchill*

MAD'LLE GERARD.

122 THE MUSIC LESSON, - - - - T. Y. Burgess, Esq.

ZUCCARELLI.

123 LANDSCAPE AND FIGURES, - - - - W. B. Smythe, Esq.

GERARD SEGERS.

124 THE DENIAL, - - - - The Earl of Bessborough.

SALVATOR ROSA.

125 RUINS OF CARTHAGE, - - - - Charles M'Dermott, Esq.

DOBSON.

126 JOHN MILTON, when Latin Secretary to O. Cromwell, Charles Brien.

REMBRANDT.

127 PORTRAIT OF THE ARTIST, - - - - The Earl of Portarlington.

128 REMBRANDT'S MOTHER, - - - - The Earl Spencer.

TITIAN.

- 129 LANDSCAPE AND FIGURES, - - - Charles Brien, Esq.

STEINWYCK.

- 130 INTERIOR OF CATHEDRAL, - - - John Wardell, Esq.

FRANCK HALS.

- 131 PORTRAIT OF A DUTCH GENTLEMAN, - - Lord Castletown, of Upper Ossory.

RUBENS.

- 132 A STUDY, - - - A. H. Smith Barry, Esq., M.P.

- 133 Do. - - - Do.

- 134 Do. - - - Do.

- 135 Do. - - - Do.

- 136 Do. - - - Do.

- 137 Do. - - - Do.

(The above series illustrate the life and death of Achilles.)

GUILIO ROMANO.

- 138 CONQUEROR RECEIVING SPOILS, - - Lieut. Col. the Hon. C. Vereker.

ZUCCARELLI.

- 139 LANDSCAPE AND FIGURES, - - E. S. R. Smyth, Esq.

VANDER VELDE.

- 140 SEA PIECE, - - Thomas Connolly, Esq., M.P.

TERBURG.

- 141 LADY AT HER TOILET, - - A. J. Macrory, Esq.

BOUT AND BODEWYNS.

- 142 LANDSCAPE AND FIGURES, - - J. C. Bennett, Esq.

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- 143A LANDSCAPE IN HOLLAND, - - R. E. Lyne, Esq. £60

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- 144 TRIUMPH OF BACCHUS, - - Lord James Butler.

RUBENS.

- 145 NYMPHS AND SATYRS, - - Charles Brien, Esq.

P. WOUVERMANS.

- 146 HORSE-SHOEING AT A VILLAGE FORGE, - - The Primate.

WEENIX.

- 147 DEAD GAME, - - The Marquis of Ely.

P. WOUVERMANS.

- 148 CAVALIERS HALTING, - - Do.

BOUT and BODEWYNS.

- 149 LANDSCAPE AND FIGURES, - - J. C. Bennett, Esq.

- 150 A STUDY FROM NATURE, - - Do.

JACQUES SAVERY, 1631.

- 151 ORPHEUS IN ARCADIA, - - J. C. Nairn, Esq. £30

J. VAN KESSEL.

- 152 FLOWER PIECE, - - - - - *Dr. Hamilton.*

R. LE FEVRÉ.

- 153 POPE PIUS VII., - - - - - *John Wardell, Esq.*

JURIAEN VAN POOL and RACHEL VAN POOL.

- 154 INTERIOR, with Portraits of the Artists and their Child, *A. H. Macrory, Esq.*

SEGERS.

- 155 BIRDS AND INSECTS, - - - - - *C. Molony, Esq.*

MOUCHERON and VANDER VELDE.

- 156 LANDSCAPE WITH FIGURES, - - - - - *G. R. Cash, Esq.*

PAUL POTTER.

- 157 PAUL POTTER'S WIFE AND COW, - - - - - *J. Y. Burges, Esq.*

DAVID TENIERS.

- 158 SHEPHERD, - - - - - *Lieut.-Col. the Hon. C. Smith Vereker.*

- 159 DUTCH INTERIOR, Boors Regaling, - - - - - *The Earl of Enniskillen.*

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SOLEMACKER.

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- 162 PALACE OF THE CÆSARS AT ROME, - - - - - *Captain S. Betham.*

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- 163 LANDSCAPE AND FIGURES, - - - - - *Lieut.-Col. the Hon. C. S. Vereker*

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- 164 LANDSCAPE, WATER, AND FIGURES, - - - - - *C. Molony, Esq.*

ABRAHAM BEGEYN.

- 165 LANDSCAPE IN ITALY, - - - - - *Charles Cobbe, Esq.*

VAN HUYSMANS.

- 166 LANDSCAPE, River and Figures, - - - - - *C. Molony, Esq.*

DOMENICHINO.

- 167 WOODY LANDSCAPE, with Water and Figures, - - - - - *C. Brien, Esq.*

WATERLCO.

- 168 LANDSCAPE, - - - - - *Lieut.-Col. Tottenham.*

N. ROUTBOUT.

- 169 LANDSCAPE, with Bridge, - - - - - *Charles Cobbe, Esq.*

DOMENICHINO.

- 169A THE IMPENITENT THIEF, - - - - - *A. H. Smith Barry, Esq., M.P.*

East End, Central Picture Gallery, at Entrance to Ladies' Loan Collection Room.

SALVATOR ROSA.

- 170 ROCKY LANDSCAPE, with Figures, - - - - *The Hon. J. P. Vereker.*

VANDERNEER.

- 171 MOONLIGHT, River Scene, - - - - *Lieut.-Col. Tottenham.*

SIMONINI.

- 172 CONDOTTIERI HANGING A SPY, - - - - *J. W. Ellison Macartney, Esq.*

FRANCIS MIERIS.

- 173 DROPSICAL LADY, after Gerard Dow, - - - - *C. Molony, Esq.*

PAUL FERG.

- 174 LANDSCAPE, a Figure, - - - - *Lieut.-Col. the Hon. C. S. Vereker.*

GUIDO RENI.

- 175 A STUDY, - - - - - *A. H. Smith Barry, Esq., M.P.*

JACOB RUYSDAEL.

- 176 LANDSCAPE AND FIGURES, - - - - *Rev. G. D. Penrose.*

DECKER.

- 177 LANDSCAPE, - - - - - *Charles Cobbe, Esq.*

GABRIEL METZU.

- 178 INTERIOR, LADY AND PAGE, - - - - *John S. Smith, Esq.*

(East End Central Picture Gallery, at entrance to Ladies' Loan Collection Rooms.)

CANALETTO.

- 181 VIEW IN VENICE, - - - - - *Miss Wyse.*

- 182 VIEW IN VENICE, - - - - - *Do.*

SASSOFERATO.

- 183 THE MADONNA, - - - - - *Lady Julia Lockwood.*

CANALETTO.

- 184 A MARRIAGE FETE IN VENICE, - - - - *Mrs. Roe.*

GUILLAUME HEDA.

- 185 CUTP, HIS WIFE AND CHILD, - - - - *J. H. Cochrane, Esq.*

GASPER DE WITT.

- 186 JOSEPH AND MARY WITH THE INFANT SAVIOUR, - *A. J. Macrory, Esq.*

J. VICTOR.

- 187 REBEKAH MEETING ISAAC, - - - - *A. J. Macrory, Esq.*

PAUL VERONESE.

- 188 THE MARRIAGE AT CANA, - - - - *The Earl of Epsborough.*

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- 189 WOODED LANDSCAPE, with Figures, - - *Crosdaile Molony, Esq.*

VANDYCKE.

- 190 THE CHILDREN OF CHARLES I., - - *L. Murphy, Esq.*

PIERRE MIGNARD.

- 191 LOUIS XIV., - - - *J. W. Ellison Macartney, Esq.*

SCHOOL OF MURILLO.

- 192 FAITH—ST. MARGARET AND THE DRAGON - - *Do.*

EARLY BRITISH SCHOOL.

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JAMES BARRY (Cork).

- 193 VENUS RISING FROM THE SEA, - - *Rev. John D. Penrose. £300*

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- 194 MRS. CHAMPION, - - - *Charles Cobbe, Esq.*

ANGELICA KAUFFMAN.

- 195 GIRL AT PLAY, - - - *Catterson Smith, Esq., R.H.A.*

LOUTHERBOURG.

- 196 MAN ATTACKED BY SNAKES, - - *Lieut.-Col. Tottenham.*

ROMNEY.

- 197 PORTRAIT OF R. GRIFFITH, - - *Sir Richard Griffith, Bart.*

O'CONNOR.

- 198 LANDSCAPE, - - - *Rt. Hon. More O'Ferrall.*

W. HOGARTH.

- 199 THE LADY'S LAST STAKE, or virtue in danger, - *The Earl of Charlemont.*

SIR PETER LELY.

- 199A WILLIAM III., when Prince of Orange, - *W. Caldbeck, Esq.*

COTES.

- 200 LADY FORTESCUE, - - - *Mrs. Isacke.*

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- 201 A STUDY, - - - *Rev. C. E. Wright*

- 202 LANDSCAPE AND FIGURE, *24½ x 29½ in* - *Lieut.-Col. Tottenham.*

W. LINTON.

- 203 SPANISH LANDSCAPE, - - - *Philip Homan, Esq. £30*

SIR JOSHUA REYNOLDS.

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PENNY.

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- 206 COUPLE RETURNING FROM THE FAIR, - *The Earl of Charlemont.*

O'CONNOR.

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SIR JOSHUA REYNOLDS.

- 208 GEORGE IV. when Prince of Wales, - *Lord Clermont.*

ROBERTS.

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ROMNEY.

210 PORTRAIT OF MRS. YORK, - - - Sir R. Griffith, Bart.

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211 DAVID GARRICK, died 1799, - - - Lord Buckhurst.

PENNY.

212 THE MARQUIS OF GRANBY giving alms to a sick soldier,
The Earl of Charlemont.

J. A. O'CONNOR.

213 VIEW IN CASTLE COOTE DEMESNE, - - C. Bennett, Esq.

J. A. O'CONNOR.

214 THE DEVIL'S GLEN, Co. Wicklow, - - Captain Shedden.

SIR JOSHUA REYNOLDS.

215 KITTY FISHER, - - - P. C. Cockburne.

GAINSBOROUGH.

216 A PORTRAIT, - - Thomas Conolly, Esq., M.P.

L. Carrow's sale, 12 June 1966 (165) 100/12 - Done -
W. HOGARTH.

217 THE GATES OF CALAIS, - - The Earl of Charlemont.

SIR GODFREY KNELLER.

217A MRS OLDFIELD, - - Charles Cobbe, Esq.

J. A. O'CONNOR.]

218 LANDSCAPE, - - Right Hon. R. More O'Farrell.

ROMNEY.

219 PORTRAIT OF MRS. C. GRIFFITH, - - Sir R. Griffith, Bart.

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AND HOW TO USE THE IMPLEMENTS OF WAR, E. and A. Radcliffe. £26 5s.

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HOFFNER.

223 A PORTRAIT, - - Henry Quin, Esq.

WILLIAM HOGARTH.

224 PORTRAIT OF OLD COOMBS at the age of 108. - The Earl of Charlemont.

GEORGE SMITH.

225 SNOW SCENE, - - Thomas Conolly, Esq., M.P.

LOUTHERBOURG.

226 A STORM, - - J. L. Naper, Esq.

JAMES BARRY.

227 THE TEMPTATION, - - Society of Arts.

SIR PETER LELY.

- 228 PORTRAIT OF A LADY - - - - W. R. Meredith, Esq.

GAINSBOROUGH.

- 229 RIGHT HON. LOUISA BARBARA LADY VERNON, - Mrs. Isacke.

(———)

- 230 ROBERT FIRST LORD DIGBY, - - - G. D. W. Digby, Esq.

BARRETT.

- 231 RIVER VIEW AND WATERFALL, - - - H. Quin, Esq.

RICHARD ROTHWELL, R.H.A.

- 232 THE GENTLE PAGE, - - - - N. Robinson, Esq.

ANGELICA KAUFFMANN.

- 233 PORTRAIT OF THE ARTIST, - - - The Earl of Portarlington.

SIR PETER LELY.

- 234 THE DUCHESS OF SOMERSET, - - - Robert Abbott, Esq.

ANGELICA KAUFFMANN.

- 235 VENUS SHOWING ÆNEAS THE WAY TO CARTHAGE, -
Lieut.-Col. the Hon. C. S. Vereker.

SIR PETER LELY.

- 236 EARL AND COUNTESS OF MOUNTBATH AND CHILDREN, Sir Charles Coote, Bart.

CASIMIR

ETTY.

- 237 NIGHT AND MORNING, - - - J. Y. Burgess, Esq.

DUTCH SCHOOL.

- 238 CATTLE GOING OUT IN THE MORNING, - - T. Woolner, A.R.A.

MORLAND.

- 239 THE WASHERWOMAN, - - - A. J. Macrory, Esq.

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- 240 VIEW IN THE DARGLE, CO. WICKLOW, - - H. Quin, Esq.

SIR PETER LELY.

- 241 PORTRAIT OF A LADY, - - - E. Cecil Guinness, Esq.

(———)

- 242 MRS. NIND, - - - - C. Cobbe, Esq.

- 243 PORTRAIT OF A BOY WITH CAP, - - - J. Y. Burgess, Esq.

GAINSBOROUGH.

- 244 CHILD WITH DOG, - - - - Rev. J. C. Porter.

SIR PETER LELY.

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RICHARD ROTHWELL, R.H.A.

- 246 THE YOUNG ENTHUSIAST, - - - Miss Eliza Marshall.

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250 THE VIRTUOUS PARENT, - - - - *Do.*

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252 THE TAVERN DOOR, - - - - *Do.*

253 THE FAIR PENITENT, - - - - *Do.*

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263 IN THE VALE OF GLENMALURE, - - - - *Do.*

264 MOONLIGHT, - - - - *Do.*

265 VIEW IN THE CO. WICKLOW, - - - - *Do.*

266 VIEW IN THE CO. WICKLOW, - - - - *Do.*

VANDER GUCHT.

267 DAVID GARRICK, 1772, - - - - *The Primate.*

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268 LANDSCAPE, - - - - *Colonel Chidley Coote.*

MOUCHERON.

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- 273 BAPTISM OF EARLY SWEDISH CONVERTS TO CHRISTIANITY, - - - - - *Artist.* £100

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- 274 CAGLIOSTRO AND MADAME DU BARRY, - - - *Rt. Hon. W. E. Gladstone.*

J. CARABAIN.

- 275 CANAL VIEW, Environs of the Hague, - - - *Charles M'Dermott, Esq.*

M. CREGAN, R.H.A.

- 276 PORTRAIT OF A LADY, - - - - - *Mrs. Cregan.*

WOUTERMAERTENS (Belgium).

- 277 MATERNAL AFFECTION—SHEEP DOG AND DONKEY, *Robert Smyth, Esq.*

F. LEIGHTON, R.A.

- 278 SUNRISE, - - - - - *Artist.*

H. L. ROLFE.

- 279 GROUP OF FRESH CAUGHT SALMON AND SALMON TROUT, - - - - - *E. & A. Radclyffe.* £22 1s.

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- 280 ST. PATRICK'S DAY IN THE MORNING, - *Jolliffe Tufnell, Esq.* £52 10s.

MISS M. TEKUSCH.

- 281 A SPANISH GIRL, - - - - - *Artist.* £10

PHILIP HOYOLL.

- 282 VERY WISE POLITICIANS, - - - - - *Artist.* £8 8s.

J. E. MEADOWS.

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HENRY LE GRAND.

- 284 CITY AND BAY OF NAPLES, - - - Artist. £50

J. R. MARQUIS, R.H.A.

- 285 REGATTA ON LOUGH ERNE, - - - E. J. Saunderson, Esq., M.P.

CHARLES JONES.

- 286 RETRIEVER AND SHELDRAKE, - - - Artist. £150

LOUIS DE WINTER.

- 287 MOONLIGHT—HARBOUR AT LOW WATER, - - Mrs. White.

HENRY MACMANUS, R.H.A.

- 288 A HYMN TO THE SETTING SUN, - - - Andrew Corrigan, Esq. £100

W. HOLLYOAKE.

- 289 A GIRL OF THE PERIOD, - - - Thomas Conolly, Esq., M.P.

HENRY WALLIS.

- 290 LAST DAYS OF THE CAPPUCINI MONASTERY, at
Sorrento, - - - Artist. £157 10s.

VAL PRINSEP.

- 291 A VENETIAN GAMING-HOUSE, 16th Century, - Artist. 400 gas.

B. COLLES WATKINS, R.H.A.

- 292 GLENGARIFF BAY, - - - Robert Smyth, Esq.

G. ARMFIELD.

- 293 DOGS AT RABBIT BURROW, - - - Captain S. Betham.

M. ALISON.

- 294 THE EAST CLIFF, near the Entrance to Ecclesbourne
Glen, Hastings, - - - Artist. £8

A. OLINT.

- 295 STORMY SEA, St. Brelade's Bay, Jersey, - Mrs. White.

GRAHAM PRINGLE.

- 296 EVENING AT CROW'S NEST CASTLE, North Wales, - Artist. £12 12s.

MISS ELLEN FURNISS.

- 297 ROMAN PEASANT GIRL, - - - Artist. £10 10s.

F. LEIGHTON, R.A.

- 298 NICOLO PISANO, Italian Sculptor, - - - Society of Arts.

J. E. POYNTER, A.R.A.

- 299 ST. GEORGE - - - Artist.

- 300 FORTITUDE - - - Artist.

R. REDGRAVE, R.A.

- 301 DONATELLO, Italian Sculptor, - - - Society of Arts.

HENRY O'NEILL.

- 302 THE SUCCESSFUL LAUNCH, - - - Artist. £21

L. A. V. PELLEGRIN.

- 303 VERT VERT, the Pet Parrot of the Convent of Nevers, *Artist.* £100

BODDINGTON.

- 304 LANDSCAPE, RIVER VIEW--ANGLERS, - - *Robert Smyth, Esq.*

J. F. HERRING, SEN.

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HON. LEWIS WINGFIELD, R.H.A.

- 306 ON GUARD, - - - - *Artist.* £45

R. J. LAUDER.

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V. DE VOS.

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JAMES HOLLAND.

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JULIETTE P. BONHEUR.

- 310 CAT AND KITTENS, - - - - *Crosdaile Molony, Esq.*

J. F. HERRING, SEN.

- 311 SUMMER, FARM-YARD, - - - - *Mrs. White.*

HON. LEWIS WINGFIELD, R.H.A.

- 312 AN ITALIAN HEAD--a Study, - - - *Artist.* £45

J. PHILLIP.

- 313 LA SENORITA, - - - - *Thomas Conolly, Esq., M.P.*

WILSON.

- 314 A STUDY OF ROCKS, - - - - *Charles M'Dermott, Esq.*

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- 315 THE MOLE, near Dorking, - - - *Frederic Lewis, Esq.*

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FRANK DILLON.

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RICHARDSON.

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ARTHUR PERIGAL, R.S.A.

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CHARLES JONES.

- 324 THE DROVE—Scene in Glencoe, N.B., - - - *Artist.* £300

R. SOLOMON.

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- 331 ODIN THE NORTHERN GOD OF WAR, - - - *Artist.* £315

J. ADAM.

- 332 LANDSCAPE, - - - - - *Robert Smyth, Esq.*

E. C. PERUGINI.

- 333 A DECLARATION, - - - - - *Artist.* £60

MADAME JERICHAU.

- 334 POLAND, - - - - - *Thomas Conolly, Esq., M.P.*

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J. R. MARQUIS, R.H.A.

- 340 KONIGSTEIN, the Hill Fortress of Saxony, - - - *Artist.* £210

MISS E. MANLEY.

- 341 EARLY MORNING - - - - - *Artist.* £12 12s.

E. C. BARNES.

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-
- | | | | |
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| JAMES HAYLLAR. | | | |
| 344 | MISS LILLY'S CARRIAGE STOPS THE WAY, | - - - | Do. £105 |
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| 345 | SHORE NEAR PORTO AUZIO, | - - - | F. Leighton, R.A. |
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| 346 | THE WINDOW LOOKING ON THE BEACH, | - - - | John Wardell, Esq. |
| T. A. JONES, P.R.H.A. | | | |
| 347 | LEAVING THE OLD LAND, | - - - | Jolliffe Tufnell, Esq. £25 |
| G. P. A. HEALY, Rome. | | | |
| 348 | POPE PIUS IX. | - - - | A. J. Moore, Esq. |
| A. VANBEVER. | | | |
| 348A | THE VILLAGE GOSSIP | - - - | Artist. £15 |
| R. SOLOMON. | | | |
| 348B | ROMAN CHILDREN | - - - | Artist. £15 15s. |
| A. MACALLUM. | | | |
| 349 | ROME FROM THE VILLA MELLINI | - - - | Artist. |
| A. B. DONALDSON. | | | |
| 350 | AFTER A BATTLE—WARS OF THE ROSES | - - - | Artist. £200 |
| MADAME JERICHAU. | | | |
| 351 | A CHILD IN DANISH COSTUME, | - - - | Thos. Conolly, Esq., M.P. |
| FIELD TALFOURD. | | | |
| 352 | ON THE WAY, North Wales, | - - - | Artist. £26 5s. |
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| JOSEPH COOMANS. | | | |
| 354 | SATISFACTION, the Casquet, | - - - | C. Molony, Esq. |
| G. F. WATTS. R.A. | | | |
| 355 | THE MEETING OF ESAU AND JACOB, | - - - | John Wardell, Esq. |
| P. V. DUFFY, R.H.A. | | | |
| 356 | ON THE ANTRIM COAST, | - - - | Artist. £100 |
| MARCUS LARCON. | | | |
| 357 | LANDSCAPE, | - - - | Thomas Conolly, Esq., M.P. |
| A. PRIEDEL, Rome. | | | |
| 358 | THE MORNING STAR, | - - - | Sir Arthur E. Guinness, Bart.. |
| J. H. MULCAHY, A.R.H.A. | | | |
| 359 | A VIEW ON THE BLACKWATER, from Lismore Bridge, looking towards Cappoquin, | - - - | Artist. £120 |
| F. LEIGHTON, R.A. | | | |
| 360 | JONATHAN'S TOKEN TO DAVID, | - - - | John Wardell, Esq. |
| MISS E. MANLY. | | | |
| 361 | FRUIT, | - - - | Artist. £10 10s. |

T. EARL.

- 362 INTERIOR, YOUNG PUPS, - - - - Robert Smyth, Esq.

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- 363 THE NEW PIECE OF MUSIC, - - - Artist. £5 5s

E. GUERRARD, DUSSELDORF.

- 364 ROCCA SECURA, - - - - E. Barrington, Esq.

E. HUME.

- 365 THE MAY TREE, - - - - Artist. £60

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W. WALL.

- 367 THE PASAIC FALLS, New Jersey, U.S., - - W. C. B. Ruthven, Esq.

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- 368 THE DAY AFTER TRAFALGAR, - - - Lt.-Col. Tottenham.

P. V. DUFFY, R.H.A.

- 369 EARLY SUMMER, Dargle River - - - Artist. £100

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CATTERSON SMITH, R.H.A.

- 371 THE PRINCE'S PAGE. James Francis Butler, son
of Lord James and Lady Rachel Butler, - Lord James Butler.

CATTERSON SMITH, R.H.A.

- 372 THE DAIRYMAN'S DAUGHTER. Grace Louisa Butler,
daughter of Lord James and Lady Rachel Butler, Lord James Butler.

C. COLEMAN, Rome.

- 373 WOODCUTTERS RETURNING IN THE COMPAGNIA, - The Baron de Robeck.

HASENPFLUG.

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at entrance—a Winter Sunset - John Barton, Esq.

J. BAXTER.

- 375 THE GOLDEN AGE, - - - Thomas Cranfield, Esq.

M. G. BRENNAN, Rome.

- 376 COLLOSSEUM, ROME, - - - Lady Louisa Tenison.

JOSEPH MASWIENS.

- 377 INTERIOR OF THE CHURCH AT DIXMUT, BELGIUM, - Artist. £16

CECIL GORDON LAWSON.

- 378 CHEYNE WALK, CHELSEA, A.D. 1869, - - Artist. £52 10s.

MIDWOOD.

- 379 THE GLEANERS - - - Col. Meadows Taylor, H.R.H.A.

JOS. PETTETT, 1853.

380 LANDSCAPE, - - - - - *Col. Chidley Coote.*

THOMAS ORESWICK, R.A.

381 THE STEPPING STONES, - - - - - *John Wardell, Esq.*

A. LEGROS.

382 ON MARCH, - - - - - *G. F. Watts, Esq., R.A.*

A. MACALLUM.

383 ON THE WENGERN ALPS, SWITZERLAND, - - - *Artist.*

J. CALLOW.

384 SEA PIECE, THE WRECK, - - - *The Marquis of Conyngham, K.P.*

W. H. VERNON.

385 ON THE OGWEN, NORTH WALES, - - - *Artist.* £50

TESCHENDORFF, Munich.

386 LUTHER ON HIS WAY TO THE DIET OF WORMS. *The Viscount Powerscourt, K.P.*

W. MULREADY, R.A.

387 THE POOL, - - - - - *The Society of Arts.*

ROSA BONHEUR.

388 RED CATTLE OF UPPER BRITTANY, - - - *John Wardell, Esq.*

EDWARD LEAR.

389 THE DEAD SEA, - - - - - *Lord Clermont.*

F. BOSSUET.

390 THE MOOR'S TOWER, TOLEDO, - - - *J. C. Stronge, Esq.*

R. BUCKNER.

391 ITALIAN SHEPHERD BOY AND DOG IN A STORM, - *The Baron de Roßbach*

T. H. MAGUIRE.

392 THE GUARD ROOM, - - - - - *Artist.* £150

JOHN FAULKNER, R.H.A.

393 THE PASS OF GLENCOE, - - - - - *J. C. Stronge, Esq.*

DANIEL MACLISE.

394 KING COPHETUA AND THE BEGGAR MAID. - *John Wardell, Esq.*

W. MULREADY, R.A.

395 THE INTERCEPTED BILLET, - - - - - *Society of Arts.*

EMILY S. RYDER.

396 RESTING ON THE WAY FROM COVENT GARDEN, - *Artist.* £10 10s.

G. MULLER.

397 PASQUETTA, - - - - - *John Wardell, Esq.*

F. LEIGHTON, R.A.

398 A MUSICIAN, - - - - - *Artist.*

FRANK STONE, A.R.A.

- 399 CONTEMPLATION, - - - - -
- John Wardell, Esq.*

EDWARD LEAR.

- 400 JERUSALEM, - - - - -
- Lord Clermont.*

SIR J. NOEL PATON.

- 401 GETHESEMANE, - - - - -
- John Wardell, Esq.*

RICHARD BURCHETT.

- 402 LADY MACBETH, - - - - -
- Artist.*

MULVANY.

- 403 RIVER, with boats, &c., - - - - -
- Mrs. Elliott.*

H. K. TAYLOR.

- 404 FRENCH LUGGERS RUNNING INTO PORT, - - -
- Artist.*
- £40

VAL. BING.

- 405 AN AUCTION OF HOUSEHOLD GOODS in the open air,
-
- in a village near the Hague, - - -
- John Barton, Esq.*

H. SCHLESINGER.

- 406 L'ABSENCE DES MAITRES, - - - - -
- Thomas Cranfield, Esq.*

EDOUARD FRÈRE.

- 407 THE PRAYER, - - - - -
- John Wardell, Esq.*

J. C. THOM.

- 408 FRENCH PEASANT CHILDREN GOING TO THE WELL.
- Thomas Conolly, Esq., M.P.*

ERSKINE NICOL, A.R.A.

- 409 GOOD MORROW PADDY, WHERE ARE YOU GOING WID
-
- THE PIGS? - - - - -
- George Mitchell, Esq.*

JOHN W INCHEOLD.

- 410 AT ST. MARK'S, Venice, - - - - -
- Artist.*
- 125 guineas.

H. WALLIS

- 411 SIR PANDOLFO (Water colour), - - - - -
- Artist.*
- 100 guineas.

CATTERSON SMITH, R.H.A.

- 412 RICHARD G. BUTCHER, M.R.I.A., M.D., of the Uni-
-
- versity of Dublin (
- honoris causa*
-), Ex-President of
-
- the Royal College of Surgeons, Ireland, -
- Artist.*

R. ROTHWELL.

- 413 THE LITTLE ROAMER, - - - - -
- Society of Arts.*

T. EARL.

- 414 THE ARTFUL DODGER, - - - - -
- C. Molony, Esq.*

H STANMORE.

- 415 A SHADY BROOK, - - - - -
- Artist.*
- £12 12s.

ROBERT MANNIX.

- 416 VIEW ON THE NORTH WALL, - - - - -
- Artist.*
- £20

E. J. COBBETT.

- 417 CONTEMPLATION, - - - - - *C. Molony, Esq.*

G. ARMFIELD.

- 418 SPORTING DOGS AND GAME, - - - - - *C. Molony, Esq.*

SCHNEIDERS AND BOUCHEZ.

- 419 WINTER IN HOLLAND, - - - - - *J. C. Stronge, Esq.*

BARON GUDIN.

- 420 SHIP IN A MIST, - - - - - *J. C. Stronge, Esq.*

A. J. MAYNE, A.R.H.A.

- 421 ENNISKERRY, from the old coach road, - - - - - *Artist.* £10

FIELD TALFOURD.

- 422 NEAR PONT-Y-PAIR BETTWS-Y COED, - - - - - *Artist.* £21

SPRINGER.

- 423 VIEW IN AMSTERDAM, - - - - - *J. C. Stronge, Esq.*

H. KOEKKOEK.

- 424 GALE ON THE ZUYDERZEE, - - - - - *C. Molony, Esq.*

H. KOEKKOEK, Jun.

- 425 SEA PIECE, - - - - - *Robert Smyth, Esq.*

C. J. LEWIS.

- 426 OUR COUNTRY GARDEN, - - - - - *Artist.* £105

H. KOEKKOEK, Jun.

- 427 SEA PIECE, - - - - - *Robert Smyth, Esq.*

COOPER.

- 428 RETURN FROM DEER STALKING, - - - - - *C. Bennett, Esq.*

A. ACHENBACH.

- 429 SEA PIECE, - - - - - *The Viscount Powerscourt, K.P.*

R. BURCHETT.

- 430 MEASURE FOR MEASURE, - - - - - *Artist.*

WILLIAM CHAPPELL.

- 431 THE WAYFARERS, - - - - - *Artist.* £21

MISS L. BESLEY.

- 432 GIRLS ARRANGING FLOWERS, - - - - - *Artist.* £42

A. MACCALLUM.

- 433 A RUSTIC BRIDGE in Monmouthshire, - - - - - *Artist.*

EDWIN HAYES, R.H.A.

- 434 A SQUALLY DAY, off Scarborough, - - - - - *J. C. Stronge, Esq.*

T. H. MAGUIRE.

- 435 LITTLE NELL, - - - - - *Artist.* £50

-
- F. LEIGHTON, R.A.
- 436 A STUDY, - - - - - Artist.
- EGG, R.A.
- 437 MILL DAM, - - - - - *The Viscount Hardinge.*
- E. VAN MARCKE.
- 438 CATTLE REPOSING, - - - - - *The Viscount Powerscourt, K.P.*
- B. COLLES WATKINS, R.H.A.
- 439 VIEW OF CLONMEL, - - - - - *Robert Smyth, Esq.*
- T. F. DICKSEE.
- 440 OTHELLO AND DESDEMONA, - - - - - *John Wardell, Esq.*
- JOHN LESLIE, ESQ., M.P.
- 441 LOUISA, MARCHIONESS OF WATERFORD - - - Artist.
- JOHN T. ADAMS.
- 442 A MOUNTAIN STREAM, North Wales. - - - Artist. £15
- J. LAMONT BRODIE.
- 443 FAREWELL, - - - - - Artist. £42 10s.
- E. C. WILLIAMS.
- 444 HASTINGS, - - - - - *Robert Smyth, Esq.*
- JOHN EMMS.
- 445 SWINE HERD in the New Forest, - - - Artist. £42 10s.
- R. REDGRAVE, R.A.
- 446 THE VALLEYS STAND THICK WITH CORN, - - - Artist.
- ERSKINE NICOL, A.R.A.
- 447 AMONG THE OLD MASTERS, - - - *John Wardell, Esq.*
- HUDSON.
- 448 MALLE POSTE, - - - - - *Thos. Conolly, Esq., M.P.*
- T. A. JONES, P.R.H.A.
- 449 "AN ART STUDENT"—(Master Exham) - - - *R. Exham, Esq.*
- KOEKKOEK.
- 450 LANDSCAPE, - - - - - *C. Bennett, Esq.*
- F. BOSSUET.
- 451 VIEW ON THE RHINE, - - - - - *J. C. Stronge, Esq.*
- C. TSHAGGENY.
- 452 THE HORSE FAIR, - - - - - *Do.*
- CHARLES JONES.
- 453 CATTLE AND SHEEP IN THE MEADOW, WINDSOR, - Artist. £150
- JAMES CASSIE, A.R.S.A.
- 454 BIG GUNS ON THE TAY, - - - - - Artist. £84

E. C. WILLIAMS.

455 HASTINGS, - - - - - Robert Smyth, Esq.

ARTHUR PERIGAL, R.S.A.

456 MOLDIE, NORWAY, - - - - - Artist. £105

BAPTIST HOFFNER.

457 A WARNING TO SLEEPING SHEPHERDS, - The Viscount Powerscourt, K.P.

DANIEL MACLISE, R.A.

458 THE SPIRIT OF CHIVALRY, - - - - - John Wardell, Esq.

J. W. CARMICHAEL.

459 DUNSTANBOROUGH CASTLE, NORTHUMBERLAND, Colonel M. Taylor, H.R.H.A.

J. H. PHILLIPS.

460 SUNLIGHT, MOONLIGHT, AND TWILIGHT, - Alfred Newsome, Esq. £15 15s.

J. C. THOM.

461 GOOD CARLO, - - - - - Henry Graves & Co. £35

R. CARRICK.

462 THOUGHTS OF THE FUTURE, - - - - - John Wardell, Esq.

P. J. COUSSAINT.

463 THE YOUNG ARTIST, - - - - - Charles M'Dermott, Esq.

HUDSON.

464 A MAIL-COACH, - - - - - T. Conolly, Esq., M.P.

SIR A. W. CALLCOTT, R.A.

465 MIDSUMMER, - - - - - T. Woolner, Esq., A.R.A.

J. C. HORSLEY, R.A.

466 UNDER THE MISTLETOE, - - - - - John Wardell, Esq.

W. P. FRITH, R.A.

467 MARSEILLES PRISON, - - - - - Do.

T. S. COOPER, R.A.

467A LANDSCAPE WITH SHEEP, - - - - - Do.

E. T. COMPTON.

468 BAVARIAN SLEIGH TEAM, - - - - - Artist. £52 10s.

LEEuw.

469 FOREST SCENE NEAR BOULOGNE, - - - - - Charles M'Dermott, Esq.

T. F. MARSHALL.

470 SAD TIDINGS FROM THE SEAT OF WAR, - - - - - Artist. £200

MADAME JERICHAU.

471 ITALY, - - - - - Thomas Conolly, Esq., M.P.

T A JONES, P.R.H.A.

472 LEFT BEHIND, - - - - - Artist. £63

ALFRED GREY, R.H.A.

473 THE HILL SIDE, - - - - - *John Wardell, Esq.*

J. C. THOM.

474 COUNTING SHEEP AT ECOUEN, - - - *The Viscount Powerscourt, K.P.*
(On screen).

BLANCHE MACARTHUR.

475 NETA, - - - - - *Artist.* £5 5s.

GLASSE (American Artist).

476 CAVALIERS AND ROUNDHEADS, - - - *The Lord James Butler.*

T. S. COOPER.

477 CATTLE PIECE, - - - - - *Do.*

F. LEIGHTON, R.A.

478 STUDY OF A DONKEY, - - - - - *Artist.*

The VISCOUNT HARDINGE.

479 VIEW OF DORT, - - - - - *Artist.*

T. O. HUME.

480 THE TRURO RIVER, Cornwall, - - - *Artist.* £12

W. GALE.

481 RUTH, - - - - - *John Wardell, Esq.*

F. LEIGHTON, R.A.

482 A STUDY, - - - - - *Artist.*

F. LEIGHTON, R.A.

483 A STUDY OF A DONKEY, - - - - - *Artist.*

F. LEIGHTON, R.A.

484 A STUDY, - - - - - *Artist.*

T. A. JONES, P.R.H.A.

485 EVENING, - - - - - *Artist.*

W. B. RICHMOND.

486 THE GREEK BOWLERS, - - - - - *Artist.* £300

B. COLLES WATKINS, R.H.A.

487 THE BLACK VALLEY, Killarney, - - - *W M'Comas, Esq.*

J. W. CARMICHAEL.

488 BAMBOROUGH CASTLE, Northumberland, - - - *Col. M. Taylor, H.R.H.A.*

C. STANFIELD, R.A.

489 VIEW OF DORT, - - - - - *J. Wardell, Esq.*

SIR EDWIN LANDSEER.

490 A FAWN, - - - - - *The Lord James Butler.*

SIR EDWIN LANDSEER.

491 A SPANIEL SITTING UP, - - - - - *The Lord James Butler.*

Modern Masters—On Grand Staircase.

		H. LE JEUNE, A.R.A.		
492	BOY WITH A HOOP,	- - -	-	<i>J. Wardell, Esq.</i>
		W. MULREADY, R.A.		
493	DEAD BIRDS,	- - -	-	<i>Do.</i>
		A. F. PATTEN.		
494	THE BLONDE,	- - -	-	<i>M. M. D'Arcy, Esq.</i>
		R. BURCHETT.		
495	MINNIE'S PETS,	- - -	-	<i>Artist.</i>
		F. BONVIN.		
496	DES FRAISES,	- - -	-	<i>The Viscount Powerscourt, K.P.</i>
		T. S. COOPER.		
497	SHEEP IN PASTURE,	- - -	-	<i>C. Molony, Esq.</i>
		EDWIN HAYES, R.H.A.		
498	RINGSEND, NEAR DUBLIN,	- - -	-	<i>Do.</i>

		G. F. WATTS, R.A.		
499	W. E. GLADSTONE, Esq., M.P.,	- - -	-	<i>Artist.</i>
		G. F. WATTS, R.A.		
500	TENNISON,	- - -	-	<i>Artist.</i>
		G. F. WATTS, R.A.		
501	DUKE OF ARGYLE,	- - -	-	<i>Artist.</i>
		G. F. WATTS, R.A.		
502	LORD LAWRENCE,	- - -	-	<i>Artist.</i>
		J. MACDONNELL.		
503	KILLINEY BAY,	- - -	-	<i>Artist.</i> £26 5s.
		C. P. DOWNING.		
504	RED WHARF BAY, ANGLESEA,	- - -	-	<i>Artist.</i> £20

(On Grand Staircase.)

		G. F. WATTS, R.A.		
511	ESAU,	- - -	-	<i>Artist.</i>
		B. CALLOW.		
512	ARTANE CHURCHYARD,	- - -	-	<i>Robert Smyth, Esq.</i>
		C. GRIERSON.		
513	DOLLY VARDEN,	- - -	-	<i>Artist.</i> £15 15s.
		ROBERT CLOTHIER.		
514	"THE CRICKET ON THE HEARTH," Portraits of J. M. Toole and W. Stephens,	- - -	-	<i>Artist.</i> £200

PAINTINGS IN OIL.
Modern Masters—On Grand Staircase.

HENRY O'NEIL, A.R.A.				
515	MICHAEL ANGELO,	-	-	Artist. £210
REYNOLDS.				
516	MASTER M'GRATH,	-	-	S. Waterhouse, Esq.
MISS E. MANLY.				
517	A PILGRIM,	-	-	Artist. £10 10s.
REYNOLDS.				
518	GREYHOUND, S, S,	-	-	S. Waterhouse.
MARGARET THOMAS.				
519	CARNIVAL, Rome,	-	-	Artist. £10
REYNOLDS.				
520	STONEWALL JACKSON,	-	-	S. Waterhouse.
C. G. JEFFERSON.				
521	THE BABES IN THE WOOD,	-	-	Artist. £9 9s
J. F. HERRING, Senr.				
522	THE FARM-YARD,	-	-	J. C. Nairn, Esq. £20
JAMES O'MALLEY.				
523	DR. M'HALE, Archbishop of Tuam,	-	-	Artist. £15
523A	BAY OF MESSINA,	-	-	Artist. £20
B. COLLES WATKINS, R.H.A.				
524	THE HERMITAGE OF ST. FINBARR,	-	-	Artist. £75
<p>Gougane Barra, signifies the rock-cleft or hollow of Finbar. In the sixth century St. Finbar spent some years in the wild solitude of Lough Ire (which is the source of the river Lee), where he gathered a small company of monks; the rude remains of the little cells are still to be seen on the island. He afterwards removed to a place called <i>Corcach-mor</i>, or <i>Corcach-more-mumhan</i>, near the mouth of the same river, where he founded a monastery, round which the City of Cork subsequently grew up.</p>				
524A	AUTUMN—KILLARNEY,	-	-	Artist. £30
ALPHONSE LEGROS.				
525	THE BARRICADES,	-	-	Messrs. Holloway & Son. £200
J. O'HEA.				
526	THE PRINCE AND PRINCESS OF WALES AT PUNCHES-TOWN RACES, 1868,	-	-	John Chancellor, Esq. £630
H. WEIGALL.				
527	CAPTAIN SHAW,	-	-	Artist.
CHARLES BILLION, Brussels.				
528	THE EMPEROR CHARLES V. VISITING HIS MOTHER, JEANE LA FOLLE,	-	-	Representatives of the late Charles Billion. £80
GEORGE HOWARD.				
529	AN AFTERNOON READING,	-	-	Artist. £30
HERRING.				
530	RACE-HORSE (Foigh-a-Ballagh)	-	-	Alderman Campbell.

HARRY HALL.

- 531 THE LAMB, winner of the Great National Steeple-chases, 1869 and 1871, ridden by Mr. Edwards, *Mrs. Elizabeth Doyle.* £100

C. E. HALLÉ.

- 532 MADONNA AND CHILD, attended by St. Wilfred and St. George, - - - - - *Artist.* £100

Sir G. HAYTER.

- 533 CAROLINE CHISHOLM, the Emigrant's Friend, - *E. D. Gray, Esq.*

REYNOLDS.

- 534 IRISH NATIONAL COURSING, - - - *S. Waterhouse, Esq.*

SLINGENAYER.

- 535 DEATH OF NELSON, - - - - - *Monsieur De la Poer.* £500

CHARLES GOLDIE.

- 536 TRIAL OF SAINT PERPETUA, - - - - - *Artist.*

M. A. HAYES, R.H.A.

- 537 THE MARQUIS OF DROGHEDA on his favourite hunter, "Westmeath," - - - - - *Artist.*

STROBEL.

- 538 A VISIT TO THE CONVENT, - - - - - *John Walsh, Esq.* £105

C. G. LAWSON.

- 539 A HYMN TO SPRING, - - - - - *Artist.* £210

M. A. HAYES, R.H.A.

- 540 THE EMPTY SADDLE, - - - - - *Artist.* £70

H. BARRAUD.

- 541 PUNCHESTOWN RACES, 1868, - - - - - *S. Waterhouse, Esq.*

CATTERSON SMITH, R.H.A.

- 542 HENRY MEREDYTH, Esq., late Master of the Kilkenny Fox Hounds, - - - - - *Artist.*

C. E. HALLÉ.

- 543 CHARLES HALLÉ, - - - - - *Artist.*

CHARLES JONES.

- 544 RETURN FROM DEER STALKING, - - - - - *Artist.* £350

HENRY BARRAUD.

- 545 A HAWKING PARTY, - - - - - *Artist.* £125

JOHN W. INCHBOLD.

- 546 STONEHENGE, - - - - - *Artist.* £367 10s.

C. J. ALLEN.

- 547 SEA VIEW, NIGHT, - - - - - *Artist.* £10

C. J. ALLEN.

- 548 SEA VIEW, MORNING, - - - - - *Artist.* £10

		E. C. WILLIAMS.		
549	MORNING,	- - - - -	<i>Robert Smyth, Esq.</i>	
		E. C. WILLIAMS.		
550	EVENING,	- - - - -	<i>Robert Smyth, Esq.</i>	
		MISS JANE MOORE.		
551	PORTRAIT OF THOMAS MOORE, ESQ.,	- - - - -	<i>Artist.</i>	
		CHARLES LUTYENS.		
552	DON'T PUT TRIMMER IN TILL THE SQUIRE CALLS THE HOUNDS AWAY,	- - - - -	<i>Artist.</i>	£150
		GEORGE SHARP, A.R.H.A.		
553	OLD BETTY,	- - - - -	<i>Artist.</i>	£12 12s.
		H. W. BREWER.		
554	HILDESHEIM CATHEDRAL, Hanover,	- - - - -	<i>Artist.</i>	£42
		WILLIAM CHAPPELL.		
555	THE TIFF,	- - - - -	<i>Artist.</i>	£12 12s.
		A. LUDOVICI.		
556	HERCULES AND OMPHALE,	- - - - -	<i>Artist.</i>	£26 5s.
		B. C. KOEKKOEK.		
557	WOODY LANDSCAPE,	- - - - -	<i>Crosdaile Molony, Esq.</i>	
		ROBERT CLOTHIER.		
558	GOLDSMITH DINING WITH MR. AND MRS. BEAU TIBBS,	- - - - -	<i>Artist.</i>	£150
		G. F. WATTS, R.A.		
559	FATA MORGANA (<i>vide</i> BOGADO),	- - - - -	<i>Artist.</i>	
		FIELD TALFOURD.		
560	MARGUERITA,	- - - - -	<i>Artist.</i>	£31 10s.
		C. E. PERUGINI.		
561	READING,	- - - - -	<i>Artist.</i>	£60
		J. LAMONT BRODIE.		
562	THE HOLY LOCH,	- - - - -	<i>Artist.</i>	£52 10s.
		H. BARRAUD.		
563	MASTER M'GRATH,	- - - - -	<i>Artist.</i>	£60
		FINILI, ROME.		
564	THE MADONNA,	- - - - -	<i>Rev. John O'Malley.</i>	
		H. BARRAUD.		
565	THE CHILDREN IN THE WOOD,	- - - - -	<i>Artist.</i>	£75
		R. SOLOMON.		
566	BEATRIX WELCOMING HENRY ESMOND TO WALCOTE. — Thackeray's "History of Henry Esmond,"	- - - - -	<i>Artist.</i>	£63
		W. BOXALL, R.A.		
567	PORTRAIT OF DAVID COX (the late),	- - - - -	<i>David Cox, Esq.</i>	

(In corridors near Ladies' Loan Collection Room.)

ARY SCHEFFER.

568 PORTRAIT, - - - - - *Earl of Dufferin.*

Modern Masters—Stair-case, south end of East Corridor, near Water Colour Gallery.

CATTERSON SMITH, R.H.A.

569 PORTRAITS, - - - - - *Captain Caldwell.*

S. SKIRMUNT, Rome.

570 EXECUTION OF LADY JANE GREY, - - - - - *Artist.* £70

(On Staircase, South end of East Corridor, near Water Colour Gallery.)

T. B. HUYSMANS (Paris).

571 NAPOLEON BONAPARTE, First Consul, with his Generals and Staff, projecting the Docks at Antwerp, 1808. The Portraits taken from the originals in the Versailles Gallery, among which are Napoleon, First Consul, Talleyrand, Admirals Decker and Bruix, Generals Soult, Savary, Duroc, Moncey, Violle, Beillard, Eugene De Beauharnais, Le Brun, Gaulincourt, Rustan The Mameluke, with other celebrities, - - - - - *J. C. Nairn, Esq.* £500

572 LEOPOLD I., King of the Belgians, laying the first stone of the Kattendyk Docks at Antwerp, Aug., 1856. Eighty of the figures in this picture are portraits, amongst which are the late King; H.R.H. Marie, Duchess de Brabant; H.R.H. Leopold, Duke de Brabant; H.R.H. Princess Marie Charlotte, late Empress of Mexico; H.R.H. Phillipe, Count de Flanders; the Mayor, Prefect, chief functionaries, and celebrities of Antwerp, - *J. C. Nairn, Esq.* £500
(Copyright Photographs, on mounts 26 × 19, can be obtained from the Secretary, Fine Art Committee, at 5s. each.

CARL HASCH (Vienna).

573 RAVINE leading to the Gosau-see, with the Dönnerekegel Mountain, Hallstad, Austria, - - - - - *Do.* £60

C. KEUWASSEG (Antwerp).

574 THE PORT OF ANTWERP, - - - - - *Do.* £40

CARL HASCH (Vienna).

575 THE OBER-SEE BAVARIAN HIGHLANDS, - - - - - *Do.* £25

T. B. HUYSMANS.

576 THE REPOSING-ROOM AT THE BATHS, Algiers, - - - - - *Do.* £125

CARL HASCH (Vienna).

577 THE KÖNIGS-SEE BAVARIAN HIGHLANDS, - - - - - *Do.* £25

C. KEUWASSEG (Antwerp).

578 VENICE, - - - - - *Do.* £40

CARL HASCH (Vienna).

579 THE WELLHORN, with the Rosenlaur Glacier, - - - - - *Do.* £25

C. KEUWASSEG (Antwerp).

580 VENICE, - - - - - *Do.* £40

CARL HASCH (Vienna).

581 DAS STEINGEBIERGE VON LOFER, - - - - - *Do.* £25

582 DER EIGER, DER MÖNCH, UND DER SILBERHORN, bei Mürren, - - - - - *Do.* £21

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THE DRAWINGS BY O. W. BRIERLY ILLUSTRATE THE CRUISE OF H.M.S. *GALATEA*,
CAPTAIN H.R.H. THE DUKE OF EDINBURGH, K.G., IN 1867-1868.

(The Cruise began on the 26th February, 1867, and ended on the 26th June, 1868.)

THE DRAWINGS BY N. CHEVALIER ILLUSTRATE THE CRUISE OF H.M.S. *GALATEA*,
CAPTAIN H.R.H. THE DUKE OF EDINBURGH, K.G., DURING THE YEARS 1869,
1870.

(The Cruise began on the 11th of March, 1869, and ended on the 6th of April, 1870.)

N. CHEVALIER.

591 Bombay from Malabar Point; the 15th of March, 1870.

592 Procession at Bhurtpore; the 26th of January, 1870.

593 An interior at the British Embassy, Peking; the 11th of October, 1869.

594 The Pali or precipice near Honolulu; the 31st of July, 1869.

Kamehameha I., founder of the present dynasty, drove his enemy's forces
through the gap and over the precipice, where a great number perished.

O. W. BRIERLY.

595 H.M.S. *Galatea* amongst icebergs in the Southern Ocean on the 23rd of April,
1868.

N. CHEVALIER.

596 Fiusiama, as seen from Sinrgawa, Bay of Yedo, Japan; the 1st of September,
1869.

597 Blind musicians performing at the Imperial Palace, Yedo, Japan; the 4th of
September, 1869.

598 The Harbour of Hongkong, with H.M.S. *Galatea*; the new town-hall seen in
the foreground; the 2nd of November, 1869.

O. W. BRIERLY.

599 The Island of Tristan d'Acunha, with H.M.S. *Galatea* in the offing, on the 5th
of August, 1867.

The little village, formed and inhabited principally by Englishmen, is
now called Edinburgh, in commemoration of the visit of His Royal
Highness.

N. CHEVALIER.

600 Native female riders at Hawaii, Sandwich Islands; the 20th of July, 1869.

601 H.M.S. *Galatea* victualling at Cheefoo Port, China; the 30th of September,
1869.

602 Boar hunt in the plains of Bengal; the 10th of January, 1870.

O. W. BRIERLY.

- 603 Gibraltar, the 4th of June, 1867. The Snake-in-the-Grass battery, on the right, is engaged in target practice.

N. CHEVALIER.

- 604 Tiger hunt in the plains of Bengal—the drive through the jungle ; the 12th of January, 1870.
Vultures generally hover over the spot where a tiger has killed a beast.
- 605 Tiger hunt in the plains of Bengal—the early start ; the 12th of January, 1870.
- 606 Interview between H.R.H. the Duke of Edinburgh and the Mikado, in the gardens of the Imperial Palace, Yedo, Japan ; the 4th of September, 1869.

O. W. BRIERLY.

- 607 The *Petrel* coming out of Knysna Harbour, conveying the Duke of Edinburgh and suite on their return from elephant shooting, on the 14th of September, 1867.
- 608 Anniversary regatta at Hobart Town, Tasmania, on the 9th of January, 1868, celebrating the foundation of the colony.

N. CHEVALIER.

- 609 Chinese Tavern ; a half-way house between Tungchow and Peking ; the 3rd of October, 1869.
- 610 Tiger hunt in the plains of Bengal—return from a long day's sport ; the 12th of January, 1870.
- 611 Arrival of the Duke of Edinburgh at New Johore, Straits of Singapore ; in the foreground one of the old pirate junks ; the 6th of December, 1869.

O. W. BRIERLY.

- 612 The Duke of Edinburgh landing at Hobart Town, Tasmania, on the 7th of January, 1868.
- 613 Government House, Farm Cove, Sydney, January, 1868.

N. CHEVALIER.

- 614 Banquet given in honour of H.R.H. the Duke of Edinburgh, by the Maharajah of Johore ; the 6th of December, 1869.
- 615 Tiger hunt in the plains of Bengal—H.R.H. the Duke of Edinburgh and party at the "padding" of the second tiger ; the 12th of January, 1870.
- 616 Theatricals given on board H.M.S. *Galatea*, in Sydney Harbour ; view looking from the bridge towards the stage ; the 30th of March, 1869.

O. W. BRIERLY.

- 617 H.M.S. *Galatea* in a cyclone off the Island of St. Paul's, on the 12th of October, 1867. Original sketch, made at the time.

N. CHEVALIER.

- 618 Benares on the Ganges, with procession of the Royal Barge ; the 17th of January, 1870.
- 619 Tientsin and the river Peiho, China, the locality of the late massacres ; the 2nd of October, 1869.
- 620 Tiger hunt in the plains of Bengal—the attack ; the 12th of January, 1870.

O. W. BRIERLY.

- 621 H.M.S. *Galatea* leaving Gibraltar on the 11th of June, 1867.

The squadron, dressed with colours and with manned yards, is saluting, as the *Galatea* steams slowly out with the signal "Farewell."

N. CHEVALIER.

- 622 Hindoo Temple at Gour ; the 12th of January, 1870.
 623 War-Dance of friendly natives, performed before the Duke of Edinburgh at Wellington, New Zealand ; the 13th of April, 1869.
 624 Native mode of travelling in the Sandwich Island ; the 19th of July, 1869.

O. W. BRIERLY.

- 625 The camp at Buffel's Nek, during an expedition for shooting elephants, while at the Cape in August, 1867.

N. CHEVALIER.

- 626 Part of the Residency at Lucknow—Dr. Fayre's house ; the 18th of February, 1870.
 627 Tomb of a Sheik at Gour, the ancient ruined capital of Bengal ; the 12th of January, 1870.
 628 Double Bay, Sydney, as seen from the garden of the Hon. T. Mort ; the 15th of March, 1869.

O. W. BRIERLY.

- 629 H.M.S. *Galatea* coming out of the Tagus on the 13th of March, 1867.
 629A Reduced copy of No. 617.

N. CHEVALIER.

- 630 Military exercises at Yedo, Japan ; *a.* Sword and Lance ; *b.* Lance ; the 6th of September, 1869.
 630A Military exercises at Yedo, Japan ; *a.* Short staff ; *b.* Sword ; the 6th of September, 1869.

O. W. BRIERLY.

- 631 Samos and Zembra, islands in the Mediterranean.
 631A Sky-studies in the Mediterranean.
 632 Her Majesty the Queen going on board the *Galatea*, off Osborne, the 13th of July, 1868.

N. CHEVALIER.

- 633 A boat-girl of Canton ; the 6th of November, 1869.
 The boats at Hongkong and Canton are generally rowed by girls.
 633A Manilla girl waiting for the ferry boat ; the 25th of November, 1869.
 The women of the Philippine Islands generally have remarkably long hair.
 634 The Kraal ; the dead elephant and the noosing ; the 4th of April, 1870.
 634A The Kraal ; securing to the tree, and the struggle ; the 4th of April, 1870.

O. W. BRIERLY.

- 635 Off Cape Horn on the 5th of May, 1868.

The gig of H.M.S. *Galatea*, in which His Royal Highness pulled, was lowered for the purpose of picking up a large albatross which had been shot from the deck of the vessel.

N. CHEVALIER.

- 636 A group of New Zealand Warriors, with a Pah or fortified village near Wanganui; the 12th of April, 1869.
- 637 Fight between a buffalo and a tiger at New Johore, when the latter was disabled at the first encounter; the 6th of December, 1869.
- 638 Double Canoe, Tahiti, preparing for a race; the 24th of June, 1869.
- 639 Rajah Shumsheer Sing Sundiawallah; the 18th of February, 1870.
- 639A Rajah Sir Sahib Dhyal, K.S.I.; the 18th of February, 1870.
- 640 Wrestling at Yedo, Japan, at the residence prepared for, and occupied by the Duke of Edinburgh and suite; the 6th of September, 1869.
- 641 Natives of Tahiti presenting gifts to the Duke of Edinburgh at Queen Pomares' palace; the Duke seated at the right hand of the Queen; the 22nd of June, 1869.
- 642 Four views in the neighbourhood of Wellington, New Zealand; the 17th of April, 1869.

O. W. BRIERLY.

- 643 A "brick-fielder," or dust-storm, in Sydney Harbour.
- 644 Wave-study in the Mediterranean.

N. CHEVALIER.

- 645 Native cart "ekha," of Bengal; the 12th of January, 1870.
- 646 View from the verandah of the residence prepared for, and occupied by, the Duke of Edinburgh, while staying at Honolulu; the 30th of July, 1869.
- 647 Moonlight scene; festivities of the natives of Tahiti and neighbouring islands in front of Queen Pomare's palace, in honour of the Duke of Edinburgh; the 23rd of June, 1869.

O. W. BRIERLY.

- 648 Galita, on the coast of Tunis, Mount Ida, Crete, and Zembra, in the Gulf of Tunis.

N. CHEVALIER.

- 649 Ball on board H.M.S. *Galatea* at Calcutta, given by H.R.H. the Duke of Edinburgh; the 4th of January, 1870.
- 650 Landing place at Penang, with the residence occupied by the Duke of Edinburgh; the 9th of December, 1869.
- 651 Native entertainment at Madras; the 24th of March, 1870.
- 652 "The Diadem," a remarkable and prominent portion of the mountains of Tahiti, 9,000 feet high; the 2nd of July, 1869.

O. W. BRIERLY.

- 653 Glenormiston, Victoria, the residence of the Hon. Neil Black, visited by the Duke of Edinburgh on the 5th of December, 1867.
- 654 H.M.S. *Galatea* in a gale standing up for the Straits of Bonifacio on the 9th of April, 1867.

N. CHEVALIER.

- 655 Coast scene at Atiamano, Tahiti; the 25th of June, 1869.
- 656 Bathing at Hilo, Sandwich Islands; the 20th of July 1869.

The natives are most accomplished swimmers and divers, and descend the waterfall, as well as leap into the pool from a height of 70 feet.

657 Waterfall near Honolulu, on the property of the late Queen Kalama ; the 31st of July, 1869.

658 Tahiti girls at Papiete ; the 20th of June, 1869.

658A Tahiti girl gathering oranges ; the 20th June, 1869.

659 Wrestlers at Yedo, Japan ; the 6th of September, 1869

The remarkable corpulence of these men is considered by the Japanese a professional propriety.

660 Island of Tahiti, with Point Venus in the distance, a spot where Captain Cook made astronomical observations ; the 19th of June, 1869.

661 South Heads ; entrance to Sydney Harbour ; the 11th of March, 1869.

It was at this locality that the *Duncan Dunbar* was utterly wrecked during the night of the 20th August, 1857, when only one person out of 122 escaped.

O. W. BRIERLY.

662 Chatsworth, Victoria, the residence of the late Mr. Moffat, where the Duke of Edinburgh was entertained for a few days in December, 1867.

N. CHEVALIER.

663 The Kraal ; tame elephant clearing the ground ; encounter with a wild elephant ; the 4th of April, 1870.

663A The Kraal ; the attack and the defeat ; the 4th of April, 1870.

664 Native chiefs, Ceylon, the 6th of April, 1870.

664A Native princes, Kandy, Ceylon ; the 6th of April, 1870.

O. W. BRIERLY.

665 Arrival of H.M.S. *Galatea* at Hobson's Bay, the harbour of Melbourne, on the 23rd November, 1867, escorted by steamers and other craft which had come out to welcome her.

N. CHEVALIER.

666 Palace at Dieg, Province of Bhurtpore ; the 1st of February, 1870.

667 Tamarind tree (planted by Captain Cook) at Point Venus, Tahiti ; the 23rd of June, 1869.

668 Interior of the Manila cock-pit ; the 23rd of November, 1869.

Cock-fighting is a favourite pastime in the Philippine Islands, and the chief opportunity for gambling.

669 Penang Waterfall ; the 13th of December, 1869.

670 Tiger hunt in the plains of Bengal—the camp ; the 12th of January, 1870.

671 Buddhist temple, Kandy, Ceylon, containing the so-called Buddha's tooth ; the 5th of April, 1870.

672 Theatricals given on board H.M.S. *Galatea*, in Sydney Harbour ; view looking from the stage towards the bridge ; the 30th of March, 1869.

O. W. BRIERLY.

673 Waterfall at the Weatherboard, Sydney.

The locality is one of striking grandeur, sixty-two miles from Sydney, and was visited by the Duke of Edinburgh on the 31st of January, 1868. On that occasion the valley was filled for part of the time with rolling masses of white mist.

N. CHEVALIER.

- 674 Part of the Residency at Lucknow—the house in which Sir Henry Lawrence died; the 18th of February, 1870.
- 675 George Town, Penang; the 11th of December, 1869.
- 676 THE VIEW OF HEAVEN, near Yokahama, Japan.

O. W. BRIERLY.

- 677 H.M.S. *Galatea* in a squall on the 13th of May, 1868.
- 678 H.M.S. *Galatea* leaving Rio Harbour on the 23rd of July, 1867.
The ships of war, as well as the foreign vessels, dressed with colours and with manned yards, are firing a royal salute.

N. CHEVALIER.

- 679 An incident of cock-fighting, the principle pastime at Manila; the 24th of November, 1869.
- 680 Interior of the British Consular Residency at Osaka, illustrating the architecture and appurtenances of a Japanese house; the 19th of September, 1869.
- 681 Interior of the theatre at Pekin, during a tragic performance; the 10th of October, 1869.

The language employed by the actors on such occasions is seldom understood by the modern Chinese.

O. W. BRIERLY.

- 682 Clontarf, about seven miles from Sydney.

It was at this place that His Royal Highness was shot at by O'Farrell, and wounded in the back, on the 12th of March, 1868, on the occasion of a great public pic-nic for the purpose of providing funds for the Sailors' Home at Sydney.

N. CHEVALIER.

- 683 Temporary residence erected for the Duke of Edinburgh at the Kraal, Ceylon; the 3rd of April, 1870.
- 684 Outrigger canoes at Tahiti—selling coral and fruit; the 19th of June, 1869.
- 685 The walls, 23 miles in length, surrounding the city of Pekin, as seen from the ancient astronomical observatory; the 8th of October, 1869.

O. W. BRIERLY.

- 686 The Napoleon Basin, Marseilles, where H.M.S. *Galatea* anchored on the 11th of April, 1867.

The French steamer *Dauphine*, on the left of the picture, having run foul of a jetty and knocked a hole in her side, a working party was sent on board from the *Galatea* to render assistance.

N. CHEVALIER.

- 687 The Snowy Kaikoras, a group of very lofty mountains in the Province of Marlborough, Middle Island, New Zealand; the 11th April, 1869.
- 688 Comic performance at the Imperial Palace, Yedo, Japan; the 4th of September, 1869.
- 689 The Island of Molokai, one of the Sandwich group; the cliffs rising abruptly 700 feet above the level of the sea; passed on the 21st of July, 1869.

O. W. BRIERLY.

690 Rio Harbour, the 15th of July, 1867.

691 The camp at Lake Albert, South Australia, during a kangaroo-hunting expedition in November, 1867.

N. CHEVALIER.

692 Triumphal arches erected by the natives of Ceylon for the reception of the Duke of Edinburgh ; the 2nd of April, 1870.

693 The Kraal ; the driving in ; the 2nd of April, 1870.

694 Native girls, Bombay ; the 10th of March, 1870.

O. W. BRIERLY.

695 Funchal Roads, Madeira, where H.M.S. *Galatea* arrived on the 14th of June, 1867.

N. CHEVALIER.

696 Mount Egmont, in the Province of Taranaki, New Zealand, an extinct volcanic cone 9,000 feet high, the 10th of April, 1869.

697 Mouth of the Osaka river, Inland Sea, Japan ; the 19th of September, 1869.

698 The village of Faa, Tahiti, with native life ; the 23rd of June, 1869.

O. W. BRIERLY.

699 H.M.S. *Galatea* refitting at Farm Cove, Sydney, in January, 1868.

N. CHEVALIER.

700 Japanese pony and groom ; the 2nd of September, 1869.

The Japanese groom runs before the rider, and is generally very active and wiry.

701 The Peiho river by sunset, with the boats used by the Duke of Edinburgh and suite on the way to Peking ; the 3rd of October, 1869.

702 Moonlight scene ; boats used by the Duke of Edinburgh and suite in ascending the Peiho river on the way to Peking ; the 3rd of October, 1869.

O. W. BRIERLY.

703 H.M.S. *Galatea* and H.M.S. *Petrel* at Simon's Bay, Cape of Good Hope, on the 15th of August, 1867.

N. CHEVALIER.

704 Pig Hunt, near Lyall Bay, Wellington, New Zealand ; the 16th of April, 1869.

705 Tiger hunt in the plains of Bengal—"tiffin" after the hunt ; the 12th of January, 1870.

706 Native habitations at the Philippine Islands ; the 24th of November, 1869.

707 An Indian shepherd followed by his flock ; the 8th of January, 1870.


708 The young Nawab of Bhawalpore at the review at Lahore ; the 18th of February, 1870.

709 One of the pages of noble family appointed to attend upon the Duke of Edinburgh and suite at Yedo, Japan ; the 3rd of September, 1869.

710 Elephant with trappings used on great occasions, and in the procession of H.R.H. the Duke of Edinburgh through Benares ; the 17th of January, 1870.

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- 791 PANDY MILL - - - - - Artist. £12

R. C. MILLAR.

- 792 ARCHITECTURAL STUDIES ON THE CONTINENT, - Artist.

PROFESSOR DONALDSON.

- 793 DESIGN FOR THE ALBERT MONUMENT, Hyde Park - Artist.
 794 SECTION OF THE DESIGN FOR THE ALBERT MONUMENT - - - - Artist.

W. F. DOYLE, A.R.H.A.

- 795 KILLINEY (oil) - - - - Artist. £3 8s.
 796 KILLINEY HILL AND STRAND (oil) - - - Artist. £4 4s.

F. W. BURTON, R.H.A.

- 797 GATEWAY OF THE RUINED CASTLE OF STREITBERG,
 Upper Franconia, - - - Artist.
 798 THE PARAPET OF THE TOWN WALL, Rothenberg,
 Bavaria, - - - - Artist.
 799 CHAPEL OF ST. EUCHARUS, Nuremberg, - - Artist.
 800 EFFIGY OF DIETRICH VON BERLICHINGEN, in the
 Franciscan Convent, Rothenberg, - - Artist.

T. PRITCHARD.

- 801 NATIVES OF THE FOREST, - - - - Artist. £52 10s.

MISS EMMA WALTER.

- 802 FLOWERS, - - - - Artist. £6 6s.
 803 AMERICAN APPLES, - - - - Artist. £6 6s.

MIRZA ALI.

- 804 PORTRAIT OF HIS EXCELLENCY MOSLIM KHAN, Per-
 sian Minister, - - - - Artist.

GABRIELE CARELLI.

- 805 CORTILE DEL PALAZZO VECCHIO, FLORENCE, - Artist. £15.

F. W. LAWSON.

- 806 O, LOVE, - - - - Artist. £21

At Entrance to Ladies' Loan Collection Room, East end Centre Picture Gallery.

(At Entrance to Ladies' Loan Collection Room, East end, Centre Picture Gallery.)

H. STANMORE.

810 KILCHURN CASTLE, Loch Awe, - - - Artist. £10 10s.

R. SPENCER STANHOPE.

811 THE BLUE CLOSET, - - - Artist. £21

E. S. CARTER.

812 LILIES, - - - Artist. £5 15s. 6d.

T. A. JONES.

813 PORTRAIT OF A YOUNG LADY, - - - R. S. Reeves, Esq.

FRANK STONE, A.R.A.

814 STUDY OF A FEMALE HEAD, - - - R. E. Lyne, Esq. £20

J. S. COTMAN.

815 STUDY OF A COTTAGE, - - - T. Woolner, A.R.A.

Mrs. HOPKINS.

816 PELARGONIUMS, - - - Artist. £15 15s.

HELEN M. STIGAND.

817 BEECHES, in Knowle Park, - - - Artist. £20

F. W. BURTON, R.H.A.

818 A CHIEF RABBI, blessing the children of a Polish Jew, Rev. R. Johnston.

COTMAN.

819 THE SILENT POOL, - - - T. Woolner, Esq., A.R.A.

W. C. EDDINGTON.

820 LOCH TAY, - - - Artist. £20

MISS M. STOKER.

821 LANDSCAPE, - - - Artist.

822 LANDSCAPE, - - - Do.

Mrs. HOPKINS.

823 SPRING FLOWERS, - - - Artist. £6 6s.

W. COLLINGWOOD SMITH.

824 MARINE BATTLE, 1st June, 1794, French ship
Vanquer sinking, - - - Fred. Lewis, Esq.

A. MACCALLUM.

825 THE FOREST OF FONTAINBLEAU, - - - Artist.

Mrs. HOPKINS.

826 APPLE AND CHERRY BLOSSOMS, - - - Artist. £6 6s.

Mrs. G. SHEDDEN.

827 LOT AND HIS DAUGHTERS, - - - Artist.

OLD CROME.

828 FOREST SCENE, Cattle in Water, - - - T. Woolner, A.R.A.

F. W. BURTON, R.H.A.

829 PORTRAIT OF MISS TAYLOR, - - - Col. M. Taylor, H.R.H.A.

(———)

830 MADONNA, after Carlo Dolci, - - - J. W. E. Macarthey, Esq.

Mrs. W. OLIVER.

- 831 OVERLOOKING THE PASS OF INVERFARIKAIG, Inverness, - - - - - Artist. £17

GAINSBOROUGH.

- 832 ORIGINAL SKETCH, - - - - - Lieut.-Col. Tottenham.

J. S. COTMAN.

- 833 STUDY OF AN OLD CHAPEL, - - - - - T. Woolner, Esq., R.A

COPELEY FIELDING.

- 834 HARLECH CASTLE, North Wales, - - - - - Lieut.-Col. Tottenham.

COPELEY FIELDING.

- 835 COAST SCENE, - - - - - Lieut.-Col. Tottenham.

T. A. JONES, P.R.H.A.

- 836 A PATRON OF THE TURF, - - - - - M. M. D'Arcy, Esq.

M. A. CARTER.

- 837 DESDEMONA AND EMELIA, Othello, - - - - - Artist. £21

W. BURGESS.

- 838 PERSPECTIVE of the strand front of the design for the new Law Courts, - - - - - Artist.

M. A. CARTER.

- 839 SCENE FROM LALLA ROOKH, - - - - - Artist. £15 15s.

After RAFFAELLE.

- 840 TWO O'CLOCK NIGHT, - - - - - Lord Rathdonnell.
 841 FOUR O'CLOCK DAY, - - - - - Do.
 842 TWO O'CLOCK DAY, - - - - - Do.
 843 FOUR O'CLOCK NIGHT, - - - - - Do.
 844 ONE O'CLOCK DAY, - - - - - Do.
 845 THREE O'CLOCK DAY, - - - - - Do.
 846 SEVEN O'CLOCK DAY, - - - - - Do.
 847 FIVE O'CLOCK NIGHT, - - - - - Do.
 848 ONE O'CLOCK NIGHT, - - - - - Do.

GEORGE LANCE.

- 849 NATURE AND ART, - - - - - Mrs. White.

FRANK NOWLAN.

- 850 AN INTERIOR, - - - - - Artist. £21

T. A. JONES, P.R.H.A.

- 851 ZULEIKA, - - - - - Mrs. Geoghegan.

FRED. P. COCKERELL.

- 852 LABORARE EST ORARE, - - - - - Artist.

JAMES MOORE, M.D., M.R.I.A., H.R.H.A.

- 853 AGE OF INNOCENCE, painted on the spot. Figures by Erskine Nicol, A.R.A. - - - - - Artist. £84
 854 NEWCASTLE HARBOUR, Co. Down, painted on the spot Artist. £21

At Entrance to Ladies' Loan Collection Room, East end Centre Picture Gallery.

A. J. MAYNE, A.R.H.A.

855 ROSTREVOR STRAND, - - - - - Artist. £10

P. HARDWICK.

856 FLOWER PIECE, - - - - - Artist.

T. A. JONES, A.R.H.A.

857 AT THE SEA SIDE, - - - - - Jolliffe Tufnell, Esq.

A. J. MAYNE, A.R.H.A.

858 KILLINEY BAY FROM DALKEY, - - - - - Artist. £38

JOSEPH M. JOPLING.

859 MOORISH JEWESSES AT HOME IN ALGIEES, - - - - - Artist. £52 10s.

860 "JERUSALEM YE GOLDEN," - - - - - Artist. £105

PAUL NAFTEL.

861 THE FISHERMAN'S COTTAGE, - - - - - Captain Hartley.

JAMES MOORE, M.D., M.R.I.A., H.R.H.A.

862 EARL'S BRIDGE, Bryansford, Co. Down. Figures
by Erskine Nicol, A.R.A. - - - - - Artist. £105

JOSEPH M. JOPLING.

863 THE SINGING WOMEN OF THE LAKE OF BRIENZ, - - - - - Artist. £36 15s.

J. H. POLLEN.

864 CHILDHOOD, - - - - - Artist.

SKETCHES TAKEN FOR "THE GRAPHIC" DURING THE
FRANCO-PRUSSIAN WAR.

BY SPECIAL ARTISTS.

In Water Colour Gallery—off South Corridor.

865 Paris during the siege—the Mobiles—the arrival of a pigeon—"by balloon post."

866 General Ducrot crossing the Marne—cutting up horses after the sortie—"by
balloon post."

867 Tickets for meat—Prussian prisoners in the Boulevard—"by balloon post."

868 Sketches at Metz after the battle at Woerth.

869 In Brittany, reading the news from Paris.

870 Five Sketches.

871 Ruins of the Lantern of Diogenes, Park St. Cloud.

872 Saarburg near Treves, Rhenish Prussia.

873 The Elections in Paris.

874 Home on Furlough.

875 A Prussian outpost before Paris, Park of St. Cloud.

876 Paris—in a cellar during the bombardment.

877 Society in aid of the Wounded—Franc-Tireurs of Paris.

In Water Colour Gallery—off South Corridor.

- 878 Paris newspapers as published during the siege.
 879 The Theatre of War, "the Epilogue," Beaugency.
 880 "The last Bivouac," a Frosty Night at Champigny, outside Paris.
 881 Hare-hunting at Versailles.
 882 "The last Bivouac of all," the Crest of a Hill between Champigny and Villiers, Monday night, Dec. 5th, 1870.
 883 In a Prussian Battery before Paris.
 884 The Dog Market, Paris, during the siege.
 885 Two sous for a peep at the Prussians—on the ramparts—early morning.
 886 Versailles.
 887 Christmas in the German army outside Paris.
 888 Outpost waiting for a sortie from Paris.—A Piano-Fort(e).
 889 Passing the barricade at Sévres Bridge—taking toll—"a kiss and nothing more."
 890 In Paris, showing the preparations for the bombardment.
 891 Effects of a Shell.
 892 On the road from Paris to Orleans—Christmas Eve—Prussian outpost waiting for a sortie.
 893 At Versailles during the armistice—trying to be friends.
 894 The bombardment—Paris.

E T C H I N G S .

MRS. SHEDDEN.

- 895 THE FRIEND BEYOND THE GRAVE, Pen and Ink Etching, - - - - - *Artist.*
 896 THE HIGHLAND SHEPHERD'S CHIEF MOURNER, Pen and Ink Etching, - - - - - *Artist.*

SEYMOUR HAYDEN.

- 897 THE AGAMEMNON, - - - - - *Artist.*

G. A. M'N. WHISTLER.

- 898 EAGLE WHARF, Thames, - - - - - *Artist.*
 899 THAMES POLICE, - - - - - *Artist.*
 900 BLACKLION WHARF, Thames, - - - - - *Artist.*

MISS E. ISDELL.

- 901 DERRYCASSAN, Pen and Ink Etching, - - - - - *Artist.*

In South Corridor—Outside Water Colour Gallery.

JAMES BARRY, R.A.

- 902 ORPHEUS, or the Early State of Man, - - - - - *Society of Arts.*
 903 A GRECIAN HARVEST HOME, - - - - - *Do.*
 904 THE VICTORS AT OLYMPIA, - - - - - *Do.*
 905 THE THAMES, - - - - - *Do.*

South Corridor—Entrance to the Water Colour Gallery.

-
- | | | | |
|-----|---|-----------|-------------------------|
| 906 | This sketch includes two designs intended to have formed part of the Adelphi series, but never carried out, | - - - - - | <i>Society of Arts.</i> |
| 907 | THE BIRTH OF VENUS, | - - - - - | <i>Do.</i> |
| 908 | PANDORA, | - - - - - | <i>Do.</i> |
| 909 | ELYSIUM, or the State of Final Retribution, | - | <i>Do.</i> |
| 910 | THE PHENIX, or the Resurrection of Freedom, | - | <i>Do.</i> |
| 911 | TESTIMONIAL TO THE MEMORY OF CHARLES FOX, | - | <i>Do.</i> |
| 912 | THE CONVERSION OF POLEMON, | - - - | <i>Do.</i> |
| 913 | JOB REPROVED BY HIS FRIENDS, | - - - | <i>Do.</i> |
| 914 | ETCHING taken from Elysium, or the Final State of Retribution, | - - - - - | <i>Do.</i> |
| 915 | THE DISTRIBUTION OF THE REWARDS OF THE SOCIETY OF ARTS, | - - - - - | <i>Do.</i> |
| 916 | SACRA CHRISTA FAMILIA, | - - - - - | <i>Do.</i> |
| 917 | ETCHING taken from Elysium, or the Final State of Retribution, | - - - - - | <i>Do.</i> |
| 918 | KING LEAR, | - - - - - | <i>Do.</i> |
| 919 | ETCHING taken from Elysium, or the Final State of Retribution, | - - - - - | <i>Do.</i> |
| 920 | THE FALL OF SATAN, | - - - - - | <i>Do.</i> |
| 921 | SATAN AND DEATH, | - - - - - | <i>Do.</i> |
| 922 | PORTRAIT OF JAMES BARRY, R.A., | - - - | <i>Do.</i> |
| 923 | THE TEMPTATION OF ADAM, | - - - | <i>Do.</i> |
| 924 | ETCHING taken from Elysium, or the Final State of Retribution, | - - - - - | <i>Do.</i> |
| 925 | PORTRAIT OF WILLIAM PITT, Earl of Chatham, | - | <i>Do.</i> |
| 926 | ETCHING taken from Elysium, or the Final State of Retribution, | - - - - - | <i>Do.</i> |
| 927 | ETCHING taken from Elysium, or the Final State of Retribution, | - - - - - | <i>Do.</i> |
| 928 | SATAN'S ADDRESS TO THE FALLEN ANGELS, | - | <i>Do.</i> |
| 929 | PHILOCTETES IN THE ISLAND OF LEMNOS, | - - | <i>Do.</i> |
| 930 | ETCHING taken from "The Victors at Olympia," | - | <i>Do.</i> |
-

ARCHITECTURAL DESIGNS.

South Corridor—Entrance to the Water Colour Gallery.

ARTHUR HILL, B.E., A.R.I.B.A.

- | | | | |
|-----|------------------------------|-------|----------------|
| 931 | Design for a Triumphal Arch, | - - - | <i>Artist.</i> |
|-----|------------------------------|-------|----------------|

F. MORLEY.

- | | | | |
|-----|--|-----|------------|
| 932 | Design for a Town Hall—Detail of Central Dome, | - | <i>Do.</i> |
| 933 | Design for a Town Hall—East Elevation, | - - | <i>Do.</i> |

In Bay, at South end of East Corridor, near Water Colour Gallery.

-
- 934 Design for a Town Hall—Perspective View, - *Artist.*
 935 Design for a Town Hall—South Elevation, - *Do.*
 936 Design for a Town Hall—Longitudinal Section, - *Do.*
 937 Design for a Town Hall—Ground Floor Plan, - *Do.*
 938 Design for a Town Hall—First Floor Plan, - *Do.*

G. GOLDIE.

- 939 Cathedral Church of the Diocese of Elphin—Sligo, - *Do.*

R. C. MILLAR.

- 940 Chapel of the Holy Cross, St. Mark's, Venice, - *Do.*

G. E. STREET, R.A.

- 941 North-East Angle of Design for the Proposed New
Courts of Justice, 1867, - - - *Do.*
 942 View of the Steeple and Nave, St. John's Church,
Torquay, - - - *Do.*
 943 View of the Steeple, Church of St. Peter, Swinton,
near Manchester—now in course of erection, - *Do.*

ARTHUR HILL, B.E., A.R.I.B.A.

- 944 Round part of Temple Church, London, - - *Do.*
 945 Design for a Royal Residence, - - - *Do.*

JOHN L. ROBINSON.

- 946 Presbytery and School, Booterstown, - - *Do.*

J. STIRLING BUTLER.

- 947 Design for the Convalescent Home, - - - *Do.*
-

PAINTINGS IN OIL, ANTIEN AND MODERN MASTERS, PAINT-
INGS IN WATER COLOURS ON PAPER, LEATHER, AND
VELVET.

In Bay, at South end of East Corridor, near Water Colour Gallery.

P. P. RUBENS.

- 951 OUR LORD ON THE CROSS (a sketch in oil for the
large picture) - - - *Rev. D. Monahan, C.C. £42.*

SOLEMAKER.

- 952 LANDSCAPE AND CATTLE, - - - *J. W. Elison Macartney, Esq.*

VANDYCKE.

- 953 INFANT SAVIOUR AND ST. JOHN, - - - *J. Y. Burgess, Esq.*

SIR JOSHUA REYNOLDS.

- 954 CARICATURE, representing 1st Earl of Milltown, and
2nd Earl of Mayo - - - *The Earl of Milltown.*

In Bay, at South end of East Corridor, near Water Colour Gallery.

CALLOT.

- 955 CARICATURE, representing Don Castro Medices, the
last Grand Duke of Florence, and others - *Lord Talbot de Malahide.*

SCHOOL OF RUBENS.

- 956 DESCENT FROM THE CROSS - - - - *Charles Cobbe, Esq.*

PETER DE LAER.

- 957 SKIRMISH - - - - - *C. Molony, Esq.*

W. VANDERVELDE (THE YOUNGER).

- 958 A CALM AT SEA - - - - - *Charles Cobbe, Esq.*

(———)

- 959 IRISH ARTISTS, Caricature - - - - *John Wardell, Esq.*

SIR JOSHUA REYNOLDS.

- 960 CARICATURE OF FRIENDS - - - - *The Earl of Milltown.*

SIR JOSHUA REYNOLDS.

- 961 CARICATURE, representing England, Ireland, Scotland,
and Wales - - - - - *Do.*

W. VANDERVELDE.

- 965 STORM AT SEA - - - - - *The Earl of Portarlington.*

ATTRIBUTED TO SIR GODFREY KNELLER.

- 966 GENERAL FAIRFAX - - - - *Lieut.-Col. Robert A. Gun Cunninghame.*

LUINI.

- 967 A STUDY - - - - - *A. H. Smith Barry, M.P.*

ANGELICA KAUFFMANN.

- 968 ALLEGORICAL SUBJECT - - - - *The Hon. J. P. Vereker.*

ERCOLE PROCACCINI.

- 969 VIRGIN IN CRIMSON - - - - *C. Molony, Esq.*

MOLINAER.

- 970 DUTCH INTERIOR, Boor singing - - - *Mrs. Lloyd.*

(———)

- 971 CHARLES I. - - - - - *J. W. Ellison Macartney, Esq.*

ANGELICA KAUFFMANN.

- 972 ALLEGORICAL SUBJECT - - - - *The Hon. J. P. Vereker.*

(———)

- 973 ST. FRANCIS (water colour) - - - - *W. J. Fitzpatrick, Esq.*

MISS GREGG.

- 974 WAITING AND WATCHING - - - - *Artist.* £3 8s.

ALEXANDER DAVIDSON.

- 975 KEEK BO - - - - - *Artist.* £10 10s.

W. J. WEBB.

- 976 TROPICAL BIRDS - - - - - Artist. £10 10s.

ROBERT FOX.

- 977 A STUDY FROM NATURE - - - - - Artist. £5 5s.

C. J. ALLEN.

- 978 SEA VIEW, group of Spanish Fishermen - - - Artist.

G. F. MULVANY, R.H.A.

- 979 THE GONDOLA - - - - - Mrs. Mulvany.

G. SHARP, A.R.H.A.

- 980 A HERON, a study from nature - - - Artist. £10 10s.

D'ALTRI, ROME.

- 981 PIO NONO - - - - - Thomas Connolly, Esq., M.P.

H. K. TAYLOR.

- 982 OLD TIN MINE, Tintagel, Cornwall - - - Artist. £40.

COPE.

- 983 FRANCISCO AND HIS LOVE - - - J. Y. Burges, Esq.

HENRY O'NEILL.

- 984 THE FERN GATHERER—scene on the County Louth Mountains - - - Artist. £10.

J. M'NAIRN.

- 985 LOCH LOMOND, evening - - - Artist. £10 10s.

SECRUS.

- 986 THE FIRST-BORN - - - F. C. Kelly, Esq.

GOUPIL.

- 987 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Right Hon. W. E. Gladstone, M.P.

- 988 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Do,

- 989 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Do.

- 990 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Do.

- 991 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Do.

- 992 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Do.

- 993 COPY OF CARTOON, by Raffaele (water colour on leather) - - - Do.

MRS. WOLFE.

- 994 CLEOPATRA, after Guido (water colour) - - - Artist.

In Bay, at South end of East Corridor, near Water Colour Gallery.

MRS. SHEDDEN.

- 995 THE PEN-MENDER, copy of an unfinished sketch by
Rembrandt (water colour) - - - Artist.

THE HON. MISS E. PLUNKET.

- 996 "REVERIE," a study (water colour) - - - Artist.

EMILY S. RYDER.

- 997 WILD ROSE (water colour) - - - Artist. £10 10s.

COPELEY FIELDING.

- 998 VIEW IN THE HIGHLANDS OF SCOTLAND (water colour) R. Edwin Lyne, Esq. £20

MISS MANNIX.

- 1001 FRUIT AND FLOWERS (on velvet) - - - Artist.
(———)
1002 River View, copy from Gainsborough (needle-
work), - - - Lord O'Neill.
1003 River View, copy from Gainsborough (needle-
work), - - - Lord O'Neill.

OLEOGRAPHS.

IN WATER COLOUR GALLERY, OFF SOUTH CORRIDOR.

- 1011 The Parting—After Giuliano - - - Thos. Reilly, Esq. £5 10s.
1012 Madonna Del Gran Duca—After Raffaele - - - do. £3 10s.
1013 The Reading Magdalen—After Corregio - - - do. £3 10s.
1014 The Evening School—After Gerhard Dow - - - do. £4 4s.
1015 The Coming Storm—After J. M. Hart - - - do. £5 5s.
1016 North Conway Meadows—After Champney - - - do. £3 15s.
1017 Mater Dolorosa—After Carlo Dolci - - - do. £3 13s. 6d.
1018 Eccè Homo—After Guido - - - do. £3 13s. 6d.
1019 The Entombment—After Fra Bartolomeo - - - do. £4 15s.
1020 Tales of the Nursery—After Buggi - - - do. £1 11s. 6d.
1021 Autumn—After Bricher, Esq. - - - do. £2 10s.
1022 Spring Time—After A. J. Van Wyngaerd - - - do. £2 5s.
1023 Harvest, North Conway—After B. B. G. Stone - - - do. £2 5s.
1024 Court of an Old Castle—After Ferrario - - - do. £1 11s. 6d.
1025 Cloister, Court of Pavia—After Ferrario - - - do. £1 11s. 6d.
1026 The Night Watch—After Rembrandt - - - do. £6 10s.
1027 Madonna Della Sedia—After Raffaele - - - do. £3 3s.
1028 Madonna—After Murillo - - - do. £8 8s.
1029 Madonna di San Sisto—After Raffaele - - - do. £10 10s.
1030 The Banquet of the Civic Guard—After Vander Helst - - - do. £8 8s.
1031 St. Nicholas Evening—After Jan Steen - - - do. £6 10s.
1032 The Chicken Sermon—After Süs - - - do. £1 11s. 6d.
1033 How very Extraordinary—After Süs - - - do. £1 11s. 6d.
1034 The Young Bull—After Paul Potter - - - do. £6 10s.

In Water Colour Gallery, off South Corridor.

1035	Late Autumn in the White Mountains—After Bricher	<i>T. Reilly, Esq.</i>	£2 15s.
1036	Early Autumn on Esopus Creek—After Bricher	<i>do.</i>	£2 15s.
1037	Portrait of Beethoven—After Ferd Schimon	<i>do.</i>	£7 10s.
1038	Moonrise, Norwegian Landscape—After Bagge	<i>do.</i>	£6 10s.
1039	A Family Scene in Pompeii—After Joseph Coomans	<i>do.</i>	£6 10s.
1040	The Last Supper—After Leonardo da Vinci	<i>do.</i>	£5 5s.
1041	Near Bethel on the Androscoggin—After S. Colman	<i>do.</i>	£1 15s.
1042	The Days' Work is done—After S. Colman	<i>do.</i>	£1 15s.
1043	Il'. Bachio—After Hayez	<i>do.</i>	£3 13s. 6d.
1044	The Falconer—After Cremona	<i>do.</i>	£5 10s.
1045	Launching the Life-boat—After E. Moran	<i>do.</i>	£5 5s.
1046	Sunset on the Coast—After M. F. H. de Haas	<i>do.</i>	£5 5s.
1047	The Amorini—After Corregio	<i>do.</i>	£5 5s.

PHOTOGRAPHS.

IN WATER COLOUR GALLERY, OFF SOUTH CORRIDOR.

1054	The Magdalen—After Murillo	<i>Thos. Reilly, Esq.</i>	£1 1s.
1055	Hide and Seek—After M. von Bremen	<i>do.</i>	<i>do.</i>
1056	The English Lakes—Frith	<i>Thos. Reilly, Esq.</i>	£1 1s. per doz.
1057	Abbeys—Frith	<i>do.</i>	<i>do.</i>
1058	A Country Lane—Robinson and Cherrill	<i>Artists.</i>	
1059	Boxing a Butterfly—Robinson and Cherrill	<i>Artists.</i>	
1060	The Foaming Shore—Robinson and Cherrill	<i>Artists.</i>	
1061	Egypt and the Nile—Frith	<i>Thos. Reilly, Esq.</i>	£1 1s. per doz.
1062	Greece—Frith	<i>Thos. Reilly, Esq.</i>	£1 1s. „
1063	The Toilet—After M. von Bremen	<i>Thos. Reilly, Esq.</i>	£1 1s.
1064	The Countess Patocka—After Angelica Kauffman	<i>do.</i>	<i>do.</i>
1065	An Egyptian—After Richter	<i>do.</i>	<i>do.</i>
1066	The Birthday Morning—After M. von Bremen	<i>do.</i>	<i>do.</i>
1067	The Artist's Model—After M. von Bremen	<i>do.</i>	<i>do.</i>
1068	A Neapolitan—After Richter	<i>do.</i>	<i>do.</i>
1069	La Belle Jardinere—After Raffaele	<i>do.</i>	<i>do.</i>
1070	The Trysting Place—After M. von Bremen	<i>do.</i>	<i>do.</i>
1071	Spain and Portugal—Frith	<i>Thos. Reilly, Esq.</i>	£1 1s. per doz.
1072	English Cathedrals—Frith	<i>do.</i>	£1 1s. <i>do.</i>
1073	Outward Bound—Robinson and Cherrill	<i>Artists.</i>	
1074	West Hill Farm—Robinson and Cherrill	<i>do.</i>	
1075	Culverden Down—Robinson and Cherrill	<i>do.</i>	
1076	Frame of Photographs—W. W. Rouch	<i>Artist.</i>	
1077	Napoleon's Tomb at St. Helena	<i>Thos. Reilly, Esq.</i>	
1078	Longwood House, St. Helena	<i>do.</i>	

In Water Colour Gallery, off South Corridor.

1079	Madame de Medici—After Rubens	-	-	<i>Thos. Reilly, Esq.</i>	£1 1s.
1080	The Immaculate Conception—After Murillo	-	-	<i>do.</i>	£1 1s.
1081	Ecce Homo—After Guido Reni	-	-	<i>do.</i>	£1 1s.
1082	Cascade of Derricunnihy—Vernon Heath	-	-	<i>Artist.</i>	
1083	Muckross Abbey and Ash Tree—Vernon Heath	-	-	<i>do.</i>	
1084	Frame of Photographs—W. W. Rouch	-	-	<i>Artist.</i>	
1085	Rusthall Common—Robinson and Cherrill	-	-	<i>Artists.</i>	
1086	Forum Romanum	-	-	<i>Thos. Reilly, Esq.</i>	
1087	Torc Mountain from Dinis—Vernon Heath	-	-	<i>Artist.</i>	
1088	View from the Lawn at the Queen's Cottage, Derricunnihy—Vernon Heath	-	-	<i>Artist.</i>	
1089	Mater Dolorosa—After Carlo Dolci	-	-	<i>Thos. Reilly, Esq.</i>	£1 1s.
1090	Lisa Jaconda—After L. da Vinci	-	-	<i>do.</i>	£1 1s.
1091	The Meeting of the Waters, Dinis Island—Vernon Heath	-	-	<i>Artist.</i>	
1092	Muckross Abbey—Vernon Heath	-	-	<i>do.</i>	
1093	View from the Queen's Cottage, Derricunnihy—Vernon Heath	-	-	<i>do.</i>	
1094	View at Dinis Island—Vernon Heath	-	-	<i>do.</i>	
1095	The Holy Land—Frith	-	-	<i>Thos. Reilly, Esq.</i>	£1 1s. per doz.
1096	Switzerland and Italy—Frith	-	-	<i>do.</i>	£1 1s. per doz.
1097	Castles—Frith	-	-	<i>do.</i>	£1 1s. per doz.
1098	Vienna and the Tyrol—Frith	-	-	<i>do.</i>	£1 1s. „
1099	La Belle Titian—After Titian	-	-	<i>do.</i>	£1 1s.
1100	His Own Portrait—After Raffaele	-	-	<i>do.</i>	£1 1s.
1101	Sydenham	-	-	<i>Exhibition Palace, Dublin.</i>	
1102	Laocoön, Vatican Museum, Rome—Italian Photograph	-	-	<i>W. M^cComas, Esq.</i>	
1103	Group of Statuary—After Professor Pio Fidi	-	-	<i>Thos. Reilly, Esq.</i>	£1 1s.
1104	Night—From Thorwaldsdens, Bas Reliefs at Copenhagen	-	-	<i>do.</i>	£1 5s.
1105	Morning—From Thorwaldsdens, Bas Reliefs at Copenhagen	-	-	<i>do.</i>	£1 5s.
1106	The Rialto, Venice—Naya	-	-	<i>do.</i>	18s. 6d.
1107	View from the Ducal Palace, Venice—Naya	-	-	<i>do.</i>	18s. 6d.
1108	View taken from the Island of St. George, Venice—Naya	-	-	<i>do.</i>	18s. 6d.
1109	Bridge of Sighs, Venice—Naya	-	-	<i>do.</i>	18s. 6d.
1110	Sydenham	-	-	<i>Exhibition Palace, Dublin.</i>	
1111	Ducal Palace, from the Paglia Bridge, Venice—Naya	-	-	<i>Thos. Reilly, Esq.</i>	18s. 6d.
1112	Winter—From Thorwaldsdens, Bas Reliefs at Copenhagen	-	-	<i>do.</i>	£1 5s.
1113	Il Duonio and Campanilé—Alenari, Florence	-	-	<i>do.</i>	£1 1s.
1114	The Loggia de Lauza, Venice—Naya	-	-	<i>do.</i>	18s. 6d.

1115	Triumphal Arch of Constantine, Rome—Italian Photograph	- - - - -	W. M'Comas, Esq.	
1116	Bridge of Sighs, from Paglia Bridge, Venice—Naya	- - - - -	Thos. Reilly, Esq.	18s. 6d.
1117	Sydenham	- - - - -	Exhibition, Palace, Dublin.	
1118	View of the Grand Canal, Venice—Naya	- - - - -	Thos. Reilly, Esq.	18s. 6d.
1119	Summer—From Thorwaldsdens, Bas Reliefs at Copenhagen	- - - - -	do.	£1 5s.
1120	Autumn—From Thorwaldsdens, Bas Reliefs at Copenhagen	- - - - -	do.	£1 5s.
1121	Canal and Civic Hospital, Venice—Naya	- - - - -	do.	18s. 6d.
1122	View of the Grand Canal, Venice—Naya	- - - - -	do.	18s. 6d.
1123	View of the Mole, Ducal Palace, Venice—Naya	- - - - -	do.	18s. 6d.
1124	Sydenham	- - - - -	Exhibition Palace, Dublin.	
1125	Apollo Belvedere, Vatican Museum, Rome—Italian Photograph	- - - - -	W. M'Comas, Esq.	
1126	Monument to Canova in the Church dei Frari, Venice—Naya	- - - - -	Thos. Reilly, Esq.	18s. 6d.
1127	Autumn—From Thorwaldsdens, Bas Reliefs at Copenhagen	- - - - -	do.	£1 5s.
1128	Ruins of the Forum, Rome—Italian Photograph,	- - - - -	W. M'Comas, Esq.	
1129	Roma Veduta Dalla Quercia del Tasso, Rome—M. Petagna,	- - - - -	Artist.	
1130	The Broken Pitcher—After Greuze	- - - - -	Thos. Reilly, Esq.	£1 1s.
1131	The Marriage of St. Catherine—After Corregio	- - - - -	do.	£1 1s.
1132	La Vierge au Donateur—After Vandyck	- - - - -	do.	£1 1s.
1133	The Annunciation—After Guido Reni	- - - - -	do.	£1 1s.
1134	Colosseum, Rome—Italian Photograph	- - - - -	W. M'Comas, Esq.	
1135	The Shepherdess—After M. von Bremen	- - - - -	Thos. Reilly, Esq.	£1 1s.
1136	The Fisherman's Daughter—After M. von Bremen	- - - - -	do.	£1 1s.
1137	Frame of Photographs—Stereoscopic Company, London	- - - - -	Artists.	
1138	Sir Arthur E. Guinness, Bart., and Lady Olive Guinness (on Ivory)—W. Lawrence	- - - - -	Artist.	
1139	Torc Waterfall, Killarney—Vernon Heath	- - - - -	do.	
1140	Spanish Beggar Boy—After Murillo	- - - - -	Thos. Reilly, Esq.	£1 1s.
1141	Herself and Daughter—After Madame La Brun, Vigee	- - - - -	do.	£1 1s.
1142	Case of Photographs—T. Cranfield	- - - - -	Artist.	
1143	Johnstown Castle, Co. Wexford—W. Lawrence	- - - - -	do.	
1144	Longueville, Co. Cork—W. Lawrence	- - - - -	do.	
1145	Bantry House, Co. Cork—W. Lawrence	- - - - -	do.	
1146	H.R.H. the Princess of Wales, and Prince Albert Victor of Wales (Lithograph)—Maclure and Macdonald, London	- - - - -	Artists.	
1147	H.R.H. the Duke of Edinburgh, K.G. (Lithograph)—Maclure and Macdonald, London	- - - - -	do.	

In Water Colour Gallery, off South Corridor.

1148	Her Majesty (Lithograph)—Maclure and Macdonald, London	Artists.	
1149	H.R.H. the Prince of Wales, K.G. (Lithograph)—Maclure and Macdonald, London	do.	
1150	H.R.H. the Princess of Wales (Lithograph)—Maclure and Macdonald, London	do.	
1150	(A) His Holiness Pius IX. (Lithograph)—Maclure and Macdonald, London	do.	
1150B	Case of Photographs—Chancellor	Artist.	
1151	Hargraves Park, Essex—W. Lawrence	Artist.	
1151A	Views of Switzerland, Savoy, and Italy—W. England	Artist.	
1152	Military Groups—W. Lawrence	Artist.	
1153	Views of Switzerland and Savoy—W. England	Artist.	
1154	Trabolgan, Co. Cork—W. Lawrence	Artist.	
1155	Views of Switzerland, Savoy, and Italy—W. England	Artist.	
1156	Knockadrin Castle, Co. Westmeath—W. Lawrence	Artist.	
1156	(A) St. Vincent's College, Castleknock, Co. Dublin—W. Lawrence	do.	
1156B	Clandeboyne, Residence of the Earl of Dufferin—W. Lawrence	do.	
1156c	Castletown House, Celbridge—W. Lawrence	do.	
1156D	The Chapel, Loretto Abbey, Rathfarnham The Examination Hall, Queen's College, Cork St. Patrick's Hall, Dublin Castle The Music Room, Shane's Castle, Co. Antrim		
1157	Ginx's Baby—O. G. Rejlander	do.	
1158	Sunrise—Robinson and Cherrill	Artists.	
1159	Breaking Waves—Robinson and Cherrill	do.	
1160	Evening on Culverden, Down—Robinson and Cherrill	do.	
1161	The Last Hour of Day—Robinson and Cherrill	do.	
1162	Foot of the Pass—F. C. Earl	Artist.	£4 4s.
1163	Lledr Valley, Moel Siabod, under mist—F. C. Earl	do.	£4 4s.
1164	Irish Scenery—Payne Jennings	Artist.	£10.
1165	Irish Scenery—do.	do.	£10.
1166	Lake and Summit of Moel Siabod, North Wales—R. Mitchell	Artist.	£1 1s.
1167	Clouds Clearing, Llanborris Pass, North Wales—R. Mitchell	do.	£1 1s.
1168	A Portrait—G. Mansfield	Artist.	
1169	Mid-day, Winter—R. Mitchell	Artist.	£1 1s.
1170	Sunrise, Winter—do.	do.	£1 1s.
1171	Irish Scenery—Payne Jennings	Artist.	£10.
1172	Irish Scenery—do.	do.	£10

1173	Olive Wood, Menton, Port St. Louis—W. W. Rouch	- - - - -	Artist.	
1174	A Peep Show—Adam Diston	- - -	Artist.	10s.
1175	The Road to the Mill—F. C. Earl	- - -	Artist.	£4 4s.
1176	The Dismantled Home—do.	- - -	do.	£4 4s.
1177	The Beach—Robinson and Cherrill	- - -	Artists.	
1178	The Turn of the Tide—Robinson and Cherrill	- - -	do.	
1179	Sunset—do.	- - -	do.	
1180	The First Hour of Night—do.	- - -	do.	
1181	The Smithy—Adam Diston	- - -	Artist.	10s.
1182	The Broken Toe—Adam Diston	- - -	do.	10s.
1183	The Young Artist—Adam Diston	- - -	do.	10s.
1184	Waiting for Change—do.	- - -	do.	10s.
1185	Old Book Stall—do.	- - -	do.	10s.
1186	A Wee Customer—do.	- - -	do.	10s.
1187	The Fisherman's Home—do.	- - -	do.	10s.
1188	She looks as clear as morning roses newly washed with dew—R. Crawshay	- - - - -	Artist.	
1188 (A)	A Portrait—Adolphe Beau	- - -	Artist.	
1189	Architectural Views and Interiors—Edwards and Kidd	- - - - -	Artists.	
1190	In Thought—R. Crawshay	- - -	Artist.	
1191	Vitrified Enamel Photographs—A. L. Henderson	- - -	Artist.	
1192	Vitrified Enamel Photographs—do.	- - -	do.	
1192 (A)	Vitrified Enamel Photographs—do.	- - -	do.	
1193	A few of the celebrated Brighton Cats—Harry Pointer	- - - - -	Artist.	£6 6s.
1194	On the Clyde, near Corra Lynn—T. M. Brownrigg	- - -	Artist.	
1195	The First Bridesmaid—R. Crawshay	- - -	Artist.	
1196	Ferns, &c., &c., from Nature—Edwards and Kidd	- - -	Artists.	
1197	The Village Belle—R. Crawshay	- - -	Artist.	
1198	The Hermitage Bridge, Dundalk—T. M. Brownrigg	- - - - -	Artist.	
1199	Mont St. Michel, from the painting by James Webb—Edwards and Kidd	- - - - -	Artists.	
1200	The Dargle River—T. M. Brownrigg	- - -	Artist.	
1201	Disdain—Robert Crawshay	- - -	Artist.	
1202	Miscellaneous Illustrations—Edwards and Kidd	- - -	Artists.	
1203	St. Mark's Square, Venice—Naya	- - -	Thos. Reilly, Esq.	18s. 6d.
1204	Looking on—R. Crawshay	- - -	Artist.	
1205	The Dargle, Summer—T. M. Brownrigg	- - -	Artist.	
1206	Frame of Photographs—Stereoscopic Co., London,	- - -	Artists.	
1207	At Derricunnihy—Vernon Heath	- - -	Artist.	
1208	An Imaginary Baby Race—O. G. Rejlander	- - -	Thos. Reilly, Esq.	10s

In Water Colour Gallery, off South Corridor.

1209	Frame of Photographs—Stereoscopic Co., London -	Artists.	
1210	Her Portrait—O. G. Rejlander - - -	Thos. Reilly, Esq.	10s.
1211	The Full-Blown Rose—R. Crawshay - -	Artist.	
1212	View of the Isle St. George, Venice—Naya -	Thos. Reilly, Esq.	18s. 6d.
1213	Aurora—R. Crawshay - - -	Artist.	
1214	The Maid of Pompeii—O. G. Rejlander - -	Thos. Reilly, Esq.	10s.
1215	A la Murillo—do. - - -	do.	10s.
1215 (A)	Six Views of North Wales—Frith - -	do.	£1 1s. per doz.
1216	What am I ?—O. G. Rejlander - -	do.	10s.
1217	And give my love to — you know who—O. G. Rejlander - - -	do.	10s.
1218	Marguerite—O. G. Rejlander - - -	do.	10s.
1219	Shall I cut for you, dear ?—O. G. Rejlander -	do.	10s.
1220	How pale you look. What's up, Sam ?—O. G. Rejlander - - -	do.	10s.
1221	From the Life—O. G. Rejlander - - -	do.	10s.
1222	The Black Diamond—R. Crawshay - -	Artist.	
1223	Woodburn House, Bucks—W. Lawrence - -	Artist.	
1224	Views of Fountains Abbey—Edwards and Kidd -	Artists.	
1225	The Keeper—R. Crawshay - - -	Artist.	
1226	Second Edition—O. G. Rejlander - - -	Thos. Reilly, Esq.	10s.
1227	Reflecting—O. G. Rejlander - - -	do.	10s.
1228	Six Views of Cornwall—Frith - - -	do.	£1 1s. per doz.
1229	Shams-Ud-Din's Gateways and Tomb—the Permanent Printing Company - - -	Artists.	
1230	Socrates and Crito—O. G. Rejlander - -	Thos. Reilly, Esq.	10s.
1231	The Masjid-I-Kulb-Ul-Islam—the Permanent Printing Company - - -	Artists.	
1232	Earth or Heaven—R. Crawshay - - -	Artist.	
1233	Views in the neighbourhood of Lismore Castle, &c.—F. E. Curry - - -	Artist.	
1234	The Welsh Farmer—Robert Crawshay - -	Artist.	
1235	View of the Yosemite Valley, California -	The Marchioness of Drogheda	
1236	The Flower of Joy—Sainton - - -	Messrs. Sarony & Co.	£1 2s. 6d.
1237	A stand of Photographs—Millard and Robinson -	Artists.	
1238	London and neighbourhood—F. York - -	Artist.	£1 11s. 6d.
1239	Animals in the Zoological Gardens, London—F. York - - -	do.	£1 11s. 6d.
1240	Oxford and its Colleges—F. York - - -	do.	£1 11s. 6d.
1241	Sculpture Illustrations—F. York - - -	do.	£1 11s. 6d.
1242	A Portrait—G. Mansfield - - -	Artist.	
1243	A Portrait—G. Mansfield - - -	do.	
1244	A Portrait—G. Mansfield - - -	do.	
1245	A Portrait—G. Mansfield - - -	do.	

In South Corridor, opposite Entrances to Water Colour Gallery.

In South Corridor, opposite Entrances to Water Colour Gallery.

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| 1246 | The Countess of Abingdon—M. J. Loevio | - | - | Artist. | £52 10s. |
| 1247 | Alexander Findlater, Esq.—M. J. Loevio | - | - | do. | |
| 1248 | In British Museum—W. A. Mansell and Co. | - | - | Artists. | |
| 1249 | Master Magrath, after oil painting by H. Barraud—
Sainton | - | - | Messrs. Sarony & Co. | £2 2s. |
| 1250 | The Wreath of Sorrow—Sainton | - | - | do. | £1 2s. 6d. |
| 1251 | In British Museum—W. A. Mansell and Co. | - | - | Artist. | |
| 1252 | Four Landscapes—the Permanent Printing Com-
pany, London | - | - | Artists. | |
| 1253 | Frame of Photographs—A. E. Lesage | - | - | Artist. | |
| 1254 | Frame of Photographs—A. E. Lesage | - | - | do. | |
| 1255 | A Horse (solar enlargement)—A. E. Lesage | - | - | do. | |
| 1256 | The Tribute Money, after Titian—Brockman,
Dresden | - | - | H. J. Dudgeon, Esq. | |
| 1257 | In British Museum—W. A. Mansell and Co. | - | - | Artists. | |
| 1258 | Four Marine Views—the Permanent Printing Com-
pany, London | - | - | Artists. | |
| 1259 | In British Museum—W. A. Mansell and Co. | - | - | Artists. | |
| 1260 | In British Museum—W. A. Mansell and Co. | - | - | do. | |
| 1261 | In British Museum—W. A. Mansell and Co. | - | - | do. | |
| 1262 | Roses—F. C. Earl | - | - | Artist. | £10 10s. |
| 1263 | Camelias, &c.—F. C. Earl | - | - | do. | £10 10s. |
| 1264 | Madonna di San Sisto—Brockman, Dresden | - | - | H. J. Dudgeon, Esq. | |
| 1265 | St. Peter's, Rome—Italian Photograph | - | - | W. M'Comas, Esq. | |
| 1266 | International Exhibition, London, 1862, Nave from
Western Dome—Stereoscopic Company, London | - | - | Artists. | |
| 1266A | International Exhibition, London, 1862—Nave
from Eastern Dome—Stereoscopic Co., London, | - | - | do. | |
| 1267 | Frame of Photographs—G. Schroeder | - | - | Artist. | |
| 1268 | In British Museum—W. A. Mansell and Co. | - | - | Artists. | |
| 1269 | In British Museum—W. A. Mansell and Co. | - | - | do. | |
| 1270 | Frame of Photo-Stereoscopic Company | - | - | Artists. | |
| 1271 | Cameo Portraits—Stereoscopic Co., London | - | - | Artists. | |
| 1272 | Cameo Portraits—Stereoscopic Co., London | - | - | do. | |
| 1273 | In British Museum—W. A. Mansell and Co. | - | - | Artists. | |
| 1274 | In British Museum—W. A. Mansell and Co. | - | - | do. | |
| 1275 | The Road Side, chromo-lithograph, after oil paint-
ing by M. Angelo Hayes, R.H.A.—John Forster | - | - | Artist. | |
| 1276 | The River Side, chromo-lithograph, after painting
by M. Angelo Hayes, R.H.A.—John Forster | - | - | do. | |
| 1277 | In British Museum—W. A. Mansell and Co. | - | - | Artists. | |
| 1278 | In British Museum—W. A. Mansell and Co. | - | - | do. | |
| 1279 | In British Museum—W. A. Mansell and Co. | - | - | do. | |
| 1280 | Frame of Photographs | - | - | Artist. | |

In South Corridor, opposite Entrances to Water Colour Gallery.

1281	In British Museum—W. A. Mansell and Co.	-	<i>Artists.</i>
1282	In British Museum—W. A. Mansell and Co.	-	<i>do.</i>
1283	In British Museum—W. A. Mansell and Co.	-	<i>do.</i>
1284	Falls of Niagara—American Photograph	-	<i>— Lefroy, Esq.</i>
1285	Sydenham—Negretti and Zambra	-	<i>Exhibition Palace, Dublin.</i>
1286	Sydenham—Negretti and Zambra	-	<i>do.</i>
1287	Sydenham—Negretti and Zambra	-	<i>do.</i>
1288	Fac-simile pp. of Leabhar Brae (chromo-lithograph)—John Forster	-	<i>Artist.</i>
1289	Central Hall, Exhibition Palace, Dublin, 1853, (chromo-lithograph)—W. C. Forster	-	<i>John Forster, Esq.</i>
1290	The Combat (chromo-lithograph), after G. Armfield, —John Forster	-	<i>Artist.</i>
1291	The Chase, after Armfield (chromo-lithograph)—John Forster	-	<i>do.</i>
1292	Sydenham—Negretti and Zambra	-	<i>Exhibition Palace, Dublin.</i>
1293	Sydenham—Negretti and Zambra	-	<i>do.</i>
1294	Sydenham—Negretti and Zambra	-	<i>do.</i>
1295	Sydenham—Negretti and Zambra	-	<i>do.</i>
1296	Sydenham—Negretti and Zambra	-	<i>do.</i>
1297	Sydenham—Negretti and Zambra	-	<i>do.</i>
1298	Sydenham—Negretti and Zambra	-	<i>do.</i>
1299	Sydenham—Negretti and Zambra	-	<i>do.</i>
1300	Sydenham—Negretti and Zambra	-	<i>do.</i>
1301	Sydenham—Negretti and Zambra	-	<i>do.</i>
1302	Sydenham—Negretti and Zambra	-	<i>do.</i>
1303	Sydenham—Negretti and Zambra	-	<i>do.</i>
1304	Sydenham—Negretti and Zambra	-	<i>do.</i>
1305	Sydenham—Negretti and Zambra	-	<i>do.</i>
1306	Sydenham—Negretti and Zambra	-	<i>do.</i>
1307	Sydenham—Negretti and Zambra	-	<i>do.</i>
1308	Sydenham—Negretti and Zambra	-	<i>do.</i>
1309	Sydenham—Negretti and Zambra	-	<i>do.</i>
1310	Sydenham—Negretti and Zambra	-	<i>do.</i>
1311	Sydenham—Negretti and Zambra	-	<i>do.</i>
1312	Sydenham—Negretti and Zambra	-	<i>do.</i>
1313	Sydenham—Negretti and Zambra	-	<i>do.</i>
1314	Sydenham—Negretti and Zambra	-	<i>do.</i>
1315	Sydenham—Negretti and Zambra	-	<i>do.</i>
1316	Sydenham—Negretti and Zambra	-	<i>do.</i>
1317	Sydenham—Negretti and Zambra	-	<i>do.</i>
1318	Sydenham—Negretti and Zambra	-	<i>do.</i>
1319	Sydenham—Negretti and Zambra	-	<i>do.</i>

In South Corridor, opposite Entrances to Water Colour Gallery.

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|-------------|--|-----------|---------------------------|
| 1320 | The Capitol, Washington, from the north-east—A. Gardiner | - - - - - | — <i>Lefroy, Esq.</i> |
| 1321 | Reproductions of Etchings, by G. Cruickshank—Edwards and Kidd | - - - - - | <i>Artists.</i> |
| 1322 | Reproductions of four water colour drawings—Edwards and Kidd | - - - - - | <i>do.</i> |
| 1323 | Reproductions of drawings and engravings, by Albert Durer—Edwards and Kidd | - - - - - | <i>do.</i> |
| 1324 | Illustrations for a surgical work—Edwards and Kidd | - - - - - | <i>do.</i> |
| 1325 | Reproductions of Drawings, by Michael Angelo and Albert Durer—Edwards and Kidd | - - - - - | <i>do.</i> |
| 1326 | Victoria Skating Rink—W. Notman | - - - - - | — <i>Lefroy, Esq.</i> |
| 1327 | Portions of Ardagh Chalice—Miss Stokes | - - - - - | <i>John Forster, Esq.</i> |
| 1328 | A Portrait—G. Mansfield | - - - - - | <i>Artist.</i> |
| 1329 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1330 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1331 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1332 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1333 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1334 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1335 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1336 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1337 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1338 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1339 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1340 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1341 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
| 1342 | A Portrait—G. Mansfield | - - - - - | <i>do.</i> |
-
- | | | | |
|-------------|---------------------------|-----------|------------------------------------|
| 1343 | Geological Map of Ireland | - - - - - | <i>Sir Richard Griffith, Bart.</i> |
|-------------|---------------------------|-----------|------------------------------------|

SCHOOL OF ART, ROYAL DUBLIN SOCIETY.

R. E. LYNE, Esq., *Head Master.*

(STUDENTS' WORKS.)

In South Corridor, opposite Entrances to Water Colour Gallery.

1370	Designs for Pottery	-	-	-	-	<i>F. Brett.</i>
1371	Wall Decoration (design)	-	-	-	-	<i>W. H. Murray.</i>
1372	Muslin design	-	-	-	-	<i>K. Seymour.</i>
1373	Hand (from model)	-	-	-	-	<i>Miss Moss.</i>
1374	Stucco design	-	-	-	-	<i>Hon. E. Plunkett.</i>
1374A	Pear Branch	-	-	-	-	<i>M. A. M'Ghee.</i>
1375	Foot	do.	-	-	-	<i>P. A. Moss.</i>
1376	Milo Venus (from antique)	-	-	-	-	<i>Miss Maffett.</i>
1377	Hand and Foot (from antique)	-	-	-	-	<i>M. A. Morgan.</i>
1378	Book cover (design)	-	-	-	-	<i>S. Reilly.</i>
1379	Foot (from model)	-	-	-	-	<i>Miss Parnell.</i>
1380	Muslin designs	-	-	-	-	<i>K. Seymour.</i>
1381	Wall Decoration (design)	-	-	-	-	<i>W. H. Murray.</i>
1382	Head in oil (from life)	-	-	-	-	<i>K. Seymour.</i>
1383	Group in oil (still life)	-	-	-	-	<i>Kate Seymour.</i>
1384	Tabinet design	-	-	-	-	<i>F. H. Thomas.</i>
1385	Fan (design)	-	-	-	-	<i>E. Irwin.</i>
1386	Gladiator (from antique)	-	-	-	-	<i>E. R. Byrne.</i>
1387	Muslin designs	-	-	-	-	<i>E. Wallace.</i>
1388	Roman car (from flat)	-	-	-	-	<i>H. Thorahill.</i>
1389	St. Andrew's Church, Westland-row	-	-	-	-	<i>S. Reilly.</i>
1390	Wall Decoration (design)	-	-	-	-	<i>Kate Seymour.</i>
1391	Discobulus (from antique)	-	-	-	-	<i>Eliza Smith.</i>
1392	Female figure (life)	-	-	-	-	<i>Kate Seymour.</i>
1393	Carpet (design)	-	-	-	-	<i>W. H. Murray.</i>
1394	Female figure in oil	-	-	-	-	<i>Kate Seymour.</i>
1395	Designs for muslins	-	-	-	-	<i>Miss Jordan.</i>
1396	Models in chalk (from round)	-	-	-	-	<i>J. T. Miles.</i>

In South Corridor, opposite Entrances to Water Colour Gallery.

1397	Entrance Gate (design)	-	-	-	-	<i>S. Reilly.</i>
1398	Anatomical Study	-	-	-	-	<i>J. Garbois</i>
1399	Carpet (design)	-	-	-	-	<i>K. Seymour.</i>
1400	Head in oil (from life)	-	-	-	-	<i>K. Seymour.</i>
1401	Muslin design	-	-	-	-	<i>K. Seymour.</i>
1402	Marine view (from nature)	-	-	-	-	<i>G. Maffett.</i>
1403	Grapes (from Nature)	-	-	-	-	<i>E. Wallace.</i>
1404	Italian Boy	-	-	-	-	<i>M. D. Webb.</i>
1405	Design, Wall Decoration	-	-	-	-	<i>E. Poole.</i>
1406	Italian Boy (a study from the life)	-	-	-	-	<i>K. Seymour.</i>
1407	Study of Bones	-	-	-	-	<i>E. Smith.</i>
1408	Original design for wall decoration	-	-	-	-	<i>Frances Brett.</i>
1409	Study from the antique	-	-	-	-	<i>Miss A. Lee.</i>
1410	Group in oil (still life)	-	-	-	-	<i>E. R. Byrne.</i>
1411	Carpet design	-	-	-	-	<i>M. Irwin.</i>
1412	Design for Church	-	-	-	-	<i>S. Reilly.</i>
1413	Skeleton (study from)	-	-	-	-	<i>M. A. Morgan.</i>
1414	Group in Oil (still life)	-	-	-	-	<i>Kate Seymour.</i>
1415	Covered Goods Waggon (design for)	-	-	-	-	<i>H. Hall.</i>
1416	Tabinet (from design)	-	-	-	-	<i>(By an Irish Lady).</i>
1417	Group in oil (still life)	-	-	-	-	<i>Miss C. Benson.</i>
1418	Design for Tabinet	-	-	-	-	<i>A. Ruxton.</i>
1418A	Machinery (from measurement)	-	-	-	-	<i>H. Hall.</i>
1419	Venus de Medici (from antique)	-	-	-	-	<i>E. R. Byrne.</i>
1420	Wall Decoration (design)	-	-	-	-	<i>M. Irwin.</i>
1421	Group in oil (still life)	-	-	-	-	<i>P. A. Moss.</i>
1422	Egg plant (from cast)	-	-	-	-	<i>E. R. Byrne.</i>
1423	Muslin designs	-	-	-	-	<i>M. D. Webb.</i>
1424	Fan design	-	-	-	-	<i>E. Wallace.</i>
1424A	Female head (from life)	-	-	-	-	<i>M. D. Webb.</i>
1425	Study from life	-	-	-	-	<i>K. Seymour.</i>
1426	Study in oil (still life)	-	-	-	-	<i>do.</i>
1427	Antinous (from antique)	-	-	-	-	<i>R. O'Farrell.</i>
1428	Design, Wall Decoration	-	-	-	-	<i>Miss Jordan.</i>
1429	Study from life (in oil)	-	-	-	-	<i>K. Seymour.</i>
1430	Damask (from design)	-	-	-	-	<i>A. Ruxton.</i>
1431	Surface Decoration (design for)	-	-	-	-	<i>W. H. Murray.</i>
1432	Group in oil (from still life)	-	-	-	-	<i>M. D. Webb.</i>
1433	Studies of Skulls	-	-	-	-	<i>M. A. Morgan.</i>
1434	St. Paul's Church, Arran-quay	-	-	-	-	<i>Richard Dowling.</i>
1435	Anatomical Study	-	-	-	-	<i>Olivia Poole.</i>
1436	Carpet design	-	-	-	-	<i>F. Brett.</i>
1437	Damask (from design)	-	-	-	-	<i>H. F. Thomas.</i>

In South Corridor, opposite Entrances to Water Colour Gallery.

1438	Milo Venus (from antique)	-	-	-	<i>E. Smith.</i>
1439	Carpet design	-	-	-	<i>M. Irwin.</i>
1440	Projection of Wheel	-	-	-	<i>Sylvester Reilly.</i>
1440A	Head of Ajax (from antique)	-	-	-	<i>M. A. Morgan.</i>

MODELS.

In Water Colour Gallery, off South Corridor.

1441	Child's Head (from life, low relief)	-	-	-	<i>K. Seymour.</i>
1442	Female Head do.	-	-	-	<i>Do.</i>
1443	Low Relief of Milo Venus	-	-	-	<i>E. Gibson.</i>
1444	Female Head (from life, low relief)	-	-	-	<i>K. O'Brien.</i>
1445	Female Head do.	-	-	-	<i>Do.</i>
1446	Apples (modelled from cast)	-	-	-	<i>Mrs. Burke.</i>

BUSTS.

1447	Boy's Head (from the life)	-	-	-	<i>R. Smith.</i>
1448	Boy's Head do.	-	-	-	<i>J. Watkins.</i>
1449	Boy's Head do.	-	-	-	<i>R. Smith.</i>
1450	Head of Apollo (from antique)	-	-	-	<i>E. Bestick.</i>
1451	Bust of Ajax (enlarged from antique)	-	-	-	<i>R. Smith.</i>
1452	Head of Dying Alexander (from antique)	-	-	-	<i>E. Gibson.</i>
1453	Head of Apollo (from antique)	-	-	-	<i>R. Smith.</i>
1454	Girl's Head (from the life)	-	-	-	<i>K. O'Brien.</i>
1455	Boy's Head do.	-	-	-	<i>Do.</i>
1456	Bust of Cæsar Augustus (from antique)	-	-	-	<i>R. Smith.</i>

INDEX.

PAINTINGS IN OIL, ANCIENT, EARLY BRITISH, AND MODERN MASTERS. PAINTINGS IN WATER COLOURS. ARCHITECTURAL DESIGNS, ETCHINGS, &c.

	No.		No.
Abbott, Robert, Esq.	- - 234	Carelli, Gabriel	- 755 770 805
Adams, J. T.	- - 442	Carey, Mrs. Charles	- 785 786
Ali, Mirza	- - 804	Carter, E. S.	- - 772 812
Alison, M.	- - 294	Carter, M. A.	- - 837 839
Allen, C. J.	- 547 548 978	Cash, G. R.	- - 156
Alma, E. L.	- - 318	Cassie, James, A.R.S.A.	- - 454
Ansdell, Richard, R.A.	723 726 728 734	Castletown of Upper Ossory, Lord	120
	736 739		131 221
Atkinson, Lieut.-Colonel	- - 753	Chancellor, John	- - 526
		Chappell, William	- 431 555
Barraud, Henry	366 545 563 565	Charlemont, The Earl of	30 36 53 73
Barrington, Edward	- 307 364		74 76 94 199 205 206 212 217
Barrington, Sir John	- - 222		224 247
Barry, A. H. Smith, M.P.	92 132 133	Clermont, Lord	- 208 389 400
	134 135 136 137 169A 175 967	Clothier, Robert	- - 514 558
Barton, John	- 95 209 374 405	Cobbe, Charles	14 42 51 57 75 85 100
Bennett, C.	- 213 260 428 450		165 169 177 194 217A 242 956 958
Bennett, J. C.	- 142 149 150	Cockburne, P. C.	- - 215
Besley, Miss L.	- - 432	Cochrane, J. H.	- - 185
Bessborough, Earl of	- 124 188	Cockerell, F. P.	730 773 852
Betham, Capt. Sheffield	78 81 162 293	Coghill, Sir J. J., Bart.	- - 17
Billion, Charles (the late)	- - 528	Compton, E. T.	- - 468
Brennan, M. G.	- - 724	Conolly, Thomas, M.P.	13 18 38 49 70
Brewer, H. W.	- - 554		96 140 216 225 257 289 305 313
Brien, Charles	6 110 111 114 126 129		325 334 351 357 408 448 464 471
	145 167		981
Brodie, J. Lamont	- 443 562	Conyngham, Marquis of, K.P.	- 384
Buckhurst, Lord	- - 211	Coote, Sir Charles, Bart.	- - 236
Burges, J. Y.	84 122 157 237 243 953	Coote, Colonel Chidley	- 268 380
	983	Corrigan, Andrew	- - 288
Burges, W.	- - 742 838	Courtown, The Earl	- - 204
Burton, F. W., R.H.A.	761 797 798	Cox, David	- 567 790
	799 800	Cranfield, Thomas	339 375 406 781
Butler, Lord James	4 27 31 55 62 65	Cregan, Mrs.	- - 276
	101 113 118 144 371 372 476 477	Cunningham, Lt. Col. R. A. Gun	32 966
	490 491 715 717 719 751 752 759		
	766 768 769 775	D'Arcy, M. M.	- - 494 836
Butler, J. Stirling	- - 947	Davidson, A.	- - 363 975
Burchett, R.	- 402 430 495	Deane, Thomas N.	712 716 744 776
			780
Caldbeck, W.	- - 199A	De La Poer, Monsieur	- - 535
Caldwell, Captain	- - 569	Digby, G. D. W.	- - 230
Campbell, Alderman	- - 530	Dillon, Frank	- - 317
		Donaldson, A. B.	- - 350

	No.		No.
Donaldson, Professor	793 794	Hort, Sir Wm. Bart.	89
Downing, C. P.	504	Howard, George	529
Doyle, Mrs. E.	531	Hoyoll, Philip	282
Doyle, W. F.	795 796	Hume, E.	365
Drogheda, The Marquis of,		Humé, T. O.	480
A.R.H.A.,	72 102 103		
Dufferin, Earl of, K.P.	28 86 109 568	Isacke, Mrs.	200 229
Duffy, P. V.	356 369	Isdell, Miss E.	901
Dunsandle, Lord, R.H.A.	245	Inchbold, John W.	410 546
Edinburgh, H.R.H., The Duke of,			
K.G.	591 to 710	Jefferson, C. G.	521
Eddington, W. C.	774 791 820	Johnstone, Rev. R.	818
Elliott, Mrs.	403	Jones, Charles	286 324 453 544
Ely, Marquis of	147 148	Jones, T. A. P.R.H.A.	472 485
Emms, John	445	Jopling, J. M.	859 860 863
Eniskillen, Earl of	159	Joyce, J. F.	589
Exham, Robert	449		
Fingall, The Earl of	26	Kennedy, P. W.	584 585
Finucane, P.	254 308 713	Kensington Museum, South	270
Fitzpatrick, W. J.	973	Kelly, F. C.	986
Fox, Robert	977	Kerry, Knight of	116
Furniss, Miss Ellen	297		
Geoghegan, Mrs.	851	Lambert, Miss	586
Gladstone, Rt. Hon. W. E. M.P.	274	Laugée,	788 789
	987 to 993	Lawlor, J. F.	778
Goldie, Mrs.	725 733	Lawson, C. G.	378 539
Goldie, Charles,	536	Lawson, F. W.	806
Goldie, G.	738 740 939	Le Fanu, G. B.	779
Graham, William	94A	Le Grand, Henry	284
"Graphic," The Proprietors of	865 to 894	Leighton, F. R.A.	278 345 398 436 478
Graves, H. and Co.	335 343 344 461		482 483 484
Gray, E. D.	533	Leslie, John, M.P.	441
Gregg, Miss	974	Lewis, C. J.	336 426
Grierson, C.	316 513	Lewis, F.	315 824
Griffith, Sir Richard, Bart.	41 197 210	Lidwell, Captain George	762
	219 1343	Lloyd, Mrs.	970
Guinness, Sir Arthur E. Bart.	358	Lockwood, Lady Julia,	183
Guinness, E. C.	88 241	Longfield, Thomas H.	732 745
		Ludovici, A.	556
		Lutyens, Charles	552
		Lyne, R. E.,	143A 754 814 998
Hallé, C. E.	532 543		
Hamilton, Doctor	23 152	MacCallum, A.	349 383 433 825
Hardinge, Viscount-	437 479	Macartney, J. W. E.	1 2 3 8 9 10 21
Hardwicke, P.	741 746 757 760 856		25 29 35 43 to 48 52 108 172
Hartley, Captain	718 731 757 760 764		191 192 830 952 971
	861	Macarthur, Miss B.	475
Hayden, Seymour	897	MacDonnell, James	503
Hayes, M. Angelo, R.H.A.	537 540	Macrory, A. J.	39 66 69 107 115 141
Heineky, Lewis	322		154 186 187 239 248 to 253 258
Hill, Arthur B.E., A.R.I., B.A.	931 944	Maguire, T. H.	392 435
	945	Manly, Miss E.	341 361 517
Holloway and Son, Messrs.-	525	Mannix, Robert	416
Homan, Philip	203	Mannix, Miss	1001
Hopkins, Mrs.	816 823 826	Marshall, Miss E.	246
		Marshall, T. F.	470

	No.		No.
Marquis, J. R. R.H.A.	- 340	Powerscourt, Viscount, K.P.	386 429
Masweins, Joseph	- 377		438 457 474 496
Mayne, A. J. A.R.H.A.	421 855 858	Power, F. J.	- 15
M'Carthy, D.	- 24 37	Poynter, J. E., A.R.A.	- 299 300
M'Comas, W.	- 487	Pringle, Graham	- 296 319
M'Dermott, Charles	125 275 283 314	Prinsep, Val	- 291 331
	463 469	Primate, The	- 83 93 146 267
M'Guinness, B.	- 748	Pritchard, T.	- 801
M'Nairn, J.	- 985	Provost, The	- 12 19 50
Meredith, W. R.	- 228		
Millar, R. C.	- 792 940	Quin, Henry	- 223 231 240
Milltown, Earl of	67 954 960 961	Quinn, Mrs.	- 353
Mitchell, George	- 409		
Molony, C.	112 143 155 161 164 166 173		
	189 270A 310 320 342 354 414	Radcliffe, E. and A.	220 279 321 337
	417 418 424 497 498 557 957 969	Rathdonnell, Lord	- 756 840 to 848
Monahan, Rev. D., C.C.	- 951	Read, Rev. G. H.	- 63 119 121
Moore, A. J.	- 348	Redgrave, R., R.A.	- 446
Moore, James, M.D., M.R.I.A.,		Reeves, R. S.	- 813
H.R.H.A.	720 727 735 749 853	Richmond, W. B.	- 486
	854 862	Robinson, John L.	- 946
Moore, H. Butler	- 56	Robinson, N.	- 232
Moore, Miss Jane	- 551	Robeck, Baron de	- 370 373 391
Morley, F.	- 932 to 938	Roe, Mrs.	- 184
Mulcahy, J. H., A.R.H.A.	- 359	Ruthven, W. C. B.	- 367
Mulvany, Mrs.	- 979	Ryder, Emily S.	- 396 997
Murphy, L.	- 190		
Naper, J. L.	- 104 226 255	Salmon, J. C.	- 587 588
Nairn, J. C.	151 522 571 572 573 574	Saunderson, E. J., M.P.	- 285
	575 576 577 578 579 580 581 582	Sharp, George, A.R.H.A.	- 553 980
	583	Shedden, Captain G.	214 256 259 261
Newsome, Alfred	- 460		262 263 264 265 266
Nowlan, Frank	- 714 765 850	Shedden, Mrs.	- 827 895 896 995
Nutter, W. H.	- 750 763	Skirmunt, S.	- 570
		Smith, Catterson, R.H.A.	- 195 412 542
O'Ferrall, R. More	160 198 207 218	Smith, J. Shaw	- 7 11 87 178
Oliver, Mrs. W.	- 783 831	Smyth, E. S. R.	- 139
O'Malley, James	- 523 523A	Smyth, Robert	277 292 304 332 362 425
O'Malley, Rev. John	- 564		427 439 444 455 512 549 550
O'Neill, Lord	- 1002 1003	Smythe, W. B.	- 117 123
O'Neil, Henry, A.R.A.	- 515	Society of Arts	227 298 301 387 395
O'Neill, Hry., Dundalk	302 782 784 984		413 902 to 930
		Society, Royal Dublin	1370 to 1456
Palgrave, Charles	- 753 767	Solomon, R.	- 348B 566
Palliser, John	- 5	Spencer, Earl	22 68 79 80 98 128
Pellegrin, L. A. V.	- 303	Stanmore, H.	- 415 810
Penrose, Rev. J. D.	- 61 176 193	Stanhope, R. Spencer	- 721 811
Perigal, Arthur, R.S.A.	- 323 456	Stigand, Helen M.	- 817
Perugini, C. E.	- 333 561	Stoker, Miss M.	- 821 822
Pilleau, Henry	- 729 737	Street, G. E.	- 722 941 942 943
Plunket, Hon. Miss E.	- 996	Stronge, J. Calvert	390 393 419 420 423
Pollen, J. H.	- 864		434 451 452
Pollock, J. F.	- 16 40		
Portarlington, Earl of	99 127 233 338	Talbot de Malahide, Lord	- 955
	965	Talfourd, Field	- 352 422 560
Porter, Rev. J. C.	- 244	Taylor, H. K.	- 404 982

	No.		No.
Taylor, Col. M. H.R.H.A. - 379 459	488	Walsh, John - - -	538
	829	Walter, Miss Emma -	802 803
Tekusch, Miss M. - - -	281	Wardell, John 59 60 82 130 153	269
Tenison, Lady Louisa - - -	376	346 355 360 381 388 394 397 399	
Thomas, Miss M. - - -	519	401 407 440 447 458 462 466 467	
Thompson, T. H. - - -	590	467A 473 481 489 492 493 959	
Tottenham, Lieut.-Col. 64 71 168	171	Waterhouse, S. S. 516 518 520 534	541
196 202 268 832 834	835	Watkins, B. Colles, R.H.A. 524	524A
Tracey, W. - - -	77	Watts, G. F., R.A. 382 499 500 501	502
Tufnell, J. - - -	280 347 857		511 559
		Webb, W. J. - - -	976
Vanbever, A. - - -	348A	Werner, G. - - -	273
Varley, E. J. - - -	743 771	Weigall, H. - - -	527
Vereker, Lieut.-Col., The Hon. C.		Whistler, G. A. M'N. - 898 899	900
Smith 33 58 97 138 158 163	174	White, Mrs., Killakee - - -	54
	235	White, Mrs., Clonmel 272 287 295	309
Vereker, The Hon. J. P. - 170 968	972		311 849
Vernon, W. H. - - -	385	Wingfield, The Hon. Lewis, R.H.A.	306
Vincent, J. A. - - -	91		312
		Wolfe, Mrs. - - -	994
Walker, F. S. - - -	271	Woolner, T., A.R.A. 20 238 465 815	819
Wallis, H. - - -	290 411		828 823
		Wright, Rev. C. E. - - -	201
		Wyatt, Sir Digby - 747 777	787
		Wyse, Miss 34 90 105 106 181	182

NATIONAL PORTRAIT GALLERY.

THE COLLECTION is restricted to portraits of distinguished persons, either Irish by birth, or connected with the public transactions of Ireland.

The dates within brackets are those of birth and death ; the name within brackets is that of the painter.

GALLERY No. 1.

[Opening upon South Gallery of Leinster Hall.]

- 1 SIR ANTHONY WINGFIELD, K.G., Comptroller of the Household to Henry VIII., cousin of Sir Richard Wingfield, Marshal of Ireland, 1st Viscount Powerscourt, died 1552—(Holbein), - *Viscount Powerscourt, K.P*
 - 2 GERALD GRACE, of Ballylinch Castle, Co. Kilkenny, surnamed *Marcach*, the Horseman, ancestor of the family of Grace of Gracefield, Queen's County, and Mantua, Co. Roscommon, died 1618, - - *John Watkin, Esq.*
 - 3 QUEEN ELIZABETH, (1533-1603) - - - *C. Brien, Esq.*
 - 4 GERALD, 9th Earl of Kildare (1487-1534), Lord Deputy 1532 (the father of "Silken Thomas" and of the "Fair Geraldine"), accompanied Henry VIII. to the Cloth of Gold ; died in the Tower of London. This portrait was painted in 1532, - *Duke of Leinster.*
 - 5 ROBERT DEVEREUX, Earl of Essex, K.G., born 1567, Lord Deputy of Ireland, 1599, Queen Elizabeth's favourite, beheaded 1601, - - - *Earl Spencer, K.G.*
- "The Earl of Essex (Robert) came to Ireland, as had been promised, about May this year (1599) with much wealth, arms, munition, powder, lead, food and drink ; and the beholders said that so great an army had never till that time come to Ireland since the Earl Strongbow and Robert FitzStephen came in former times with Dermot MacMurrough, King of Leinster."
Annals of the Four Masters.
- 6 ANDREW WYSE, Knight of Malta, Prior of the Order in England, Privy Councillor of Philip King of Spain for the Kingdom of Naples, a younger son of the ancient family of Wyse, of the Manor of St. John, Waterford.—(See No. 264.) Painted at the age of 50 in 1602, - - - *William C. Bonaparte Wyse, Esq.*
 - 7 GEORGE, 16th Earl of Kildare (1612-1653), Governor of the Co. Kildare in 1641 ; had the guard of the city of Dublin entrusted to him in 1647, when Owen Roe O'Neill threatened to advance on the city. In this Earl's time the Castle of Maynooth was despoiled by the Irish—very valuable library destroyed, - - - *Duke of Leinster.*

- 8 RICHARD BOYLE, 1st and great Earl of Cork (1566–1643), Lord High Treasurer of Ireland, *temp.* Elizabeth; acquired high honour and great estates in the service of Queen Elizabeth, and James I. He has left a narrative of his remarkable career, entitled, “The True Remembrancer,” - - - *Duke of Devonshire, K.G.*
- 9 SIR RICHARD WINGFIELD, Marshal of Ireland, 1st Viscount Powerscourt, Commander in Ulster and Leinster, died 1634, - - - *Viscount Powerscourt, K.P.*
- 10 SIR ARTHUR SAVAGE, of Rheban, County Kildare, knighted 1596, and appointed Vice Treasurer and Receiver-General of Ireland in 1616. Behind the figure of the knight is a skeleton representing Death, with a Latin line somewhat effaced:—
“Nec munior contra te, nec me inermem terres,”
which may be thus rendered:—
Arm’d though I be, ’gainst thee I am not armed,
Yet by thy terrors I am not alarmed.
Earl of Rosse.
- 11 SIR RICHARD BINGHAM, Knt., 13 years Governor of Connaught under Queen Elizabeth, Marshal of Ireland, died 1598. The inscription on the picture gives his history - - - *Lord Clanmorris.*
- 12 SIR CHRISTOPHER PLUNKETT, of Dunshoghly, Co. Dublin, an eminent lawyer, born 1568. (See No. 15) *Right Hon. F. P. Dunne.*
- 13 SIR WALTER RALEIGH, statesman, courtier, writer and soldier, served in Ireland, and received large grants of lands there (sold to 1st Earl of Cork) born 1552, beheaded 1618, - - - *Lord Buckhurst.*
- 14 SIR ANTHONY ST. LEGER, K.G., Lord Deputy of Ireland 1540; held a Parliament in Dublin, 1541, in which Henry VIII. received the title of King, instead of the previous style of Lord, of Ireland; died 1559. Founder of the noble house of Donegall. - - - *Mrs. St. Leger.*
- 15 LADY PLUNKETT, wife of Sir Christopher (No. 12), daughter of Marshal Bagnall: her sister, Mabel, married the celebrated Hugh O’Neill, Earl of Tyrone. Sir Henry Bagnall, her brother, was killed at the battle of the Yellow Ford - - - *Right. Hon. F. P. Dunne.*
- 16 SIR DUDLEY CARLETON, Ambassador from James I. to the Republic of Venice, especially appointed to watch O’Neill and O’Donnell after their flight from Ireland, 1607. — *Meehan’s “Flight of the Earls,”* - - - *Miss O’Ferrall.*
- 17 EDMUND SPENSER (1553–1599), [Poet; author of “The Faerie Queene;” secretary to Lord Grey de Wilton in Ireland; grantee of Kilcolman, Co. Cork, - - - *Earl Spencer, K.G.*
- 18 CATHERINE, COUNTESS OF DESMOND (1464–1604), daughter of Sir John Fitzgerald, Lord of Decies, and wife of Thomas, Earl of Desmond.—(Rembrandt.) Raleigh, in his “Historie of the World,” has this allusion to the old Countess:— - - *Lord Stuart de Decies.*

“I myself knew the old Countess of Desmond, of Inchiquin, in Munster, who lived in the year 1589, and many years since, and was married in Edward IV’s time;” and Sidney, Earl of Leicester, in his Table-Book (1640), has this entry:—“The olde ladye,

Gallery No. 1.—Opening upon South Gallery of Leinster Hall.

the Countess of Desmond, landing at Bristol, came on foot to London, being then so old that her daughter was decrepid, and not able to come with her, but was brought in a little cart, their poverty not allowing better means." At her wedding in 1483 she danced with Richard Duke of Gloster, afterwards King Richard III.

- 19 RICHARD BOYLE, 1st and great Earl of Cork (*see*
No. 8), - - - - - *Earl of Cork, K.P.*
- 20 Sir WALTER RALEIGH (*see* No. 13), - - - - - *Lord James Butler.*
- 21 SIR WARHAM ST. LEGER, Knt. (grandson of Sir
Anthony, No. 14), Lord President of Munster,
a distinguished soldier. In a skirmish in 1600,
St. Leger and Hugh Maguire, Lord of Fermanagh,
met in single combat, and both fell by each
other's hand, - - - - - *Mrs. St. Leger.*
- 22 RANDAL WILLIAM M'DONNELL, MARQUIS OF ANTRIM
(1609-1682), Royalist, member of the Kilkenny
Confederacy, highly trusted by King Charles I.,
created Marquis 1644; twice imprisoned by the
Scotch forces in Ulster, was given back his estates
at the Restoration; husband of Kate, widow
of George Villiers, 1st Duke of Buckingham, *Lady Nugent of Ballinlough.*
- 23 LETTICE, BARONESS OF OFFALEY, daughter and sole
heir of Gerald, Lord Offaley, granddaughter of
Gerald, 11th Earl of Kildare, and wife of Sir
Robert Digby, Knt., M.P. for Athy; created
Baroness Offaley for life, twice defended Geashill
Castle against the rebels, 1642; died 1658, - *G. D. W. Digby, Esq.*
- 24 ROBERT, 1ST LORD DIGBY, created 1620, died 1642.
He was son of Baroness Offaley, and son-in-law of
the great Earl of Cork—(Vandyck), - - - *G. D. W. Digby, Esq.*
- 25 ADAM LOFTUS, Archbishop of Arinagh, 1562; Arch-
bishop of Dublin, 1567; Lord Chancellor of Ire-
land, 1578; 1st Provost of Trinity College; died
1605, - - - - - *Marquis of Ely.*
- 26 DAVID ROTHE, R. C. Bishop of Ossory, an eminent
prelate, and polemical and historical writer. A full
memoir of David Rothe is given in Meehan's
"Irish Hierarchy of the 17th century." - *George Bryan, Esq., M.P.*
- 27 THOMAS ROTHE, the Bishop's brother, Dean of
Ossory, auditor of the Rota at Rome, - - - *George Bryan, Esq., M.P.*
- 28 THOMAS DEASE, Bishop of Meath, contemporary of
David Rothe, Bishop of Ossory, and opponent of
the Nuncio Rintuccini (*see* Meehan's "Hierarchy,
17th century"), - - - - - *J. A. Dease, Esq.*
- 29 HON. THOMAS PRESTON, afterwards Viscount Tara;
General of the Confederate Catholics, 1642, - *Viscount Gormanston.*
- 30 RIGHT HON. SIR ROBERT MEREDYTH, of Greenhills,
Co. Kildare, Chancellor of the Exchequer, died
1668, - - - - - *Mrs. M'Evoy.*
- 31 SIR PHILIP PERCIVAL, Knight, Master of the Court
of Wards, statesman, and royalist, in Ireland,
1641, died 1647; ancestor of the noble house of
Egmont, - - - - - *Mrs. Percival.*

- 32** ELIZABETH, LADY THURLES, daughter of Sir John Poyntz, of Acton, in Gloucestershire, and wife, first of Thomas Butler, Viscount Thurles, who died 1619; and secondly of Geore Mathew, Esq. She was mother of the great Duke of Ormonde. —(Vandyck.) *Lady Nugent of Ballinlough.*
- 33** MICHAEL BOYLE, Primate and Lord Chancellor, deprived of the latter office by King James II.; the last ecclesiastical Chancellor in Ireland; died 1696, aged 92, *Viscount de Vesci.*
- 33A** JAMES, 3RD VISCOUNT CLANDEBOY, and 2nd Earl Clanbrassill, *Lord Dufferin.*
- 34** SIR AUDLEY MERVYN, a distinguished lawyer, King's Serjeant, and Speaker of the House of Commons in Ireland at the Restoration—active as a Colonel at Londonderry in the War of 1641, *Mervyn Edward Archdall, Esq., M.P.*
- 35** ARTHUR CHICHESTER, 1st Earl of Donegall; nephew of the famous Sir Arthur Chichester, Lord Deputy of Ireland. His lordship was one of the four hostages sent by Ormonde, in 1647, to the English Parliament. He established, in 1648, a mathematical lecture in the University of Dublin, *Marquis of Donegall, K.P.*
- 36** THOMAS, EARL OF STRAFFORD, Statesman, born 1593 (with his SECRETARY); Lord Deputy of Ireland 1631; beheaded 1641.—(Vandyck) *Thomas Conolly, M.P.*
- 37** JOSEPH DAMER, Parliamentary Officer, purchaser of large estates in Ireland, ancestor of the Earls of Dorchester, and in the female line of the Earls of Portarlington—(Dobson), *Earl of Portarlington.*
- 38** CHARLES, 2ND VISCOUNT MOORE, a cavalier, killed at Portlester, Co. Meath, 1643; ancestor of the Marquis of Drogheda, *Marquis of Drogheda, K.P.*
- 39** RICHARD BERMINGHAM, 14th Lord Athenry. Premier Baron of Ireland; succeeded to the title 1614. (Vandyck.) *W. C. Bermingham Ruthven, Esq.*
- 40** ROGER BOYLE, 1st Earl of Orrery (created 1660), soldier, politician, and dramatist; son of the great Earl of Cork; as Lord Broghill he was one of Cromwell's Commanders and Councillors, but aided in the Restoration, and was made Earl of Orrery by King Charles II., and appointed President of Munster for life; died 1679, *The Earl of Cork, K..P*
- 41** OLIVER CROMWELL (1599–1658), the Lord Protector, Lord Lieutenant of Ireland 1649–50. (Walker.) *Earl Spencer, K.G.*
- 42** OLIVER CROMWELL (*see* No. 41), *J. Ynyr Burgess, Esq.*
- 43** OLIVER CROMWELL (*see* No. 41). This portrait was given by Cromwell himself to Mr. Miller's ancestor. So strong was the popular tradition of its being at Milfort, that in the rebellion of 1798, when Mr. Miller's residence was taken, the insurgents offered to leave everything untouched, if only the portrait of the Protector were given up to them to be burnt. Luckily, at the first alarm, it had been removed to a safe place of concealment, *C. Bowen-Miller, Esq.*
- 44** KING CHARLES I. (1600, beheaded 1649).—(Vandyck), *Lord Primate.*

- 45 JAMES USSHER (1580-1656), Archbishop of Armagh 1626—a very eminent divine and learned writer on church history, - - - -
- 46 PRINCE CHARLES, afterwards King Charles II. (1630-1685)—(Vandyck), - - - - *Sir George L'Estrange.*
- 47 GENERAL MONK (1608-1670), Duke of Albemarle, K.G., Parliamentary General—served in Ireland; subsequently Captain-General of the Fleet; Lord High Treasurer in 1669; restorer of the Monarchy - - - - *Viscount Monck.*
- 48 JOHN BRAMHALL (1593-1665), sent to Ireland by Archbishop Laud, to be Bishop of Derry, 1634, in the Earl of Strafford's Lord Lieutenancy, but was driven thence. In allusion to his High Church and Laud-like notions, Cromwell called him the "Irish Canterbury." At the Restoration was made Archbishop of Armagh, Primate of Ireland, - - - - *The Lord Primate.*
- 49 COL. WILLIAM SOUTHWELL, one of Peterborough's officers in Spain, renowned for his capture of the Castle of Monjuich, afterwards Colonel of the Battle Axe Guards, and M.P. for Baltimore. Died 1719. - - - - *John Reilly, Esq.*
- 50 SIR CHARLES COOTE, Knight, of Castle Cuffe, Queen's County, Provost Marshal of Connaught; served against O'Neill, Earl of Tyrone. Slain at Trim, 1642, - - - - *Sir Charles Coote, Bart.*
- 50A THE 2ND SIR CHARLES COOTE, President of Connaught, one of Cromwell's most ruthless supporters. But upon his death he contested with Lord Broghill the credit of being the first to restore the monarchy in Ireland in the person of Charles II., by whom he was created Lord Mountrath, and, jointly with Lord Broghill, Lord Justice, - - - -
- 51 REBECCA, LADY FFOLLIOTT, wife of Thomas, 2nd Lord Ffolliott. There is a tradition that this lady was taken by Moorish pirates, and held in captivity until released by the payment of a large ransom. —(Vandyck) - - - - *Lieut.-Col. Ffolliott,, D.L.*
- 52 THOMAS, EARL OF OSSORY, eldest son of the great Duke of Ormonde called "the gallant Ossory." Distinguished by land and sea. Believing the Duke of Buckingham to have prompted Colonel Blood in his nearly successful attempt to hang the duke, Ossory addressed Buckingham, as he stood behind the king, and said if ever his father were murdered, he should consider him as the assassin, and would pistol him though he stood behind the king's chair; adding:—"I tell it you in his Majesty's presence, that you may be sure I shall keep my word." Died 1680, aged 46, - *The Royal Hospital.*
- 53 GENERAL MONK (*see* No. 47), - - - - *Miss O'Ferrall.*
- 54 SIR WILLIAM PARSONS, Bart., Surveyor-General of Ireland, 1602; Lord Justice of Ireland, 1641. Died 1650, *Earl of Rosse.*

- 55 HENRY CROMWELL (1628–1675), youngest son of Oliver Cromwell, accompanied his father to Ireland 1649; appointed Lord Deputy of Ireland 1657; visited in his retirement at Spinney Abbey, Cambridgeshire, by King Charles II. in 1671—(Lely), *Rogers Field, Esq.*
- 56 JAMES, 1ST DUKE OF ORMONDE, born 1610, maintained the interest of the Crown in Ireland from 1641 to 1650; shared the King's exile and counsels in France and Belgium; was almost continuously Lord Lieutenant of Ireland, from the Restoration to the eve of the Revolution; died 1688. Of this, the great Duke of Ormonde, it was said, "that he was one of those royalists whose characters were never tainted,"—(Lely) - - - *Lord James Butler.*
- 57 JAMES 1ST DUKE OF ORMONDE (*see* No. 56),—(Lely) - *Marquis of Ormonde.*
- 58 THOMAS, 2ND LORD FFOLLIOTT, Governor of Londonderry, - - - *Lieut.-Col. Ffolliott D.L.*
- 59 PATRICK RUSSELL, R. C. Archbishop of Dublin; died 1692, - - - *R. R. Cruise, Esq.*
- 60 SIR DANIEL BELLINGHAM, 1st Lord Mayor of Dublin. The title of "Lord" was given by King Charles I. to the Chief Magistrate of Dublin in 1642, but owing to the troubles of the time, was not assumed until Sir Daniel's mayoralty in 1665, - - *Lord Mayor and Council.*
- 61 KING CHARLES II.—(1630–1685—(Lely), - - *Marquis of Ely.*
- 62 SIR LAWRENCE PARSONS, Bart., of Birr Castle, created a Baronet, 1677. He defended Birr Castle against Sarsfield. Died 1698, - - *Earl of Rosse.*
- 63 ELIZABETH COUNTESS DE GRAMMONT, a celebrated beauty of the Court of Charles II., known as "La Belle Hamilton," daughter of Sir George Hamilton, of Donalong, County Tyrone (brother of the 2nd Earl of Abercorn) niece of the great Duke of Ormonde, and wife of Philibert, Count de Grammont. The Count and Countess were high in the favour of Louis XIV., who assigned to them a house in the park at Versailles. The Countess' brother, Anthony Hamilton, was the author of "Les Mémoires de Grammont," in which the Countess' marriage is piquantly described. She died 1708, (Lely), - - *Earl Spencer, K.G.*
- 64 SIR JAMES CUFFE, Knight, of Ballinrobe, a staunch Royalist, appointed Master-General of the Ordnance, and made a Privy Councillor; died 1678, *Earl of Longford.*
- 65 WENTWORTH DILLON, Earl of Roscommon, the poet, (1633–1684).—(Carlo Maratti.) - - *Earl Spencer, K.G.*
 "Roscommon, who both court and camps commend,
 True to his Prince, and faithful to his friend;
 Roscommon, first in fields of honour known;
 First in the peaceful triumphs of the gown."—*Dryden.*
- 66 LADIES CATHERINE and CHARLOTTE TALBOT, daughters of the Duke of Tyrconnel. Lady Charlotte became the wife of the Prince de Vintimiglia. —(Wright.) - - *Lord Talbot de Malahide.*

- 67 SIR JOHN POVEY, Knt., Lord Chief Justice of Ireland, 1673, previously one of the Barons of the Exchequer, 1663; died 1679.—(Lely.) *W. B. Smythe, Esq., of Barbavilla*
- 68 PETER TALBOT, R. C. Archbishop of Dublin, brother of the Duke of Tyrconnel; an eminent divine; arrested at Luttrellstown in 1678, on suspicion of being concerned in what was termed the Popish plot; died in Dublin Castle prison, 1680.—(Reilly.) *Lord Talbot de Malahide.*
- 69 Hon. ROBERT BOYLE (1626-1691), the philosopher, youngest son of the great Earl of Cork. "There were few subjects of philosophy that he did not touch; he touched none that he did not enlighten; and he may fairly take his place with Hooke, Priestley, and Newton" *Duke of Devonshire, K.G.*
- 70 PATRICK SARSFIELD, Earl of Lucan, the famous commander in the war of James and William. After the capitulation of Limerick, he went to France with a considerable portion of the Irish army, and was given the command of the 2nd brigade of Irish Horse Guards. He fell at the battle of Landen, in Flanders, 1693. O'Callaghan's *Irish Brigades in the Service of France* is replete with information regarding Sarsfield and his fellow-soldiers.—(Le Brun.) *Lord Talbot de Malahide.*
- 71 PATRICK SARSFIELD, Earl of Lucan.—(see No. 70) *A. C. Pales, Esq.*
- 72 SIR NEIL O'NEIL, commanded a regiment of King James' Dragoons at the Boyne, and, in the words of Macaulay, "behaved himself like a brave gentleman." He was mortally wounded in the battle—(Gandy) *Lord Talbot de Malahide.*
- 73 SIR RICHARD NAGLE, Attorney-General, afterwards Secretary of State in Ireland to King James II., author of the celebrated "Coventry Letter."—(Mignard.) *C. J. de Gernon, Esq.*
- 74 SIR DANIEL O'NEIL, a Jacobite officer at the Boyne, brother to Sir Neil O'Neil. To Sir Daniel is attributed the remark—"Change Kings, and we'll fight the battle over again." *Lady Nugent of Ballinlough.*
- 75 KING JAMES II. (1633-1701)—(Walker.) *Messrs. Graves & Co.*
- 76 RICHARD TALBOT, Earl and Duke of Tyrconnel, Lord Lieutenant of Ireland 1686-9. Of the Duke of Tyrconnel, Lady Morgan has left a more pleasing estimate than Macaulay's:—"Two qualities he possessed in an eminent degree—wit and valour; and if to gifts so brilliant and so Irish, he joined devotion to his country and fidelity to the unfortunate and fated family with whose exile he began life, and with whose ruin he finished it, it cannot be denied that in his character the elements of evil were mixed with much great and striking good." Died 1691 *Viscount Gormanston.*
- 77 SIR WILLIAM TALBOT, Bart., of Carton (created 1622), father of the Duke of Tyrconnel *Lord Talbot de Malahide.*
- 78 MICHAEL BOYLE, Primate. (See No. 33.) *Col. Hon. Henry Boyle Bernard.*

- ✓ **79** FRANCES, Duchess of Tyrconnel, eldest daughter of Richard Jennings, Esq., of Sandridge, and sister of Sarah, Duchess of Marlborough; married, first, to George, Count Hamilton; and secondly to Richard Talbot, Duke of Tyrconnel. After Tyrconnel's death, she built a house for Poor Clares, in King-street, Dublin, and in that obscure retirement, burying all the attractions and graces that once so adorned the English Court, died 1730, aged 92. Macaulay, describing the flight from the Boyne, says, "Soon after sunset, James, escorted by two hundred cavalry, rode into the Castle (of Dublin). At the threshold he was met by the wife of Tyrconnel, once the gay and beautiful Fanny Jennings, the loveliest coquette in the brilliant Whitehall of the Restoration."—(Mary Beale.) - - *Earl Spencer, K.G.*
- 80** GODART DE GINKEL (1640–1720), Earl of Athlone, Dutch General, defeated King James's Army at Aughrim 1691—(Kneller,) - - *Robert Abbott, Esq.*
- 81** KING WILLIAM III.—(Kneller), - - *C. W. O'Hara, Esq.*
- 82** KING WILLIAM III.—(Believed to be by Kneller), - *Earl of Longford.*
- ✓ **83** FREDERICK ARMAND DE SCHOMBERG, Duke of Schomberg, Marshal of France, b. 1608, came to England with William III., created Duke 1689, killed at the battle of the Boyne, 1690. The Duke was buried at St. Patrick's, Dublin, with the following inscription, attributed to Dean Swift:—"Underneath lies the body of Frederick, Duke of Schomberg, slain at the Battle of the Boyne, in the year 1690. The dean and chapter of this church again and again besought the heirs of the Duke to cause some monument to be here erected to his memory. But when, after many entreaties by letters and friends, they found they could not obtain their request, they themselves placed this stone; only that the indignant reader may know where the ashes of Schomberg are deposited. Thus did the fame only of his virtue obtain more for him from strangers, than nearness of blood from his own family."—(Wissing.) - *Earl Spencer, K.G.*
- 84** REV. GEORGE WALKER (1617–1690), Rector of Donaghmore, Co. Tyrone, the defender of Derry, and afterwards Bishop designate of Derry; slain at the Battle of the Boyne, - - *Earl of Bantry.*
- 85** WILLIAM KING (1650–1729), an eminent divine and writer, the correspondent of Dean Swift; Bishop of Derry, 1691; Archbishop of Dublin, 1703, - *Charles Cobbe, Esq.*
- 86** CHARLES COBBE, D.D. (1686–1765), consecrated Bishop of Killala, 1720; translated to Dromore, 1727; to Kildare, 1732; and to the Archbishopric of Dublin, 1742.—(Stewart.) - *Charles Cobbe, Esq.*
- 87** JAMES, 3RD VISCOUNT CHARLEMONT (1682–1727), father of the first Earl of Charlemont, - *Earl of Bandon.*

- 88 GENERAL MEREDYTH, a commander under the Duke of Marlborough. In a letter to Gay, dated 4th May, 1782, Dean Swift thus refers to him :—"Hear a piece of Irish news; I buried the famous General Meredyth's father last night in my Cathedral. He was 96 years old," - - *Lord Athlumney.*
- 89 QUEEN MARY, wife of King William III. (1662-1694.—(Kneller.) - - - *C. W. O'Hara, Esq.*
- 90 RICHARD O'FERRALL, Esq., of the House of Annaly, an officer of King James II. - - - *Miss O'Ferrall.*
- 91 SIR ROBERT SOUTHWELL, Bart., of Kinsale, and afterwards of King's Weston, near Bristol, clerk of the council to King Charles II., and a distinguished Envoy. Attended King William III. to Ireland as Secretary of State; President Royal Society, 1690; died in 1702, aged 66.—(Kneller.) *Royal Society.*
- 92 ELIZABETH, COUNTESS OF CLANCARTY, daughter of Robert Spencer, 2nd Earl of Sunderland, and wife of Donogh M'Carty, Earl of Clancarty, who forfeited the immense family estates for his devotion to King James II. The vicissitudes of the Earl and his Countess form a romantic episode in Macaulay's History of England.—(Riley.) - *Earl Spencer, K.G.*
- 93 HON. ROBERT BOYLE, the philosopher (See No. 69). (Kneller.) - - - *Duke of Devonshire, K.G.*
- 94 MARIANNE DE MAHONY, daughter of Count de Mahony, wife first of Richard Cantillon, Esq., and secondly of Lieut.-General de Bulkeley, of the French service.—(De Largillière.) - - *Lord Dunsandle.*
- 95 CHARLES PAULET, 2nd Duke of Bolton, K.G., Lord Lieutenant of Ireland 1717; died 1721.—(Kneller.) *Charles Cobbe, Esq.*
- 96 BARTHOLOMEW MOSS, M.D., founder of the Lying-in Hospital, Dublin, - - - *Lying-in Hospital.*
- 97 JAMES, 2ND DUKE OF ORMONDE, K.G., son of the gallant Earl of Ossory, who died in the lifetime of his father, the great Duke. The second Duke was Lord Lieutenant of Ireland in 1703 and 1710; Commander-in-Chief of the British Army in 1702 and 1711; was attainted by the Parliament of England in 1715, for complicity with the exiled Royal Family, and died without issue at Avignon, after 30 years of exile, in 1745, aged 94.—(Kneller) *Robert Abbott, Esq.*
- 98 PHILIP, DUKE OF WHARTON, son of Thomas, Marquis of Wharton, Lord Lieutenant of Ireland in 1708. Of this, the witty and profligate Duke of Wharton, Walpole thus speaks :—"With attachment to no party, though with talents to govern any, this lively man changed the free air of Westminster for the gloom of the Escorial—the prospect of King George's Garter for the Pretender's; and with indifference to all religion the frolic lord who had written the ballad on the Archbishop of Canterbury, died in the habit of a Capuchin." His second wife, who survived him,

was a celebrated Irish beauty, Maria Theresa O'Neill O'Beirne, Maid of Honour to the Queen of Spain. The Duke died in a Spanish Monastery, near Tarragona.—(Kneller), - - -

Sir William Hort, Bart.

- 99 JOHN VESEY, D.D., Archbishop of Tuam, three times Lord Justice of Ireland; author of "The Life of Archbishop Bramhall;" ancestor of Viscount de Vescei, - - -

Viscount de Vescei.

- 100 ROBERT ROCHFORD (1708-1772) M.P. for Westmeath; created Baron Bellfield, 1737; and Earl of Belvidere, 1756. He was known as "The Cruel Earl," more particularly with reference to his treatment of his second wife - - -

G. A. Rochfort-Boyd, Esq.

- 101 Sir WILLIAM PETTY (1623-1687); Physician-General to the Army in Ireland; commenced in 1654 the Survey of Ireland, known as the "Down Survey," so called from the now common mode of measurement by chain *down* on the ground. His only daughter and heiress, Anne, married the first Earl of Kerry, and was ancestor of the Marquis of Lansdowne. Sir William Petty wrote "The Political Anatomy of Ireland," and other works.—(Lely) - - -

Marquis of Lansdowne.

- 102 GEORGE, THIRD EARL OF GRANARD, a naval officer of eminence; at the date of his death, senior Admiral of the British Navy; went in 1733 as Plenipotentiary to the Court of Muscovy, and was high in favour with the Czarina. - - -

Earl of Granard, K.P.

- 103 LIONEL CRANFIELD SACKVILLE, Duke of Dorset, K.G. (1688-1765); Lord Lieutenant of Ireland, 1731; father of the well-known Lord George Sackville, and great grandfather of the Duke of Dorset, who was killed while hunting at Killiney, near Dublin, in 1815—(Kneller). - - -

Lord Buckhurst.

- 104 MARY, Countess of GRANARD, daughter of William Stewart, 1st Viscountess Mountjoy, and wife of George, 3rd Earl of Granard (see No. 98). - - -

Earl Granard, K.P.

- 105 Right Honourable Sir RICHARD LEVINGE, Bart., and his eldest daughter, MARY, COUNTESS FERRERS. Sir Richard was Speaker of the House of Commons in Ireland, 1692, and Lord Chief Justice of the Court of Common Pleas in 1720.—(Kneller),

Sir Richard Levinge, Bart.

- 106 LADY CHARLOTTE BOYLE, only daughter and heiress of Richard, Earl of Burlington and Cork, K.G., and wife of William, Marquis of Hartington, afterwards 4th Duke of Devonshire, K.G., and Lord Lieutenant of Ireland, 1755. This, the great heiress of the house of Boyle, Baroness Clifford in her own right, brought to the house of Cavendish, their Irish estates - - -

Duke of Devonshire, K.G.

- 107 Sir PATRICK DUN, Knight, M.P., M.D., (1642-1713) Physician-General to the Army, and some time President of the College of Physicians in Ireland; Founder of Dun's Hospital, Dublin - - -

Dun's Hospital.

- 108 ELIZABETH, LADY DUNBOYNE, daughter of Sir Redmond Everard, Bart., and wife of James Butler, 6th Lord Dunboyne, - - - *Hubert Butler Moore, Esq.*
- 109 MARGARET PLUNKETT, of Dunsoghly, wife of Francis Dunne, Esq., of Brittas, Queen's County,—(Lely) *Right Hon. F. P. Dunne.*
- 110 Miss PLUNKETT, a nun, another daughter of Nicholas Plunkett, of Dunsoghly, - - - *Right Hon. F. P. Dunne.*
- 111 LADY MARSHALL, another of the daughters, and coheirs of Nicholas Plunkett, of Dunsoghly—(Lely.) - - - *Right Hon. F. P. Dunne.*
- 112 JOSIAH HORT, consecrated Bishop of Leighlin and Ferns, 1702, translated to Kilmore, 1727, and to the Archbishopric of Tuam, 1742. Died 1750, - *Sir William Hort, Bart.*
- 113 The Right Hon. THOMAS CARTER, P.C., Master of the Rolls in Ireland, 1731. Secretary of State, 1755-1763,—(Jarvis) - - - *T. Shaen Carter, Esq.*
- 114 JAMES, SECOND DUKE OF ORMONDE—(see No. 97).—(Kneller) - - - *Hubert Butler Moore, Esq.*
- 115 GEORGE BERKELEY (1684-1753) the Philosopher, Dean of Derry, 1724; Bishop of Cloyne, 1734. Pope was his friend and eulogist :—
"To Berkeley every virtue under Heaven."
Trinity College, Dublin.
- 116 ELIZABETH, wife of Josiah Hort, Archbishop of Tuam, and sister of Thomas, first Earl of Kerry, *Sir William Hort, Bart.*
- 117 Right Hon. HENRY BOYLE, P.C., Speaker of the Irish House of Commons, 1733; fifteen times one of the Lords Justices of Ireland; created Earl of Shannon, 1756; died, 1764—(J. Slaughter.) - *Earl of Shannon.*
- 118 FRANCIS BERNARD (1663-1721), M.P., successively Solicitor-General of Ireland (temp. Queen Anne), Prime Serjeant, and a Judge of the Court of Common Pleas, 1726. Ancestor of the Earls of Bandon, - - - *Earl of Bandon.*
- 119 RICHARD BOYLE, 3RD EARL OF BURLINGTON and 4TH EARL OF CORK (see No. 124), - - - *Earl of Bandon.*
- 120 THOMAS TICKELL, the poet (1686-1740). Accompanied Addison to Ireland, and became Under Secretary of State there, 1717, and Secretary to the Lords Justices, 1725, - - - *Queen's College, Oxford.*
- 121 HENRY BROOKE (1708-1783), author of "The Fool of Quality," "Gustavus Vasa," &c. Kingsley thus describes him: "The pupil of Swift and Pope, the friend of Lyttelton and Chatham, the darling of the Prince of Wales, beau, swordsman, wit, poet, and courtier," - - - *Rev. R. S. Brooke, D.D.*
- 122 WILLIAM, 4TH DUKE OF DEVONSHIRE, K.G. (1720-1764), Lord Lieutenant of Ireland, 1755. Husband of the heiress of the Boyles (see No. 106), - *Duke of Devonshire, K.G.*
- 123 FRANCIS BIRMINGHAM, 21ST LORD ATHENRY, Premier Baron of Ireland (1692-1749)—(Hogarth), - - - *W. C. Birmingham-Ruthven, Esq.*

- ✓ 124 RICHARD BOYLE, 3RD EARL OF BURLINGTON and 4TH EARL OF CORK, K.G. (1695-1753). Lord Treasurer of Ireland, 1715. A distinguished architect and patron of the fine arts. His principal works were Burlington House, the Assembly Room at York, and the Villa at Chiswick. Pope was his friend, and commemorates him in complimentary verse—
(Kneller), - - - - - *Duke of Devonshire, K.G.*
- 125 ROBERT ROCHFORD (1652-1727), Speaker of the House of Commons, 1695; Chief Baron of the Exchequer, 1707, - - - - - *G. A. Rockfort-Boyd, Esq.*
- ✓ 126 JOHN CARTERET, 2ND LORD CARTERET, and 1ST EARL GRANVILLE, K.G., (1690-1763), Secretary of State, 1721. Lord Lieutenant of Ireland, 1724. Thrice one of the Lords Justices of England during the absence of the King—(Hudson), - *Earl Spencer, K.G.*
- ✓ 127 FRANCES, COUNTESS GRANVILLE, only daughter of Sir Robert Worsley, Bart., of Apuldercombe, Isle of Wight, and wife of John Carteret, Earl Granville. (See No. 126.)—(Hudson), - - *Earl Spencer K.G.*
- 128 JAMES, 6TH LORD DUNBOYNE. Died 1701, - - *Hubert Butler Moore, Esq.*
- 129 GENERAL WILLIAM COSBY, Governor of New York, and Colonel of the Royal Regiment of Foot, 1710, *R. A. G. Cosby, Esq.*
- 130 CHARLES BOYLE, 4TH EARL OF ORRERY, K.T. (1676-1731). A Major-General under Marlborough. Envoy Extraordinary to Brabant and Flanders, 1713. Sent to the Tower on a charge of high treason, 1722; acquitted and liberated. The "Orrery" was so called in compliment to this Earl. When at Christ Church, Oxford, he edited the "Epistles of Phalaris," and thence arose a fierce controversy with Dr. Bentley, - *Earl of Cork, K.G.*
- 131 ELLINOR LADY TUITE (of the house of Annaly), wife of Major Owen O'Connor, of Belanagare (see No. 132), - - - - - *O'Connor Don, M.P.*
- 132 MAJOR OWEN PHELM O'CONOR, of Belanagare, Governor of Athlone under James II., - - *O'Connor Don, M.P.*

GALLERY No. 2.

- 133 CHARLES TOTTENHAM, Esq., of Tottenham Green, Co. Wexford, M.P. for New Ross, known as "Tottenham in his Boots," from having so appeared, contrary to the then established etiquette of full dress in the House of Commons. In defiance of an attack of gout, and of the inclemency of the weather, Mr. Tottenham rode post from the country, arrived, covered with mud, in a pair of huge jack-boots, at the critical moment of the division, when, without waiting to change his attire, he hurried in, regardless of the remonstrance of the Serjeant-at-Arms, and gave his casting vote in favour of an important popular measure with regard to the finances of Ireland. For many years after, one of the favourite political toasts was "Tottenham in his Boots." Mr. Tottenham died 1758, - *Marquis of Ely.*

- 134** CHARLES 1ST EARL AND MARQUIS OF ELY (1738–1806), and his wife JANE, daughter and heiress of Robert Myhill, Esq., grandson of “Tottenham in his Boots,” was one of the Founder-Knights of the Order of St. Patrick.—(Reynolds.) - - - *Marquis of Ely.*
- 135** ROBERT FOWLER, D.D., Archbishop of Dublin, first Chancellor of the Order of St. Patrick; consecrated Bishop of Killaloe 1771, translated to the Archbishopric 1778; died 1804.—(Romney.) - - - *Robert Fowler, Esq., of Rahinston.*
- 136** LADY CAROLINE DAMER (1752–1829), daughter of Joseph Earl of Dorchester, and grand-daughter of Lionel, Duke of Dorset, Lord Lieutenant of Ireland. At Lady Caroline's death, the estates of the Damers passed to the Earl of Portarlington. (Angelica Kauffmann.) - - - *Earl of Portarlington.*
- 137** SIR HANS SLOANE, Bart., M.D. (1660–1752), born at Killyleagh, Co. Down, President of the Royal Society, in succession to Sir Isaac Newton, 1727. His collection was the foundation of the British Museum; his chief work, *History of Jamaica*. Founded Botanic Garden at Chelsea, and lies buried in Chelsea Old Church.—(Kneller.) - - - *Royal Society.*
- 138** RIGHT HON. JOSEPH ADDISON (1672–1719), Essayist and Poet, the famous writer of the *Spectator*, Secretary for Ireland, 1708; Secretary of State, 1717–18, at one time Keeper of the Bermingham Tower, Dublin Castle, in which still remain, among the State papers, a series of his unpublished letters.—(Kneller.) - - - *Earl Spencer, K.G.*
- 139** PHILIP DORMER STANHOPE, fourth Earl of Chesterfield, K.G. (1694–1773), Lord Lieutenant of Ireland 1745, Secretary of State 1746; author of “Letters to his Son.” Celebrated for his courtly accomplishments.—(Hoare.) - - - *National Portrait Gallery, London.*
- 139A** JONATHAN SWIFT (1667–1745), Dean of St. Patrick's, D.D., political writer and satirist, author of “The Drapier's Letters,” 1724; “Gulliver's Travels,” 1727, and numerous other works, - - - *G. M. B. Swift, Esq.*
- 140** HON. MRS. ANNE SEYMOUR DAMER (1748–1828), an accomplished sculptor, distinguished also as a leader of fashion, and by the praise of Horace Walpole, who left Strawberry Hill to her for life. She was only child of Field Marshal the Right Hon. Henry Seymour Conway, and was married in 1767 to the Hon. John Damer, eldest son of Joseph Lord Milton (eventually Earl of Dorchester).—(Angelica Kauffman.) - (Reynolds) - - *Earl of Portarlington.*
- 140A** JAMES QUIN (1693–1766), an actor; in the character of “Falstaff,” for which he was famous.—(Reynolds) *Sir Percy Nugent, Bart.* —
- 141** OLIVER GOLDSMITH (see No. 158). - - - *J. R. Joly, Esq., LL.D.*
- 141A** ARTHUR MURPHY (1727–1805), scholar and dramatist. (Dance, R.A.) - - - *National Portrait Gallery, London.*

- 142 SAMUEL MADDEN, D.D. (1687-1765), one of the founders of the Royal Dublin Society, known as "Premium Madden." "His was a name Ireland ought to honour," was said of him by Dr. Johnson, *Dr. R. R. Madden.*
- 143 EDWARD SMYTH, Bishop of Down and Connor; previously Dean of St. Patrick's; consecrated 1699, *E. S. R. Smyth, Esq., of Mount Henry*
- 144 SIR RICHARD STEELE, M.P. (1671-1729), essayist and dramatic writer, coadjutor with Addison in *The Spectator* and *Guardian*.—(Richardson.) *Nat. Port. Gall., London.*
- 145 WILLIAM CONGREVE (1669-1728), educated at Trin. Coll., Dublin, wit and dramatist. (Kneller.) *Nat. Port. Gall., London.*
- 146 GEORGE, 1st MARQUESS TOWNSHEND, P.C. (1724-1807), Lord Lieutenant of Ireland, 1767, Field Marshal; served at Dettengen, Fontenoy, Culloden, Laffeldt, and Quebec. "His Viceroyalty," says Mr. Hardy, "forms a peculiar epoch in the history of his country."—(Reynolds.) *Marquis Townshend.*
- 147 MRS. MARGARET WOFFINGTON (1720-1760), actress, in the character of "Penelope."—(Reynolds.) *Lord Buckhurst.*
- 148 CHARLES, MARQUIS OF CORNWALLIS, K.G. (1738-1805), A.D.C. to the Marquis of Granby in the seven years' war; a commander in the first American war; Governor-General of India, 1786 and 1805; and Lord Lieutenant and Commander of the Forces in Ireland, 1798.—(Copley.) *Corporation of London*
- 149 ADMIRAL THE HON. JOHN FORBES (1714-1796), a distinguished officer, the only dissident upon the court-martial of Admiral Byng.—(Romney.) *The Lords of the Admiralty.*
- 150 ADMIRAL M'BRIDE, distinguished in the American war—(Hamilton.) *Dr. Evory Kennedy.*
- 151 ELIZABETH, COUNTESS OF MOIRA, wife of John, first Earl of Moira (married 1752), and mother of Francis, first Marquis of Hastings. This lady, Baroness Hastings, &c., &c., was the heiress of the Earls of Huntingdon. *Earl of Granard, K.P.*
- 152 JAMES QUIN (see No. 140A).—(Hogarth.) *Marquis Townshend.*
- 153 HUGH, EARL OF NORTHUMBERLAND (1712 to 1786), Lord Lieutenant of Ireland, 1763; created Earl Percy and Duke of Northumberland, 1766. His Grace, originally Sir Hugh Smithson, Bart., had married Lady Elizabeth Seymour, the great heiress of the Percys.—(Reynolds.) *Corporation of Dublin*
- 154 GEORGE, 6TH EARL OF GRANARD (1770-1837), General in the army, and Clerk of the Crown and Hanaper in Ireland, *Earl of Granard, K.P.*
- 155 JOHN RAWDON, F.R.S. (1719-1793), first Earl of Moira. His 3rd wife was the heiress of the noble family of Hastings (see No. 151), and by her he was father of Francis, Earl of Moira and Marquis of Hastings (see No. 179). *Earl of Granard, K.P.*

- 156 JAMES BARRY, R.A. (1741-1806), painter, patronized in early life by Edmund Burke, who enabled him to study at Rome during five years; elected R.A. 1777. There is a series of his pictures in the great room of the Society of Arts, Adelphi, London.—(James Barry.) - - - *Society of Arts, London.*
- 157 HENRY L'ESTRANGE, Esq., of Moystown, M.P.—(George Hussey) - - - *Sir George L'Estrange.*
- 158 OLIVER GOLDSMITH (1728-1774), poet, novelist, historian, and dramatist; author of the "Vicar of Wakefield," "The Deserted Village," "She Stoops to Conquer," &c. (Reynolds) - - - *Lord Buckhurst.*
- 159 OLIVER GOLDSMITH: writing (see No. 158). (Hogarth.) - - - *Studley Martin, Esq.*
- 160 RIGHT HON. EDMUND BURKE (1729-1797), statesman, orator, author, patriot, and philanthropist. (J. Opie, R.A.) - - - *Lord Buckhurst.*
- 161 RIGHT HON. JOHN HELY HUTCHINSON, M.P., orator and politician; Prime Serjeant, 1762; Provost of Trinity College, 1774; Secretary of State for Ireland, 1777.—(Reynolds.) - - - *Trinity College.*
- 162 JOHN FITZPATRICK, 1st Earl of Upper Ossory, so created 1751, the descendant of Sir Barnaby FitzPatrick of the time of Edward VI. - - - *Lord Castletown.*
- 163 RICHARD BURKE, M.P. for Malton, only son of the Right Hon. Edmund Burke, died 1794, aged 35. Prior, in his Life of Burke, speaking of this picture as an admirable likeness, says, that he had heard from a literary friend, who had seen it at Sir Joshua Reynolds's, that it was as exact as the reflection in a mirror. The death of Burke broke his father's heart. "O! dolor atque decus!" My sorrow and my pride! - - - (Reynolds) *Earl Spencer, K.G.*
- 164 RIGHT HON. JOHN PONSONBY (1713-1789), Speaker of the House of Commons in Ireland, and six times one of the Lords Justices, - - - *Marquis of Ely.*
- 165 JOHN O'KEEFE (1748-1833), actor and dramatist, author of "Wild Oats," &c.—(Laurenson) - - - *Nat. Port. Gall. London.*
- 166 FRANCES, Countess of Clermont, daughter of Col. John Murray, M.P. for Monaghan, and wife of William Henry Fortescue, created Earl of Clermont, 1778—(Reynolds) - - - *Lord Clermont.*
- 167 DR. NICHOLAS BRADY (1659-1726), author of a metrical version of the Psalms of David, and translator of Æneid - - - *Sir Francis W. Brady, Bart.*
- 168 SIR NATHANIEL BARRY, M.D., President of the College of Physicians in Ireland about 100 years ago.—(Hickey.) - - - *Doctor J. J. Banks.*
- 169 JAMES HAMILTON, EIGHTH EARL OF ABERCORN, (1712-1789).—(Gainsborough) - - - *Duke of Abercorn, K.G.*

- ✓ **170** CHARLES BINGHAM, first Earl of Lucan (1730–1799). Previously to his elevation to the Peerage, he was M.P. for the county of Mayo. He represented the family of Bingham, established in Ireland by the famous Marshal Sir Richard Bingham (see No. 11), and the title of Lucan was chosen in consequence of the Earl's mother, Anne, having been grand-niece of Patrick Sarsfield, the Jacobite Earl of Lucan.—(Reynolds) *Earl Spencer, K.G.*
- 171** ELIZABETH LINLEY (1754–1792), and her brother, THOMAS LINLEY, (drowned, 1778), children of Thomas Linley, the composer. Elizabeth Linley, celebrated for her beauty, an accomplished singer, appeared at the concerts at Bath and Oxford, given by her father; she married, 1772, Richard Brinsley Sheridan.—(Gainsborough) - - *Lord Buckhurst.*
- 172** RIGHT HON. EDMUND BURKE (see No. 160).—(Reynolds) - - - - *Trinity College, Dublin.*
- 173** THOMAS SHERIDAN, A.B., born 1719, actor and author; father of the Right Hon. Richard Brinsley Sheridan, M.P.—(Jervis) - - - *J. S. Le Fanu, Esq.*
- 174** RIGHT HON. RICHARD BRINSLEY SHERIDAN, M.P., 1751–1816, statesman, orator, dramatist, and wit.—(Reynolds) - - - - *Rev. W. Morris.*
- 175** ANTHONY, 11TH VISCOUNT GORMANSTON, died 1786.—(Opie) - - - - *Viscount Gormanston.*
- 176** JOSEPH DEANE BOURKE, D.D., 3rd Earl of Mayo, Archbishop of Tuam; consecrated Bishop of Leighlin and Ferns, 1772; translated to the Archbishopric, 1782; died 1794; great grandfather of the late Earl of Mayo, K.P.—(Reynolds) - - *Earl of Mayo.*
- 177** RICHARD ROBINSON, D.D., Archbishop of Armagh, 1765, created Baron Rokeby, 1777, died 1794.—(Reynolds) - - - - *The Primate.*
- 178** JOHN GORE, 1st Lord Annaly (1718–1784), Lord Chief Justice of Ireland, 1764, - - - *E. S. R. Smyth, Esq.*
- 179** FRANCIS RAWDON HASTINGS, Earl of Moira, and Marquis of Hastings (1764–1825), soldier and statesman, distinguished in the first American War, and under the Duke of York in Holland, Master-General of the Ordnance, Governor-General of India, 1812–22 *Earl of Granard, K.P.*
- 180** LADY MARY BOURKE, Baroness de Clifford, wife of Edward, 18th Lord de Clifford, and 2nd daughter of Joseph Deane, 3rd Earl of Mayo, Archbishop of Tuam, died 1845.—(Reynolds) - - - *Earl of Mayo.*
- 181** SIR PHILIP FRANCIS, K.B., M.P. (1740–1818), born in Dublin, the son of Dr. Francis, translator of “Horace;” Member of Council for Bengal, 1774–1780; assisted at the prosecution of Warren Hastings, and advocated the abolition of slavery. He published several pamphlets, and to him the authorship of “Junius” is generally attributed.—(Hoppner) - - - - *G. Francis, Esq.*

- 182 JOHN FITZGIBBON (1749-1802), 1st Earl of Clare, Lord Chancellor of Ireland, Attorney-General, 1784; Lord Chancellor, 1789, - - - *Trinity College.*
- 183 GEORGE, EARL MACARTNEY, K.B. (1737-1806), Envoy Extraordinary to Russia, 1754; Chief Secretary for Ireland, 1769; Governor of Grenada, 1775, and Ambassador Extraordinary and Plenipotentiary to the Emperor of China in 1792; created Baron Macartney in 1776, and made an earl in 1794, - - - *Arthur Hume, Esq.*
- 184 RIGHT HON. WILLIAM BROWNLOW, of Lurgan (1726-1794), M.P. for Armagh; Chancellor of the Exchequer; grandfather of the first Lord Lurgan, - - - *Viscount de Vesci.*
- 185 LADY HENRIETTA DALY, wife of the Right Hon. Denis Daly, of Dunsandle (see No. 208), and only daughter and heiress of Robert Maxwell, Earl of Farnham.—(Angelica Kauffmann.) - *Lord Dunsandle.*
- 186 WILLIAM NEWCOME, D.D., Archbishop of Armagh (1729-1800), divine and biblical writer, tutor and friend of Charles James Fox, and confidential adviser of Lord Fitzwilliam, Viceroy of Ireland; Bishop of Dromore, 1766; Bishop of Ossory, 1775; Bishop of Waterford, 1779; Lord Primate, 1795.—(Hamilton.) - - - *Robert Blakeney, Esq.*
- 187 JAMES NAPPER TANDY, one of the United Irishmen 1798. Barrington thus sums up his career:—"Escaped to the Continent, entered the French service, invaded Ireland, was arrested by the British Envoy at Hamburg contrary to the laws of nations, was brought to Ireland, and condemned to be hanged; was pardoned by Lord Cornwallis, and sent back to France, and died a French General," (Philipps, R.A.) - - - *J. H. Parker, Esq.*
- 188 MAJOR-GENERAL PRESTON, as Lieut. of Dragoons, - *E. H. Casey, Esq.*
- 189 PHILLIPS COSBY, Esq., Admiral R.N., Governor of Annapolis, Commodore and Commander-in-Chief in the Mediterranean, 1785; Commander-in-Chief at Plymouth, 1792; served with distinction under Admiral Keppel, and in the war with republican France. - - - *R. A. G. Cosby, Esq.*
- 190 JOHN FITZPATRICK, 2nd Earl of Upper Ossory (1745-1818), elder brother of General FitzPatrick, the friend of Fox, and himself a leading member of the Whig party.—(Reynolds.) - - - *Vincent Eyre, Esq.*
- 191 RIGHT HON. HENRY GRATAN, M.P. (1750-1820), statesman, orator, patriot, - - - *Trinity College, Dublin.*
- 192 RIGHT HON. JOHN FOSTER, last Speaker of the Irish House of Commons, created Baron Oriel, 1821; died 1828. His great grandson is the present Viscount Massereene. - - - *Royal Dublin Society.*
- 193 JOHN TOLER, EARL OF NORBURY (1745-1831), Solicitor-General 1789, Lord Chief Justice of the Common Pleas 1800, - - - *Dr. Hetley.*

- 194 RIGHT HON. WALTER HUSSEY BURGH (1742-1783),
M.P. for the University of Dublin, orator, scholar, and advocate; Lord Chief Baron in Ireland, 1782. "He did not live," said Flood, "to be ennobled by patent; he was ennobled by nature," *Trinity College.*
- 195 GENERAL CHARLES VALLANCEY (1721-1812), antiquary—(Chinnery), *Royal Dublin Society.*
- 196 JAMES STOPFORD, 2ND EARL OF COURTOWN, died 1810.—(Pompeo Battoni.) *Earl of Courtown.*
- 197 HENRY, 10th EARL OF PEMBROKE (1734-1794), grandson of Thomas Earl of Pembroke, Lord Lieutenant of Ireland, and son of Mary, Countess of Pembroke, daughter of Viscount Fitzwilliam of Merrion, from which family the great Dublin estate has come to the noble house of Pembroke. (Pompeo Battoni.) *Earl of Courtown.*
- 198 HUGH HAMILTON, R.H.A., the painter.—(Chinnery, R.H.A.) *Royal Hibernian Academy.*
- 198A DUDLEY ALEXANDER COSBY, of Stradbally, Lord Sydney of Leix, Ambassador to Denmark, died 1774, *R. A. G. Cosby, Esq.*
- 199 ARCHIBALD HAMILTON ROWAN, Esq., of Killyleagh Castle, Co. Down (1757-1834), a leading member of the Society of United Irishmen; arrested in 1792 on a charge of sedition, and found guilty; effected his escape to France. The Duke of Bedford, referring to the pardon of Mr. Hamilton Rowan, observed that "no man better deserved it, and no act could be more satisfactory, because a more honourable, a more respectable, or a more liberal man existed not in Ireland."—(Rothwell), *Capt. Hamilton of Killyleagh Castle.*
- 200 JOHN, 1ST EARL OF PORTARLINGTON (1744-1798), Chairman of Committee, Irish House of Lords *Earl of Portarlington.*
- 201 Right Hon. HENRY FLOOD (1732-1791), M.P. for the University of Dublin. Orator, patriot, and statesman, *Trinity College.*
- 202 THEOBALD WOLFE TONE (1763-1798). One of the originators of the Society of United Irishmen. Accompanied an expedition from France to invade Ireland. Captured after an action with the British fleet. Tried by court martial and sentenced to death, but committed suicide in prison, *J. H. Parker, Esq.*
- 203 ARTHUR WOLFE, VISCOUNT KILWARDEN (1739-1803). Lord Chief Justice of Ireland. Killed in James's-street, Dublin, while on his way to the Castle of Dublin during Emmet's rebellion, *Rev. James Jones.*
- 204 JOHN MAXWELL, LORD FARNHAM, P.C. (1767-1838). Colonel of the Cavan Militia, and a Representative Peer—(Lawrence, P.R.A.), *Lord Farnham.*
- 205 FRANCIS JOHNSTON, M.R.I.A. (1760-1829). Architect to the Board of Works. Founder of the Royal Hibernian Academy, and its first President.—(Thompson), *Rev. Richard Johnston, M.A.*

- 206 JAMES CAULFEILD, 1ST EARL OF CHARLEMONT, K.P. (1728-1799), statesman and patriot. Commander-in-Chief of the Volunteers and one of the founder-Knights of the Order of St. Patrick. First President of the Royal Irish Academy—(Hogarth), - - - *Earl of Charlemont. K.P.*
- 207 LADY EDWARD FITZGERALD (see No. 211)—(Romney), *Sir Edwd. F. Campbell, Bt.*
- 208 Right. Hon. DENIS DALY, M.P., of Dunsandle, Co. Galway. Born 1747. Orator and statesman. Grattan describes him as “one of the best and brightest characters that Ireland ever produced.”—(Reynolds), - - - *Lord Dunsandle.*
- 209 Right Hon. HENRY GRATTAN, M.P.—(Ramsay). (see No. 191), - - - *Lady Laura Grattan.*
- 210 WILLIAM ROBERT FITZGERALD, 2ND DUKE OF LEINSTER (1749-1804). One of the founder-Knights of the Order of St. Patrick, father of the present Duke of Leinster. He belonged to the Whig or popular party in Ireland, and commanded the 1st Regiment of Dublin Volunteers in 1779.—(Reynolds), - - - *Duke of Leinster.*
- 210A EMILIA MARY, Duchess of Leinster, wife of James, 1st Duke of Leinster, and mother of Lord Edward Fitzgerald (see No. 218)—(Reynolds), - *Thomas Conolly, Esq., M.P.*
- 211 PAMELA LADY EDWARD FITZGERALD (1773-1831) and her daughter, afterwards wife of General Sir Guy Campbell, Bart. Pamela was married, 1792. to Lord Edward Fitzgerald, son of the Duke of Leinster. The story of her life is a romance. The mystery of her birth has never been quite explained. In the *Masonic Magazine*, for 1793, in the list of marriages, occurs the following entry:—“The Hon. Lord Edward Fitzgerald, Knight of the Shire for the County of Kildare, to Madame Pamela Capet, daughter of His Royal Highness the *ci-devant* Duke of Orleans.” In Dr. Madden’s “United Irishmen” may be found Madame de Genlis’s account of the origin of Pamela. After the death of Lord Edward, Pamela married Mr. Pitcairn, the American Consul at Hamburgh. The representation of Pamela in the picture—“*La Leçon de Harpe*”—at Versailles, gives an idea of her exquisite beauty, - - - *Mrs. M’Corquodale.*
- 212 VALENTINE BROWNE LAWLESS, 1ST LORD CLONCURRY (1773-1853). Politician. The friend of Horne Tooke, Burdett, and others. Twice arrested on political charges—(Mulrenan), - - - *Dublin Library.*
- 213 HENRY WILLIAM PAGET, 1ST MARQUIS OF ANGLESEY, K.G., Field Marshal (1768-1854), Commander of Cavalry in the Peninsula and at Waterloo; twice Lord Lieutenant of Ireland, 1828, and 1830—(after Lawrence) - - - *Dublin Castle.*
- 214 ELIZA FARRAN, COUNTESS OF DERBY, (1762-1829), actress, and successor to Mrs. Abington in her principal characters; she became the second wife of Edward, 12th Earl of Derby in 1797—(Sir Thomas Lawrence, P.R.A.), - - - *Earl of Wilton.*

- 215** JOHN BINGHAM 1st LORD CLANMORRIS (1762-1821), a descendant of the family of the Marshal Sir Richard Bingham (see No. 11) - - - *Lord Clanmorris.*
- 216** LORD EDWARD FITZGERALD (1763-1798), 4th son of James, 1st Duke of Leinster, engaged in the rebellion of '98, and died of wounds received in resisting an arrest upon a charge of high treason. (See No. 211) (Hamilton.) - - - *Lord Cloncurry.*
- 217** SIR CHARLES WHITWORTH, K.B., EARL WHITWORTH (1754-1825), statesman and diplomatist; Ambassador to Poland 1786, to Russia 1788, to Paris 1802; Lord Lieutenant of Ireland 1814, - - - *Dublin Castle.*
- 218** SARAH, DUCHESS OF RICHMOND, daughter of William, Earl Cadogan, and wife of Charles, second Duke of Richmond, K.G. "The Duchess of Richmond," says Dr. Doran, "was more beautiful than even her daughter, Lady Sarah Lennox, or her other two daughters, one of whom became the mother of Charles Fox, the other (Duchess of Leinster) of the unfortunate Lord Edward Fitzgerald."—(Gainsborough), - - - *Thomas Conolly, Esq., M.P.*
- 219** RIGHT HON. CHARLES KENDAL BUSHE (1767-1843), orator; M.P. for Callan; Solicitor-General 1805; Lord Chief Justice 1822—(Martin Cregan, R.H.A.), - - - *Arthur Bushe, Esq.*
- 220** ARCHIBALD WILLIAM, EARL OF EGLINTON AND WINTON, K.T. (1812-1861); twice Lord Lieutenant of Ireland, 1852 and 1858—(Catterson Smith, R.H.A.), - - - *Dublin Castle.*
- 221** RICHARD WELLESLEY, MARQUESS WELLESLEY, K.G. (1760-1842), eldest brother of the Duke of Wellington; Governor-General of India, and twice Lord Lieutenant of Ireland, 1821 and 1833 —(Lawrence, P.R.A.), - - - *Dublin Castle.*
- 222** CHARLES LUCAS, M.D. (1713-1771), M.P. for Dublin; political essayist and popular leader, - - - *R. R. Madden, M.R.I.A.*
- 223** RIGHT HON. JOHN PHILPOT CURRAN, M.P. (1750-1817), orator, statesman, and wit; Master of the Rolls in Ireland 1806-1813—(Lawrence, P.R.A.), - - - *Earl Grey, K.G.*
- 224** THOMAS MOORE (1779-1852), the Poet—(Lawrence, P.R.A.), - - - *John Murray, Esq.*
- 225** DANIEL O'CONNELL (1775-1847)—(Sir David Wilkie, R.A.), - - - *National Bank of Ireland.*
- 226** RIGHT HON. GEORGE CANNING, M.P. (1770-1827), statesman, orator, and wit; Secretary of State for Foreign Affairs 1822; First Lord of the Treasury 1827. The portrait is in fancy costume, painted when Canning was sixteen—(Gainsborough), - - - *Marchioness of Clanricarde.*
- 227** MRS. HENRY TIGHE (Mary Blachford) (1773-1810), poet; authoress of "Psyche"—(Romney), - - - *Lady Laura Grattan.*
- 228** GEORGE AUGUSTUS FREDERICK, PRINCE OF WALES (1762-1830), afterwards King George IV.—(Gainsborough), - - - *Earl of Courtown.*

J. H. W. 1842. 716/12

- 229** CONSTANTINE HENRY PHIPPS, second Earl of Mulgrave, and afterwards 1st Marquis of Normanby, K.G., G.C.B. (1797-1863), statesman and diplomatist; Governor of Jamaica 1832, Lord Privy Seal 1834, Lord Lieutenant of Ireland 1835-1839, Secretary of State 1841, Ambassador to Paris 1846, and finally Minister at Florence 1852, - *Dublin Castle.*
- 230** CHARLES JOHN KEAN, F.S.A. (1811-1868), tragedian, born at Waterford. Mrs. Kean, in answering the application of the Committee, said that the lending of this portrait was "due no less to the dear memory of her husband than to a people who so thoroughly appreciated him, and ever received him with such affectionate welcome." Mr. Kean is represented in the character of Richard III.—(H. Phipps.) - *Mrs. Charles Kean.*
- 231** GEORGE WILLIAM FREDERICK, 7TH EARL OF CARLISLE, K.G., (1802-1864), statesman, scholar, orator and writer; Chief Secretary for Ireland when Lord Morpeth; and twice when Earl of Carlisle Lord Lieutenant of Ireland, 1855 and 1859—(Catterson Smith, R.H.A.) - *Dublin Castle.*
- 232** EDWARD GEOFFREY STANLEY, EARL OF DERBY, K.G. (1799-1869), scholar, orator, and statesman; Chief Secretary for Ireland, 1830-1833, and three times First Lord of the Treasury. This portrait was painted in Lord Derby's youth—(Harlow), - *Earl of Derby.*
- 233** RIGHT HON. WILLIAM SAURIN, (1767-1839), Attorney-General for Ireland, 1807-1822, - *Robert Poore, Esq.*
- 234** RIGHT HON. RICHARD LALOR SHEIL, M.P. (1791-1851), orator, writer, and politician; Vice-President Board of Trade, 1839; Judge Advocate-General, 1841; Master of the Mint, 1846; Minister at Florence, 1850—(Crowley), - *E. Power Lalor, Esq.*
- 235** THOMAS SPRING RICE, 1ST LORD MONTEAGLE, (1790-1866), statesman; Secretary of the Treasury, 1830; Secretary for the Colonies, 1834; Chancellor of the Exchequer, 1835-9, finally Comptroller of the Exchequer—(E. U. Eddis), - *Lady Montéagle.*
- 236** DANIEL O'CONNELL (see No. 225)—(Crowley) painted during his imprisonment, in 1844, - *Sir John Gray, M.P.*
- 237** WILLIAM CONYNGHAM PLUNKET, Lord PLUNKET (1764-1854). Orator, lawyer, and statesman. Member in the Irish House of Commons, and for Dublin University in the Imperial Parliament. Attorney-General for Ireland, 1807. Lord Chief Justice of the Common Pleas, 1827, and Lord Chancellor of Ireland, 1830, - *Rev. Lord Plunket.*
- 238** WILLIAM CONYNHAM PLUNKET, Lord PLUNKET (see No. 237) (Rothwell), - *Lord Plunket.*
- 239** Field Marshal ARTHUR WELLESLEY, 1ST DUKE OF WELLINGTON, K.G. (1769-1852). Born at Mornington House, Upper Merrion-street, Dublin—(After Lawrence, P.R.A.), - *Rev. G. H. Reade.*

- 240 SYDNEY (OWENSON) LADY MORGAN (1783-1859).
Novelist. Author of "The Wild Irish Girl,"
"O'Donnell," "Florence M'Carthy," and works
on France, Italy, &c.—(S. Gambadella), - - *Mrs. Inwood Jones.*
- 241 DANIEL MACLISE, R.A. (1811-1871). Historical
painter. Offered, but declined, the Presidency of
the Royal Academy, 1866—(E. M. Ward, R.A.), *E. M. Ward, Esq., R.A.*
- 242 WILLIAM PARSONS, 3RD EARL OF ROSSE, K.P.
(1800-1867). Astronomer and mathematician.
President of the Royal Society, 1849-54. Chan-
cellor of the University of Dublin, 1862—
(Catterson Smith, R.H.A.), - - - *Earl of Rosse.*
- 243 RIGHT HON. FRANCIS BLACKBURNE (1782-1867),
successively Attorney-General, Master of the
Rolls, Lord Chief Justice, Lord Chancellor, Lord
Justice of Appeal, and again Lord Chancellor for
Ireland—(Catterson Smith, R.H.A.), - - *Edward Blackburne, Esq.*
- 244 RICHARD WHATELY, D.D. (1787-1863), divine and
logician; author of "Elements of Logic and
Rhetoric," &c., Principal of St. Alban's Hall,
Oxford, Archbishop of Dublin, 1831—(Catterson
Smith, R.H.A.), - - - *Miss Whately.*
- 245 RIGHT HON. THOMAS LANGLOIS LEFROY, LL.D.
(1776-1869), Lord Chief Justice of Ireland, M.P.
for the University of Dublin 1831 to 1841, Baron
of the Exchequer 1841, and Chief Justice 1852—
(Catterson Smith, R.H.A.), - - - *Anthony Lefroy, Esq.*
- 246 REV. THEOBALD MATHEW, the apostle of temperance
(1790-1856)—(Samuel West), - - - *J. C. Mathew, Esq.*
- 247 SIR PHILIP CRAMPTON, BART., M.D., F.R.S. (1779-
1858), Surgeon-General to the Forces, and Surgeon-
in-Ordinary to the Queen in Ireland—(Sir Francis
Grant, P.R.A.), - - - *Sir John Crampton, Bart.*
- 248 RIGHT HON. SIR MAZIERE BRADY, BART. (1796-1871),
Solicitor-General for Ireland 1837; Attorney-
General 1839; Chief Baron of the Exchequer
1840; and three times Lord Chancellor of Ire-
land, 1846, 1853, and 1859—(Rothwell), - *Sir Francis W. Brady, Bart.*
- 249 DANIEL MURRAY, R. C. Archbishop of Dublin, and
Mrs. AIKENHEAD, foundress of the order of Sisters
of Charity in Ireland: Miss Jane Bellew being
received as a nun.—(Crowley), - - *St. Vincent de Paul's Hospital.*
- 250 FIELD MARSHAL RIGHT HON. SIR EDWARD
BLAKENEY, G.C.B., K.T.S., &c. (1778-1867);
military commander through the Peninsular war,
at New Orleans and at the capture of Paris;
General commanding the Forces in Ireland, 1838-
1855, and Governor of Chelsea Hospital from
1855-1867, - - - *John Blakeney, Esq.*
- 251 WILLIAM MULREADY, R.A. (1786-1865), the pain-
ter—(F. B. Barwell), - - - *South Kensington Museum.*
- 252 RICHARD ROTHWELL, R.H.A., painter.—(Roth-
well), - - - *Mrs. Rothwell.*

- 252 GEORGE PETRIE (1790-1866), R.H.A., M.R.I.A., artist, archæologist, and writer, author of "The Origin and Uses of the Round Towers," and one of the directors of the Great Ordnance Survey of Ireland—(Slattery), - - - *J. R. Joly, Esq.; LL.D.*
- 253 FIELD MARSHAL HUGH, VISCOUNT GOUGH (1779-1869), K.P., G.C.B., G.C.S.I., &c., a distinguished Peninsular officer; Commander-in-Chief in China and in India.—(Sir Francis Grant, P.R.A.), - - - *Royal Artillery, Woolwich.*
- 254 Right Hon. MAURICE FITZGERALD, KNIGHT OF KERRY (1772-1849), M.P. for Co. Kerry for 35 years, successively Commissioner of Customs, Lord of the Treasury, Lord of the Admiralty, and Vice-Treasurer of Ireland.—(Woods.) - *The Knight of Kerry.*
- 255 RICHARD SOUTHWELL BOURKE, EARL OF MAYO, K.P. (1822-1872), statesman, Chief Secretary for Ireland, 1852, 1858 and 1866; Governor-General and Viceroy of India 1868-1872; assassinated in India 8th Feb., 1872.—(Catterson Smith, R.H.A.) *Earl of Mayo.*
- 256 Sir BENJAMIN LEE GUINNESS, Bart., LL.D. (1798-1868, M.P. for the city of Dublin, restorer of the Cathedral of St. Patrick.—(Catterson Smith, R.H.A.) - - - *Edward Cecil Guinness, Esq.*
- 257 Sir HENRY MONTGOMERY LAWRENCE, Bart., K.C.B. (1806-1857), Chief Commissioner for the Punjab 1849, and for Oude 1857; renowned for his defence of Lucknow, where he was mortally wounded; author of "The Adventures of an Officer in Runjeet Singh's service."—(H. Philipps), *Lady Lawrence.*
- 258 SIR THOMAS STAPLES, Bart., Q.C. (1775-1865). Queen's Advocate in Ireland, for many years the only surviving Member of the Irish Parliament, - *King's Inns.*
- 258A GEORGE DE LA POER BERESFORD, D.D. (1765-1841), Bishop of Kilmore and Ardagh, father of the present Lord Primate.—(Hurlstone) - *Lord Primate.*
- 259 LORD JOHN GEORGE DE LA POER BERESFORD, D.D. (1773-1862), translated from Dublin to the Archbishopric of Armagh, 1822; Prelate of the Order of St. Patrick, and Vice-Chancellor of Trinity College.—(Eddis) - *The Lord Primate.*
- 260 CAPT. THOMAS DRUMMOND, R.E. (1797-1840), Under Secretary for Ireland, 1835 to 1840; inventor of the "Drummond Light," and promoter of the Ordnance Survey, - - - *Sir Francis W. Brady, Bart.*
- 261 THOMAS BEATTY, M.D. (1800-1872), President of the College of Physicians, and President of the College of Surgeons.—(T. A. Jones, P.R.H.A.), - *College of Physicians.*
- 262 SIR WILLIAM VERNER, Bart., K.C.H. (1782-1871), Lieut.-Col. in the Army, served with the 7th Hussars at Corrunna, under Wellington in Spain and France, and at Waterloo; subsequently M.P. for the county of Armagh—(Cregan), *Edward Wingfield Verner, Esq., M.P.*

Gallery No. 2.

- 265** JOHN WILLOUGHBY COLE, 2nd Earl of Enniskillen (1768-1840), a Knight of St. Patrick, and one of the representative peers for Ireland—(Sir M. A. Shee, P.R.A.), - - - - *Earl of Enniskillen.*
- 266** RIGHT HON. SIR THOMAS WYSE, K.C.B., of the Manor of St. John, Waterford (1801-1862), author, politician, and diplomatist; a Lord of the Treasury 1839; Secretary of the Board of Control 1846; Minister at the Court of Athens 1849—(Miss Harriett Wyse, his sister), - - - *Miss (Winifred) Wyse.*
- 267** WILLIAM CARLETON (1798-1870), novelist; author of "Traits and Stories of the Irish Peasantry;" "Fardorougha, the Miser;" "The Fawn of Spring Vale;" "The Black Prophet," &c.—(Slattery), -
- 268** FELICIA DOROTHEA HEMANS (1794-1835), poetess; daughter of George Browne, an Irish merchant, of Liverpool, and grand-daughter of George Browne, Esq., of Passage, Co. Cork; married 1812 to Captain Hemans, 4th Foot; settled and died in Dublin. - - - - *G. W. Hemans, Esq.*

GALLERY No. 3.

- 269** MICHAEL BALFE (1808-1870), composer; author of "The Bohemian Girl," and other popular operas—(Medallion by Malimprè) - - - *Irish Academy of Music.*
- 270** ELIZABETH GUNNING, Duchess of Hamilton, &c. (see No. 302) - - - - *P. W. Kennedy, Esq.*
- 271** Miss BARBARA ST. LEGER, 1767, - - - - *A. Durdin, Esq., LL.D.*
- 272** Miss AMBROSE, afterwards Lady Palmer, of Kenure, the "dangerous Papist" of Lord Chesterfield's Correspondence - - - - *O'Neill Segrave, Esq.*
- 273** Mr. BRADSHAW—was engaged to be married to Miss Ambrose, but was killed upon the lawn of Cabra - - - - *O'Neill Segrave, Esq.*
- 274** Dean SWIFT (profile, crayon drawing), (see No. 139A) —(Barber) - - - - *J. Le Fanu, Esq.*
- 275** TURLOUGH O'CAROLAN (1670-1738), last of the Irish bards and harpers - - - - *Dr. Joly.*
- 276** PEG WOFFINGTON (see No. 147) - - - - *Dr. Joly.*
- 277** LADY CAMPBELL, only child of Lord Edward Fitzgerald (see No. 211) - - - - *Sir E. Campbell, Bart.*
- 278** Lord EDWARD FITZGERALD (see No. 216)—(Hamilton) *Sir E. Campbell, Bart.*
- 279** ESTHER JOHNSON (STELLA) (1684-1726), the friend and correspondent of Swift. Believed to have been married to him shortly before her death in 1728. Swift, writing of her, says—"She was looked upon as one of the most beautiful, graceful, and agreeable young women in London." And adds—"Never was one of her sex born with better gifts of mind, or who more improved them by reading and conversation." - - - - *Dr. Joly.*

- 280 JOSEPH HOLT, General of the Wicklow rebels in 1798 *Molyneux Betham, Esq.*
- 281 ARTHUR, DUKE OF WELLINGTON (see No. 239) - *Mr. E. Redcliffe.*
- 282 Mrs. CHENEVIX TRENCH, grand-daughter of Richard Chenevix, Bishop of Waterford, a lady of great literary culture; mother of the present Archbishop of Dublin - *Archbishop of Dublin.*
- 283 PERCY SMYTHE, 6th Viscount Strangford, diplomatist, &c. (1780-1855), Ambassador to Turkey 1820, to Russia 1825; translator of the Portuguese poet Camoëns - *Viscountess Strangford.*
- 284 NICHOLAS, CARDINAL WISEMAN (1802-1865), son of an Irish merchant, born at Seville, descended through his mother from the Stranges of Waterford; was in succession President of the English College at Rome, of Oscott College, Warwickshire; Vicar-Apostolic of the London District, and Cardinal Archbishop of Westminster; restorer of the Catholic Hierarchy in England, 1850; author, amongst other works, of lectures upon "Science and Revealed Religion," lectures on the "Eucharist," "An Appeal to the English People," and "Fabiola; a Tale of the Catacombs"—a novel which, within a few years of its publication, was translated into almost all European, and some Asiatic languages.—(Haverty) -
- 285 Lord DE CLIFFORD, married Lady Mary Bourke (see No. 180)—(Reynolds) - *Earl of Mayo.*
- 286 DANIEL O'CONNELL, Mr. P. V. FITZPATRICK, and Mr. CONWAY, of the *Evening Post*—(Haverty) - *Mrs. Eyre.*
- 287 MARY, wife of Valentine, 1st Earl of Kenmare, and daughter of Michael Aylmer, Esq., of Lyons, Co. Kildare - *Earl of Kenmare.*
- 288 JAMES SHERIDAN KNOWLES (1784-1862), the dramatist, author of "Virginius," "William Tell," "The Hunchback," &c.; died a Baptist minister - *Madame Steevens's Hospital.*
- 289 Lord PLUNKET (see No. 237)—(Hamilton) - *Hon. Lady Blosse.*
- 290 SAMUEL LOVER, R.H.A. (1797-1868), painter, novelist, musician, lyrical poet—(Harwood) - *Mrs. White.*
- 291 SELINA, COUNTESS OF GRANARD, wife of 6th Earl, and children - *Earl of Granard, K.P.*
- 292 W. ASHFORD, R.H.A., painter—(Himself) - *Royal Hibernian Academy.*
- 293 W. DARGAN, Esq. (1799-1867). The first Dublin Exhibition of 1853 was projected by him and carried out at his sole cost; was offered a Baronetcy upon the occasion but declined the honour. Received a visit from her Majesty the Queen at his residence, Mount Annville, near Dublin—(Mulvany) -
- 294 SAMUEL LOVER, R.H.A. (see No. 290) - *Dr. Joly.*
- 295 THOMAS CROFTON CROKER (1798-1854), antiquary, author of "Irish Fairy Legends," &c. - *Dr. Joly.*
- 296 ANNE, 1st COUNTESS OF CLARE, daughter of R. C. Whaley, Esq., and wife of John Fitzgibbon, Lord Chancellor of Ireland—(Hamilton) - *Col. Meadows Taylor.*

-
- 297 FRANCIS, Earl of Bandon (1755-1830) - - *Earl of Bandon.*
- 298 Sir PHILIP CRAMPTON, Bart. (see No. 247)—(Miss Selina Crampton, after Catterson Smith, R.H.A.) *Dr. Le Clerc.*
- 299 JOHN, 1st Viscount O'NEILL, who died of wounds received during the rebellion of 1798 in the streets of Antrim - - - *Lord O'Neill.*
- 300 Right Hon. H. FLOOD, speaking (see No. 201) - *Emmanuel Hutchins, Esq.*
- 301 JOHN THOMAS, 13th Earl of Clanricarde (1744-1808), a General in the army; Col. of the 66th Foot *Marquis of Clanricarde, K.P.*
- 302 ELIZABETH GUNNING, Duchess of Hamilton and afterwards of Argyll (died 1790), daughter of John Gunning, Esq., of Castle Coote, Co. Rosecommon, one of the three famous beauties. Horace Walpole, speaking of them, says—"The two beautiful sisters were going on the stage, when they were at once exalted almost as high as they could be—were countessed and double-duchessed."—(Cotes)—*Duke of Argyll.*
- 303 ARTHUR, Lord Forbes, eldest son of 2nd Earl of Granard, killed in Flanders, in a duel - - *Earl of Granard, K.P.*
- 304 GEORGE VILLIERS, Earl of Clarendon, K.G., Lord Lieutenant during the troubles of 1848—(Catterson Smith, R.H.A.) - - - *The Castle.*
- 305 MR. WOODBURN—(Cumming) - - - *Royal Hibernian Academy.*
- 306 GEORGE, 1st Marquis of Waterford (1735-1800)—(Loben) - - - *Charles Colbe, Esq.*
- 307 MRS. JORDAN (Dorothy Bland) (1762-1816), actress, famous for the liveliness of her comedy parts. Mother of the FitzClarence family—(Peters) - *Captain Hayman.*
- 308 LAVINIA BINGHAM, Countess Spenceer—(Angelica Kauffmann) - - - *Earl Spenceer, K.G.*
- 309 MRS. BARRY, mother of the painter—(J. Barry, R.A.) *Society of Arts.*
- 310 JOHN MOODY (1728-1812), the best actor of Irishmen of his time, son of a hair-dresser in Cork named Cochrane; changed his name to Moody. Ran away to Jamaica, where he played tragedy. Was subsequently very famous for many of his comedy parts in London. Retired from the stage in 1796—(Zoffany, R.A.) - - - *Earl of Charlemont.*
- 311 Major-General Sir BARRY CLOSE, Bart., H.E.I.C.S. (died 1813) - - - *M. Close, Esq.*
- 312 Dean SWIFT (see No. 139A) - - - *The Deanery.*
- 313 CHARLES MACKLIN (1690—died, as is said, at the age of 107—1797), actor and dramatic author. His real name MacLaughlin. Born in Co. Westmeath; went to London 1725; was famous for his performance of the part of Shylock, in which he is represented in this picture. Was the author of "The Man of the World," "Love à la Mode," &c.—(Zoffany, R.A.) - - - *Marquis of Lansdowne.*

- 314 JOHN, 2nd Earl of Milltown (1730-1801)—(Pompeo Battoni) - - - - - *Earl of Milltown.*
- 315 JAMES HAMILTON, of Killyleagh, First Viscount CLANEBOYE (died 1643) - - - - - *Earl of Dufferin, K.P., K.C.B.*
- 316 Second DUKE OF ORMONDE (see No. 97)—Kneller) - *Lord James Butler.*
- 317 GROUP, said to represent Right Hon. E. Burke and family—(Ascribed to Reynolds) - - - - -
- 318 CHARLES, First MARQUIS OF DROGHEDA, K.P. (1730-1821)—(Reynolds) - - - - - *Marquis of Drogheda.*
- 319 SPRANGER BARRY, actor - - - - -
- 320 ARTHUR DOBBS, Esq., M.P. for Carrickfergus (1730-1760)—(Hunter) - - - - - *Conway E. Dobbs, Esq.*
- 321 FRANCIS DOBBS, Esq., M.P. for Charlemont, 1798 - *Conway E. Dobbs, Esq.*
- 322 GUSTAVUS, Lord Boyne—(Hogarth) - - - - - *Charles Cobbe, Esq.*
- 323 LAWRENCE, Earl of Rosse, in his robes, as worn at the coronation of King George IV. Before his accession to the Earldom he was known as Sir Lawrence Parsons, an eloquent and popular speaker against the Union - - - - - *Earl of Rosse.*
- 324 MRS. FRANCES SHERIDAN (1724-1766), wife of Thos. Sheridan, the actor, and mother of Richard Brinsley Sheridan, novelist and dramatist, authoress of "Sidney Biddulph," "The Story of Nourjahad." The best known of her dramas are "The Duke" and "The Discovery," the latter of which was pronounced by Garrick to be one of the most successful comedies he had ever read—(in Crayons) - - - - - *Joseph Le Fanu, Esq.*
- 325 ALICIA LE FANU, daughter of the above, and elder sister of R. B. Sheridan—(in Crayons) - - - - - *Joseph Le Fanu, Esq.*
- 326 The Rev. C. LESLIE, Dean of Down and Connor—(Kneller) - - - - - *John Leslie, Esq., M.P.*
- 327 ROBERT DIGBY BROOKE, brother of Henry Brooke (see No. 121). Father of Colonel Robert Brooke, of Prosperous, County Kildare, who endeavoured to establish the linen manufacture in Co. Kildare about 1792, but his buildings at Prosperous were burnt by the insurgents—(Himself) - - - - - *Rev. Richard S. Brooke.*
- 328 Countess of MOIRA (see No. 151)—(in Crayons) - *C. Cobbe, Esq.*
- 329 MARGARET, COUNTESS POULETT, wife of John, 4th Earl of Poulett, and daughter and sole heir of Ynyr Burges, Esq.—(After Reynolds) - - - - - *Ynyr Burges, Esq.*
- 330 The Right Hon. TANKERVILLE CHAMBERLAIN, Judge of Court of King's Bench—(Hamilton) - - - - - *Tankerville Chamberlain Esq.*
- 331 The Right Hon. PATRICK DUIGENAN, M.P. (b. 1717), Judge of the Probate Court, Professor of Civil Law, Trinity College, Dublin. Represented Armagh in 1st Imperial Parliament—(in Crayons) - - - - - *L. H. Ormsby, M.D.*

-
- 332 Lord MACARTNEY (see No. 183) (Eldridge) - - *Earl Spencer, K.G.*
- 333 Mrs. ELIZABETH LE FANU, née Sheridan, younger sister of Right Hon. R. B. Sheridan - - *J. Le Fanu, Esq.*
- 335 THOMAS PERCY, Bishop of Dromore (1728-1811), author of "Reliques of Ancient English Poetry."
- 336 Hon. POWER TRENCH, Archbishop of Tuam (1770-1839).
- 337 Lord BELVIDERE (see No. 100) - - - *Brinsley Marlay, Esq.*
- 338 The Rev. ARTHUR O'LEARY, author, scholar, and wit.
- 339 Field Marshal Count O'REILLY - - - *Lord Talbot de Malahide.*
- 341 Mrs. LESLIE, wife of Dean Leslie—(Kneller) - *John Leslie, M.P.*
- 342 ELIZABETH FORTESCUE, Marchioness of Lothian, first cousin of the great Duke of Wellington - - *Rev. G. H. Reade.*
- 343 Lady ANNE HILL, Countess of Mornington, mother of the great Duke of Wellington - - - *Rev. G. H. Reade.*
- 344 Sir JOHN STEWART, Bart., of Athenry, M.P., Attorney-General for Ireland, 1799 - - *Sir J. M. Stewart, Bart.*
- 345 Lady ANNE ROCHFORD, Countess of Lanesborough, daughter of 1st Earl of Belvidere - - *Rochford G. A. Boyd, Esq.*
- 346 General ROBERT CUNINGHAM, First Lord ROSSMORE: commanded the forces in Ireland - - *Lord Rossmore.*
- 347 THOMAS SHERIDAN (see No. 173) - - - *J. S. Le Fanu, Esq.*
- 348 Sir EDWARD BARRY, M.D. - - -
- 349 CHARLES O'CONOR, of Belanagare, historian- - *O'Conor Don, M.P.*
- 350 Admiral Sir CHICHESTER FORTESCUE, Ulster King of Arms (1710-1791), cousin of Field Marshal Arthur, Duke of Wellington - - - *Rev. G. H. Reade.*
- 351 Lady CALDWELL, née Meynoll, wife of Sir J. Caldwell, 4th Bart. (see No. 379)—(Gainsborough) - *Sir W. Hort, Bart.*
- 352 JOHN HENRY BURGESS, Esq.—(Sir Thomas Lawrence, at the age of 17) - - - *J. Ynyr Burges, Esq.*
- 353 Mrs. ALICE METHOLD—(Sir Thomas Lawrence, at the age of 17) - - - *J. Ynyr Burges, Esq.*
- 354 Rev. ARTHUR O'LEARY (see No. 338) - - *Dr. Joly.*
- 355 Lord PLUNKETT (see No. 237) - - -
- 356 SWIFT, as a Student - - - *Rev. E. Meade.*
- 357 Mrs. TANKERVILLE CHAMBERLAIN, wife of Mr. Justice Chamberlain—(Hamilton) - - *Tankerville Chamberlain, Esq.*
- 358 JOHN Second Marquis of ELY, K.P., P.C. (1770-1845)
- 359 ANNA MARIA, daughter of Sir H. W. Dashwood, wife of John, 2nd Marquis of Ely—(Lawrence) - *Marquis of Ely.*
- 360 THOMAS LINLEY, brother of Mrs. R. B. Sheridan—(After Gainsborough) - - - *Earl of Dufferin, K.P., K.C.B.*
- 361 PEG WOFFINGTON (see No. 147)—(Hogarth) - *Earl of Charlemont K.P.*
- 362 RICHARD GRATTAN, Recorder. Father of the Right Hon. Henry Grattan - - - *Sir John Esmonde, Bart., M.P.*

Gallery No. 3.

- 363 Miss BETTY SHERIDAN. Aunt of Richard Brinsley Sheridan - - - - - *J. S. Le Fanu, Esq.*
- 364 Sir FIELDING OULD, M.D. - - - - - *Miss Morrison.*
- 365 RICHARD, 4th Earl of CLANRICARDE, surnamed "of Kinsale," where he overthrew the rebels, married to the widow of Sir Philip Sydney and the Earl of Essex, died 1636, - - - - - *Dr. Joly.*
- 366 ULICK, 1st Marquis of CLANRICARDE (1742-1797) - *Dr. Joly.*
- 367 Sir ADAM BLACKWOOD, poet and divine, Privy Coun-
cillor to Mary Queen of Scots, - - - *Earl of Dufferin, K.P., K.C.B.*
- 368 Right Rev. RICHARD WOODWARD, Bishop of Cloyne - *Earl of Bandon.*
- 369 Admiral Sir T. PAKENHAM - - - - - *Earl of Longford.*
- 370 General CHESNEY (1791-1872). Soldier, writer, geographer, explorer. Wrote upon the feasibility of opening a canal for steamers through the Isthmus of Suez in 1830. Originator and commander of the famous Euphrates expedition, of which the *Times* says—summing up his career in an obituary notice, February 2nd, 1872.—after mentioning some of his other claims to distinction: "His reputation rests upon another and more firm basis, other men have entered upon his geographical labours, and grown great by following them up; but to him still remains the credit of the undaunted effort which opened to modern civilization the great river of ancient history" - - - - - *Mrs. Chesney.*
- 371 THE WILD MAN OF CLONANE. A singular being of whose habits and life some curious incidents are related—(Gardner) - - - - - *Sir Percy Nugent, Bart.*
- 372 R. L. WEST, R.H.A., Portrait Painter - - - *Royal Hibernian Academy.*
- 373 LUKE GARDINER, 1st Viscount Mountjoy. Killed at the battle of New Ross, 1798, while leading the Dublin Militia against the insurgents—(Reynolds) - - - - - *R. Fowler, Esq.*
- 374 Right Hon. DENIS DALY, (see No. 208)—(Reynolds) - *Lady Louisa Grattan.*
- 375 FIRST EARL OF CORK, (see No. 8) - - - - - *Earl of Bandon.*
- 376 DAUGHTERS OF LORD MAYOR PEARSON - - - - -
- 377 GARRETT, Earl of MORNINGTON, Father of F. M. Duke of Wellington - - - - - *Rev. G. H. Reade*
- 378 The late Sir CHARLES COOTE—(Hopner) - - - *Sir C. Coote.*
- 379 Sir E. CALDWELL, Bart. - - - - - *Sir W. Hort, Bart.*
- 380 RICHARD, 2nd Lord SHANNON, - - - - - *Earl of Shannon.*
- 381 Rev. ADAM CLARKE, LL.D., M.R.I.A., F.A.S., Oriental Scholar and Biblical Commentator - - - *Mrs. Eades.*
- 382 Lady MARY O'HARA, wife of Charles O'Hara, Esq., of Annaghmore, and daughter of James, Earl of Hyndford—(Alan Ramsay) - - - - - *C. W. O'Hara, Esq.*
- 383 Very Rev. E. SYNGE, Archbishop of Tuam - - -
- 384 WILLIAM, Lord DOWNES, succeeded Lord Kilwarden as Lord Chief Justice of Ireland, 1803 - - -
- 385 Dr. AYLMER, Bishop of London - - - - -
- 386 Sir PHELM O'CONOR - - - - - *O'Connor Don, M.P.*
- 387 Hon. Mrs. CROSBIE, daughter of 1st Earl of Mornington - - - - - *Rev. G. H. Reade.*

-
- 388 Hon. ELIZABETH FORTESCUE, aunt of Arthur, 1st Duke of Wellington - - - *Rev. G. H. Reade.*
- 389 Sir JOHN HOTHAM, Bishop of Clogher - - - *Primate.*
- 390 OLIVER CROMWELL—(See No. 44) - - -
- 391 EDMOND MALONE, 1st Serjeant - - - *W. Byrne, Esq.*
- 392 1st Marquis TOWNSHEND—(See No. 146) - - - *Marquis Townshend.*
- 393 ARTHUR BERNARD, M.P., of Palace Anne - - - *Earl of Bandon.*
- 394 The Right Rev. W. SMYTH, Bishop of Kilmore and Ardagh (1698) - - - *W. B. Smythe Esq.*
- 395 NATHANIEL PEARSON, Lord Mayor of Dublin, 1731; *W. Caldbeck, Esq.*
- 396 GUISON BURGESS. Born at Armagh, 1740. Chairman of the East India Company—(Romney) - - - *Ynyr Burges, Esq.*
- 397 Lieut.-General CUNNINGHAM—(Kauffman) - - - *Col. Gun-Cunningham.*
- 398 DEAN SWIFT. (See No. 139A)
- 399 Lady DORETHY SAVILE. Wife of R. Boyle, 3rd Earl of Burlington (see No. 124) - - - *Duke of Devonshire, K.G.*
- 400 Major-General ROBERT ROSS, of Bladensburg. Distinguished in the American War, 1812-1814; achieved the victory of Bladensburg, and fell in an engagement near Baltimore - - - *R. S. Ross, of Bladensburg, Esq.*
- 401 General GUY L'ESTRANGE (1781) - - - *Sir George L'Estrange.*
- 402 1st MARQUIS OF ABERCORN.
- 403 HENRY DE LA POER, 3rd Marquis of Waterford (1811-1759). One of the most distinguished sportsmen of his time. Killed by a fall from his horse while hunting near Carrick-on-Suir - - - *Marquis of Waterford, K.P.*
- 404 Sir MARTIN ARCHER SHEE, P.R.A. (1769-1850), artist and poet; one of the most successful portrait painters of his time; was elected R.A. in 1800, and president upon the death of Lawrence in 1830; continued president till his death in 1850. Author of several works in prose and verse, including "Elements of Art," "Rhymes on Arts," "Alasco, a tragedy"—(Himself at an early age) - - - *Lord James Butler.*
- 405 Sir WILLIAM BETHAM, Ulster King of Arms, antiquary and genealogist, - - - *Molyneux Betham, Esq.*
- 406 JOHN SHEARS, one of the brothers executed in the rebellion 1798, - - -
- 407 Admiral SIR HENRY D'ESTERRE DARBY, K.C.B., commanded the "Bellerophon" at the Nile, - - - *W. H. Darby, Esq.*
- 408 Archbishop MARLAY, uncle of Right Hon. Henry Grattan, distinguished for his wit and social qualities - - - *Lady Louisa Grattan.*
- 409 JOHN-JEFFREYS, 1st Marquis Camden, K.G. (1759-1840), Lord Lieutenant in 1798 - - - *Rev. J. C. Porter.*
- 410 1st Earl of LONGFORD, - - - *Earl of Longford.*
- 411 VALENTINE, 1st Earl of KENMARE (1754-1812), - - - *Earl of Kenmare, K.P.*
- 412 W. CUMMING, R.H.A.—(Leahy) - - - *Royal Hibernian Academy.*
- 413 Right Hon. J. PHILPOT CURRAN—(See No. 223), as a young man - - - *Mrs Curran.*
- 414 The Right Hon. JOHN WILSON CROKER, author, Quarterly Reviewer, and editor of "Boswell's Johnston"—(Lawrence, P.R.A.) - - - *John Murray, Esq.*
- 415 THOMAS DAVIS (1814-1845), political writer and poet—(F. Burton) - - - *The Artist.*

- 416** The EDGEWORTH Family—Richard Lovel and Maria Edgeworth - - - - - *Edgeworth, Esq.*
- 417** THOMAS F. MEAGHER, politician and orator; implicated in the attempted rising of 1848; General in United States Army in the late American War—(Hayes) - - - - - *T. Conolly, Esq., M.P.*
- 418** ROBERT EMMET (1780–1803), distinguished for his eloquence as a student of Trinity College, from which he was expelled for his revolutionary opinions in 1798. Chief of the attempted rebellion of 1803, for which he was tried and executed. His romantic attachment to Sarah Curran led to his arrest, and is immortalized in some of Moore's most exquisite verses. The following letter from his nephew and namesake, the Hon. Judge Emmet, of New York, was received with this portrait in reply to an application from the Committee:—

"NEW YORK, 28th May, 1872.

"SIR—I have received Lord Dufferin's letter, with your postscript, requesting the loan of any portrait of my uncle, Robert Emmet, which might be in the possession of any member of my family in the United States, for the Portrait Gallery in the National Exhibition to be opened in Dublin.

"The only picture which we possess of my uncle is a very small miniature, not much larger than an ordinary locket, which was taken by his own desire when he was under sentence of death, for the express purpose of being sent to my father, then his only surviving brother. It is a perfect likeness—probably the only authentic one in existence—but altogether too small an object for a portrait gallery or a public exhibition, where it would necessarily fail to attract attention or excite general interest. Let me add that it is too precious to his kindred in the United States to be put in peril of loss by the casualties of its transmission between the two countries.

"Wishing, however, to contribute to the best of my ability to an object of such national interest in my native land, and gratefully appreciating the feeling which dictated the request of your committee, I have procured a photograph from the miniature on an enlarged scale, which I send with this letter. Let me assure you, from a vivid recollection of my uncle, that it is a most exact and expressive likeness. He was my instructor in my early boyhood, and condescended in many ways to be my playmate, and his features never have been, and never can be, effaced from my memory.

"If, after it has served the purpose of the Exhibition, you deem this photograph worth your acceptance, I feel much pleasure in presenting it to you; at all events, I place it entirely at your disposal, and shall be happy to hear that you have received it.

"Let me apologize for this, I fear, almost illegible letter. I am near the close of my 80th year, very infirm, and have been for several years out of the habit of writing.

"Believe me, with much respect,

"Your obedient servant,

"Henry Doyle, Esq.,

"Dublin Exhibition."

"R. EMMET.

- 419** JOHN DOYLE, Esq.—(1797–1868)—author of the H.B. Political Sketches, which, commencing in 1829, continued for more than twenty years to be a pictorial commentary on the political events of the time (in crayons, H. E. Doyle), - - - *Artist.*
- 420** DANIEL O'CONNELL, RICHARD SHEIL, and JACK LAWLESS. The original design for one of the H.B. Sketches, - - - *H. E. Doyle, Esq.*
- 421** Major-General Sir JUSTIN SHEIL, K.C.B., brother of The Right Hon. R. L. Sheil. For many years British Minister in Persia (in crayons, H. E. Doyle) - - - *Edward Sheil, Esq.*
- 422** JOHN BANIM, one of the authors of the "O'Hara Tales" (painted by himself when an art student) *Michael Banim.*
- 423** Right Rev. Dr. DOYLE, R.C. Bishop of Kildare and Leighlin (1787–1834), author of the famous letters signed J.K.L.
- 424** The Rev. FRANCIS MAHONY (Father Prout). Scholar, Journalist, and Poet (Lister) - - -

- 425 CARDINAL WISEMAN (see No. 284)—(in crayons, H. E. Doyle) - - - - - *Artist.*
- 426 GERALD GRIFFIN, novelist, dramatist, poet, author of "The Collegians," Gissepas, a tragedy, &c.; devoted the latter part of his life to the education of the poor, and died a member of the order of Christian Brothers. - - - - - *Wm. Griffin, Esq.*
- 427 CLARANCE MANGAN, the poet—(F. W. Burton) - - - - - *Artist.*
- 428 Professor M'CULLOCH—(F. W. Burton) - - - - - *Artist.*
- 429 W. HARVEY, naturalist—(F. W. Burton) - - - - - *Artist.*
- 430 JAMES BARRY, R.A. (see No. 156)—(Himself).
- 431 EDWARD LYSAGHT, lyrical poet - - - - - *Edward Lysaght Griffin.*
- 432 WILLIAM HOGAN, R.H.A.—(Sculptor)—(Mulrennen) *Rev. Titus Bentley.*
- 433 W. MULREADY, R.A. (see No. 251)—(C. Martin) - - - - - *W. Smith, Esq.*
- 434 D. MACLISE, R.A.—(himself) - - - - - *W. J. O'Driscoll.*
- 435 Duke of BEDFORD—(Lawrence) - - - - - *Lord James Butler.*
- 436 Sir RICHARD MAYNE, K.C.B., son of Judge Mayne, organizer, and jointly with Colonel Rowan, first Commissioner of the Metropolitan Police, London—(Engraving by Gruner).
- 437 EUGENE O'CURRY—(Photograph) - - - - - *Dr. Lyons.*
- 438 ROBERT O'HARA BURKE, the Australian explorer—(Photograph) - - - - - *Mrs. Horace De Vere.*
- 439 WILLIAM SMITH O'BRIEN—(Photograph) - - - - - *Miss O'Brien.*
- 440 CATHERINE HAYES, singer—(Lithograph) - - - - - *Irish Academy of Music.*
- 441 V. WALLACE, composer—(Lithograph) - - - - - *Do.*
- 442 DR. WILLS. Author of "Remarkable Irishmen," - - - - - *Mrs. Wills.*
- 443 MICHAEL BALFE. Composer] - - - - - *Irish Academy of Music. }*
- 444 Sir JAMES PRIOR, Biographer of GOLDSMITH, and BURKE - - - - - *W. Smith, Esq.*
- 445 THOMAS HAVILAND BURKE, Esq., nephew of the Right Hon. E. Burke - - - - - *W. Smith, Esq.*
- 446 The EARL OF CARLISLE.
- 447 ENTRANCE OF KING GEORGE IV. INTO DUBLIN.
- 448 O'CONNELL—(Hayes) - - - - - *T. Conolly, M.P.*
- 449 VISCOUNT CASTLEREAGH - - - - - *J. Cashel Hoey, Esq.*
- 450 General Sir JOHN DOYLE - - - - - *W. Smith, Esq.*
- 451 Right Rev. R. MANT, Bishop of Down and Connor - - - - - *W. Smith, Esq.*

ENGRAVINGS.

Those with an asterisk were engraved in Ireland.

The Property of Mr. John Challoner Smith.

	Painter.	Engraver.
500 ALDBOROUGH, COUNTESS OF	-	<i>Einslie.</i>
501 AYLMER, MATTHEW, LORD (proof)	-	
502*BOYLE, HENRY	-	<i>Brooks.</i>
503 BOYLE, MICHAEL	<i>Zouist.</i>	<i>Purcell.</i>
504 BOYLE, ROBERT	-	<i>Faithorn.</i>
505 BINGHAM, LADY (proof)-	-	<i>Watson.</i>
506*BOULTON, HUGH	-	<i>Brooks.</i>
507 BOURKE, Archbishop Tuam (proof)	<i>Reynolds.</i>	<i>J. R. Smith.</i>
508*BROOKE, HENRY	-	<i>Miller.</i>
509 W. BURTON CONYNGHAM (proof)	<i>Hamilton.</i>	<i>Green.</i>
510 BURKE, EDMUND (proof)	<i>Romney.</i>	<i>Jones.</i>
511 CLIVE, CATHERINE	-	<i>V. Hatches.</i>
512*CHARLES COBBE, Archbishop, Dublin	<i>Bindon.</i>	<i>Miller.</i>

		Painter.	Engraver.
513	CONNOLLY, WILLIAM - - -	Jervas.	<i>Fandriani.</i>
314	COOTE, SIR EYRE (proof) - - -	-	<i>Dawe.</i>
515	COVENTRY, COUNTESS OF (Gunning) (proof) -	Hamilton.	<i>M'Ardle.</i>
516	CURRAN, JOHN PHILPOT (proof)-	Lawrence.	<i>Smith.</i>
517*	DALY, DENIS - - -	Barrett.	<i>Miller.</i>
518	DUNCANNON, LADY - - -	Reynolds.	<i>Grozer.</i>
519*	ECHLIN, THOMAS - - -	-	<i>Spooner.</i>
520	GRATTAN, HENRY (proof) - - -	Wheatley.	<i>Green.</i>
521	GOLDSMITH, OLIVER (proof) - - -	Reynolds.	<i>Manchi.</i>
522	GUNNING, CATHERINE - - -	-	<i>Houston.</i>
523	HAMILTON, DUCHESS OF (Gunning) - - -	Cotes.	<i>M'Ardle.</i>
524	HERTFORD, MARQUIS OF (proof) - - -	-	<i>Dixon.</i>
525	GARRETT, BISHOP OF FERNS (proof) - - -	Gainsborough.	<i>M'Ardle.</i>
526	FRYE, THOMAS - - -	-	<i>Frye.</i>
527	HUTCHINSON, JOHN HELY (proof) - - -	Reynolds.	<i>Watson.</i>
528*	CLANRICARDE, MARQUIS OF (painted in colours)-	Hunter.	<i>Sedgwick.</i>
529	DOROTHY JORDAN (proof) - - -	-	<i>Jones.</i>
530	NATHANIEL KANE - - -	-	<i>Brooks.</i>
531*	WILLIAM KING, ARCHBISHOP OF DUBLIN -	Jervas.	<i>Purcell.</i>
532	WALTER BLAKE KIRWAN - - -	Shee.	<i>Clint.</i>
533	DUCHESS OF LEINSTER (proof) - - -	Reynolds.	-
534	CHARLES LUCAS (proof) - - -	Reynolds.	<i>M'Ardle.</i>
535	JAMES MACARDELL (proof) - - -	-	<i>Earlem.</i>
536*	SAMUEL MADDEN - - -	Van Nut.	<i>Spooner.</i>
537	MISS MAGILL - - -	Reynolds.	<i>Watson.</i>
538	COUNTESS OF MEATH - - -	Mignard.	<i>V. Somer.</i>
539*	JOHN MURPHY - - -	-	-
540*	CORNELIUS NARY - - -	-	-
541	DANIEL O'CONNELL (proof) - - -	Haverty.	<i>Ward.</i>
542	HON. MRS. O'NEILL - - -	Peters.	<i>J. R. Smith.</i>
543	FIRST DUKE OF ORMONDE - - -	-	<i>Williams.</i>
544	SECOND DUKE OF ORMONDE (proof) - - -	Kneller.	<i>Smith.</i>
545	SIR WILLIAM PETTY (proof) - - -	-	<i>Smith.</i>
546	OLIVER PLUNKETT - - -	-	<i>V. Vaart.</i>
547*	THOMAS PRIOR, - - -	Van Vert.	<i>Spooner.</i>
548	R. B. SHERIDAN (proof), - - -	Reynolds.	<i>Hull.</i>
549	ERASMUS SMITH, - - -	-	<i>White.</i>
550	ARTHUR SMYTH, ARCHBISHOP ON DUBLIN, -	West.	<i>Watson</i>
551*	ISAAC SPARKS, - - -	-	<i>Delane.</i>
552	RICHARD STEELE, - - -	-	<i>Simon.</i>
553*	JOHN STERNE, - - -	Carlton.	<i>Beard.</i>
554	LAURENCE STERNE, - - -	Reynolds.	<i>Fisher.</i>
555	EARL OF STRAFFORD, - - -	-	<i>Hollar.</i>
556*	DEAN SWIFT, - - -	Bindon.	<i>Miller.</i>
557*	NICHOLAS LORD TAAFFE, - - -	Hunter.	<i>Dixon.</i>
558*	USSHER, ARCHBISHOP OF ARMAGH, - - -	-	<i>Miller.</i>
559	GEORGE WALKER, - - -	-	<i>V. Banc.</i>
560	MARGARET WOFFINGTON, - - -	Hayttry.	<i>Faber.</i>
561*	BARRY YELVERTON, - - -	-	<i>Robinson.</i>
562	JOHN LORD FITZGIBBON (Lord Clare), -	Stuart.	<i>Hodges.</i>
563	JOHN FOSTER, - - -	<i>Id.</i>	<i>Id.</i>
564*	HENRY SINGLETON, C. J. Com. Pleas, -	<i>ad riv.</i>	<i>Forde.</i>
565*	SIR JOHN LIGONIER, - - -	Latham.	<i>Brooks.</i>
566	ARTHUR O'CONNOR, - - -	-	<i>Ward.</i>
567*	SIR GERVASE PARKER, - - -	Lee.	<i>Miller.</i>
568	GODART, BARON GINKEL and EARL OF ATHLONE (proof), - - -	Kneller.	<i>Smith.</i>
569	JOHN EARL OF ORRERY and CORK, - - -	-	<i>Faber.</i>
570*	ROBERT LORD NEWFORT, - - -	Stevens.	<i>Miller,</i>

571	*JOSIAH HORT, Bishop of Tuam,	-	-	Wills.	<i>Brooks.</i>
572	*CORNELIUS CALLAGHAN (Lord Lismore),	-	-	-	<i>Brooks.</i>
573	PATRICK EARL SARSFIELD,	-	-	-	<i>Tilliard.</i>
574	NATHANIEL HONE,	-	-	Ipsé.	<i>Ipsé.</i>
575	*JOHN BARON WAINRIGHT,	-	-	Latham.	<i>Brooks.</i>
576	SIR HANS SLOANE,	-	-	Kneller.	<i>Faber.</i>
577	PHILIP EARL OF CHESTERFIELD (proof),	-	-	Hoare.	<i>Simon.</i>
578	SPRANGER BARRY,	-	-	Gavin.	<i>Jackson.</i>
579	*JOHN PONSONBY,	-	-	Gaven.	<i>Gainer.</i>
580	*JOHN LAWSON,	-	-	-	<i>Miller.</i>
581	ARTHUR SMYTH, Archbishop of Dublin,	-	-	West.	<i>Watson.</i>
582	STRAFFORD AND MAINWARING,	-	-	Vandyck.	<i>Vertue.</i>
583	Rev. LUKE WADDING, O.S.F. (died 1657), annalist, theologian	-	-	-	-
584	BONAVENTURE BARRON, O.S.F. (died 1696), nephew of Luke Wadding, historian, philosopher, and poet	-	-	-	-
285	PHILIP O'SULLIVAN BEAR (died 1618), soldier and historian	-	-	-	<i>Rev. C. P. Meekam.</i>
586	Right Rev. PETER LOMBARD, R. C. Archbishop of Armagh (died 1626), author of "De Regno Hibernice."	-	-	-	-
587	Sir JAMES WARE, historian	-	-	-	-
588	Duke of SCHOMBERG	-	-	-	-
589	Archbishop USSHER	-	-	-	-
590	WILLIAM III.	-	-	-	<i>J. Cashel Hoey, Esq.</i>
591	ANDREW JACKSON, President of the United States	-	-	-	-
592	Right Hon. H. GRATTAN	-	-	-	-
593	Lord WELLESLEY	-	-	-	-

OUTER CORRIDOR.

594	Earl of ELY and Family	-	-	-	<i>Marquis of Ely.</i>
595	Surgeon CUSACK	-	-	-	<i>College of Surgeons.</i>
596	Lord Chancellor MIDDLETON	-	-	-	<i>Earl of Bandon.</i>
597	Lord Chancellor COX	-	-	-	<i>Royal Hospital.</i>
598	Major BUTLER and Capt. CLAYTON BROWN receiving blessing of Pope Pius VI. (Northcote)	-	-	-	<i>South Kensington Museum.</i>
599	General Lord BLOOMFIELD (Partridge)	-	-	-	<i>Royal Artillery Mess.</i>
600	First Marquis of ABERCORN (Lawrence)	-	-	-	<i>Duke of Abercorn.</i>
601	Field-Marshal Viscount BERESFORD	-	-	-	<i>Pack Beresford, Esq.</i>
602	The late Earl of RODEN, K.P. (Say)	-	-	-	<i>Viscount Powerscourt, K.P.</i>
603	Primate STEWART	-	-	-	-
604	Lord BANTRY	-	-	-	<i>Earl of Bantry.</i>
605	Hon. ARTHUR PAKENHAM	-	-	-	<i>Earl of Longford.</i>
606	Sir LOWRY COLE	-	-	-	<i>Earl of Enniskillen.</i>
607	First Duke of ORMONDE	-	-	-	<i>Royal Hospital.</i>
608	Lord GALWAY	-	-	-	<i>Royal Hospital.</i>
609	Rev. J. BARRETE, F.T.C.D.	-	-	-	<i>Trinity College.</i>
610	Rev. Dr. O'CONOR (<i>Columbanus</i>)	-	-	-	<i>O'Conor Don, M.P.</i>
611	The VOLUNTEERS MEETING IN COLLEGE-GREEN. Por- traits of the Duke of Leinster, Earl of Charle- mont, &c.—(Wheatley)	-	-	-	<i>Duke of Leinster.</i>
612	BATTLE OF THE BOYNE. Portrait of William III., &c.—(Wyke)	-	-	-	<i>Lord James Butler.</i>

CATALOGUE
OF THE
LOAN MUSEUM
OF
ORNAMENTAL ART.

LIST OF ARTICLES

SENT BY COMMAND OF

HER MOST GRACIOUS MAJESTY THE QUEEN,
FROM WINDSOR CASTLE.

1 SHIELD OF ACHILLES. Illiad, xviii. line 483.

In it were Heaven, Earth, and the Sea, which surrounded the whole as a border. *In the Heavens*—The Sun, the Moon, the Hyades (on the right of Apollo), Pleiades; on the left, Orion and the Bear. *Below the Heavens*—The Marriage, the Feast, the Orators, War, Mars, Minerva, Discord, Tumult, Fates, &c., Husbandry, Harvest, Vintage, Lions seizing the Bull, the Dance, line 594. Designed by Flaxman. Executed by Messrs. Rundell & Bridge.

2 THE ARMADA FLAGON.

Found on board the Duke of Medina Sidonia's ship commanding the Spanish Armada, 1588.

3 CARVED BOG OAK TANKARD.

Subject, Donnybrook Fair. Carved by Lorenzo Percy. Mounted by West, Dublin. Presented by the Marquis of Anglesea to his Majesty King William IV.

4 CUP. Silver gilt and enamelled.

"The Apotheosis of His Royal Highness Prince Albert." This cup, of Greek design, was called by the ancients a cup of libation, and represents the Apotheosis of Prince Albert. The Prince, supported on an eagle, is borne to the heavenly regions. He carries in his left hand a scroll, and resting his head on his right hand, he appears to meditate—directing his thoughts to his dear wife, Queen Victoria, and his children. On his right is an armed figure, emblematic of the army; and, on the left, another figure representing the maritime power of England. These figures repose on a scroll of Raphaelesque foliage. The cup rests on a plateau richly relieved with ornament, and on which are displayed the arms of England, Scotland, Ireland, and Coburg, in enamel. Maker's name on the plinth.

5 Two Silver-gilt FIRE DOGS.

Richly chased with scrolls, dragons, &c., and cypher of Charles II. surmounted by a vase.

6 EARLY GERMAN FAN. Painted on vellum. A pastoral scene. *Stick*, ivory-painted. A domestic scene. Imitation Vernis Martin. Given to the Queen by H.R.H. the Prince Consort, from the collection of fans at Gotha.

7 SMALL DRESS FAN. Time of Louis XIV. Ivory, richly painted and gilt; subjects in Cartouches; on the back a vintage. Finely decorated on Vernis Martin. Formerly belonging to Queen Marie Antoinette.

8 ITALIAN FAN. Early 18th century. *Mount*, vellum; subject, a highly finished copy of the Aurora of Guido; on the back a figure of "Hope," with Cupids bearing a wreath of flowers. *Stick*, ivory, with the guards delicately carved; the decoration surrounding the handle with a wreath when closed. Formerly belonged to Queen Charlotte.

9 FRENCH FAN. Imitation Chinese. *Mount*, painted on vellum in raised lac. *Stick*, ivory, decorated in lac; Guards, English; silver gilt and jewelled. Formerly belonged to Queen Adelaide.

10 A FLOUNCE OF OLD GUIPURE LACE, with the initials of Maria Leccinska, Queen of France.

11 A FLOWER HOLDER, made after an antient Irish drinking horn at the Library of Trinity College, given to the Queen by H. R. H. the Prince Consort after Her Majesty's first visit to Ireland, in 1849.

12 A SMELLING BOTTLE, bought at the Irish Exhibition, 1853.

13 A CASKET, studded with Scotch stones and pearls, designed by H.R.H. The Prince Consort.

14 A richly chased Burmese VASE and STAND.

15 The SWORD of Christopher Columbus, and a **SWORD and DAGGER of Philip II.** of Spain.

16 A STATUETTE of Lady Godiva. By Elkington.

17 A bronze FIGURE of "Infancy." By Pigalle. 1733.

18 A do. do. By do. 1784.

19 A handsome VASE of Indian Bideri-ware, and a **BUST of Shakespeare,** carved by Perry, from "Herne's Oak."

20 The BOXWOOD CRADLE. Carved by Rogers for the Prince of Wales.

21 Four Italian BRONZE PLAQUES, "The Seasons." By Soldani. 1715.

22 Twelve MILITARY COSTUME PICTURES—Infantry.

23 Twelve do. do. Cavalry.

H.R.H. THE PRINCESS LOUISE, MARCHIONESS OF LORNE.

24 SILVER GILT TOILET GLASS, INKSTAND and TRAY, pierced border with heads and foliage in high relief. Presented to H.R.H. on her wedding day.

LIST OF ARTICLES

CONTRIBUTED BY

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

- 25 A DRESS made of the bark of a tree, worn by His Royal Highness on his reception by the Queen of Otaheite.
- 26 FOUR BOOKS of Paintings of Birds and Flowers, native character, costume, &c., folding like a screen. Presented by the Mikado to His Royal Highness.
- 27 SILVER HOOKAH, with tube of gold thread, velvet holder, and silver mouth-piece. Presented with an address by the native community of Calcutta.
- 28 A BOOK of Chinese rice paper drawings, in embroidered case.
- 29 AN INDIAN JACKET of rich red silk, elaborately embroidered with pearls and set with stones. Presented by His Highness the Gaekwar of Baroda.

SOUTH KENSINGTON COLLECTION.

Centre Gallery.

REPRODUCTION OF FRENCH DECORATIVE ART.

PAINTING. Oil on canvas. Modern *French*. Sketch by Mons. Frappaz, of the decoration of one side of the "Salle du Conseil," Fontainebleau; time of Louis XV. H. 2 ft. 11 in., W. 3 ft. 10 in. 32.-'70.

DESIGNS FOR FANS.

- FAN DESIGN. Painted in water colours on kid leather, representing nymphs and cupids alternating with vases; by J. Mazerolle. Modern *French*. 21 $\frac{1}{8}$ in. by 5 $\frac{7}{8}$ in. Bought, £18. 488.-'69.
- FAN DESIGN. Painted in water colours on kid leather, representing the procession of La Rosiere; by A. Pascatti. Modern *French*. 21 $\frac{1}{8}$ in. by 5 $\frac{3}{4}$ in. Bought, £14 8s. 489.-'69.
- FAN DESIGN. Painted in water colours on silk, representing the chariot of Helios; by Emile Wattier. Modern *French*. 21 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in. Bought, £11. 492.-'69.
- FAN DESIGN. Painted in water colours on silk, representing the Queen of the Lilacs; by Edouard de Beaumont. Modern *French*. 21 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in. Bought, £11. 493.-'69.
- FAN DESIGN. Painted in water colours on silk, representing, in monochrome, two seated female figures, called Leda and the Swan; by Henri Picou. Modern *French*. 21 in. by 6 in. Bought, £3 10s. 494.-'69.
- FAN DESIGN. Painted in water colours on silk, representing cupids and captive nymphs, called "Love, chief of Brigands;" by Du Bouloz. Modern *French*. 21 $\frac{1}{8}$ in. by 6 in. Bought £4 10s. 496.-'69.
- FAN DESIGN. Cupids playing upon musical instruments and dancing. Painted on kid by E. Froment. Modern *French*. W. 1 ft. 10 in., H. 10 $\frac{1}{2}$ in. (Paris Exhibition, 1867.) Bought, £8. 730.-'69.
- FAN DESIGN. Roses and lilacs, painted on silk by Reignier. Modern *French*. W. 21 in. H. 10 $\frac{1}{2}$ in. (Paris Exhibition, 1867.) Bought, £12. 732.-'69.

- FAN DESIGN. Lilacs. Painted on silk, by T. Henry. Modern *French*. W. $21\frac{3}{4}$ in. H. $18\frac{1}{2}$ in. (Paris Exhibition, 1867.) Bought, £2. 734.-'69.
- FAN DESIGN. Group of figures dancing. Painted on silk, by E. D. Benumont. Modern *French*. W. 21 in., H. $10\frac{1}{2}$ in. (Paris Exhibition, 1867.) Bought, £6. 735.-'69.
- FAN DESIGN. Water-colour on vellum; "La Grace:" prize object in competition of fan designs. By Hilda Montalba, South Kensington School of Art. *English*. 1870. H. $10\frac{1}{4}$ in., W. $20\frac{3}{4}$ in. Bought, £2. 29.-'71.
- FAN DESIGN. Water-colour on silk, in lilac *camailieu*; "Hay-making;" prize object in competition of fan designs. By Susan James, Hull School of Art. *English*. 1870. H. $10\frac{3}{8}$ in., W. 21 in. Bought, £3. 31.-'71.

ARCHITECTURAL MODEL.

Centre of Main Building.

MODEL OF THE MEMORIAL OF THE LATE PRINCE CONSORT, now in course of erection in Hyde Park, London, close to the spot on which stood the Great Exhibition Building of 1851. Designed by George Gilbert Scott, R.A. The decorative sculpture is by the following artists:—H. H. Armstead, J. Bell, J. H. Foley, R.A. J. Lawlor, P. MacDowell, R.A., W. C. Marshall, R.A., J. B. Philip, W. Theed, J. Thorneycroft, and H. Weeks, R.A.

REPRODUCTIONS OF ANCIENT ROMAN METAL WORK FOUND IN POMPEII AND HERCULANEUM.

- TRIPOD (ARA). The lower part of the foot is in the form of a dog's leg, above is a bearded mask and ornament; on the upper part is a sphinx with wings expanded upward, from the back of which an ornament rises to support the brazier. The outer rim of the brazier is ornamented with ox skulls and festoons in relief. The original, in bronze, was found at Herculaneum, and is preserved in the Museo Nazionale. Engraved in "Real Museo Borbonico," T. IX. tav. 13. *Antique Roman*. H. 3 ft. 5 in., diam. at top, $20\frac{1}{2}$ in. M. Castellani. Metal casting, bought, £100. 70.-'7.
- PAIL (Situla), with double handles, resting on three feet representing satyrs. Under the rim are three ornamental friezes, and at the hinges of the handles are masks with diadems. In the original the upper frieze and the handles are damascened with silver filigree, and the words "CORNELIAES CHELIDONIS" are inscribed on the handle. The original was found at Pompeii, and is preserved in the Museo Nazionale. Engraved in "Real Museo Borbonico," T. III., 14. *Antique Roman*. H. 1 ft. $4\frac{1}{2}$ in., diam. at top, 1 ft. 1 in. M. Castellani. Metal casting, bought, £80. 70.-13.
- LAMP. The handle is in the shape of a bird's head, the neck surmounted by the monogram of Christ, which is likewise twice repeated on the body. *Antique Roman*. The original in bronze, is in the Museo Nazionale, Naples. H. $6\frac{1}{2}$ in., L. 9 in. M. Castellani. Metal casting, bought £10. '69.-1.
- CANDLESTICK. The base six-lobed and supported on three lions' paws. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman*. H. $9\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. M. Castellani. Metal casting, bought, £4. '69.-2.
- CANDLESTICK. The base six-lobed and supported on three lions' paws. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman*. H. $9\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. M. Castellani. Metal casting, bought, £4. '69.-3.

TRIPOD STAND. The legs formed by three Hermes figures of cymbal players in lions' skins. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman.* H. $6\frac{1}{2}$ in., diam. $3\frac{7}{8}$ in. M. Castellani. Metal casting, bought, £6. '69.-4.

FIRE DOG. Formed by an arch, against which two closely draped female figures recline. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman.* H. $6\frac{3}{4}$ in., L. $7\frac{1}{2}$ in. M. Castellani. Metal casting, bought, £10. '69.-5.

**REPRODUCTIONS, BY THE ELECTROTYPE PROCESS, OF PLATE FORMING
A PORTION OF THE REGALIA PRESERVED IN THE TOWER OF
LONDON.**

WINE FOUNTAIN. Copper gilt. The bowl embossed with subjects of marine deities surrounded by cartouche work, the stand or stem decorated with foliage and figures of mermaids; the upper part of the fountain forms a quadrangular pedestal, against each face of which stands a statuette in full relief surmounting a shell; the figures represent Neptune, Hercules (?), with a dolphin and two sea nymphs. On the summit of the pedestal is placed a statuette of Cleopatra with the asp. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Second half of 17th cent^y. H. 2 ft. 6 in., diam. 2 ft. 4 in. Messrs. Franchi and Son. Bought, £145. '65.-83.

CHRISTENING FONT, with COVER. Copper gilt. Embossed in relief with scroll foliage, natural flowers, and cherubs' heads. The cover is surrounded with a group of figures in the round representing Philip baptizing the eunuch. Engraved with the crowned cypher of King Charles II. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Date about 1660. H. 3 ft. $1\frac{1}{4}$ in., diam. 1 ft. $5\frac{1}{4}$ in. Messrs. Franchi and Son. Bought, £75. '65.-80.

SALVER of CHRISTENING FONT. Copper gilt. Embossed in relief with scroll foliage, natural flowers, and cherubs' heads, and engraved with the royal arms. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Date about 1660. Diam. 1 ft. 11 in. Messrs. Franchi and Son. Bought, £12. '65.-81.

SALVER or ALTAR DISH. Copper gilt. The centre embossed in high relief, with a composition representing the Supper at Emmaus, below which is a cartouche bearing the cypher of King William III. and Queen Mary, the margin chased with scroll foliage and cherubs' heads. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Date about 1690. Diam. 2 ft. $3\frac{1}{2}$ in. Messrs. Franchi and Son. Bought, £17 10s. 65.-79.

FLAGON. Copper gilt. With foliated scroll work, cherubs' heads, &c., in repoussé or beaten work; in front a cartouche with cyphers of King William III. and Queen Mary. The original, of silver gilt, is a sacramental flagon, and forms part of the regalia in the Tower of London. H. $17\frac{1}{2}$ in. diam. $9\frac{3}{4}$ in. Messrs. Franchi and Son. Bought, £20. '65.-78.

TANKARD with COVER. Copper gilt. Embossed with a group representing the loves of the gods. *Flemish* (?). 17th cent^y. The original, of silver gilt, forms part of the regalia in the Tower of London. H. 10 in., diam. at base, 8 in. Messrs. Franchi and Son. Bought, £25. '66.-1.

SALT-CELLAR. Copper gilt. The base embossed with acanthus leaves, with a dome-shaped cover embossed with flowers surmounted by a rudely-moulded figure of a cavalier. *English.* 17th cent^y. The original, of silver gilt, forms part of the regalia in the Tower of London. H. $14\frac{1}{4}$ in., diam. $7\frac{1}{4}$ in. Messrs. Franchi and Son. Bought, £12. '66.-2.

SALT-CELLAR on high pedestal. Copper gilt. Chased with foliage and allegorical figure subjects in circular medallions, the summit crowned by a small statuette of a warrior. The original, of silver gilt, forms part of the regalia in the Tower of London. *English*. Date about 1560. H. $13\frac{1}{2}$ in., diam. 6 in. Messrs. Franchi and Son. Bought, £25. '65.-82.

AMPULLA or **ANNOINTING CRUISE**. Copper gilt. In form of an eagle with wings expanded. The head screws off and the oil issues through three holes in the beak and nostrils. *English*. 17th cent^y. (Probably representing an earlier piece.) The original, of gold, forms part of the regalia in the Tower of London, and is used for the oil of consecration at coronations. H. $7\frac{3}{4}$ in., W. $6\frac{1}{4}$ in. by 6 in. Messrs. Franchi and Son. Bought, £5. '66.-3.

SCEPTRE. Ivory. With electrottype metal mounting, surmounted by a figure of a dove. *English*. The original, of ivory mounted in gold and enamelled, is known as the sceptre of Anne Boleyn, but was probably made for the Queen of James I., about 1603. Part of the regalia in the Tower of London. L. 3 ft. 3 in. Messrs. Franchi and Son. Bought, £5. '66.-4.

SPOON. Copper gilt. The bowl engraved with foliated scrolls, the shaft enriched with filigree work, and set with four pearls. The original, of silver gilt, called "The Anointing Spoon," and used in the ceremony of the coronation, forms part of the regalia in the Tower of London. *English*. Date about 1200-50. L. $10\frac{1}{2}$ in., W. of bowl, 2 in. Messrs. Franchi and Son. Bought, £2 10s. '65.-77.

IRONWORK.

WROUGHT-IRON SCREEN or **RAILING** from the gardens of Hampton Court Palace. The work of Huntingdon Shaw, a native of Nottingham, blacksmith. Date about 1695. H. 10 ft. 6 in., W. 8 ft. 6 in.

EARTHENWARE AND PORCELAIN.

ENGLISH.

VARIOUS MANUFACTORIES.

BASIN. Whieldon ware. Buff ground with raised leaf ornament in green. *English (Staffordshire)*. About 1750. Diam. $5\frac{1}{2}$ in. Bought, 15s. 257.-'70.

DISH. Old Staffordshire embossed earthenware. Lozenge-shaped perforations in border. 18th cent^y. Diam. 12 in. Bought. (Wood Collⁿ.) 3152.-'52.

PLATE. Earthenware. Cream-coloured ground, ornamented with green enamel and perforated border. *Staffordshire*. Middle of 18th cent^y. Diam. $9\frac{1}{4}$ in. Given by Miss Barrett. 957.-'68.

TEA POT with **COVER**. Glazed tortoise-shell ware. With raised and gilt flowers. *English (Staffordshire)*. About 1750. H. $5\frac{1}{8}$ in., diam. $4\frac{3}{4}$ in. Bought, £1 5s. 261.-'70.

TEA POT. Old English mangancse ware. Painted with birds and flowers in metallic colours. 18th cent^y. H. $4\frac{1}{2}$ in., W. 7 in. Bought. (Bandinel Collⁿ.) 3079.-'53.

CUP and **SAUCER**. Chelsea porcelain (the cup two-handled), painted with yellow festoons of drapery and flowers; blue and gold quatrefoil borders. *English*. 18th cent^y. Cup, H. 3 in., W. $3\frac{3}{4}$ in. Saucer, diam. 5 in. Bought, £2. 399.-'55.

PLATE. Chelsea porcelain. Dark blue and gold, with central figures of birds and flowers on white ground. *English*. 18th cent^y. Diam. $8\frac{1}{4}$ in. Bought, £5. 703.-'68.

- SALT CELLARS** (a pair). Plymouth porcelain. Each in the form of an escallop shell, resting on a group of small shells. *English*. 18th cent^y. H. $1\frac{3}{4}$ in., W. 4 in. Bought, £15. 210, 211.-'64.
- CUP**. Old Worcester porcelain. Four bands of dark blue. *English*. 18th cent^y. H. $1\frac{3}{4}$ in., diam. 3 in. Given by Herbert Minton, Esq. 4798.-'58.
- CUP and SAUCER**. Worcester porcelain. Ornamented with dark blue flowers in transfer printing. *English*. 18th cent^y. H. of cup, $1\frac{3}{4}$ in., diam. of saucer, 5 in. Given by Mrs. Makinlay. 1096.-'69.
- VASE and COVER** for tea. Worcester porcelain. Dark blue and gold, with birds in white compartments. *English*. 18th cent^y. H. $6\frac{3}{8}$ in., diam. $3\frac{1}{4}$. Bought, £6 15s. 534.-'68.
- BOWL**. Wedgwood's jasper ware. Blue ground with scrolls and acanthus leaf pattern in high relief. *English*. 18th cent^y. A. $2\frac{3}{4}$ in., diam. 6 in. Bought, £2. 3497.-'55.
- CUP and SAUCER**. Wedgwood's jasper ware. Lilac, with white cameo figures of children. *English*. 18th cent^y. Cup, H. 2 in., diam. 3 in.; saucer, diam. $5\frac{1}{4}$ in. Bought, £2 10s. 1491.-'55.
- CUP and SAUCER**. Wedgwood's jasper ware. Blue ground, with white cameo ornaments, large scroll round the centre of cup, and medallion of Cancer. *English*. 18th cent^y. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in.; saucer, diam. 5 in. Bought, 12s. 1278.-'55.
- PEDESTAL**. Wedgwood's jasper ware. Circular, sage green ground, with a frieze of children sporting. After Flaxman. *English*. 18th cent^y. H. $7\frac{1}{2}$ in., diam. 5 in. Bought, £5. 3466.-'55.
- TEA CANISTER**. Wedgwood's jasper ware. Oviform; lilac ground; white Vitruvian scroll; acanthus and honeysuckle borders. *English*. 18th cent^y. H. $5\frac{1}{4}$ in., diam. 3 in. Bought, £3. 3478.-'55.
- VASE or EWER**. Wedgwood's agate ware. Oviform, with serpent handle; green mottled ground; the handle and lip gilt. *English*. About 1780. H. $12\frac{1}{2}$ in., W. 5 in. Given by S. Addington, Esq. 791.-'64.
- VASE**. Agate ware. Oviform, with two gilt handles; green mottled ground on black plinth. By Wedgwood and Bentley. *English*. 18th cent^y. H. 11 $\frac{1}{4}$ in., diam $5\frac{1}{2}$ in. Bought, £1 7s. 6d. 1102.-'55.
- CANDLESTICK**. Enamelled earthenware; with masks and arabesques in high relief and of various colours; three rams' heads on the stem. *English*, modern. Reproduction of Pallissy ware. (Minton & Co.) H. 1 ft. 4 in., diam. $6\frac{1}{8}$ in. Bought. 5881.-'59.
- DISH**. Enamelled earthenware, incised design, white and green: "Sgraffito on earthenware." Subject, the Virgin and Child, after Titian. Modern *English*. Designed by E. Lessore for Messrs. Minton. Diam. 17 in. Given by M. D. Hollins, Esq. 224.-'65.
- EWER and STAND**. Enamelled earthenware. In imitation of Pallissy ware; the ewer copied, with some variations, from an original example in the South Kensington Museum [No. 7178.-'60]. *English*, modern. Modelled by Hamlet Bourne, Stoke-on-Trent. Manufactured by Minton & Co. H. of ewer, $10\frac{1}{2}$ in., W. $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; stand, 12 in by 10 in. Bought. 4730, 4730a.-'59.
- EWER**. Porcelain. In imitation of Limoges enamel; dark purple ground, with pattern in white, relieved with gold. *English*, modern. Painted by Benjamin Lockett, Stoke-on-Trent. Manufactured by Minton & Co. H. $14\frac{1}{8}$ in., W. $6\frac{3}{8}$ in. by $5\frac{3}{8}$ in. Bought. 4734.-'57.
- MATCH POT**. Porcelain, perforated pattern, with black and gold borders. Modern *English*. (Minton & Co.) H. $5\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought (International Exhibition, 1862). 8088.-'63.

- PLATE.** Porcelain. Jewelled; in the centre a medallion portrait of the Queen; ground turquoise, two circles with wreathes of roses. Modern *English*. Painted by T. Allen. Manufactured by Minton & Co. Diam. $9\frac{1}{2}$ in. Bought. 4734-'59.
- PLATEAU.** Enamelled earthenware, imitation of maiolica. Painted with arabesques; in the centre a portrait bust of Queen Victoria. Modern *English*. (Minton & Co.) Diam. 25 in. Bought (Paris Exhibition, 1855). 3340-'56.
- PLATEAU.** Enamelled earthenware, in imitation of Limoges enamel. Circular, blue ground, border and centre painted with arabesque strapwork, festoons of fruit and flowers, masks, cherubs' heads, &c., in grisaille. Modern *English*. (Minton & Co.) Diam. $20\frac{3}{4}$ in. Bought. 3564-'57.
- TAZZA.** Enamelled earthenware, in imitation of maiolica. Painted in light brown, with an allegorical subject. Modern *English*. (Minton & Co.) H. $2\frac{1}{2}$ in., diam. $13\frac{1}{2}$ in. Bought (International Exhibition, 1862.) 8110-'63.
- TRAY or PLATEAU.** Inlaid earthenware. Pale buff ground with geometrical bands and conventional foliage, &c., in white, red, and green. Modern *English*. (Minton & Co.) Diam. 1 ft. 6 in. Bought. 7262-'61.
- VASE.** Enamelled earthenware, maiolica. Upheld by three figures of Tritons, and decorated with seaweed and shells, modelled in relief, and painted in proper colours. *English*, modern imitation of ancient ware. H. $16\frac{1}{2}$ in., W. 13 in. (Minton & Co.) Bought. 505-'55.
- VASE.** Porcelain. Oviform, blue ground, painted with arabesques, trophies, &c., in greenish grey. Modern *English*. (Minton & Co.) H. $14\frac{3}{4}$ in., diam. $8\frac{1}{4}$ in. Bought. 3565-'57.
- VASE.** Porcelain. Celadon green ground with white cordage pattern, and grasses and butterflies in relief. Modern *English*. (Minton & Co.) H. 1 ft., diam. $6\frac{3}{4}$ in. Bought (International Exhibition, 1862.) 8090-'63.
- VASE.** Enamelled earthenware. Amphora-shaped, with serpent handles; black and yellow arabesque ornament on white ground. Modern *English*. Designed by A. Steevens; manufactured by Minton & Co. H. 17 in., W. 9 in. Bought. 184-'64.
- VASE.** Enamelled earthenware. Amphora-shaped, with serpent handles; ornamented with festoons and children in white or dark blue ground. Modern *English*. Designed by A. Steevens; manufactured by Minton & Co. H. $11\frac{1}{2}$ in., W. $7\frac{1}{4}$ in. Bought. 185-'64.
- PLATE.** White Porcelain. Painted with a central group of shells, and a circle of fish and water plants behind a net of gold. Modern *English*. (Wedgwood & Sons.) Painted by John Latham. Diam. $12\frac{3}{4}$ in. Bought. 733-'64.
- TANKARD.** Enamelled earthenware, with metal lid. On the side a winter landscape sketched in brown. Modern *English*. (Messrs. Wedgwood.) H. $8\frac{3}{8}$ in., W. $6\frac{1}{2}$ in., by $4\frac{1}{2}$ in. Bought (International Exhibition, 1862.) 8013-'62.
- CUP and SAUCER.** Egg shell porcelain. Lilac ground and garlands of green leaves. Modern *English*. (Kerr, Binns, and Co., Worcester.) Cup, $2\frac{5}{8}$ in., diam. $2\frac{3}{8}$ in.; saucer, diam. $5\frac{3}{8}$ in. Bought. 213-'54.
- PLATE.** Porcelain. White ground sprinkled with gold; on the borders are raised figures of chimeras, and medallion busts of Shakespere and of characters from his plays; part of a service called the Shakespere service. Modern *English*. (Manufactured by Kerr and Binns, Worcester.) Diam. $9\frac{3}{4}$ in. Bought. 501-'55.
- PLATE.** Porcelain. Deep blue ground, painted in the style of the Limoges grisaille enamels. Designed and executed by W. J. Muckley, of the School of Art, Burslem. Modern *English*. Diam. $8\frac{3}{4}$ in. Bought. 4519-'57.

JUG. Parian ware. With coats of arms of the nations contributing to the French Exhibition of 1865 in relief, with strapwork ornament. Modern English. H. $14\frac{1}{2}$ in., diam. 8 in. Bought. 5389-'56.

EARTHENWARE.

SPANISH OR HISPANO-MORESCO WARE AND ITALIAN MAIOLICA.

BOWL. Enamelled and lusted earthenware. With feather-like ornament in centre. *Spanish (Valencian or Andalusian)*. 17th cent^y. Diam. 15 in. Bought, £1. 327-'66.

PLATE. Enamelled earthenware, maiolica, lusted. With figure of a rampant lion in blue, and in inscribed round the rim "Ave Maria gra. plena." *Spanish (Hispano-Moresco)*. 16th cent^y. Diam. 15 in. Bought, £5 10s. 1460-'70.

PLATEAU. Enamelled earthenware. Hispano-moresco lusted ware; with raised ribs, decorated with blue and gold, in the centre a lion. *Spanish*. 15th or 16th cent^y. Diam. 18 in. Bought (Bernal Collⁿ), £11. 1711-'55.

BOWL. Enamelled earthenware, maiolica. The Birth of Venus. *Italian (Urbino)*. About 1560. H. $4\frac{1}{2}$ in., diam. $12\frac{1}{2}$ in. Bought (Soulages Collⁿ), £20. 8406-'63.

BOWL. Enamelled earthenware, maiolica lusted. On elevated stem; in the centre is a female profile portrait; the exterior decorated with scale-work pattern and gadroons. *Italian (Gubbio)*. About 1510. H. $6\frac{1}{2}$ in., diam. $9\frac{1}{4}$ in. Bought (Soulages Collⁿ), £15. 507-'65.

DRUG POT. Enamelled earthenware, maiolica. Orange ground; painted with arabesques. *Italian*. Dated 1501. H. $18\frac{3}{4}$ in., diam. $6\frac{1}{8}$ in. Bought, £3 4s. 1569-'55.

DRUG POT. Enamelled earthenware, maiolica. With spout and handle, painted with three nude female figures; the spout formed by a dragon's head and neck. *Italian*. About 1540. H. $10\frac{3}{4}$ in., diam. $7\frac{3}{4}$ in. Bought (Bernal Collⁿ), £11. 1707-'55.

DRUG POT and COVER. Enamelled earthenware, maiolica. Painted with half length figures of an aged man kissing a young woman; scroll ornaments on blue, and inscribed label. *Italian*. About 1540. H. $17\frac{1}{4}$ in., diam. 9 in. Bought (Bernal Collⁿ), £26. 1798-'55.

DRUG POT. Enamelled earthenware, maiolica. Oviform; brilliant orange ground, painted with arabesques, &c. *Italian (Castel-Durante?)*. 16th cent^y. H. 10 in., diam. $8\frac{1}{2}$ in. Bought, £5 5s. 3027-'55.

DRUG POT. Enamelled earthenware maiolica. Painted in grisaille; trophies in various utensils. *Italian (Castel Durante)*. About 1550. H. $15\frac{1}{8}$ in. diam. $11\frac{3}{4}$ in. Bought, £7 12s. 2586-'56.

DRUG POT. Enamelled earthenware, maiolica. Globular; painted with trophies in blue, orange, and brown; a shield of arms in front inscribed "Ad Camomila." *Italian (Urbino)*. Dated 1638. H. $8\frac{1}{2}$ in., diam. 7 in. Bought, £1 10s. 4391-'57.

FLASK or PILGRIM'S BOTTLE. Enamelled earthenware, maiolica. Painted with bacchanalian subjects and grotesque arabesques on white ground. *Italian (Urbino or Castel Durante)*. About 1560. H. 18 in., W. $11\frac{1}{2}$ in. Bought (Soulages Collⁿ), £12s. 8408-'63.

JUG. Enamelled earthenware, maiolica. With trefoil lip, painted with a female profile portrait within a wreath inscribed "Isabeta Bella;" with pewter cover. *Italian*. 16th cent^y. H. 8 in., diam. $5\frac{3}{4}$ in. Bought (Bandinel Collⁿ). 2975-'53.

PILGRIM'S BOTTLE. Enamelled earthenware, maiolica. Painted with arabesques and shields of arms. *Italian*. About 1600. H. 15 in., W. 12 in. Bought, £12 13s. 4d. 323-'54.

- PLAQUE.** Enamelled earthenware, maiolica ("Sgraffiato," or incised ware). Circular; in the centre a shield of arms surrounded by an elaborate border of scroll-work. *Italian (Perugio)*. About 1540. Diam. $11\frac{1}{2}$ in. Bought, £3. 1631-'56.
- PLATE.** Enamelled earthenware, maiolica. Painted with Arion standing on a dolphin; arabesque border with a coat of arms. *Italian (Neapolitan)* 17th cent^y. Diam. $11\frac{1}{2}$ in. Bought, £1 10s. 1658-'53.
- PLATE.** Enamelled earthenware, maiolica. The death of Abel; inscription on the reverse. *Italian*. About 1530. Diam. 11 in. Bought (Bernal Collⁿ), £8. 1753-'55.
- PLATE.** Enamelled earthenware, maiolica; lustred ware. In the centre profile bust of a woman, inscribed "Sura Fiore;" border of arabesques. *Italian (Deruta)*. About 1510-20. Diam. 13 in. Bought (Bernal Collⁿ), £10 10s. 1779-'55.
- PLATE.** Enamelled earthenware, maiolica, lustred. Painted with a male and female hand clasped, over them a heart transfixed with three arrows, and flames beneath, a border of rays with conventional flowers between, the whole lustred in gold and ruby. *Italian (Gubbio)*. Attributed to Maestro Giorgio. About 1500. Diam. $11\frac{1}{4}$ in. Bought (Soulages Collⁿ) £20. 8900-'63.
- PLATEAU.** Enamelled earthenware, maiolica ("Sgraffiato," or incised ware). A lady and two cavaliers in costume of the 15th cent^y. Festoons of leaves, &c. *Italian*. About 1480. Diam. $16\frac{1}{2}$ in. Bought (Bernal Collⁿ), £40 10s. 1764-'55.
- PLATEAU.** Enamelled earthenware, maiolica. Phalaris massacred by his subjects. Inscription on the reverse. *Italian*. About 1545. Diam. $15\frac{3}{4}$ in. Bought (Bernal Collⁿ), £9 5s. 1786-'55.
- SALT CELLAR.** Enamelled earthenware, maiolica. The body forms an oval vase, decorated with raised strapwork, shields, and two statuettes, supported on scroll feet and elevated on a pedestal painted in imitation of green marble. *Italian (Urbino)*. About 1580-1600. H. 9 in., L. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), £15. 509-'65.
- TAZZA PLATE.** Enamelled earthenware, maiolica. Fluted and scalloped, painted with grotesques on a white ground. In the centre medallion a male classical figure seated in a landscape. *Italian (Urbino?)* About 1560. Diam. $10\frac{1}{2}$ in. Bought (Soulages Collⁿ), £20. 8898-'63.
- VASE.** Enamelled earthenware, maiolica. Ovoid, fluted and painted with arabesques on white ground, basket handle. *Italian (Urbino or Castel Durante)*. About 1560. H. 12 in., diam. 6 in. Bought, £16 10s. 4291a-'57.
- VASE.** Enamelled earthenware, maiolica; lustred. Two-handled; with scale-work patterns, scroll foliage, gadroons, &c., in yellow lustre. *Italian (Gubbio or Deruta)*. About 1500-10. H. $9\frac{1}{4}$ in., diam $7\frac{1}{4}$ in. Bought (Soulages Collⁿ), £6. 513-'65.

FRENCH EARTHENWARE AND PORCELAIN.

VARIOUS MANUFACTORIES.

- DISH.** Enamelled earthenware, Palissy ware. Elliptic; with strap-work ornament surrounding five pools. *French*. 16th cent^y. $10\frac{3}{4}$ in. by $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), £15. 7176-'60.
- TAZZA PLATE.** Enamelled earthenware, Palissy ware. Subject, Perseus and Andromeda; in the foreground, numerous figures witnessing the destruction of the monster. *French*. 16th cent^y. Diam. $9\frac{3}{4}$ in. Bought (Soulages Collⁿ), £5. 7173-'60.

- PLATE.** Enamelled earthenware of Rouen. Painted with a centre medallion of amorini, one of whom blows a horn; on diaper ground surrounded by garlands, with diapered decoration round the rim, in blue and orange. *French.* Period of Louis XIV. Diam. $9\frac{1}{2}$ in. Bought, £13. (Aigoin Collⁿ). 397-'70.
- PLATE.** Enamelled earthenware of Rouen. Painted in blue with centre rose ornament and border of flowers and scrolls. *French.* Period of Louis XIV. Diam. $9\frac{1}{2}$ in. Bought, £8. (Aigoin Collⁿ). 438-'70.
- CANDLESTICK.** Earthenware of Blois. With decoration of fish and masks in purple, orange, and green. *French.* 18th cent^y. H. $10\frac{3}{4}$ in., diam. of base, $6\frac{1}{4}$ in. Bought, £1 12s. 547-'69.
- COMPOTIER**, one of a pair. Enamelled earthenware of Niderwiller. Shell-shaped, painted with flowers in polychrome. It bears the initials B. N., the mark of a Baron of Beyerlé. *French.* About 1770. L. $2\frac{1}{2}$ in. W. $8\frac{7}{8}$ in. Bought, £8 the pair. (Aigoin Collⁿ). 482a-'70.
- BONBONNIÈRE.** Glazed earthenware. With polychrome decoration of birds, flowers, and cornucopiæ; the handle formed by an apple. *French (Gien).* 1870. H. $3\frac{1}{2}$ in., diam. 6 in. Bought, 8s. 6d. 1435-'70.
- JARDINIÈRE**, one of a pair. Glazed earthenware. The lower part gadrooned, with mask handles, and Renaissance ornament of scrolls, garlands, and terminal figures. *French (Gien)*, 1870. H. $5\frac{1}{2}$ in., diam. 6 in. Bought, 12s. 6d. the pair. 1434-'70.
- PILGRIM'S BOTTLE with STOPPER.** Glazed earthenware. With mask handles, and polychrome decoration of scrolls, birds, and terminal figures. *French (Gien).* 1870. H. $11\frac{3}{4}$ in., L. of base, $4\frac{1}{2}$ in. Bought, 16s. 1432-'70.
- PLATE.** Glazed earthenware. Painted with a rustic male figure. By C. Benoist. *French (Gien).* 1870. Diam. $6\frac{3}{4}$ in. Bought, 6s. 1437-'70.
- PLATE.** Glazed earthenware. Painted with a horse standing in a landscape. By C. Benoist. *French (Gien).* 1870. Diam. $6\frac{3}{4}$ in. Bought, 6s. 1438-'70.
- CUP and SAUCER.** Nevers enamelled earthenware. Blue ground with wreaths in white. Modern *French.* (Ristori, of Nevers.) Cup, H. $2\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Saucer, diam. $5\frac{1}{2}$ in. Given by M. Ristori. 3673-'56.
- PLATE.** Nevers enamelled earthenware. White ground, painted with a wreath of vine leaves in blue. Modern *French.* (Ristori, of Nevers.) Diam. 10 in. Bought (Paris Exhibition, 1855), £1 12s. 3668-'66.
- PLATE.** Nevers enamelled earthenware. Border indigo blue ground, interlaced ornaments in yellow. Modern *French.* (Ristori, of Nevers.) Diam. $9\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), £1 12s. 3669-'56.
- EWER and PLATEAU.** Enamelled earthenware. Brown ground, embossed pattern of foliage and medallion heads, white and blue. Modern *French (Sèvres).* H. of ewer, $12\frac{1}{2}$ in., diam. $5\frac{5}{8}$ in.; plateau, diam. 12 in. Bought (International Exhibition, 1862), £14 12s. 8060, 8061-'62.
- SALVER.** Enamelled earthenware. Dark blue ground, ornamented in white; in the centre a figure of Diana surrounded by an arabesque border with four male masks. Modern *French (Sèvres).* Diam. 20 in. Bought, £4. 8-'65.
- VASE and COVER.** Enamelled earthenware. Pale brown ground with foliated ornament in cream colour and blue; the cover perforated for cut flowers or perfumes. Modern *French (Sèvres).* H. $9\frac{1}{2}$ in., diam. 8 in. Bought, £5 12s. 10-'65.
- AIGUIÈRE, or EWER.** Glazed earthenware in imitation of Pallissy ware. Ornamented with figures in low relief representing the three Christian graces, masks, winged satyrs, and scrolls. From the original, in pewter, by Briot. By Mons. Pull, Paris. *French.* 1869. H. 12 in., W. at bottom, $3\frac{1}{4}$ in. Bought, £10. 1081-'71.

- PLATEAU.** Glazed earthenware in imitation of Pallisy ware. Round, with raised boss in the deeply sunk centre, and ornamented in low relief with figures within compartments representing the Elements and the various branches of learning. From the original, in pewter, by Briot. By Mons. Pull, Paris. *French.* 1869. Diam. $16\frac{7}{8}$ in. Bought, £30. 1880-'71.
- CUP and SAUCER.** Lustred porcelain; pale green ground. Modern *French.* H. of cup, 2 in.; diam. of saucer, $5\frac{1}{4}$ in. Given by Messrs. Gillet and Briançon. 641, 641a-'64.
- FIGURE or STATUETTE.** Porcelain, highly lustred. A female figure supporting a shell. Modern *French.* (Briançon's patent.) H. $17\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. by $8\frac{1}{2}$ in. Given by Messrs. Gillet and Briançon. 8116-'62.
- PLAQUE.** Porcelain. Ground black and myrtle green, with group in white slip of Love leading a nymph blindfold. Modern *French.* (Rousseau, Paris.) H. 7 in., W. $3\frac{1}{2}$ in. Bought, £3 4s. 33-'64.
- PLATE.** Earthenware. Painted with various animals, insects, and flowers on white ground. Modern *French.* Diam. $9\frac{5}{8}$ in. (Paris Exhibition, 1867.) Given by Mons. J. Rousseau. 699-'69.
- VASE.** Porcelain. Goblet-shaped; the foot and bowl dark blue, the body mottled blue, with bacchanalian figures and emblems in colours. Modern *French.* (Rousseau, Paris.) H. $12\frac{3}{8}$ in., diam. $6\frac{5}{8}$ in. Bought £1, 10s. 35-'64.
- CANDLESTICK.** Inlaid earthenware in imitation of Henri Deux ware. Cream-coloured ground, with inlaid arabesques in reddish brown and black, and projecting masks, scrolls, &c., with festoons and shells in green. The base is copied from a cup in the Louvre, the rest from a candlestick in the collection of Baron Gustave de Rothschild. Made by M. Rondel. *French.* 1860-70. H. 7 in., diam. at base, $4\frac{1}{8}$ in. Bought, £24. 56-'70.
- PLATE.** Earthenware, in imitation of Henri Deux ware. An allegorical figure of Music in the centre, with names of various composers. Modern *French.* Diam. 1 ft. $2\frac{3}{4}$ in. Bought (International Exhibition 1862), £6. 8043-'62.
- PLATE.** Enamelled earthenware. Red ground, with birds flying around a bamboo stem, By M. Laurent Bouvier. Modern *French.* Diam. $12\frac{1}{2}$ in. Bought, £2. 1774-'69.
- CUP and SAUCER.** White porcelain. On the cup a medallion enclosing a photograph head of a child; on the saucer a medallion photograph head of a lady. Modern *French.* Lafon de Camarsac. H. of cup, $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in.; saucer, diam. $4\frac{7}{8}$ in. Bought, £3 12s. 37, 38-'64.
- VASE.** Enamelled earthenware; grey crackle. With floral ornament in relief, and two panels of dark blue and gold. By E. Collinot. Modern *French.* H. 18 in., diam. of base, $4\frac{3}{4}$ in. Bought £6. 1779-'69.
- DISH and COVER.** Enamelled earthenware. Circular; white ground with ribbon pattern in blue. H. $3\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in. Modern *French.* Bought, £1 4s. 1103-'68.
- GOBLET (one of a pair).** Porcelain. Painted with nude female figure playing cymbals. Designed by Milés. Modern *French.* H. $5\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. (Paris Exhibition, 1867.) Bought, £12. 747-'69.
- GOBLET (one of a pair).** Earthenware. Painted with Cupids playing on Pan's pipes. Modern *French.* H. $8\frac{1}{8}$ in., diam. $3\frac{1}{2}$ in. Paris Exhibition, 1867.) Bought 14s. each. 756a-'69.
- VASE.** Enamelled earthenware. Bottle shaped; the neck and foot dark blue, the body cream coloured, with frieze of foliage, containing cupids. Modern *French.* H. 1 ft. $2\frac{3}{4}$ in., diam. 7 in. Bought (International Exhibition, 1862), £3 4s. 8020-'62.

- VASE (one of a pair). Earthenware. Enamelled, with embossed butterfly and birds in the midst of apple blossom on yellow ground. Modern *French*. H. $14\frac{3}{4}$ in., diam. of base, $4\frac{1}{2}$ in. (Paris Exhibition, 1867.) Bought, £3.
741-'69.
- VASE ON FOOT (one of a pair). Porcelain. Ornamented with butterflies on red unglazed ground. Modern *French*. (Paris Exhibition, 1867.) H. 10 in., diam. $4\frac{1}{4}$ in. Bought, 18s. each.
753a-'69.
- VASE (one of a pair). Earthenware. Painted with a child and bird. Modern *French*. H. 5 in., diam. $4\frac{7}{8}$ in. (Paris Exhibition, 1867.) Bought, 14s. each.
755-'59.
- VASE (one of a pair). Earthenware. Painted with bust of Dante on chocolate ground. Modern *French*. H. $8\frac{3}{4}$ in., diam. $4\frac{3}{4}$ in. (Paris Exhibition, 1867.) Bought £1 each.
761-'59.
- VASE or TUREEN. Earthenware. Enamelled with medallion head supported by dragons and cupids. Modern *French*. H. 7 in., L. $17\frac{1}{2}$ in. (Paris Exhibition, 1867.) Bought, £6.
770-'69.

EARTHENWARE AND PORCELAIN.

VARIOUS MANUFACTORIES—EUROPEAN AND ORIENTAL.

- JUG. Stoneware. Brown glaze, with metal cover, with heraldic medallion in relief six times repeated. *Flemish*. Early 14th cent^y. H. 1 ft. 3 in., diam. $8\frac{1}{2}$ in. Bought, £4 5s.
775-'68.
- JUG. Stoneware. Grey and blue, with band containing three shields of arms, the central one supported by griffins. *Flemish*. Dated 1599. H. 16 in., W. $9\frac{1}{2}$ in. Bought, £17.
791-'68.
- TANKARD. Stoneware. With metal lid, dark brown glaze, with coloured and embossed figures of saints. *Flemish*. Dated 1631. H. 8 in., W. $6\frac{3}{4}$ in. Bought, £2 10s.
820-'68.
- SUGAR BASIN. Böttcher ware. Chocolate-coloured ground, with Oriental figures and scrolls in gold, resting on three gilt claws. *German (early Dresden)*. About 1708. H. 6 in., diam. $3\frac{1}{2}$ in. Bought (Bernal Collⁿ), £3.
1951a-'55.
- CUP and SAUCER. Dresden porcelain. Painted with flowers in colours, gold stalks and leaves on white ground. *German*. 18th cent^y. (Marcolini period.) Cup, H. $2\frac{1}{8}$ in., diam. 3 in.; saucer, diam. $5\frac{1}{4}$ in. Bought (Bernal Collⁿ), £2 2s.
2015-'55.
- COFFEE POT. Dresden porcelain. Pale crimson ground, painted with medallions of landscapes and figures on white, silver hinge to cover, gilt handle, and mask under the spout. *German*. 18th cent^y. H. $5\frac{3}{4}$ in., diam. 4 in. Bought (Bernal Collⁿ), £4 4s.
1953-'55.
- COFFEE POT and COVER. Dresden porcelain. Painted with a peasant netting a fawn, and dead bear and dogs. *German*. 18th cent^y. H. $5\frac{3}{4}$ in., diam. 4 in. Bought (Bernal Collⁿ), £6 10s.
2017-'55.
- PLATE. Dresden porcelain. Painted in lake *en camaïeu*, with groups of cupids, allegorical of the arts and sciences; richly gilt scroll borders. *German*. 18th cent^y. Diam. $9\frac{1}{2}$ in. Bought (Bernal Collⁿ), £1 16s.
1979c-'55.
- PLATE. Dresden porcelain. Margin grounded in crimson and gold, edged inwards with green, painted in the centre with a bird of rich plumage and gold flowers. *German*. 18th cent^y. (In imitation of old Chelsea porcelain.) Diam. $9\frac{1}{2}$ in. Bought (Bernal Collⁿ), £2 5s.
2016-'55.

- BOTTLE** (one of a pair). Enamelled earthenware. Gourd-shape, with long neck encircled by a projecting ring, painted with flowers in blue and yellow; imitation of Persian ware. *Italian (Candiana)*. 17th cent^y. H. 15 in., diam. of base, 5½ in. Bought, £8 8s. the pair. 836-'70.
- CUP and SAUCER**. Capo di Monte porcelain. With classical subjects in relief, coloured. *Italian*. 18th or early 19th cent^y. Cup, H. 3¼ in., diam. 2¾ in. Saucer, diam. 5½ in. Bought. (Bandinel Collⁿ). 3385-'53.
- BOWL, COVER, and STAND**. Venetian porcelain. White ground with green and gold ornament, and flowers in colours. *Italian*. 18th cent^y. Diam. o. stand, 8 in., diam. of bowl, 4¾ in.; H. of bowl, cover, and stand, 4¾ in. Bought, £4. 42 to 42b-'69.
- CUP**. Venetian porcelain. Rich gold borders and medallions of purple flowers, enclosing a red lion rampant. *Italian* 18th cent^y. H. 1¾ in., diam. 3½ in. Bought (Bandinel Collⁿ) 990-'53.
- PLATE**. Venetian porcelain. White ground, with flowers in colours, border of blue and gold. *Italian*. 18th cent^y. Diam. 8¾ in. Bought, £2. 43-'69.
- EWER**. Enamelled earthenware. Painted with grotesques in white on a blue ground, relieved with yellow and red lustre; a head of an old man in front on a shield wreathed with serpents. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) H. 10¾ in., W. 5½ in. by 5 in. Bought, £3 2s. 8d. 5446-'59.
- PLATE**. Enamelled earthenware. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) Diam. 19 in. Bought (Paris Exhibition, 1855), £8. 2722-'56.
- PLATE**. Enamelled earthenware. Blue ground, with embossed arabesque pattern in yellow lustre, in imitation of Gubbio ware. Modern *Italian (Neapolitan)*. Diam. 11½ in. Bought, £3 4s. 8054-'62.
- PLATEAU**. Enamelled earthenware. Painted with grotesques in white on blue ground, relieved with yellow and red lustre; reverse white. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) Diam. 9½ in. Bought, £3 2s. 8d. 5445-'59.
- PLATEAU**. Enamelled earthenware, in imitation of maiolica. Dark blue ground, with orange and white arabesque pattern; a figure in relief in the centre. Modern *Italian*. Diam. 11 in. (International Exhibition, 1862.) Manufactured and given by the Marquess Ginori. 8081-'62.
- VASE**. Enamelled earthenware. Bottle-shaped; blue ground, with white floral decoration in relief. Modern *Italian*. H. 14¼ in., diam., 7¾ in. Manufactured and given by the Marquess Ginori. 8047-'62.
- BOWL**. Enamelled earthenware. Arabesque decorations, and ornamented with patches of red sealing wax. *Tangerine (Morocco)*, modern. H. 4¼ in., diam. 11¼ in. Bought, 12s. 1663-'52.
- BOWL**. Earthenware. Painted with with an interlaced geometric pattern of blue on a white ground. *Morocco*. H. 4½ in., diam., 12¾ in. (Paris Exhibition, 1867.) Bought, 3s. 3d. 900-'69.
- JAR with COVER**. Glazed earthenware, with decoration in bright colours. *Moorish (Fez)*. (Annual International Exhibition, 1871.) H. 8½ in., diam. of base, 4½ in. Given by G. Maw, Esq. 1567-'71.
- JAR with COVER**. Green glazed earthenware. With handle, decorated with three raised bosses and flowers in gold leaf, discoloured. Bought off Gallipoli in 1862, and probably made there. *Turkish*. 19th cent^y. H. 20½ in., diam. of base, 4¾ in. Given by W. S. Shoobridge, Esq. 1593-'71.

- BOWL for PLATE. Enamelled earthenware. Painted with red roses, and two scrolls of dark blue foliage. *Persian*. Diam. $12\frac{3}{4}$ in. Bought, £8. 1137-'64.
- EWER. Enamelled earthenware. Arabesque scrolls in green, blue, and orange. *Persian*. H. $10\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. Bought (Bernal collⁿ), £7 10s. 1708-'55.
- PLATE. Enamelled earthenware. White ground; with a ship in black outlines, rig of the 14th or 15th cent^y. *Persian*. Diam. 12 in. Bought, £5 5s. 315-'67.
- VASE. Glazed earthenware. Bottle-shaped, green ground, with ships and flowers in blue, red, and white on the surface; on the neck a boss in turquoise blue. *Persian*. 16th cent^y (?). H. 17 in., diam. 8 in. Bought, £14 14s. 6783-'60.
- VASE. Oviform. Glazed earthenware of similar character to the so-called Persian ware; ground white, with figures of winged horses and birds in black, tinted with blue. *Siculo Arabian*. 14th cent^y. H. 15 in., diam. 10 in. Bought, £15 16s. 482-'64.
- VASE. Chinese egg-shell porcelain. Oviform; blue ground with white rings and raised white flowers; on each side two large coloured medallions of Chinese figures in a landscape with buildings. H. $14\frac{3}{4}$ in., diam. 7 in. Bought, £8. 3015-'53.
- BOWL. Earthenware. Ornamented with gilt scrolls and floral medallion on white crackle ground. Modern *Japanesc*. H. $2\frac{1}{8}$ in., diam. 4 in. (Paris Exhibition, 1867.) Bought, £1 8s. 867-'69.
- DISH. Japanese porcelain. A basket of flowers in the centre, flowers and scrolls round the margin in blue, red, and gold. Diam. $18\frac{1}{4}$ in. Given by Her Majesty the Queen. 7332-'60.
- CANETTE. Stoneware. Light brown, with metal lid embossed with medallions of religious subjects. *Flemish*. Dated 1570. H. $14\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought, £12 15s. 817-'68.
- BOTTLE. Brown earthenware. A water bottle with a diaper in silver. Modern *Indian*. H. $11\frac{1}{4}$ in., diam. $7\frac{3}{4}$ in. Bought (Exhibition of 1851), 10s. 439-'52.
- GOBLET. Red earthenware. Lacquered in various colours, with incised designs on the lacquer. Modern *Indian*. H. $9\frac{3}{8}$ in., diam. $6\frac{1}{2}$ in. Bought (Exhibition of 1851), 2s. 6d. 449-'52.

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ORDER OF HIS GRACE THE SECRETARY OF STATE
FOR INDIA IN COUNCIL.

In the South Corridor.

TEXTILE FABRICS.

- 1 CRIMSON CASHMERE SCARF, embroidered with gold—Delhi.
- 2 GARMENT used by women, yellow silk and gold borders—Benares.
- 3 MAN'S GARMENT, silk—Coimbatore, Madras.
- 4 MAN'S SCARF, orange-coloured silk and gold—Mooltan.
- 5 Do. green coloured do. Mooltan.

- 6 WOMAN'S GARMENT, "Saree," yellow silk check, deep flowered ends—Tanjore, Madras.
- 7 GOLD EMBROIDERED SHAWL-END OR WAIST-BAND—Madras.
- 8 MAN'S SCARF, silk gauze, "Doputta"—Bhopal.
- 9 SCARF for the head, muslin printed with gold—Delhi.
- 10 MUSLIN SCARF, ornamented with gold ribbon and tinsel—Odyppore, Bengal.
- 11 BROCADE, "Kincob"—Benares.
- 12 Do. do.
- 13 Do. do.
- 14 GARMENT, printed in gold and colours—Jeypore, Bengal.
- 15 MUSLIN, crimson and gold ornamentation—Madras.
- 16 MUSLIN SCARF, embroidered—Madras.
- 17 WOMAN'S JACKET, piece, silk and gold—Madras.
- 18 BLOND LACE, worked with gold—Hydrabad, Deccan.
- 19 THREAD LACE, 10 samples—Hydrabad, Deccan.
- 20 Do. Travancore.
- 21 PAIR OF NET SLEEVES—Madras.
- 22 TWO MUSLIN EMBROIDERED HANDKERCHIEFS—Dacca, Bengal.
- 23 TWO NET WORKED COLLARS—Madras.
- 24 SAMPLE OF SILVER RIBBON—Delhi.
- 25 VELVET BAND, embroidered with gold (blue)—Surat.
- 26 Do. do. scarlet, 4 yards—Surat.
- 27 TWO CAP TOPS, embroidered with gold and silver—Surat.
- 28 THREE GOLD-LACED BANDS—Madras.

ARMS.

- 29 DAGGER, "Peshkubz," gold ornamentations, scabbard of black leather and gold mounts—Lahore.
- 30 DAGGER, "Kuttar," green scabbard, velvet—Lahore.
- 31 DAGGER, "Kuttar," with two pistols attached, velvet scabbard—Joudpore.
- 32 ANKUS or ELEPHANT GOAD, inlaid with gold—Bengal.
- 33 DAGGER, curved blade, green velvet sheath—Madras.
- 34 DAGGER "Kuttar," blade finely wrought, sheath of red velvet, mounted with silver—Vizianagram.
- 35 SWORD, "Mahomood," silver mounted, purple velvet scabbard—Lahore.
- 36 SWORD, inlaid with gold, crimson velvet scabbard—Punjab.
- 37 SWORD, "Mahomood" inlaid with gold, green velvet scabbard—Gwalior.
- 38 SWORD, Damascus blade, black leather scabbard—Persia.
- 39 SWORD, Damascus blade, leather scabbard, with inscriptions embossed thereon—Persia.
- 40 MATCHLOCK, gold mounted, silver chain and pincers attached—Malwa.
- 41 MATCHLOCK, mounted with silver and silver bands—Coorg.
- 42 MATCHLOCK, Damascus barrel, inlaid with brass and ivory—Bijnour.

- 43 MATCHLOCK, accoutrements of velvet embroidered with gold (in four pieces)—Punjab.
- 44 SHIELD of rhinoceros hide—Hyderabad, Deccan.
- 45 SWORD, broad carved blade, ivory hilt, brass sheath, with massive silver chain attached—Coorg.
- 46 GAUNTLET SWORD, "Puttah," taken at Lucknow.
- 47 BATTLE AXE, painted blue shaft—Lahore.
- 48 BATTLE AXE, with movable blade, wood shaft—Kolapore.
- 49 DAGGER or KRIESE, waved blade—Borneo.

FANS AND MATS, ETC.

- 50 TABLE MAT of kuskus and peacock feathers, embroidered with silver and beetle's wings—Poonah, Bombay.
- 51 TWO BASKETS of kuskus and peacock feathers, embroidered with silver and beetles' wings—Poonah, Bombay.
- 52 TWO BASKETS of kuskus and peacock feathers, embroidered with gold and beetles' wings—Poonah, Bombay.
- 53 ONE TRAY, of kuskus and peacock feathers, embroidered with silver and beetles' wings—Poonah, Bombay.
- 54 HAND-FAN of peacock feathers and quills—Nuddea, Bengal.
- 55 Do. embroidered with silk and peacock feathers—Poonah.
- 56 Do. of strips of ivory and gold (handle ditto)—Silhet.
- 57 Do. of palm-leaf, edged with lace—Bengal.
- 58 GLOVE BOX of ornamented leather—Punjab.
- 59 Do. figured with gold braid and spangles—Punjab.
- 60 Do. "Kuskus," do. do. do.
- 61 Do. figured velvet, in colours do.
- 62 THREE LEATHER MATS, ornamented with mythological figures—Kurnool.

PAPIER MACHÉ INLAID SANDALWOOD AND LACQUERED WARE.

- 63 Papier Maché TEA CADDY—Cashmere.
- 64 WORK BOX of inlaid and carved sandalwood—Bombay.
- 65 GLOVE BOX do. do. do.
- 66 Do. do. do. do.
- 67 Do. do. do. do.
- 68 LACQUERED BOX, containing 12 painted slides (mythological figures).
- 69 Three Circular BAMBOO BOXES, containing trays—Burmah.
- 70 Two CHARPOY or BEDSTEAD LEGS, lacquered and figured.
- 71 Long Round RULER, painted.
- 72 Two lacquered PEN TRAYS—Madras.
- 73 TOBACCO BOX, lacquered and figured.

- 74 Two circular TRAYS, lacquered.
 75 Four lacquered BALL BOXES, striped—Sind
 76 Four small lacquered BALLS, marbled—Sind.
 77 Five flat circular BOXES—Sind.

IVORY CARVINGS.

- 78 ELEPHANT AND HOWDAH—Berampore.
 79 BRAHMIN BULL do.
 80 CAMEL do.
 81 VASE AND COVER do.
 82 CARD CASE do.
 83 TWO COMBS do.

MODELS.

- 84 NATIVE PREACHER—Bombay.
 85 BLACKSMITH'S SHOP do.
 86 WOOD CUTTER do.
 87 FIVE PAIRS OF MODELS OF NATIVES, various.

METAL WORK.

- 88 HOOKAH, bottom and stand of *Bidree* ware—Purneah.
 89 Do. *Pewter*, figured—Keroly.
 90 GOGLET of *Bidree* ware—Purneah.
 91 FOUR BRASS VASES.
 92 TWO do. BOWLS.
 93 ONE do. DISH.
 94 ONE do. LAMP.
 95 PAIR OF BETELNUT CUTTERS, figured brass.
 96 TWO pair of do., ornamented with coloured stones.
 97 INKSTAND AND PEN-RACK of *Koftghari* work—Sealkote.
 98 BRASS CASKET (oval) figured.
 99 TWO IDOLS.

SILVER WARE, JEWELLERY, ETC.

- 100 SILVER ENAMELLED CUP AND COVER (blue).
 101 Do. CUP (green).
 102 GLOVE BOX of filigree silver—Cuttack.
 103 CARD CASE do. do.
 104 CASKET AND STAND do. do.

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- 105 BRACELET, gilt, set with imitation stones—Madras.
 106 ANKLETS, gilt (one)—Nepal (463).
 107 Do. pair, gilt—Madras (688).
 108 Do. pair, zinc—Mysore, Madras.
 109 Do. pair, do. do.
 110 Do. pair, do.—Benares.
 111 Do. pair, brass.
 112 NECK ORNAMENT, set with imitation stones—Madras (713).
 113 ARM ORNAMENT do. Madras (716).
 114 EAR ORNAMENTS (pair), do. do. (557, 763).
 114^A HEAD ORNAMENT (circular) do. do. (708).
 115 LAC BANGLES, ornamented with gilt tinselling—Madras.
 116 CARVED AGATE CUP AND SAUCER—Cambay.
 117 Do. do. do.
 118 CARVED JADE VASE, cover and tray.—Lahore.
 119 INLAID MARBLE TRAY—Agra.
 120 FOUR IDOLS, carved wood—Nepal.
 121 TWO PAIR OF WOODEN SANDALS.
-

POTTERY.

- 122 GOGLET, plain—Oudh.
 123 Do. red, ornamented.
 124 Do. AND COVER, red, gold striped.
 125 Do. red, plain.
 126 Do. AND COVER, black, ornamented—N. W. Provinces.
 127 Do. large—Sind.
 128 VASE, open work, glazed.
 129 Do. AND COVER, painted—Sind.
 130 Do. red.
 131 Do. glazed and figured.
 132 Do. AND COVER, painted—Hydrabad.
-

ARCHÆOLOGICAL PHOTOGRAPHS.

- 133 FIFTY PHOTOGRAPHS OF ARCHÆOLOGICAL REMAINS—Madras, &c.
-

TEXTILE ILLUSTRATIONS.

- 134 FOUR FRAMES OF PHOTO-LITHOGRAPHS OF TEXTILE FABRICS.

GOLD EMBROIDERED ARTICLES.

- 135 CAP, embroidered with gold and set with green stones, No. 11,698—Madras.
 136 Do. green, embroidered with gold—Triplicane.
 137 Do. red, embroidered with gold and silver—Triplicane.
 138 Do. embroidered with gold—Madras.
 139 Do. do. do.
 140 Do. embroidered with gold and beetles' wings—Burrhampore.
 141 PAIR OF SHOES, crimson velvet, embroidered with gold—Deccan.
 142 PURSE, embroidered with gold and set with pearls and other stones—Delhi.
 143 Do. do. do. do. do.

ILLUSTRATIONS OF CALIGRAPHY.

- 144 NINE SHEETS OF CALIGRAPHY—Bengal.
 145 Book, showing embroidered binding—Bombay.

SHELL BRACELETS.

- 145A ONE CHANK SHELL ANKLET—S. India.
 146 Do. do. do.
 147 FIVE CHANK SHELL BRACELETS do.
 148 EMBLEM OF NOBILITY, embroidered garland—Lucknow.
 149 PHOTOGRAPH OF AJUNTA CAVE TEMPLES—Bombay.
 150 TWO FRAMES, containing figures of birds, painted on talc.
 151 FIVE FRAMES, containing figures of native procession, trades, servants, conveyances, &c., painted on talc.

Contributed by

HIS EXCELLENCY THE LORD LIEUTENANT—

- 30 Old Sèvres vase, boat-shaped (*vaisseau à mâit*), the cover in form of a mast with cordage and pierced festoons, on the top of which is a white flag covered with gold fleur de lis; the boat is of gros bleu and gold, with painted medallions of Teniers' subject and landscape, resting on four scrolls, at stem and stern a lion's head.
 31 A pair of Sèvres vases, oviform, white ground, gilt and raised festoons, and goat's head handles; on the sides are paintings of an engagement of Chinese junks, boats and figures. Date, 1778.
 32 Chelsea cup with two handles, painted with fruit and flowers.
 33 Bow cream jug, of white porcelain, the lower part in form of two goats, with a bee in relief in front.
 34 Plymouth white china pheasant.

- 35 Wedgwood tea-pot, white ground, with raised festoons of leaves, and berries in lilac and green, from which medallions are suspended.
- 36 Salopian cup and saucer, white ground, and deep blue edges, gilt, from which hang festoons of gilt leaves.
- 37 Wedgwood cup and saucer, lavender gray ground, with raised figures and leaves.
- 38 Bow porcelain butter-boat ornamented in coloured relief, with a lobster, shells, &c.
- 39 Tournay porcelain cup and saucer, painted with birds—mark, a kiln in gold.
- 40 Capo di monte étui, with figures and buildings in coloured relief.
- 41 Dresden cup, cover, and stand, with blue flowers in relief, and vignettes of landscapes ; the stand has a pierced border.
- 42 Frankenthal china box, white ground, dark blue flowers and gold ornaments with the mark of Carl Theodor.
- 43 Clignancourt porcelain tea-pot, white and gold—mark, a windmill.
- 44 Plymouth figure of white porcelain, a boy drinking.
- 45 Furstenberg china basin and cover, pale green ground, painted with small landscapes, on the top a female seated.
- 46 Porcelain of the Comte d'Artois, Rue du Faubourg St. Denis, a two-handled écuelle cover and dish, deep blue ground, elaborately gilt and painted with medallions of children, highly finished, marked underneath in gold with the initials of Charles Philippe under a crown. About 1780.
- 47 Menegy porcelain basin, painted in pale colours with bouquets of flowers. Impressed mark, D. V.
- 48 Venice porcelain basin, painted in dark brown and gold, with Oriental reclining figures.
- 49 Worcester mug, dark blue mottled, and painted with flowers.
- 50 Vicenza porcelain écuelle, white ground, painted with flowers, deep blue border.
- 51 Plymouth porcelain salt cellar in form of a shell on a base of small shells.
- 52 Copenhagen basin, white ground, with medallions of figures, cornucopiæ, &c.
- 53 Chelsea cup and saucer, octagonal, white ground, painted with sprigs of flowers—mark, a raised anchor.
- 54 Bristol china tea-pot, green festoons, gold borders and medallions on the sides of the crest of a bird holding a flower in its beak.
- 55 Jug and cover, hexagonal, painted in Indian ink with battles and trophies. German.
- 56 Capo di Monte basin, richly gilt with scrolls, and painted with figures of Time and a female with turreted crown, animals and birds, and small medallions of classical subjects ; inside is a painting of Bacchus.
- 57 Tournay basin, with two handles and dish, blue ground, with medallions of highly finished landscapes and figures.
- 58 Limbach porcelain tea-pot, painted with figures—mark, a double L.
- 59 Frankenthal cup, with two handles, cover and saucer, painted with landscapes and figures—mark of Carl Theodor.
- 60 Höchst jug and cover, painted with cottages and landscape, and two country girls holding flowers.
- 61 Tournay plate, fluted border, painted in the centre with cupids in purple camaieu.

- 62 Loosdrecht china, with highly finished painting of a review and a river scene. Usual mark, M.o.L.
- 63 Sèvres coffee cup and saucer, painted in blue, with an interior and figures from Ostade. 1780.
- 64 Sèvres coffee cup and saucer, painted in pink, with the "Knife-grinder," after Teniers. 1779.
- 65 Vienna bowl, gros bleu, with a deep border of gold oval medallions and light, blue festoons and beadings.
- 66 Madrid porcelain cup and saucer, with May flowers in relief—mark, a fleur de lis in blue.
- 67 Vicenza cup and saucer, blue and gold edges, painted with vases and boys holding festoons of flowers—impressed W.
- 68 Fulda cup and saucer, painted with landscapes and figures.
- 69 Sceaux Penthièvre cup and saucer, painted with birds—mark, S.X. impressed.
- 70 Sèvres cup and saucer, painted with garlands of flowers tied with pink bows.
- 71 Sèvres cup and saucer, green ground, with broad Rose du Barry scrolls bordered with gold. Date 1760.
- 72 Vincennes cup and saucer, lapis lazuli ground, with medallions of birds.
- 73 Le Nove cup and saucer, painted with scrolls, and dark blue medallions with gilt emblems.
- 74 Worcester cup and saucer, fluted, painted with flowers, dark blue edges.
- 75 Anspach cup and saucer, with pink camaieu landscapes bordered with gold.
- 76 Zurich cup and saucer, painted with landscapes and figures.
- 77 Venice porcelain cup and saucer painted with figures.
- 78 Capo di Monte cup and saucer, with coloured classical subject in relief and flowers.
- 79 Berlin coffee cup and saucer, dark blue, with cupids in gold and white borders with gold leaves.
- 80 Palissy plate with raised figures, coloured—subject, Perseus and Andromeda.
- 81 Maiolica group of a female holding a shield of a lion rampant, seated on a throne, supported by four lions sejant.
- 82 Chelsea Derby déjeuner of four pieces and plateau, white ground with brown medallions of heads, and festoons bordered with blue and gold.
- 83 Oriental china teapot embossed with leaves, gilt engraved mountings.
- 84 Nymphenburg basin, painted in Indian ink with a battle and siege of a castle.
- 85 Frankenthal jug and cover, painted with a sleeping nymph surprised by Bacchus and satyrs, of the Carl Theodor period.
- 86 Pair of Dresden mugs, painted with landscapes and Chinese figures.
- 87 Kronenburg open-mouthed vase, painted with two dwarfs, male and female, on ormolu stand.
- 88 Gera porcelain cup and saucer with pink festoons.
- 89 Pair of Chelsea jardinières, blue ground, painted with Teniers subjects, on the back landscapes.
- 90 Kronenburg tankard, painted with hunting scenes after Wouvermans on white ground.
- 91 Bristol jug painted with festoons of flowers, a mask under the spout.

- 92 Pair of Venice porcelain oviform vases, blue centres, radiated with gold and miniature landscapes, flowers on the necks, and female head handles.
- 93 Neales ware vase of mottled agate, gilt masks and festoons, on blue pedestal.
- 94 Wedgwood vase and cover, white ground, blue figures in relief, black borders and pedestal.
- 95 Adams' ware vase and cover, oviform, two handles, white figures in relief on dark blue of females emblematical of the Arts and Sciences.
- 96 Sèvres sugar-basin and cover and spoon attached by loops at the side; blue, red, and gold borders.
- 97 Pair of Chelsea vases, gros bleu ground with medallions of birds, resting on four feet; open-work necks—gilt borders.
- 98 Pair of Sèvres vases, globular, on four feet, bleu du Roi ground.
- 99 Old Chelsea octagonal vase and cover, painted with oriental flowers in blue, red, and green.
- 100 Dresden teapot, basin, milk pot, and cup and saucer, lake scale ground, painted with fruit and flowers.
- 101 Dresden basin, cup and saucer, jonquil yellow ground, with white medallions of flowers.
- 102 Dresden cup and saucer, painted with Chinese flowers, on white ground.
- 103 Sèvres milk pot, blue line border and festoons of flowers.
- 104 Sèvres cup and saucer, painted in blue with flowers, gold edges.
- 105 Dresden cup and saucer, painted with butterflies and insects.
- 106 Vienna basin and coffee-pot, lake scroll borders, semée with gold stars and medallions of flowers.
- 107 Worcester plate, blue scale ground and birds.
- 108 Pair of white Bow figures, emblematical of winter.
- 109 Small Sèvres toy cup, turquoise ground, richly gilt, and painted with flowers.
- 110 Set of twelve Sèvres plates, all differing in pattern, part of a harlequin service.
- 111 Pair of Chelsea vases, globular form, blue ground, with medallions of cupids and flowers—the gilding has been removed.
- 112 Derby plate, gold ground, painted in the centre with a naval engagement, "Capture of *La Virginie* by Sir E. Pelew in the *Indefatigable*," black border and sea horses, emblems, &c.; signed F. Baxter, 1801.
- 113 Two Chelsea plates, blue and white border, birds and flowers in the centre.
- 114 Two Chelsea plates, embossed borders, birds and flowers in the centre.
- 115 Two Chelsea dishes, leaf-shaped, green borders, painted in the centre with flowers.
- 116 Two Chelsea dishes, leaf-shaped, flowers in relief on the handles.
- 117 Two Chelsea oval dishes, painted with large leaves, fruit, flowers, and insects.
- 118 Ewer, with embossed scrolls, painted with feathers and flowers, cover and silver hinge.
- 119 Oriental ewer and basin, shell-shaped and fluted; blue, red, and gold designs.
- 120 Part of a Sèvres table service, blue and gold borders, and small medallions of flowers—viz., Verrière, two ice pails, and two plates.
- 121 A pair of Sèvres tables, of tulip wood, mounted in ormolu, each decorated with seventeen china plaques, painted with bouquets of flowers, green borders.

- 122 Capo di Monte ewer and basin, with coloured shells in relief. From the Marryat Collection.
- 123 Two terra-cotta groups of "Day and Night," attributed to Michael Angelo, as models for the celebrated tomb at Florence.
- 124 Limoges enamel tazza, painted on blue ground with Moses breaking the tables of the Law, the golden calf and feasting in the back ground; outside decorated with strap-work, masks, &c. 16th century.
- 125 Limoges enamel tazza and cover, painted on blue ground with figures seated at a table, and David playing on the harp; outside, leaves; and on the cover, four medallions of busts. Dated 1544.
- 126 Limoges enamel plate, with Moses receiving the tables of the Law, blue ground; four small medallions on the border; on the back a female portrait. 16th century.
- 127 Limoges enamel cup and saucer, with medallions of Jael, Semiramis, and Pauline, and heads of Roman emperors, by Jean Laudin. 17th century.
- 128 Venetian enamel tazza, blue ground, semée with fleur de lis, shield of arms in centre. 16th century.
- 129 Oxydized silver plateau, partly enamelled and gilt, an enlarged copy of the inside of the foot of the Ardagh Cup. Made by Joseph Johnson, of Suffolk-street.
- 130 THE MARLBOROUGH TABLE SERVICE.
Presented by Queen Anne to the Duke of Marlborough; engraved with the Marlborough arms; all of London make, 1701-1702, consisting of the following pieces:—
- 131 A large silver cistern, bold gadroon edge, scroll, feet and handles, 1920 oz.
- 132 A smaller silver cistern; weight, 460 oz. 10 dwt.
- 133 A large silver fountain; weight, 416 oz.
- 134 Pair of large silver flagons, with chains attached to the stoppers; 645 oz.
- 135 Pair of smaller silver flagons, with chains; 196 oz. 15 dwt.
- 136 Pair of ewers, with broad spouts and handles in form of female busts; 139 oz. 15 dwt.
- 137 Pair of ewers, plain, with leaves in relief.
- 138 Three large circular plateaux; 574 oz. 10 dwt.
- 139 A silver gilt cup, with one handle; 37 oz.
- 140 A set of six silver gilt sugar castors; 96 oz. 15 dwt.
- 141 Pair of gold vases or seaux, with lion's head handles, fluted leaf ornament on the bases; weight, 365 oz. 5 dwt.
- 142 Silver christening bowl and stand, fluted, with chased borders of acanthus' leaves and scrolls; London Hall mark, 1723.
- 143 A silver punch-bowl repoussé with scrolls and leaves, scalloped corona, lion's head handles; date about 1700.
- 144 Pair of silver sconces and brackets, with prickets for candles; German work, circa 1700.
- 145 Silver soup tureen and cover, repoussé with scrolls, resting on four sphinxes, and sphinx handles, the cover surmounted by a lemon and cupid; Augsburg work of the beginning of the 17th century.
- 146 Silver-gilt double pine-apple cup, engraved borders with silver scrolls in relief Nuremberg work; 16th century.

- 147 Silver-gilt pine-apple cup and cover, a woodman on the stem; German, 16th century.
- 148 Lofty silver-gilt ewer, of elegant form, chased with scrolls, scroll handle; a fine example of modern London manufacture in the year 1837; engraved with the Spencer arms; weight, 299 oz.
- 149 Large silver-gilt oval plateau, pierced border, presented by the Earl of Macartney to Earl Spencer, 1806; weight, 149 oz. 10 dwt.
- 150 Pair of oxydized silver statuettes of a man and woman, beautifully modelled by an Italian artist; purchased of Hunt and Roskell.
- 151 A set of three silver castors, repoussé with leaves, flowers and scrolls, and four raised handles; London Hall mark, 1766.
- 152 A set of four silver sauce boats, elaborately chased, with bird handles.

Contributed by

J. CASSIDY, Esq.

- 153 The Gold Whip presented by William IV. to the Turf Club.

MISS SANDFORD.

- 154 A Suite of Delhi Paintings on Ivory, mounted in fine gold, and jewelled settings, as Bracelet, Brooch, and Ear-rings. Indian native work.

MRS. HALL STIRLING.

- 155 A Stick carved out of one piece, with a number of figures, heads, and insects. Said to be a Burmese Idol.

MRS. BOOKEY.

- 156 Painting on Porcelain. A copy of the "Ecce Homo" by Guido Reni.

MRS. HENRY ROE.

- 157 Russian Altar Piece taken from Sebastopol. Highly finished painting on panel of the Adoration of the Shepherds, all the picture being covered (with the exception of the faces, hands, and arms) with a plaque of richly gilt metal, representing in relief the draperies, manger, and landscape, and a scroll frame; the nimbus on the heads of each of the Holy Family set with turquoises and pastes. At the bottom an inscription on white enamel.

- 158 Tortoise-shell Comb.

THE BARONESS LIONEL DE ROTHSCHILD.

- 159 Saint Januarius. A silver gilt bust, German workmanship, of the 18th century.
- 160 A silver figure of Prometheus bound with chains to a rock, his liver being devoured by a vulture. German workmanship of the 18th century.
- 161 A silver gilt Ewer and Basin for Rose Water. German workmanship of the 18th century.

J. W. ELLISON MACARTNEY, Esq.

- 162 Indian Idol, in soapstone, of a female figure holding a child.
- 163 Square plaque of Castelli Maiolica, painted with landscape and cattle, in gilt frame.

Contributed by

THE DUKE OF LEINSTER.

- 164 Pair of Sèvres Vases, oviform, white ground, with gold festoons in relief, and gilt flowers.
- 165 Pair of Sèvres Vases, bell-shaped, gold flutings, and medallions of swans.

JOHN HAMILTON, Esq.

- 166 Two old Wedgwood Vases, 18 inches high.
- 167 Old Dresden Group—Venus and Cupid.

MISS ELIZA MALLIN.

- 168 Model of a Man-of-War, 50-gun ship, enclosed in a bottle; dedicated to the Prince of Wales, Earl of Dublin. Made year 1849.
- 169 Small Miniature Altar, enclosed in a bottle. Made 1849.

RIGHT REV. DR. GILLOOLY.

- 170 A Crozier of Bog-oak, mounted in silver gilt, and set with precious stones.

W. AGAR, Esq.

- 171 Eight ornamented and carved Wax Candles, brought from Constantinople by J. G. Agar.

JOHN LENTAIGNE, Esq.

- 172 Electrotpe fac-simile of the Shrine of St. Manchan (7th century), restored by Alexander Carte, Esq., M.D., Director of Museum, Royal Dublin Society, on which are placed various figures formerly abstracted from the shrine, and found in museums here and in England. (The original Shrine was taken to pieces, and each part carefully moulded and electrotyped, so that the model is a perfect fac-simile of the original.)
- 173 Fac-simile executed by Alexander Carte, Esq., M.D., of the Shrine of St. Patrick's Hand, placed in Down Abbey in 1186, carried off by Edward Bruce in 1315, and used by him as a standard; preserved in the family of Magennis, lords of Irvagh, at Castlewellan, and afterwards in the family of Savage (now Nugent), of Portaferry, Co. Down; at present in the possession of Very Rev. Dr. Dorian, R. C. Bishop of Down and Connor.
- 174 Antique French Watch, found in the Bog of Allen.
- 175 Leaf of an ivory diptych, carved with scriptural subjects of the 15th century.
- 176 Ancient Pastoral Staff or Episcopal Crozier, found in the Bog of Allen, near Prosperus, county Kildare, belonging to Clongowes College, Clare.
- 177 Encaustic Tile, from the ruins of the Abbey of the Tallaght, Co. Dublin, founded in the 8th century.

JOHN RAE, Jun., Esq.

- 178 Four Canoe Cups. Won by John Rae at Dublin and Kingstown.

Contributed by

THE EARL OF DESART.

- 179 Lofty silver gilt Cup and Cover, chased with strap work, dolphins and flowers, with the inscription, "This Cupp Was Made of The Greate Seale of Irelande In Anno Domini 1604, After the Deathe of The Blessed Queene Elizabeththe. The Moste Blessed Princee That Ever raigned, Adam Loftus Lorde Archbisshopp of Dublin Was Then And Is Nowe Lorde Chaunceller of Irelande and Was Three Tymes Lorde Justice and governor of the same realme." London Hall Mark of 1604.
- 180 A large silver gilt Salver, repoussé with bold scrolls and animals; in the centre a shield of arms; supposed to have been taken from a church in Spain.

C. B. CALDWELL, Esq., New Grange, Co. Meath.

- 181 Two antique silver oxydized draped Female Figures, as tapers.
- 182 One piece of old Worcester China, part of a service which belonged to Admiral Henry Osborne, Vice-Admiral of England.
- 183 Coffee Cup and Saucer, Tournay china.
- 184 Two Russian pottery Jars and Stands, very curious.
- 185 Two pieces of Jade and Stands, part of the collection of the late Due de Morny.
- 186 One silver Sauce Boat. Irish plate.
- 187 Two Chinese bronze Vases and Stands.
- 188 Two Chinese bronze Candelabra and Stands. (These, and Numbers 187 and 188A, were brought from China in 1844 by the late Commander Caldwell, R.N.)
- 188A Two Chinese carved flower pot stands. EICHARD
- 189 Wooden Box, painted with Watteau subjects and views of Spa.
- 190 Four Toilet Boxes of wood, painted with flowers, English work.
- 191 Two old Wedgwood ware Medallions. "Childhood."
- 192 Two gold Coronation Medals. George IV. by Pistrucci; William IV. by Wyon.
- 193 Silver gilt Russian Cross and Chain, worn at St. Petersburg.
- 194 Two parcel gilt-silver Tankards, with inscriptions in Russian. From the Exhibition of 1851.
- 195 A white Mareolini Dresden China Vase, stand and cover.
- 196 A Worcester China Plate, painted by Bott.
- 197 A silver salver, presented to Charles Caldwell, of New Grange, Co. Meath, by the Earl of Bessborough. London H. M., 1734.
- 198 Three chased silver vases, presented to the same by the Earl of Drogheda. London Hall Mark, 1766.
- 199 Two silver tureens, covers, and stands, presented to Mrs. Caldwell, wife of the above. The tureens, Irish of 1710; the stands, made to match, in 1813, London.
- 200 A silver tea-caddy, belonging to Sophia Frances Caldwell. London Hall Mark, 1766.
- 201 Two china trays, made to order by Messrs. Daniels, New Bond-street, London, from designs given by the owner—one representing the four seasons; the other copies of antique gems, made at Colebrook Dale; the latter painted by Charles Palmer.
- 202 Two miniatures, enamel on copper, of Charles Caldwell and Elizabeth Heywood, his wife, to whom the plate was presented.
- 203 A pen and ink drawing, "Never too late to mend," by an untaught deaf and dumb boy, Laurence Fegan, of Drogheda.

Contributed by

P. CULLODEN, Esq.

- 204 Model of Sebastopol, mounted in case, with descriptive catalogue attached in frame.

C. DE GERNON, Esq., R.M.

- 205 An interesting Processional Cross, taken during a sortie from Sebastopol, having on it well-painted figures representing the Trinity, the Crucifixion, the Virgin Mary, and Mary Magdalen.

J. H. FINNEMORE, Esq.

- 206 An Abyssinian Altar Piece, and portion of a Bible taken from Magdala. (The medals were sent by one of the Popes to Abyssinia when a Portuguese mission was founded there, and were presented to the King of Abyssinia).
- 207 Two Abyssinian Spears, and two Knives.

MRS. WILLIAM MAGEE.

- 208 Part of a Dessert set of Chelsea China, eleven plates, one deep plate and five oval dishes, painted with fruit and leaves.

W. B. SMYTHE, Esq.

- 209 Ancient Silver Cup and Salver, engraved with Malay figures, given by Lord Berkeley to his son-in-law, Robert Nelson, author of "The Faith and Festivals of the Church of England." Inscribed with Berkeley and Nelson arms, and the words "To my most deserving sonne Nelson," bequeathed to his family about 1740, as an heirloom; to be held as such under a penalty of £200 if alienated.

THOMAS COOKE TRENCH, Esq.

- 210 Service of China and Plate, presented by the Empress Maria Theresa to Sir James Caldwell, Bart., consisting of silver gilt kettle, lamp, and stand, tea caddy and sugar bowl and cover, six teaspoons and pair of sugar tongs, engraved with Chinese figures and scrolls; Dresden china teapot, basin, six cups and six saucers, with Chinese figures on gold ground.
- 211 Miniature of the late Mrs. Thomas Trench, by Dunn.
- 212 Miniature of Miss Maria Trench, by Dunn.

MRS. WEBBER,

MINIATURES—

- 213 Lord Downs (Lord Chief Justice of the Court of Queen's Bench, Ireland) by Comerford.
- 214 Mrs. Tighe, of Rosanna, by Comerford.
- 215 John Blachford, Esq., of Altadore, by Comerford.
- 216 Mrs. Henry Tighe, authoress of "Psyche," by Hamilton.
- 217 Daniel Webb Webber, Esq., Q.C., by Comerford.

VISCOUNTESS GOUGH,

- 218 Delhi Child's Robe.
- 219 Indian Mantle.

REV. RICHARD JOHNSTON,

- 220 Two Miniatures of Mr. and Mrs. Francis Johnston, Founder and first President of the Royal Hibernian Academy, by Comerford.
- 221 Scotch Claymore, used at the memorable siege of Derry, 1688, by William Johnston, of Lisnadill, Co. Armagh, Esq.
- 222 Trowel presented to the late F. Johnston, Esq.

Contributed by

W. H. FLOOD, Esq.,

- 223 Original Miniature of the Hon. Mrs. Aldworth, the only female Freemason.

VISCOUNT POWERSCOURT.

- 224 A pair of Fire Dogs in brass, with figures in bronze
 225 Two bronze figures of Eolus. From the collection of Prince Napoleon.
 Formerly part of a fountain in the palace of Duke Litta at Milan—
 16th century.

HAMLET THOMPSON, Esq.,

- 226 Oriental Stork, the emblem of Eternity
 227 Two curious pieces with grotesque figures
 228 Small Vase, yellow—Bernal collection
 229 Small Vase, blue—Bernal collection
 230 Small Vase, green—Bernal collection
 231 Cup and Saucer, green dragon
 232 Two large Dishes, green dragon
 233 One ruby Plate
 234 Wedgwood Teapot
 235 Wedgwood black Cream Ewer
 236 Three plaques of French China, with marine views by Vernet
 237 Old Wedgwood Vase
 238 Two Dresden pedestals
 239 Two Italian pedestals
 240 Two Dresden pedestals
 241 One Frankenthal pedestal
 242 Two green Indian pedestals
 243 Two carved wood pedestals
 244 Small Teapot, Nymphenburg, after Teniers
 245 Cup with figures
 246 Small Teapot, Furstenberg
 247 Vienna Cup and Saucer, views
 248 Milk Jug, old Berlin, with birds
 249 Milk Jug, Frankenthal, Venus and Satyr
 250 Large Cup and Saucer, white, old Sèvres
 251 Small Cup and Saucer, Rose du Barry, old Sèvres with flowers
 252 Group, Vienna, Hercules and Centaur
 253 Group, Chelsea, Genius of Music
 254 Group, Kronenberg
 255 Figure of Venus, Frankenthal
 256 Figure of Venus, Höchst
 257 Figure, Susanna, Höchst
 258 Figure, Mars, old Chelsea
 259 Figure, Minerva, companion old Chelsea
 260 Figure, Italian grotesque with cymbals (pair)

Contributed by

HAMLET THOMPSON, Esq.—(*continued*)

- 261 Figure, Höchst, with instruments
- 262 Two small Greek Warriors, Höchst
- 263 Figure, Milkmaid, Furstenberg
- 264 Figure with monkey, Furstenberg
- 265 Figure, Boy with broken eggs
- 266 Bust, Frankenthal
- 267 Bust, Dresden
- 268 An old Berlin Vase, with goats' head handles
- 269 An Italian Vase, with figures
- 270 A Capo di Monte Ewer
- 271 A jewelled Sèvres plateau, painted by Morin
- 272 Six Plates French porcelain, gros bleu borders, painted after Vernet, Cupy, and Teniers
- 273 Vase, gros bleu old Derby, with medallions
- 274 Vase, old yellow Dresden, Chinese decoration
- 275 Cup, Buen Retiro (Madrid)
- 276 Vienna Cup, with cameo portraits
- 277 Old Dresden Marcolini Cup, with Marcus Aurelius
- 278 Rudolstadt Cup, with Centaurs
- 279 Höchst Cup with cover, gros bleu
- 280 Angouleme Cup, view of Lake of Geneva
- 281 Capo di Monte Cup, with Bacchus and Ariadne
- 282 Naples Cup, gold and colours.
- 283 Ivory casket, carved by a French officer.
- 284 Silver Hookah, with Indian figures, and ornaments in relief.

CAPTAIN ALFRED HUTTON.

- 285 A scimitar and sheath of figured steel, hilt and mountings of scabbard and belt being of solid gold, ornamented with porcelain enamel. This sword was taken at the fall of Lucknow in the Palace of Attar Ullah Shah, "The Moulvie." It is of Persian manufacture, and its age is about 250 years.
- 286 A scimitar, richly mounted in jade, obtained from Juman Khan, chief of the Ourkzaie tribe of Affghans, to whose father it is said to have been presented by Runjeet Singh.
- 287 A large dagger (Peshkabz), hilt of white crystal, mountings of silver, enamelled with black, from Lucknow.
- 288 A small knife, with crystal hilt, and damascened mounting.
- 289 A dagger from Cabul, the hilt of "Shir Mahi;" the blade and hilt richly damascened with gold, and ornamented with carvings of scroll, and texts from the Koran.
- 290 A battle-axe from Cabul, mounted in silver, the blade carved with a pattern of birds and fruit; damascened with silver.

Contributed by

CAPTAIN MACENIRY,

- 291 Turkish yataghan.
- 292 Turkish sabre.
- 293 Albanian pistol.
- 294 Albanian pistols (2).
- 295 Persian dagger.
- 296 Afghan dagger.
- 297 Afghan dagger.
- 298 Circassian dagger.
- 299 Circassian dagger.
- 300 Indian dagger.
- 301 Malay creese.
- 302 Mameluke battle-axe (16th century).
- 303 Oriental priming-horn (16th century).
- 304 Persian priming-horn (17th century).
- 305 Turkish carbine (17th century)
- 306 Turkish gun.
- 307 Turkish girdle and cartridge pouches (2).
- 308 Koran pouch
- 309 Turkish writing case
- 310 Persian writing-case
- 311 Circassian girdle
- 312 Two Wheellock rifles (16th century)
- 313 Highland pistol (18th century)
- 314 Marriage knives (16th century)
- 315 Sword (18th century)
- 316 Turkish ramrod
- 317 Sword (18th century)
- 318 The buff gauntlets of Jacob Lord Astley, which he wore in the last fatal engagement when he commanded for King Charles I.
- 319 Couteau de Chasse (18th century)
- 320 Priming horn (17th century)
- 321 Ecclesiastical sandals (16th century)
- 322 Sheath of a "Misericorde" (16th century)
- 323 Sword with wheellock attached (16th century)
- 324 Leather frog for a sword (18th century)
- 325 Broadsword (Andrea Ferrara) (16th century)

AUSTIN CORNWALL, ESQ.

- 326 Infant Daphne, in bronze, by Pfeiffer
- 327 Algerian man, in bronze, by Salmson
- 328 Algerian women, in bronze, by Salmson
- 329 Clock, representing male and female pheasants and brood
- 330 Two candelabra

Contributed by

AUSTIN CORNWALL, ESQ.—(*continued*)

- 331 Inkstand, by Røetter Interlaken
- 332 Blotting-book
- 333 Dish old Dresden
- 334 Dessert dish, old Dresden
- 335 Dessert dish, old Dresden
- 336 Four dessert plates, Dresden
- 337 Two plates, painted in blue, with children
- 338 Plate, "Cupid at the fountain."
- 339 Two Berlin china dessert plates, views painted in Indian ink
- 340 A soup and a dinner plate, old Dresden
- 341 Four cups and saucers
- 342 Coffee can and saucer
- 343 Three cups and saucers of a later period
- 344 Collection of seven pipes, old Dresden

SIR J. J. COGHILL, BART.

- 345 Snuff-box of tortoise-shell, mounted in gold, with a portrait of Louise de la Valliere on the lid

EARL OF CHARLEMONT.

- 346 Rosalba and the Abbé Vamelli, painted by Rosalba on ivory, in a gilt frame
- 347 Alexander Pope, on ivory
- 348 Dean Swift, painted on enamel
- 349 Frederick the Great, on ivory
- 350 Emilia, Duchess of Leinster, 1746, on ivory
- 351 James, First Earl of Charlemont, by P. H. Hone
- 352 Pair of silver candlesticks, with very large flat stands repoussé with leaves. London Hall mark of 1677
- 353 Silver gilt cup repoussé with cupids and amorini in boats; the cover surmounted by a statuette of Minerva
- 354 Silver ink-stand on three feet, pierced lip, chased scroll border, and a dish, inscribed with the names of members of a guild, 1780 to 1790
- 355 Silver bell, chased with scrolls, the handle in form of a dolphin (17th century)
- 356 Roman silver spoon, and an early English spoon, found in a bog at Charlemont
- 657 Two silver-gilt spoons, twisted stems, terminating in heads, with three rests on the back; part of a set; German
- 358 Two silver spoons, gilt bowls, the stems carved and chased, with terminal figures, the knobs in form of female heads. German. Part of a set
- 359 Two silver-gilt spoons, curved stems, lion's paw, terminating in an animal's head
- 360 Large silver bowl, with lion's head handles, and a detached corona, scalloped and chased with scrolls. Dublin Hall mark of the year 1682

Contributed by

EARL OF CHARLEMONT—(*continued*)

- 361 Gold Enamelled Snuff-Box, fitted as an Etui, with pastoral figures. French, temp. Louis XIV.
- 362 Cameo Bust of Queen Elizabeth, carved in full relief with large ruff, and elaborately ornamented bodice, clad in lion's skin and jewels.
- 363 Pewter Canister and Salver, engraved with scrolls and figures. German inscription and date 1571.

J. JAMES, Esq.,

- 364 Tray of Wedgwood Ornaments, formerly in the possession of Mrs. Flaxman. Ladies' necklace, pair of bracelets, earrings, two brooches, and eight buttons and pair of sleeve-links.
- 365 Tray of Old Garnets en suite in a case.
- 366 Tray of Enamel and Pearl Ornaments, necklace, pair bracelets, two pair earrings, locket and brooch.
- 367 Tray of Lockets, Buckle, &c.
- 368 Snuff-box, portrait of Buffon.
- 369 Sixteen Rings (Geo. III.)
- 370 Five Brooches (Geo. II.)
- 371 Four Blue and White Wedgwood Brooches.
- 372 A Sugar Basin—tripod. (Geo. III.)
- 373 A large Miniature, by Leprince, of two women.
- 374 Eight Miniatures, in frames
- 375 A Chatelaine
- 376 Two Silver Gilt Frames
- 377 A Set of Bracelet Clasps. (Geo. III.)
- 378 A Silver Claret Jug, parcel gilt. London Hall mark of 1775.

RIGHT HON. W. E. GLADSTONE.

- 379 Porcelain bust of the Duchess Dubarry, coloured after nature
- 380 The Waterloo Medallion. A cliché of this splendid die, by B. Pistrucci, of the Allied Sovereigns, surrounded by an emblematical border, and on the rev. two warriors led on by Victory, with a border of the Destruction of the Titans, Jupiter above. Given to Mr. Gladstone when Master of the Mint
- 381 A Set of Seven Enamel Representations of the Raphael Cartoons on Leather, formerly in the possession of Frederick, Prince of Wales
- 382 Greek tablet elaborately carved in wood, with Scriptural subjects, by Agathangelos

LADY RATHDONNELL.

- 383 Gold Vinaigrette, with musical box, border of turquoises, and enamelled centre painted with flowers
- 384 Bonbonnière, the cover cornelian with a painting of Venus and Cupid in the centre, on the box a painting on enamel of Mars and Venus, cupids inside
- 385 Persian Ewer and brazier of iron, inlaid with silver, cover wanting

Contributed by

LADY REDINGTON.

- 388** A Buckle made of Californian Gold. The shield represents the Redington and Talbot Arms, and is surrounded by spears, halberts, and sword, in gold and silver
- 389** A Blue Enamelled Gold Snuff-box, with Holy Family on the cover, which belonged to Joseph Bonaparte, King of Spain, and was found in his carriage after the battle of Vittoria, by Colonel Brian O'Toole

WILLIAM LA TOUCHE, Esq.

- 390** Pair of Worcester Vases, hexagonal form, very fine. About 1770

MRS. COURTENAY,

- 391** Persian Enamel Ewer, blue ground with white flowers
- 392** Pair of Chelsea Candlesticks.
- 393** Two engraved Mother-of-Pearl Shells.

I. T. HAMILTON, Esq., M.P.

- 394** Portion of a Porcelain Tea Service. One piece marked "Donovan's Irish Manufacture." Pompeian figures in black, gilt edges. Sugar basin, slop basin, milk jug, and two cups.

THE LORD PRIMATE.

- 395** Early Irish Bronze Bell, square, joined on one side by rivets.
- 396** Early Irish Bronze Bell, square, with handle on the top. Called the Barn Garreagh.
- 397** Early Irish Square Bell.
- 398** Early Irish Square Bell, and a clapper, with double ring handle on the top, smaller than the preceding.
- 399** Early Irish Round Bronze Bell, with handle on the top supported by two outside pieces.
- 400** Bronze Stand, circular, with three raised spikes at top to support a vessel.
- 401** Ancient Bottle of Bronze, long neck fluted.
- 402** Bronze Mortar, with figures in relief (16th century).
- 403** Stone Chisel, the cutting end formed like the ancient celt, with handle and boss of a man's face (12th or 13th century).
- 404** English Bronze Stirrup of the 17th century.
- 405** Small Bronze Bell.
- 406** Small Bronze Chisel.
- 407** Spur without a rowel.
- 408** Persian Bottle of Bronze, inlaid, black and red design.

MRS. DUNN,

- 409** Palissy Ware Oval Dish, with reptiles, &c., in relief; modern French.

PATRICK O'BRIEN, Esq.

- 410** Miniature of Lord Edward Fitzgerald, by Petrie.

C. R. C. TICHBORNE, Esq.

- 411** Original Horse Cloth belonging to Robert Tichborne, Lieutenant of the Tower, and Lord Mayor of London, 1656; one of the High Court of Justice for the trial of Charles I. This is a fine specimen of silk embroidery of the 17th century.

Contributed by

MRS. BRADFORD.

- 412 A highly-finished Miniature (being a copy of Pliny's ring magnified), from an antique cameo.
- 413 Snuff Box of Lumachelli, mounted in gold and enamelled.
- 414 Snuff Box of Matrix of Garnet, gold mounts.
- 415 Snuff Box of Arborised Agate or Mocha Stone, mounted in gold.
- 416 Snuff Box of Bloodstone (which belonged to the Empress Elizabeth, daughter of Peter the Great), mounted in gold.
- 417 A Watch which belonged to Peter the Great, enamelled, with Venus and Adonis outside, inside with landscapes. Maker, Auguste Bretsoneau à Paris.

G FITZGERALD, Esq.,

- 418 Miniature of John Foster, Lord Oriel, last Speaker of the Irish House of Commons, painted on ivory.

MRS. GEORGE ROE.

- 420 A Set of Berlin china, Pompeian pattern, consisting of six Cups, six Saucers, Ewer and Cover, Sugar-basin and Cover, and Cream-ewer.
- 422 Dresden Ticket Tray, raised flowers.
- 423 Dresden China, Vases, with raised flowers.

LADY LAURA GRATTAN.

- 424 A Silver Cream Pail, chased and pierced, which belonged to the Rt. Hon. Henry Grattan ; London hall-mark, 1768.

MRS. FITZGERALD,

- 425 Ancient Spanish Rosary, coral and silver (17th century).

MISS ANNA MARIA BRADDELL,

- 426 A Gilt Watch, in the shape of a bird, formerly belonging to the Duchesse de Grammont ; supposed date 1680.

MRS. JOHN SANKEY.

- 427 A Filligree Silver Etui.

MAJOR ANNESLEY,

- 428 Three pieces of German black glazed ware, mounted in silver, the covers surmounted by small statuettes of boys, viz. :—
 Coffee-pot and cover.
 Milk-pot and cover.
 Sugar-basin and cover.

HENRY E. HAMILTON, Esq.

- 429 Model of a Life Boat presented to the contributor by the Royal Life Boat Institution.

ALEXANDER DURDIN, Esq.,

- 430 Miniature of the Right Hon. Major-General Sir William St. Leger, Lord Deputy of Munster A.D. 1627. Set in diamonds.
- 431 Miniature of William Penn, A.D. 1663.

Contributed by

MRS. WILLIAMS.

- 432 Papier-maché circular snuff-box, mounted in gold, in the centre a medallion painted with figures.

RICHARD WILLIAMS, Esq.

- 433 Miniature sculpture bas-relief, by Michael Angelo, under 12 inches square.
Subject : Diana surprised by Actæon whilst bathing, surrounded by her nymphs.

HON. MRS. SMYTH VEREKER.

- 434 A pair of Spanish mirrors.

MISS MANNIX.

- 435 Painting on velvet

MISS WYSE.

- 436 An Egyptian sepulchral tablet (the inscription in hieroglyphics), brought from Egypt in 1820, by the Right Hon. Sir Thomas Wyse, K.C.B.

THE RIGHT REV. DR. MORIARTY, Bishop of Kerry.

- 437 Early Irish crozier. The staff is of wood, covered with brass and plates of silver joined on the inner side. The crook terminates in a horse's head, which opens as a reliquary, and is ornamented in front with gold Runic knots, a stone of a ruby colour in the centre : at top of the frame is a human head, at bottom a bird ; the head of the staff is ornamented with interlaced work and four medallions of gold filigree knobs ; the stem has two bosses, and terminates in a square open work end

THE REV. J. G. S. MACNEILL.

- 438 Miniature of Dean Swift, worn by Stella
439 Miniature of the Right Hon. Marcus Patterson, Chief Justice of the Court of Common Pleas in Ireland (by Angelica Kauffmann)

THE VISCOUNT GORT.

- 440 Capo di Monte Bowl, with coloured figures of classical subjects in relief.
441 Höchst group of a Girl Asleep, a Man, Boys, and Dogs.
442 Bouquet of feather flowers, from Bahia in Brazil.
443 Pair of Chelsea Candlesticks, boys supporting branches.
444 Pair of Bronzes, statuettes of Rousseau and Voltaire.
445 Bronze Chariot, with two horses, on marble pedestal.
446 Dresden China Tray, yellow ground, painted with figures.
447 Dresden Cup, cover and saucer.
448 Sèvres China Tray, lozenge shape, painted with flowers.
449 Sèvres Bowl, Dish, and Cover, medallions of flowers, &c.
450 Dresden Vase and Cover, Cupids and flowers in relief.

LEWIS HARRIS, Esq.

- 451 A Silver Centre and Cruet, with original glasses, 1677.
452 Silver Cruet.
453 A Gold Enamelled Box, mounted with pearls and fine painting.
453A Two old large Oriental Vases.

Contributed by

LEWIS HARRIS, Esq.—(*continued*)

- 454 Two old Worcester Vases, griffin handles gilt.
- 455 Two Worcester Baskets and Stands of the earliest period.
- 456 A specimen of Dessert Service, Worcester ; nine plates.
- 457 A fine old Sèvres Teapot.
- 458 Three Cups and three Saucers of Sèvres.
- 459 A Milk-pot and two Egg-cups, Sèvres.
- 460 Cup and Saucer, fine Dresden.
- 461 A Sèvres Jardinière.

MRS. BADHAM THORNHILL.

- 462 A large Shell Cameo.
- 463 An Onyx Cameo Head of the Apollo Belvidere.

THE HON. J. P. VEREKER.

- 464 Bow china plate painted with flowers.
- 465 Three enamelled watch cases.
- 466 Wedgwood black ware teapot.
- 467 Wedgwood milk pot.
- 468 Two French porcelain vases, pedestal richly gilt and painted with figures, &c.
- 469 Group—Vulcan forging arrows for Cupid.
- 470 French cup and saucer, painted with portrait of Madame de Maintenon.
- 471 Two antique bronze candlesticks, ornamented with Roman fasces, &c.
- 472 Dresden dish, bowl, and cover, richly enamelled in blue, and painted with flowers, &c.
- 473 Old Berlin plate, ornamented with flowers and insects.
- 474 Sèvres cup and saucer, richly enamelled in blue and gold, with white medallions containing groups of flowers, &c.
- 475 Sèvres cup and saucer, with blue and gold enamelled borders. The cup with portrait of a lady, in a jewelled medallion.
- 476 Small delft jar glazed with pale blue, height 4 inches.
- 477 Oriental egg-shell porcelain vase, flowers in relief and medallion of landscapes ; height 9 inches.
- 478 A set of three Chelsea groups on scroll stands. The centre a shepherd and shepherdess with flowers, height 13½ inches ; and a pair of single figures with dog and lamb, height 11 inches.
- 479 Bow porcelain vase, scroll-shaped, flowers in relief and a bouquet on the cover, painted with birds, height 15 inches.
- 480 Dresden vase and cover with flowers, height 14 inches.
- 481 Dresden (marcolini) jug and plate, painted with exotic birds.
- 482 Wedgwood ; pair of blue and white jasper bell-pulls.
- 483 Capo di Monte cup and saucer, coloured figures and flowers in relief.
- 484 Dresden enamel on copper snuff-box, with horsemen fighting and war trophies.
- 485 Battersea enamel snuff-box, painted on the cover with Britannia.
- 486 Throe Bilston enamel patch-boxes.
- 486A Oriental china hand-candlestick, with European paintings of flowers.

Contributed by

THE HON. J. P. VEREKER—(*continued*)

- 487 Colebrook Dale china ewer, with flowers, figures, and sea-horses in relief.
- 488 Six cups and saucers of Dresden and Berlin china, painted with figures, flowers, &c.
- 489 Wedgwood bowl, dark red ware, with raised Greek pattern in black.
- 490 Small Chinese figures and toy teapot.
- 491 Three Worcestershire vases, richly glazed with purple enamel, and ornamented with gold and other flowers; height 4 inches.

W. C. CORNWALL, Esq.

- 492 Two large Sèvres dishes, gros bleu, painted with shepherd and shepherdess, mounted in ormolu.
- 493 One small Sèvres dish, gros bleu, jewelled, and painted with cupids riding on a dolphin.
- 494 One Berlin bowl and cover.
- 495 Sèvres cup and saucer.
- 496 Pillar and figures of Amsterdam Porcelain.
- 497 One Dresden cup and saucer, with raised flowers and birds, painted in the interior with marine views.
- 498 Pair of Sèvres vases and covers, bleu du Roi ground with jewelled borders.
- 499 Pair of Dresden candlesticks, formed of figures of Autumn and Winter.
- 500 Large Dresden vase and cover, white ground, painted with garden scene.
- 501 Oval Porcelain tray.
- 502 Pair of Dresden vases and covers, blue ground, with white medallions of equestrian figures.
- 503 Ecuelle, cover and stand, and two cups and saucers, gold and white, painted with garden scenes.
- 504 Square Dresden tray, painted with hunting scenes.
- 505 Pair of gros bleu Sèvres jewelled cups and saucers, painted with portraits of Hortense Mancini and C. Mancini.
- 506 Sèvres bleu du Roi jewelled cup and saucer, painted with Venus riding on a dolphin.
- 507 Pair of green Dresden vases and covers, white medallions painted with battle scenes.
- 508 Dresden group of a figure on a crocodile—Africa.
- 509 Capo di Monte basin with raised figures.
- 510 Pair of Dresden vases and covers, white ground with raised festoons, and medallions of garden scenes.
- 511 Silver gilt plateau, repoussé with classical subject in the centre, and border of four heads of emperors, fruit and foliage between. German work, 17th century.

THE HON. MRS. SMYTH VEREKER.

- 512 Dresden group of two seated figures.

MISS O'MALLEY.

- 513 A bacchanalian group of three children, in rosso antico, bas relief.

MRS. EDWARD REEVES.

- 514 Old Derby figure.

Contributed by

THE MARQUIS OF LORNE.

- 515 Oxydized silver cup, partly enamelled and gilt, copied from an ancient Irish example, discovered at Ardagh, Co. Limerick, in 1869. Manufactured by Edmond Johnson. Presented by His Excellency Earl Spencer.

MISS BURKE.

- 516 A Chinese silver card case.

LADY PLUNKET.

- 517 A silver filligree card case.

MRS. A. S. WHITE.

- 518 A carved ivory Chinese casket.
 519 A carved ivory card case.
 520 A miniature of Louisa, Queen of Prussia.

A. F. LLOYD, Esq.

- 521 Chinese Ivory basket.
 522 Two brass bowls, inscribed with Arabic characters.
 523 Two Persian bronze mirrors, chased with heads and a horseman.

THE COUNTESS OF ERNE.

- 524 A black oak card case, carved by Mr. Goggin, with Crom Castle on one side, and the Earl of Erne's arms on the opposite side.
 525 A French chalk drawing, executed by M. J. Bullock.

ANDREWS AND CO.

- 526 A large pair of Chinese jars.
 527 A pair of Dresden grotesque figures.
 528 A pair of green jars.
 529 A pair of pink jars.
 530 Pair small pink jars.
 531 Pair Chinese raised crocus jars.
 532 Pair small white jars.
 533 Pair medium size white jars.
 534 Pair china candlesticks.
 535 Two china mugs.
 536 A china bowl.
 537 Six pomade pots.
 538 A china spill jar.
 539 Three Pairs of chince screens.

MISS L. G. POLLEN.

- 540 A tobacco-box, silver gilt.

THE LORD JAMES BUTLER.

- 541 Composition bust of King William III. in full relief, coloured, in ebony frame. The artist's name on a tablet.
 542 Pair of bronze Centaurs.
 543 Bronze statuette of Marsyas bound to a tree.

Contributed by

THE LORD JAMES BUTLER—(*continued*)

- 544 Silver cup with two handles repoussé, with cherubs' heads, Irish Hall Mark, 1675.
- 545 Two Rouen fayence plates, painted with cornucopiæ.
- 546 Sèvres déjeuner service, raised May flower pattern and blue flowers. Four pieces—plateau, milk pot, sugar basin, and cup and saucer.
- 547 Belleek parian statuette of the Crouching Venus, from a clay model by Flaxman, at J. C. Bloomfield's, Esq., Castle Caldwell.
- 548 Pair of white Dresden figures—a gentleman and lady—with flowers.
- 549 White Dresden group of a man and woman sitting on the ground.
- 550 Oriental china monkey, painted mottled blue.
- 551 Two oriental china kylins, brilliant blue glaze.
- 552 Pair of oratory tablets, with carved ivory plaques of the Betrayal and Bearing the Cross, tortoise-shell, and pierced silver frames of the 16th century.
- 553 Vienna china déjeuner service of six pieces—plateau, coffee pot, milk pot, sugar basin, and cup and saucer.
- 554 Pair of porcelain vases, jonquil ground, beautifully painted frieze of dancing figures, after Poussin and Guido, mounted in ormolu.
- 555 Pair of gros bleu vases mounted in ormolu.
- 556 Pair of Chelsea porcelain figures—man and woman seated, with a dog and a lamb holding branches for candles.
- 557 Spanish terra-cotta Bénitier—Cherubs holding a shell.
- 558 Pair of Naples porcelain caddies, painted with landscapes and figures.
- 559 Coral group, Holy Family; the Marriage of St. Catherine, framed and glazed.
- 560 Oval Chelsea dish, painted with flowers.
- 561 Chelsea china leaf-shaped dish.
- 562 Chelsea china basket, pierced and painted with flowers.
- 563 Chelsea china figure of a clown.
- 564 Dresden group, a Chinese woman and children.
- 565 Dresden pot-pourri vase and cover, painted with flowers.
- 566 Pair of Wedgwood vases, green ground, white festoons.
- 567 Pair of Wedgwood vases, black ground, white festoons.
- 568 Pair of Wedgwood vases, dove-colour, white ornaments.
- 569 Pair of Spode china vases, fruit and flowers in coloured relief.
- 570 Porcelain jug, with coloured flowers in relief.
- 571 Derby china vase, painted with flowers on gold ground, supported by three terminal figures.
- 572 Large marriage coffer, inlaid with mother-of-pearl.
- 573 Lambeth delf plate, with the arms of the Duke of Bedford.
- 574 Part of a Worcester tea service, festoons of flowers, blue borders; five pieces—teapot, milk pot, basin, plate, and cup and saucer.
- 575 Japanese porcelain stork.
- 576 Staffordshire pottery group of a man and woman seated holding a bird and cage.

Contributed by

THE LORD JAMES BUTLER—(*continued*)

- 577 Plymouth porcelain triple shell for conserves.
- 578 Pair of ivory busts of children, by Fiammingo.
- 579 Ivory skull, beautifully carved.
- 580 Terra-cotta female head, by Clodion.
- 581 Terra-cotta head of a girl.
- 582 Oval delf dish, large bouquet of flowers with gold borders (two handles).
- 583 Shell-shaped Bow dish, bouquets, gilt edge (anchor and dagger mark).
- 584 Sèvres small turquoise écuelle stand, white centre, bouquet of flowers.
- 585 Rose-coloured Sèvres (Chateau de St. Cloud) service, plateau, coffee pot, milk pot, sugar basin and cover, and two cups and saucers.
- 586 Sèvres porcelain tray, teapot and cover, milk jug and cover, and two saucers, painted with flowers and wreaths.
- 587 Sèvres gros bleu compotière and cover, with initial letter R.
- 588 Sèvres gros bleu milk jug, gold flowers and birds.
- 589 Sèvres gros bleu compotière and saucer, painted with landscapes in medallions.
- 590 Sèvres gros bleu cup and saucer, painted with birds in medallions, gilt edges of flowers.
- 591 Sèvres bleu du ciel cup and saucer, with gold sprigs and border of arabesques.
- 592 Sèvres cup and saucer, pale blue and yellow edges, birds on sprigs—Duke of Bedford's.
- 593 French cup and saucer, green and gold edge, gold stars on white and bouquets of roses.
- 594 Sèvres turquoise salt cellar, flowers on white.
- 595 Sèvres toilet cup, turquoise ground, medallion of watering pot and spade, &c.
- 596 Sèvres small rouge pot, spotted blue medallions, trellis flowers, &c.
- 597 Modern Sèvres cup and saucer, gold and brown scrolls.
- 598 Sèvres toy cup and saucer, painted with bands of roses in white and gold.
- 599 Sèvres cup and saucer, turquoise ground, wreaths and bouquets and gold flowers.
- 600 Clignancourt cup and saucer, white and gold, painted with a vase of flowers on the cup and bouquet on saucer.
- 601 Dresden tea-kettle, cover, and chain, green ground, with bouquets of flowers on white medallions.
- 602 Large Sèvres bowl, turquoise ground, three white medallions of birds, gold borders of flowers inside and out.
- 603 Two large turquoise vases, gilt snake mounts on pedestal of four plaques
- 604 Sèvres compotière and cover, feuille de choux and flowers.
- 605 Carved ivory tankard and cover—German.
- 606 Two Moorish water jugs, covers, and dishes.
- 607 Bowl, cover, and dish.
- 608 Jug and dish.
- 609 Blue dish
- 610 Two Japan china vases and covers, 2 feet high.

Contributed by

THE LORD JAMES BUTLER—(*continued*)

- 611 One Japan china centre vase, 20 inches.
- 612 One Japan china centre vase, 22 inches.
- 613 Pair of high blue and white quadrangular vases.
- 614 Reproduction of a Pompeian bronze figure of a slave.
- 615 Oriental bronze figure.
- 616 Moorish Pottery.—Three bowls and covers.
- 617 Three dishes.
- 618 A jug.
- 619 Silver gilt, highly-decorated centre vase, repoussé with tritons, dolphins, Bacchus and Cupid, &c., resting on four swans—corona for holding flowers on the top.

MRS. D'OLIER.

- 620 Tortoise-shell comb, formerly belonged to Jane Duchess of Gordon.
- 621 Reproductions on vellum of two pages of the Book of Kells, in the MS. Library of Trinity College, Dublin. Ornament and initial letters from the same, by Mrs. D'Olier.
- 622 Book-cover, studded with antique Irish ornaments, fac-similied from the binding of the Gregorian Chaunts in the Library of Trinity College, Dublin, containing reproduced pages of the illuminated MS. music, by Mrs. D'Olier.
- 623 Heraldic work by Mrs. D'Olier, bound in carved oak, mounted with oxydized silver.
- 624 Dragoman of Sir David Wilkie—from one of his last sketches in Constantinople—(Mrs. D'Olier).
- 625 Specimens of drawing in crayons on glazed porcelain—(Mrs. D'Olier).

MRS. MACCALLUM.

- 626 Ivory casket.

MRS. TOTTENHAM,

- 627 Sèvres Rose du Barry Bowl, painted with birds and cupids.

MRS GEORGE KINAHAN.

- 628 Antique Ring with initials in seed pearl. P.N.
- 629 Miniature of Paul Seguin, Esq., in blue enamel and gold, set as a locket.

G. FETHERSTONE, Esq.

- 630 An Alabaster Florentine Vase, height 2 feet 9 inches.

MRS. TAYLOR.

- 631 A Chinese enamelled Table, taken from the Emperor's summer palace, Pekin, 1860 ; supposed of great antiquity.

JOHN ROTHWELL, Esq.,

- 632 A Miniature of O'Connell, by an English artist.

RICHARD ATKINSON & Co.

- 633 Specimen of tapestry weaving in Dublin, 1738—being a portrait of George II. in a rich and elaborately carved frame

Contributed by

ROBERT DAY, Esq.

- 634 The Bell of Ballymena, of square form, made of bronze. Found near the ruined church of Kilconriola, July, 1870
- 635 An Irish bronze war trumpet, of curious form, with projecting pellets at each end, and four holes. Found in a bog near Killarney, in 1855.
- 636 A case containing seven personal ornaments or beads of coloured glass, and an armlet of pale green glass. Found in Ireland.
- 637 Nine Irish bronze penannular-ring brooches, with ornamented ends; the enamel still remaining in some of the cavities. Found in Ireland.
- 638 One silver brooch of similar form, ornamented with raised pellets on the ends
- 639 Two bronze ring pins, one having remains of enamel
- 640 One bronze pin of unusual length, from Armagh
- 641 Two Celtic bronze leaf-shaped swords, with skeleton handles.
- 642 Three bronze Celtic skeins, or rapier blades
- 643 One Irish bronze battle-axe, from Tullamore, with rivets in situ
- 644 One Irish bronze socketted dagger, from Athlone
- 645 Three celtic bronze socketted spear heads (one engraved)
- 646 Sixteen celts, comprising a series of Irish, Scotch, Italian, and Danish axes and palstaves, some having engraved and cast ornaments

THE MISSES LAMBERT.

- 647 Japanese scroll of an idol, on silk
- 648 Book of Japanese paintings of figures
- 649 Card Case carved in tortoise shell
- 650 Card case in ivory, painted
- 651 Ivory belt-clasp, inlaid
- 652 Japanese bracelets
- 653 Small book of Japanese views, painted on silk
- 654 Full-length figure of Japanese lady, painted on silk
- 655 Head of Japanese lady on silk
- 556 Painting of Japanese prince
- 657 Japanese lady writing
- 658 Japanese lady at tea

SIR JOHN ESMONDE, Bart.

IRISH PLATE—

- 659 Large chased bread basket
- 660 Large chased tea-pot
- 661 Large chased salver
- 662 Two small chased salvers
- 663 Two large two-handled cups, with covers
- 664 Four small two-handled cups
- 665 One small two-handled cup and cover, gilt inside
- 666 One large plain two-handled cup
- 666A One plain pint mug

Contributed by

SIR JOHN ESMONDE, Bart.—(*continued.*)

- 667 Two large plain sauce boats (stork handles)
- 668 One sugar bowl, three-legged, chased, milkman
- 669 One sugar bowl, three-legged, chased, smaller, cattle
- 670 One sugar bowl (sunk beaded)
- 671 One small chased butter boat, three-legged, bird chasing
- 672 One silver trowel, bog oak handle
- 673 One soup ladle, beaded and chased
- 674 One soup ladle, fluted bowl, scroll handle
- 675 Two chased sugar nippers
- 676 Two sauce ladles (fluted bowls)
- 677 Two bright cut dessert spoons
- 678 One pierced and gilt sugar sifter
- 679 Four plain antique table spoons
- 680 Large chased coffee pot
- 681 Six pair pistol-handled knives and forks

ENGLISH SILVER—

- 682 One oval pierced bread basket (festooned)
- 683 One oval pierced bread basket, chased and beaded
- 684 One pair twelve inch fluted pillar table candlesticks
- 685 One large cruet frame, with three silver and two glass bottles
- 686 Two shaped chased tea caddies
- 687 One small chased three-legged cream jug
- 688 One small pierced card basket
- 689 Two festooned and bead Sauce Tureen, with covers and stands
- 690 Four pierced and chased oval Salt-cellar, with glass linings
- 691 Two 9-inch Salvers, plain centres, ram's heads, antique pierced borders
- 692 One large Salver, 19-inch, engraved with arms

MAURICE BROOKS, Esq.

- 693 One antique Mosaic Snuff-box, with likeness of Napoleon I., presented by him to the late Henry Grattan

MISS NUGENT

- 694 A pair of gold Ear-rings, set with emeralds (Indian work)

MISS JOANNA TAAFFE

- 695 Two Spanish high-backed Combs, in lightest tortoiseshell; one carved, and one engraved
- 696 Flat Valencia Comb, gilt. Another perforated
- 697 Tortoise-shell Comb, probably French
- 698 Two flat Ivory Combs, carved, Indian

MRS. CALDWELL, New Grange, County Meath.

- 699 Psalm xcvi., illuminated by Miss Park Smith, Torquay, Devon, in a carved ivory and ebony frame

Contributed by

MISS DARBY

- 700 Chased silver Albanian clasp

MISS BROWNE

- 701 Four plates, decorated by Donovan of Dublin
701A One Oriental china saucer

MRS. ENDLE

- 702 A bloodstone thumb ring, of native gold workmanship, originally worn by Runjeet Singh.

WILLIAM MULVANY, Esq.

MINIATURES—

- 703 Head of an old man, painted by T. J. Mulvany, R.H.A.
704 Ariadne, painted by T. J. Mulvany
705 Peg Woffington, artist unknown
706 Portrait of a boy, artist unknown

MISS BIRMINGHAM

- 707 A Coral Crucifixion, the work of an eminent Roman artist. The coral is from the coast of Japan, of the finest and hardest description; carved in the solid piece.

KING AND QUEEN'S COLLEGE OF PHYSICIANS

- 708 The silver mace of the King and Queen's College of Physicians in Ireland, of elaborate workmanship, and representing classical groups, statuettes of celebrated physicians. Made in 1850 by West, Dublin.

RICHARD WALSH, Esq.

- 709 A filigree gold and silver "Tasse" or Asperges (Indian manufacture), to sprinkle rose water on guests. Presented to Staff-surgeon Walsh by Colonel Hammerton, Consul-general at Zanzibar

MRS. COURTENAY

- 710 An antique French marquetry cabinet, containing a model of the Temple of Diana, inlaid with ebony, mother-of-pearl, and ivory; lined with mirrors; containing eleven statuettes in ivory, eight of which represent the Four Seasons. This cabinet was once the property of Napoleon I.

MR. AND MRS. GRIERSON,

- 711 A Plate engraved with music ("Non Nobis Domine"), one piece of a set of china desert service, manufactured at least 70 years ago.
712 Tortoiseshell comb

REV. G. H. READE

- 713 The Bell of St. Columba or Columkill, of Gartan, County Donegal, of square form, composed of bronze lined inside with iron. St. Columba founded the Monastery of Doire Galgach or Derry, A.D. 546, and this bell may be referred to this date.
714 Large Celtic bronze leaf-shaped sword, with hammer-hardened edge, called the "Moraltach," with skeleton handle pierced with rivet holes.
715 Small Celtic bronze sword with skeleton handle, found at the Giant's Causeway.

Contributed by

REV. G. H. READE—(*continued.*)

- 716 Bridle bit of bronze, with a large flattened ring at each end, the ground cut out in patterns of scrolls, and key ornament to receive enamel, some of which still remains.
- 717 Large copper celt, flat with semicircular end.
- 718 Large stone hammer, pear shaped. From the drift, Inniskeen.
- 719 A pair of bronze stirrups, used by Charles Tottenham in his memorable ride to the Irish House of Commons, when he gave his casting vote at the end of the last century.

MRS. PAGET BUTLER

- 720 Dresden china cane handle.

MRS. WYNNE

- 721 Suite of paste intaglie, copied from antique gems presented to Admiral Sir Samuel Warren, K.C.B., in 1805, by Prince Lucien Bonaparte, consisting of necklace, comb, ear-rings, and brooch.

HENRY B. DOBBIN, Esq.

- 722 Carved wooden triptych, German work of the 14th century. In the centre is a figure of the Virgin, bearing the Infant and St. Catherine. On the right, St. Martin of Tours in the act of dividing his cloak with a beggar. On the left the figure of a bishop. The right leaf has a figure of St. Barbara; the left of St. Catherine.

VERE FOSTER, Esq.

- 723 Miniature portrait of Napoleon Bonaparte, painted on enamel by Augustin in 1815. This ring belonged to Caroline Murat, Queen of Naples, sister of Napoleon. The hair was given to the late Sir Augustine J. Foster, Bart., by Denon.
- 724 Cameo of Napoleon Bonaparte when First Consul. One of Tassie's gems

MARCHIONESS OF DROGHEDA

- 725 A large piece of embroidery on white silk, intended originally for the skirt of a dress, but now made into a table cover.

CHARLES ARUNDEL, Esq.

- 726 Parcel gilt shield, first prize, seven mile walking race at the University Sports, 1870. Presented by the Provost.
- 727 Oxydized silver jug, first prize two mile walking race, won at the North of Ireland Sports, 1870.
- 728 The Spencer Cup, presented by his Excellency Earl Spencer, at the Civil Service Sports, 1870—first prize two mile walking race.
- 729 Claret jug, won at the University Sports, 1871—first prize two mile walking race.
- 730 Mercury Cup, won in 1869, at a meeting between the Military of Ireland and the Irish Civil Service—first prize for the two mile walking race.

THE COUNTESS OF HOWTH

- 731 Enamelled and gilt casket.
- 732 Silver-gilt oval box, with cupids in relief on the cover.
- 733 Gilt metal oblong box, with German inscription on the cover.
- 734 Paper-cutter, made of wood from St. Patrick's Cathedral.

Contributed by

WALTER EMDEN, Esq.

735 Worcester cup and saucer.

736 Old Venetian glass goblet.

737 Old Wedgwood centre piece, three dishes, twelve plates, four compotiers, and one sauce tureen.

LORD CLONCURRY

738 Council cup, won by Lord Cloncurry at the meeting of the West of Scotland Artillery and Rifle Association

739 Two oriental china garden seats.

IRISH RIFLE ASSOCIATION, per Captain SMYLEY, Hon. Sec.

740 The All-Ireland challenge shield, presented by Major A. B. Leech and a few friends, to be competed for annually by Irish Rifle Clubs, designed and manufactured by E. Johnson, Dublin

JOHN RIGBY, Esq.

741 The Abercorn cup, presented by His Grace the Duke of Abercorn to the Irish Rifle Association, 1867; won by John Rigby; designed and manufactured by G. Garrard, London

742 The Wimbledon cup, won at meeting of the National Rifle Association at Wimbledon, 1870, after Briot, manufactured by Elkington.

743 A silver cup, presented to National Rifle Association by Hunt & Roskell London. Won by J. Rigby

JOHN LLOYD, Esq.

744 Thistle silver cup, won at West of Scotland Rifle Association meeting

745 Claret jug, won at Irish Rifle Association meeting 1869

746 Two goblets, silver gilt, won at Irish Rifle Association meeting 1869

747 A silver plate in case, won at Irish Rifle Association meeting 1867

J. POLLOCK, Esq.

748 The Abercorn cup 1871, being the *fifth* annual prize presented by His Grace the Duke of Abercorn, for competition among candidates for the *Irish Eight*. Won by J. G. Pollock

W. O'CARROLL ROBINSON, Esq.

749 Specimen of ancient Irish illumination, executed by Sender

THE HON. MR. JUSTICE KEATING.

750 The ancient crown of the Kings of Munster, of silver gilt, formed in eight compartments, each six inches high by two and a half in width, from which hang silver leaves. They are joined together by a small statuette of St. Patrick, attributed to the 13th century

COLONEL MEADOWS TAYLOR. List arranged by himself, in the India Museum

SHAWLS—

751 One orange cashmere

752 Two red cashmere

SCARFS—

753 One black and yellow, Delhi embroidered

754 Two white and crimson

Contributed by

COLONEL MEADOWS TAYLOR—(*continued*)

- 755 One red and yellow
- 756 Two shell-lac ornaments, Hyderabad
- 757 One card case, steel inlaid with gold, Shorapoor
- 758 One fan, sandalwood, Hyderabad
- 759 A pair of slippers, gold embroidery, Hyderabad
- 760 A sandalwood carved workbox, Mysore
- 761 A lacquered ware workbox, Sing
- 762 A lacquered ware pen tray, Lahore
- 763. A box of Indian playing cards, Hyderabad

THE COUNTESS MAYO,

- 764 Four shields of steel, inlaid with gold, from Sealkote
- 765 Four jewel caskets of steel, inlaid with gold, from Sealkote
- 766 One jewel casket (tripod), inlaid with gold, from do.
- 767 Utturidan, steel, inlaid with gold, from do.
- 768 Round tray, steel, inlaid with gold, from do.
- 769 Octagon tray, " " do.
- 770 Two leaf-shaped trays, " " do.
- 771 Pen rack " " do.
- 772 Pen tray " " do.
- 773 Shield, with inlaid border, and four gold bosses (Goozerat)
- 774 Gold and silver-chased plate, with pagoda-shaped cover (Cashmere)
- 775 Gold and silver cup and cover (Cashmere)
- 776 Two trays of papier maché (Cashmere)
- 777 Glove box of papier maché (Cashmere)
- 778 Card-case of papier maché (Cashmere)
- 779 Pen-tray of papier maché (Cashmere)
- 780 Cigar-case of papier maché (Cashmere)
- 781 Tray of soap-stone (Agra)
- 782 Inkstand of soap-stone (Agra)
- 783 Wafer-box of satin wood, inlaid with ivory (Vezaga pattam)
- 784 Waking-stick of carved sandal wood (Mysore)
- 785 Brass urn (Vezaga pattam)
- 786 Sword, with richly enamelled handle and gold embroidered belt, with enamelled mounts (Rajpootana)
- 787 Sword, with gold and silver inlaid handle (Rajpootana)
- 788 Chowrie handle, mounted with diamonds (Jeypore)
- 789 Uttur holder, mounted in gold and diamonds (Purnali)
- 790 Cup, saucer and spoon of pure gold, enamelled and set with diamonds (Jeypore)
- 791 Utturidan to correspond, set with diamonds
- 792 Silver Chateleine (Mysore)
- 793 Two chowries of carved sandal-wood (Mysore)

Contributed by

The COUNTESS MAYO—(*continued*),

- 794 Two folio covers of carved sandal-wood (Mysore)
- 795 Fan of carved sandal-wood (Mysore)
- 796 Card-case of carved sandal-wood (Mysore)
- 797 Tea poy of papier maché (Cashmere)
- 798 Four Mosaic trays of papier maché (Cashmere)

Mrs. KNOX

- 799 Wedgwood fruit dish and stand
- 800 Plate decorated by Donovan
- 801 Delf dish

GEORGE W. KNIPE, Esq.

- 802 Two jewelled Sèvres plates, painted with battle scenes, sap green ground
- 803 Two gros bleu Sèvres plates, painted with battle scenes
- 804 Old Dresden bowl, and milk jug
- 805 Old Dresden sauce tureen

W. C. BIRMINGHAM RUTHVEN, Esq.

- 806 Two antique salvers, copper. One representing the temptation in the Garden of Eden, with inscription. Second represents the spies returning from the Promised Land, with inscription—"Godt onderhovedt legu, Girboeat, 1650"
- 807 A pair of wheellock pistols, date 1667. Stocks inlaid with brass and mother of pearl
- 808 A pair of very old Damascened pistols
- 809 Old mirror, with the Lord's Prayer engraved on it, 1728
- 810 Telescope used at Waterloo by Ney, with inscription
- 811 An old missal, dated 1586

EMANUEL HUTCHINS, Esq.

- 812 A gold watch, double case, repoussé with scrolls and classical subject. English Hall mark, 1720
- 813 A gold watch, double case, repoussé with Hagar and Ishmael. Maker, Oakley, London, formerly belonging to Admiral Drake
- 814 Gold repeater watch, chased and pierced with scrolls. Maker, Graham. Date, 1731
- 815 Tortoise-shell watch case piqué with silver coat of arms
- 816 Silver salver, made by West, designed by Percy, presented by Lord Plunket to Judge Burrowes
- 817 Gold repeater watch, repoussé with classical subject. Maker, Sidey

C. BRINSLEY MARLAY, Esq.,

- 818 Three large oval Wedgwood Plaques, with Figures after the antique.
- 819 An Italian Ewer and Basin of Brass, engraved with classical subjects in medallions, black hatched ground (16th century).
- 820 A pair of very fine Italian chased and engraved Brass Candlesticks (of the 16th century).
- 821 Large silver gilt oval Salver, repoussé with Venus and Cupid on the sea, and border of fruit.

Contributed by

C. BRINSLEY MARLAY, Esq.—(*continued*).

- 822 Large silver gilt oval Salver, repoussé with husbandman, woman, and dog, border of fruit.
- 823 Silver gilt Rose-water Dish, repoussé with Diana and Calisto.
- 824 Two silver gilt Tankards.

LADY CLANMORRIS,

- 825 Gold Watch, with plaques of agate, arborisé.
- 826 Gold Etui, with plaques of agate arborisé.

G. SALVIATI AND CO.

- 827 Italian Mirror, 17th century, dedicated by the Bishop of St. Angelo to Cardinal Capponis.
- 828 Collection of Venetian glass (modern).

DUKE OF DEVONSHIRE,

- 829 An ancient Crozier, found at Lismore Castle. Bearing the following inscription in the Irish character :—
- Onoic do Nial mac Meic Edeucan tar a neimhad in znera.
Onoic do neccan in ceud do nize in znera.
- “A prayer for Nial, son of Mac Educan, by whom was made this ornament.
- “A prayer for Necton, the artist who made this ornament.” Mac Educan (or Mac Gettigan), was Bishop of Lismore, and died A.D. 1112.

MRS. O'NEILL,

- 830 Old Dresden Cup and Saucer, with views of Dresden.
- 831 Indian Brooch and Ear-rings, painted at Delhi (portraits of the Begum, Runjeet Sing, King of Delhi, and King of Oude, and views of the Juggernaut and Tomb of the Kings of Delhi).

LORD TALBOT DE MALAHIDE,

- 832 Three large stone axes or clubs.
- 833 Two small stone axes or clubs.
- 834 Two stone hammers.
- 835 One flint spear-head from St. Michael's (near Amiens).
- 836 One flint lance-head or knife.
- 837 Two bronze celts.
- 838 Three bronze palstaves.
- 839 Four bronze palstaves.
- 840 Chisel of bronze.
- 841 Two bronze spear-heads.
- 842 One dagger, bronze.
- 843 Two large bronze spear-heads.
- 844 One flint knife, with handle of moss.
- 845 One iron spear-head.

DR. EVANS,

- 846 First prescription compounded for the Duke of Wellington, when a baby, proving his age, &c.

Contributed by

THE COUNTESS OF CHARLEMONT.

- 847 Three caddies repoussé with Louis XIV. figures and scrolls. Date 1759.
English Hall mark
- 848 Mother of pearl case, silver mounted
- 849 Necklace of Etruscan scarabæi, with intaglie, sapphire beads between
- 850 Gold filligree bracelet, set with turquoises and pearls
- 851 Battersea enamel chatelaine
- 852 Set of blue enamelled on gold lady's nécessaire
- 853 Silver inkstand, in form of a monkey holding a book
- 854 Tortoise-shell and gold piqué perfume box
- 855 Work-box of Venetian glass, with gold and turquoise fittings
- 856 Old English tea-tray, gilt border, painted with garden scene and figures
- 857 Three agate cups, mounted in silver filligree
- 858 Two silver filligree candlesticks
- 859 Silver girdle, from Sadowa

MODERN WEDGWOOD WARE, pointed by E. Lessore, viz.:—

- 860 Pair of oviform Vases, snake handles painted with women and children.
- 861 Pair of globular Vases, handles at the sides painted with children.
- 862 Pair of quadrangular Jardinières, medallions of landscapes.
- 863 Pair of Ice Pails—women and children.
- 864 Pair of Vases, with blue and white medallions of portrait busts.
- 845 Pair of small Vases, conversations.
- 866 Pair of Match-pots, children holding grapes.
- 867 Oval Dish, female reclining on the bank of a river.
- 868 Triangular Dish, woman, child, and dog.
- 869 Four quadrangular ring trays.
- 870 Triangular Salt-cellar.
- 871 Large circular Dish, painted with "the School," in ebony frame.

WILLIAM JOYCE, Esq.

- 872 A clock in ormolu, made by Thomaire & Co., of Paris (A.D. 1791);
subject—Apollo driving the Horses of the Sun.

VISCOUNT GOUGH,

- 873 Front of a Chinese bed, the panels inlaid with ivory and box wood.
- 874 Head of Chinese imperial standard, taken in a 98 gun battery (Amoy, 1841).
- 875 State dress, complete, of a military Mandarin of high rank.
- 876 Five specimens of buttons worn on the top of the cap to denote the rank of Mandarin. The sable tails denotes his being a Tartar, the peacock's feathers a mark of rank conferred by the Emperor for special services.
- 877 Yeue or Chinese sceptre, made of jade.
- 878 Two drinking cups of Rhinoceros' horn, considered to be an infallible antidote against poison.
- 879 A very handsome jade vase.

Contributed by

VISCOUNT GOUGH—(*continued*).

- 880 Three silver medals, struck by the Emperor of China, to be given to his troops when they had driven the British army (Fan Qui) into the sea.
- 881 A bow, with case, and two quivers of arrows.
- 882 One of the so-called "Silk Guns," taken on the Yang Taze Keang, during the first Chinese expedition, 1842.
- 883 A Chinese wall-piece (mitrailleuse), 1842.
- 884 A Chinese toy cannon.
- 885 A lady's head-dress.
- 886 A lady's neck ornament.
- 887 Silver basket (enamelled).
- 888 Two tea-pots and two cups on silver stands.
- 889 Llamas's praying wheel. Thibet.
- 890 Two official seals.
- 891 Two compasses.
- 892 Three jade ornaments.
- 893 One silver perforated salver.
- 894 A grotesque figure, cut out of the diseased branch of a tree.
- 895 Six enamelled vases.
- 896 One chopstick.
- 897 A goddess.
- 898 A Chinese pillow.
- 899 A jade stone buckle.
- 900 Agate ornaments.
- 901 Ornamented ebony stand.
- 902 Two tables.
- 903 Seven mandarins' buttons
- 904 Three feathers
- 905 Shoe worn by a Chinese lady
- 906 A specimen of Sycee silver
- 907 Two horsebells
- 908 The white "fighting coat" and cap worn by the late Lord Gough
- 909 An iron claw, carried in the hand as a weapon
- 910 A model in silver of the Cootab Minar, and an elephant in silver for comparison
- 911 A model in silver of the porcelain tower of Nankin, made from the medals struck at Pekin, by the order of the Emperor of China for distribution among his troops, in commemoration of their driving the "Fanqui" into the sea, but captured by the British soldiers *en route*. Also one of the medals of which it was composed
- 912 The late Viscount Gough's Field-Marshal's baton.
- 913 Ten medals and orders.
- 914 Two miniature decorations.
- 915 Three stars (one as presented).
- 916 A hundred guinea gold snuff-box, presented with the freedom of London

Contributed by

VISCOUNT GOUGH—(*continued*).

- 917 A silver snuff-box (a French eagle) presented with the freedom of Limerick.
- 918 The Sword, belt, and two scabbards, presented with the freedom of the city of Dublin.
- 919 Jewelled gold sword and belt, presented by Runjeet Singh before Lord Gough left India.
- 920 A General's sword, worn by him in all the four campaigns.
- 921 Sword as Colonel of the Horse Guards (Blue).
- 922 Horse trappings with gold bosses.
- 923 Specimens of Maharatta, Affghan, and Sikh matchlocks, taken in the Gwalior and first and second Punjaub wars, or left on the field of battle.
- 924 Long knife, richly inlaid with gold.
- 925 Long knife, with silver ornamented sheath.
- 926 Four daggers.
- 927 Three spear heads.
- 928 A battle axe.

T. A. JONES, Esq.

- 929 A miniature of a gentleman, by Comerford

REV. JOHN DARDIS, P.P.

- 930 The shrine of St. Manchan. Irish manufacture of the seventh century. It is ark-shaped, with large enamelled bosses in form of a cross, the borders chased with interlaced scrolls, and figures of saints in relief.

RIGHT HON. THE LORD CHANCELLOR.

- 931 Silver gilt mace of the House of Lords (Ireland)
- 932 The Lord Chancellor's purse, richly embroidered in gold and silver, with the royal arms, &c.

MAJOR GENERAL SIR THOMAS STEELE, C.B.

- 933 Silver urn or fountain, designed and executed by Le Cointe à Paris. On a bold scroll stand are three nereids holding garlands supporting a vase, dolphin spout, the upper part repoussé with garlands of fruit, and handles of two figures of Hercules seated, on each side the Austrian eagle. The cover surmounted by a coronet, on a banderolle the motto "Domine ad adjuvandum me festina."

REV. J. GODLEY.

- 934 Enamelled watch, painted with the conversion of St. Hubert, inside is a ship of war. Maker, Augier à Paris

DR. EVORY KENNEDY.

- 935 Skin of a man-eating Tiger; it devoured 32 natives, and was shot in the Deccan, April, 1871, by Lieutenant R. Kennedy
- 936 Bronze group of Satyrs and Bacchanals
- 937 Chain worn by Abyssinian prisoners for fastening the wrist to the ankle.
- 938 Sword of state of Abyssinian Bishop
- 939 Cross from an Abyssinian Church, plundered by Theodore

Contributed by

SIR WILLIAM WILDE.

- 940 Chinese bronze censer and cover, on wood pedestal
- 941 Modern bronze of the dying gladiator
- 942 Chinese carving in box-wood of a pagoda and figures
- 943 Jade teapot and cover, carved and pierced ornaments
- 944 Chinese joss of gilt wood
- 945 Chinese delf vase
- 946 Chelsea figure of a shepherdess
- 947 Chinese porcelain bowl, enamelled with figures
- 948 Chinese porcelain caddy and cover, painted blue
- 949 Two Oriental cups and saucers, flowers
- 950 Two small china trays
- 951 Small china vase

THE EARL OF ENNISKILLEN.

- 952 Silver filligree vase and dish
- 953 Two candlesticks
- 954 Two boxes and three cup holders
- 955 Bow centre piece
- 956 Plymouth butter-boat
- 957 Chelsea basin, with coloured leaves
- 958 Butter-boat, two handles, landscape inside
- 959 Two baskets, wicker pattern, painted with cherries
- 960 Four round dishes, embossed with coloured leaves
- 961 Two oval dishes, coloured leaves in relief, and small bouquets of flowers
- 962 Three oval dishes, in sizes, embossed borders, with landscapes, flowers, &c
- 963 Two butter boats, covers and stands, in form of cabbages
- 964 Two circular dishes, with handles
- 965 Two oval dishes, scalloped edges, vine leaves and grapes
- 966 Four leaf-shaped dishes, edged with green
- 967 Three leaf-shaped dishes, with handles, sunflower in centre
- 968 Fruit basket, pierced sides, painted with cherries and butterflies
- 969 Two leaf-shaped dishes, with handles
- 970 Two circular plates, painted with flowers, brown scroll borders
- 971 Two leaf-shaped dishes, with pink-edged flower
- 972 Two large leaf-shaped plateaux, embossed with sunflowers, &c.
- 973 Two sugar dishes, covers, and stands, painted with flowers
- 974 Three oval dishes, painted with flowers
- 975 Two leaf-shaped dishes, painted with thorns and flowers
- 976 Centre piece, pierced top, painted with fruit
- 977 Two oval dishes, painted with birds and leaves
- 978 Cauliflower dish
- 979 Two oval dishes, embossed with leaves, edged with lake
- 980 Five oval leaf-shaped dishes, painted with birds and flowers

Contributed by

THE EARL OF ENNISKILLEN—(*continued.*)

- 981 Four small leaf-shaped dishes, embossed with leaves and painted with flowers
- 982 Two small oval dishes, painted with butterflies and flowers
- 983 Two plates, painted with flowers, gilt edges
- 984 Leaf-shaped dish edged with green
- 985 Round scalloped dish, painted with flowers
- 986 Two Derby biscuit figures, peasant and girl
- 987 Derby biscuit group of boy and girl playing musical instruments
- 988 Derby figure of Apollo
- 989 Derby figure of a girl
- 990 Derby white china figure of a gardener
- 991 Derby biscuit group of a girl asleep and a boy drinking out of a bottle, another boy behind
- 992 Two Italian groups of nymphs and satyrs
- 993 Oriental basin and stand, flowers in relief
- 994 Tazza, flowers in relief
- 995 Dresden dish with pink flower (Chelsea pattern)
- 996 Two Oriental jars and covers
- 997 Six plates

THE MARQUIS OF CONYNGHAM,

- 998 Silver gilt Warwick vase, engraved with Earl's coronet and coat of arms
- 999 Silver gilt cup, Brighton races 1828. Won by Marsfield, four years old
- 1000 Silver gilt cup, Brighton races 1829. Won by Marsfield, five years old
- 1001 Silver gilt cup, St. Alban's races 1829. Won by Rasselas, four years old
- 1002 Silver gilt cup, Epsom Grand Stand 1829. Won by Coronet, four years old
- 1003 Silver gilt cup, Royal Ryde regatta 1850. Won by the schooner Constance, 218 tons
- 1004 Silver gilt cup, with a medal of King George IV. on the lid; date inside "accessit xxix. Jan., MDCCCXX."
- 1005 Silver gilt equestrian statue of King George IV.
- 1006 Silver cup, Confy Castle steeplechase 1852. Won by Ganymede and Nell Gwynne, called "the Wild Huntsman Cup."
- 1007 Silver cup, Royal Yacht Squadron regatta 1842. Won by the Flower of Yarrow cutter, 145 tons
- 1008 Silver cup, Howth races 1857. Won by Vine, four years old. Figure of Richard Cœur de Lion. Called the "Vine cup."
- 1009 Gilt and oxydized electrotyped rose water plateau, "The Iliad," modelled by Grant
- 1010 Gilt electrotyped rose water plateau, bust of Shakespeare
- 1011 Gilt electrotyped rose water plateau, after the original by Briot

Contributed by

MRS. BAYLEY.

- 1012 Buhl clock and bracket.
- 1013 Mandarin Oriental china bowl
- 1014 Old Dresden soup tureen
- 1015 Four old Dresden plates

SIR ARTHUR GUINNESS, Bart.

- 1016 Silver scone, the back plate pounced with two Chinese figures, an attendant carrying an umbrella over the head of a warrior, the upper part repoussé with flowers. London Hall mark 1665.
- 1017 Silver two-handled cup and cover, repoussé with bold scrolls and flowers. London Hall mark of 1772.
- 1018 Silver Monteith or punch bowl, with corona and two handles, chased with cherubs' heads and scrolls, fluted bowl, London 1697
- 1019 Silver two-handled cup and cover, chased with vertical bands and scrolls. London Hall mark 1716
- 1020 Silver jug, fluted on the lower part; one handle, with female bust on the top. London Hall mark 1714
- 1021 Pair of silver scallop shells. London Hall mark 1730
- 1022 Silver tankard, repoussé on the lower part with leaves, scroll purchase. London Hall mark 1690
- 1023 Silver cream ewer, in form of a cow
- 1024 Pair of silver plates, scroll borders, repoussé in the centre with historical subjects, inscribed "Margaretha von Anjou" and "Ottokar"
- 1025 Silver plate, repoussé border of flowers. London Hall mark 1764
- 1026 Silver gilt plate, repoussé with flowers. London Hall mark 1767
- 1027 Silver gilt coffee pot, repoussé with scrolls and flowers, formerly belonging to the Duke of Sussex. London Hall Mark, 1790
- 1028 Pair of silver plateaux, engraved with flowers, scalloped edge, the centres engraved and gilt with flowers. London Hall Mark, 1850
- 1029 A large collection of Worcester porcelain, illustrating the manufacture of the Royal Porcelain Works from its commencement to the present time. In Centre Case D.
- 1030 Old Dresden clock and stand, ornamented with four figures playing musical instruments, and bouquets of raised flowers

EDWARD CECIL GUINNESS, Esq,

- 1031 Two silver gilt ewers, repoussé with flowers; bacchanalian figures on handles and spout. London, 1830
- 1032 Silver urn, chased with boar hunt and landscapes
- 1033 Silver gilt salt-cellar in form of a lion—German work
- 1034 Silver dome-shaped cover, repoussé in bold relief with a skirmish of cavalry. London, 1829
- 1035 Silver punch-bowl, repoussé with vine leaves, bacchanalian figures and scalloped corona. London, 1768, on a pierced stand of scrolls, with the Irish Hall Mark, 1768

Contributed by

MESSRS. WATERHOUSE & Co.

- 1036 Silver gilt marshal's baton, surmounted by a crown
- 1037 Malay creese, wavy blade, inlaid with gold, carved ivory handle
- 1038 Silver chalice and paten. "The gift of Mrs. Dorothy Ormsby to the Parish Church of St. Athleague, 1725." Irish Hall mark
- 1039 Silver die for a seal, obverse and reverse, of the "Court of Delegates, Ireland," and plaster impressions

Mr. CHARLES BENNETT

- 1040 Déjeuner set of early old Dresden, with figures in the Chinese style
- 1041 Portion of an old Dresden tea and coffee service, painted with bouquet of flowers
- 1042 Old gros bleu Berlin cup and saucer, painted with mythological subjects
- 1043 Marcolini Dresden coffee cup and saucer, painted with landscape
- 1044 Marcolini Dresden coffee cup, painted with pastoral subjects
- 1045 Menegy tea-pot, painted with birds
- 1046 Böttcher tea-pot
- 1047 Figure of Apollo in Kronenberg porcelain
- 1048 An old Dresden Bacchanalian figure
- 1049 An old Dresden figure of a peasant girl
- 1050 Two Wedgwood flower-pots and stands
- 1051 Two Wedgwood pedestals
- 1052 Four old Worcester plates
- 1053 Old Dresden group, representing Astronomy
- 1054 Old Dresden group, representing Autumn
- 1055 Indian jar, with cover

EDWARD B. SAYERS, Esq.

- 1056 Oriental china vase and cover, painted with horses, &c.
- 1057 Oriental china vase and cover, painted with figures
- 1058 Two oval Oriental dishes, painted with fish and crabs
- 1059 Oriental supper set—a centre and eight dishes
- 1060 Oriental plate, painted with birds
- 1061 Oriental plate, flowered border, and flowers in centre

SIR ARTHUR AND THE HON. LADY CUNYNGHAME

- 1062 An antique Dresden snuff-box, formerly the property of Lord Chancellor Thurlow
- 1063 A complete set of writing-desk ornaments of steel, inlaid with gold wire, manufactured at Logha, in the Punjaub
- 1064 A turquoise necklace, stones from Bokhara, set by Emanuel
- 1065 A turquoise ring from Shikapoara
- 1066 A Chinese back scratcher and thumb ring, taken in the War in 1842.
- 1067 A pair of silver mandarin nail covers
- 1068 An Indian lady's nose ring, set with pearls and emeralds
- 1069 An elaborately worked silver comb, made at Delhi

Contributed by

SIR ARTHUR AND THE HON. LADY CUNYNGHAME—(*continued*).

- 1070 Two silver tea canisters, and a silver sugar basin, which were found in the roof of Molsanger House, Hampshire, made in the reign of Anne
- 1071 An amber mouth-piece, from Constantinople
- 1072 A ruby bracelet, from Delhi
- 1073 A pair of turquoise bracelets, from Delhi
- 1074 Two coats of armour, the greater portion of which was formerly the property of Runjeet Singh Maharajah, his sons, and widows. It was manufactured at Lojha, in the Punjab, and is made of fine steel, and inlaid with gold wire. In Wall Cases
- 1075 A pair of necklaces. These are formed of five thousand three hundred small turquoise, and are fitted with turquoise snaps; from Shevaw, on the Indus
- 1076 An ornamental service of silver chased plate, consisting of eight large water bottles; four second size; four third size; three fourth size; one with handles; one very small, with handles and tray; one very large tankard; one smaller tankard; one curved-shape jug; one small jug, with stones; two mugs; one pot and lid; one casket; two round dishes; one cover-dish; incense burner. This plate was manufactured under the express directions of Maharajah Runbeer Singh, at Cashmere, for the Lahore Exhibition. In Case C.

PRIVATE KENNEDY, Royal Dragoons

- 1077 Indian Cashmere shawl, scarf, and set of mats, worked by a soldier in India

LORD LISGAR

- 1078 A pair of gold figures of an emu and kangaroo, the supporters of the arms of the colony of Australia. The figures were executed by Mr. Hogarth, a pupil of Thorwaldsen, who was in Sydney at the time, and obtained a medal at the International Exhibition of London in 1862

MISS O'CONOR

- 1079 Reprint of the "Livre d'heures de la Reine Anne de Bretagne," called the "unsurpast"
- 1080 Pearl head-dress, comb, necklace, and brooch
- 1081 Brooch, Oriental onyx cameo, in Roman gold mounting
- 1082 Brooch, Florentine mosaic
- 1083 Brooch, cinnamon stone of India, old setting
- 1084 Gold brooch, Roman cameo—head of Ceres
- 1085 Two Genoese silver brooches, and pair of ear-rings
- 1086 Two pins and a bracclet
- 1087 Roman stone bead bracclet

CAPTAIN BURTON

- 1088 A cabinet, inlaid with native New Zealand woods (unstained), manufactured by A. Seuffert, of Auckland, New Zealand. The surroundings of centre panels are of original Maori design, copied from ancient carvings and tattoo. The picture represents the tree-fern and the cabbage tree (on right), with the moa (*Dinobis giganteus*) and kiwi (*Capteryx*).
- 1089 A box, inlaid with New Zealand wood, by same artist
- 1090 A pair of vases, roughly turned from the stem of the tree-fern

Contributed by

MRS. RICHARDS,

- 1091 A set of carved ivory Chessmen, Chinese.

THE COUNTESS OF CALEDON,

- 1092 A Jewel copied from an ancient Irish one in the Irish Institute, Dublin. The stones were found in the wall of an old castle belonging to the Earl of Caledon, a stronghold of the O'Neills; the stones are supposed to be Spanish. The O'Neill who owned the castle married a Spanish lady.

ST. VINCENT'S COLLEGE, Castleknock,

- 1093 Ebony Cabinet; the panels inside the doors and the drawers painted with scriptural subjects, by Old Franks.

LIEUT.-COL. THE HON. C. SMYTH VEREKER,

- 1094 Mosaic of a fish's tail (re-set), from the Roman remains at Marsa, the ancient port of Carthage (18 inches by 18). This and other interesting mosaics discovered at Carthage, are mentioned in "Scenes in the Sunny South," Col. Vereker's book of travels in North Western Africa.

- 1095 Earthenware Bottle, with small neck and open at the bottom, 18 inches long, from the ruins of the Roman Port and City of Tipasa, in Algeria. There are a very great number of these relics placed horizontally in the ruined walls of the Roman Governor's house, they are supposed to have been employed for heating the building by means of hot air, the neck of one being inserted in the open end of the one in front.

- 1096 Piece of Mosaic from the floor of the ruined Roman Cathedral at Tipasa.

- 1097 Fragments of wood and bone from the tomb of a Roman at Tipasa.

- 1098 Fragment of mosaic from the ruins of Lambessa in Algeria.

- 1099 Sword presented to Charles, second Viscount Gort, by the Corporation of Limerick.

- 1100 Abd-el-Kader's gun and sword.

- 1101 Brace of Algerian Arab pistols.

- 1102 Algerian dagger.

- 1103 Algerian boar's tusks, mounted in silver.

- 1104 Japanese vase.

- 1105 Dresden cup, saucer, and cover, with views of Meissen and Dresden.

- 1106 Vienna jug and cover.

- 1108 Dresden sugar-basin, stand, and cover.

- 1107 Sévres Ecuelle, blue border and flowers, mounted in ormolu.

- 1109 Castelli bowl and cover, painted with cupids and flowers.

- 1110 Nautilus cup, mounted in silver gilt—16th century

MRS. COMERFORD

- 1111 Chinese Card Case, elaborately carved in bas-relief. Subject—Tea Gathering

DR. MADDEN,

- 1112 Miniature of Lord Edward Fitzgerald.

Contributed by

MISS COGAN

- 1113 Miniature on ivory of Raphael's Madonna della Sedia.

MRS. FITZGERALD,

- 1115 A Miniature of Dr. Tully, Loughrea, Co. Galway, painted about 150 years ago, with the human hair. Artist unknown.

MRS. KIRKPATRICK

- 1116 Gilt metal casket, with medallions of heads in relief, and plaques of malachite. Two birds on the cover. Modern work
1117 Old watch and two keys. F. Smith, London

MISS CALDWELL

- 1118 Pair antique earrings, set with jura crystals
1119 Pendant, with rubies and rose diamonds
1120 A cross set with garnets
1121 A brooch and earrings set with garnets
1122 Pendant, silver and rose diamonds. Bought at Antwerp
1123 Case with medallions of hair
1124 Miniature set round with pearls. (Portrait of Admiral Sir Benjamin Caldwell)
1125 Memorandum case in ivory. The wedding gift of two sisters (Marchioness of Bute and Countess of Abingdon) to Charlotte, daughter of Admiral Osborn, and wife of Admiral Sir B. Caldwell, G.C.B.
1126 Crayon drawing, by the late Elish La Monte, of Belfast
1127 Silvered card dish

M. MONTEFIORE

- 1128 Two silver plaques, repoussé with Apollo playing on the lyre before Jupiter and other gods, and a combat of horsemen

DOWAGER VISCOUNTESS GORT

- 1129 Pair of silver busts of a burgomaster and his wife, repoussé on black, semi-circular pedestals, with appliqué festoons, &c., and shields of arms underneath. Inscribed I.H.W. Præfectus, 1678
1130 Silver statuette of a troubadour, playing on the guitar. Augsburg work, 17th century
1131 Square silver casket, repoussé; on the cover, a wedding; on the sides, cupids, &c. Augsburg work, 17th century
1132 Silver casket, chased with terminal figures at the angles and medallions of boys, with musical instruments. Augsburg work, 17th century
1133 Silver candlestick, flat, with long handle, with the cipher of two C's interlaced and crowned, on a shield borne by a beef-eater. On circular stand
1134 Medallions of domestic scenes, heads between, &c. The time of Charles II.
1135 Dresden china snuff-box, painted with horsemen fighting, pink scale borders
1136 Gold watch (repeater) miniature of a lady on the back. 18th century
1137 Small gold enamelled watch, shield shaped, painted with cupid on the back. The face has on the top the balance wheel, set with diamonds and below a dial plate. 18th century

Contributed by

C. BRIEN, Esq.

- 1138 Miniature on ivory, in gold case, of Mrs. Newcomen, mother of the Countess of Eglinton, by Comerford
- 1139 Painting on vellum, by Lebrun
- 1140 Painting on agate, by Schidone
- 1141 Nine illuminations on vellum, from a missal of the 14th century.

MRS. JOLIFFE TUFNELL

- 1142 Dresden group of two nereids catching tritons in a net
- 1143 Dresden group of Pluto and Proserpine
- 1144 Old Dresden figure of Bacchus on a wine cask and child drawing wine from it
- 1145 Dresden group of children, allegorical of Sculpture and Painting
- 1146 Dresden faun with tambourine
- 1147 Dresden faun crowning a child
- 1148 Dresden children with mask and vase
- 1149 Modern Dresden double saltcellar with Cupid
- 1150 Frankenthal figure of St. Jerome with lion
- 1151 Frankenthal figure of Diana asleep, with two dogs
- 1152 Frankenthal group of Time elevating Virtue, trampling on Vice
- 1153 Frankenthal group of two figures, musicians
- 1154 Frankenthal figure country girl
- 1155 Chelsea fruit girl carrying basket of grapes
- 1156 Chelsea girl with chickens
- 1157 Chelsea girl with flowers
- 1158 Pair of Crown-Derby figures, musicians
- 1159 Pair of Derby figures with baskets
- 1160 Dresden figure of a shepherdess
- 1161 German porcelain, gardener with flower-pot
- 1162 Dresden figure of a woman with triangle
- 1163 Chelsea flower girl with basket
- 1164 Two Chelsea figures of autumn and winter

MINIATURES :—

- 1165 Mrs. Tufnell. By Stephen Crowe
- 1166 Mr. Tufnell. By Stephen Crowe
- 1167 Miniature of a lady and child. By Stephen Crowe
- 1168 Madame Du Barry
- 1169 Mrs. Dorothy Jordan
- 1170 Colonel Tufnell

LADY FITZGERALD

- 1171 Pair of Chelsea figures, hunter and huntress
- 1172 Bow china figure
- 1173 Chelsea group, shepherd and shepherdess

Contributed by

LADY FITZGERALD—(*continued*).

- 1174 Two Chelsea figures, Jewish sacrifice, dove and lamb
- 1175 Old Worcester tureen
- 1176 Old Worcester vase
- 1177 Two jars and covers and one beaker, Indian china
- 1178 Three Batavian China vases
- 1179 Old Worcester cup and saucer

COLONEL EYRE

- 1180 One Indian blackwood carved flower vase in four pieces, viz., Cover, bowl, pedestal, and stand. Made at Ahmedabad, Guzerat, Bombay, India, 1855, by a Hindoo carpenter named Jena, then in the employment of Major Thomas Eyre, 3rd Bombay Light Cavalry, and paymaster Northern Division Bombay Army. Was exhibited by him at the first Paris exhibition, in 1855, and gained the Emperor's first medal for carving and design. £60 was offered for it by the Empress of the French. Height of vase, four feet three inches
- 1181 One Mahomedan "Shah Jehan," model mosque carved in sandalwood, made at same place, and by the same carpenter

DAVID THOMPSON, Esq.

- 1182 Six lofty china jars and covers,
- 1183 Mason's stoneware vase

MRS. EDWARD STOPFORD

- 1184 Mosaic plaque in case

LADY M. ALDWORTH

- 1185 Masonic emblem, set with pastes
- 1186 Masonic apron, worn formerly by the lady mason, the Hon. Mrs. Aldworth.

MICHAEL SCALLAN, Esq.,

- 1187 Model of a 70 ton trawler, the Commodore, built from this model ; won the first prize at the Royal Irish Regattas of 1863 and 1865.
- 1188 Model of 40 ton lugger.
- 1189 Draft of a 5 ton yacht, the Blarney, built from these lines ; won first prize at R. I. Regatta, 1861.
- 1190 Model of a 50 ton yacht.
- 1191 Draft of a plan for removing kelsons, and replacing same without disturbing the masts or rigging.
- 1192 Model of a 250 ton clipper schooner.
- 1193 Skeleton model of a 1,000 ton ship, on a scale of 3-16th of an inch to foot.

COL. POULETT SOMERSET, C.B.,

- 1194 Two turquoise Sevres Jardinières.
- 1195 Two turquoise Sevres vases.
- 1196 One plate, turquoise.
- 1197 One small cover and stand, with green.
- 1198 One small cover and stand, with blue.
- 1199 Two English cups and saucers.
- 1200 One old Dresden and cover.

Contributed by

FRANCIS J. GERVAIS, Esq.

- 1201 A gold *mind* or diadem found at Cecil, Co. Tyrone.

MRS. JOHNSTONE.

- 1202 Five pieces Indian embroidery.

LADY OLIVE GUINNESS,

- 1203 Set of Neapolitan coral ornaments of pale pink coral.

THE PERSIAN AMBASSADOR,

- 1204 Two marqueterie jewel cases.

- 1205 Saddle cloth.

LADY NUGENT

- 1206 The Liber Cronicarum.

MRS. BROOKE

- 1207 A pair of oriental china vases, yellow figured ground, ornamented with flowers, and lined with green.

WILLIAM CHAFFERS, Esq.

- 1208 A Worcester tea service, transfer painted views and figures, coloured and heightened with gold.

- 1209 A Worcester tea service, oriental pattern, blue and pink stripes of scrolls and flowers.

- 1210 A Turner tea set, with brown medallions of figures on white ground, pierced covers.

- 1211 An oriental tureen, gold ground, elaborately decorated with landscapes, &c.

- 1212 Two Derby vases, with bands of flowers on gold ground.

- 1213 Vienna tea pot, beautifully painted with classical subjects, on morone and gold ground.

- 1214 Turner of Caughley tea set, painted in blue with Chinese figures and landscapes.

- 1215 Worcester cup, with transfer printed tea-party by Hancock.

- 1216 Dresden plate, painted with the view of a bridge, blue and gold border, from the Stowe Collection.

- 1217 Chelsea cup, painted with butterflies, insects, and flowers.

- 1218 Worcester cup, painted with Chinese ladies.

- 1219 Dresden sugar basin and cover, etched with a diamond with animals and flowers, by Canon Bush of Hildesheim.

- 1220 Bow China plate, blue ground, white medallions of flowers.

- 1221 Wedgwood porcelain, two plates painted with birds.

- 1222 Lowestoft tea-pot and cup and saucer, painted with ships by Allen, the borders by Rose.

- 1223 Worcester plate, blue dragon.

J. M. KENNEDY, Esq.,

- 1224 Miniature of Richard, Duke of Tyrconnell.

- 1225 Medals of Prince Charles Edward Stuart.

- 1226 Miniature of the Countess of Vryberge.

- 1227 Medal given to D. M. Vryberge.

Contributed by

J. M. KENNEDY, Esq.—(*continued*).

- 1228 Silver medal of Cardinal York.
- 1229 Copper medal of Cardinal York.
- 1230 Miniature of Dr. Fergus.
- 1231 Miniature of Charles III., King of Spain.
- 1232 Miniature of Lucius Carey, Lord Viscount Faulkland.

P. W. KENNEDY, Esq.

- 1233 Runjeet Singh and two of his favourite wives.

MRS. OVEREND.

- 1234 A deal box, containing Japanese writing case, with cover, tray lid, inner lid slab, water bottle, pens, and piece of Indian ink

OLIVER BROWNBILL, Esq.

- 1235 A pair of old Wedgwood vases, with fine cameos on blue-grey ground

MRS. PATMAN.

- 5236 A piece of needle work in tent stitch, framed and glazed. Subject—"The murder of the Princes in the Tower of London, A.D. 1843."
- 1237 A smoking cap, and a cosey.

PHILIP O'CARROLL PATMAN, Esq.

- 1238 A rare Chinese picture in metals, in gilt frame, and two books.
- 1239 A four-barrelled inferna machine.

JOHN DOOLING, Esq.

- 1240 10 specimens of 13th century tiles, fixed in frames ; found in rubbish at Christ Church Cathedral
- 1241 20 specimens of 14th century tiles, fixed in frames
- 1242 One Spanish tile
- 1243 One head in case
- 1244 Two carved capitals
- 1245 One piece of carved capital
- 1246 One stone ware, Bellarmine.

The above were found in the restoration of Christ Church Cathedral.

MRS. ALFRED TREVELYAN

- 1247 Venetian coffret de mariage of the 15th century, with carved bone figures, marqueterie borders

J. HEYWOOD HAWKINS, Esq.

- 1248 Roman bronze vase, found at Pompeii
- 1249 Greek bronze helmet, found on the site of the ancient city of Dordona
- 1250 Greek bronze greave, found in Greece
- 1251 Anglo-Saxon silver gilt bowl, ornamented outside with raised scrolls, enclosing mosaics, ending on the lip in animals' heads ; inside is a circular medallion of gold filigree knobs and scrolls. Found in the River Witham

Contributed by

PHILIP HARDWICKE, Esq.

1252 A frame of carved panels of wood (a portion of a casket); subject, "The labours of Hercules." 16th century

1253 Two frames, containing specimens of iron work of the 15th and 16th centuries

MRS. EYRE

1254 A small lock of the hair, with part of the last waistcoat and garter worn by James II., in frame

TRINITY COLLEGE, DUBLIN

1255 Silver gilt dish, repoussé with cherub's heads and fruit; on the border inscribed, "Ex pecunia legata a Doctore Gilbert." Irish Hall mark, 1743

1256 Silver basket, in form of a shell, the border chased with small shells, high handle. Irish, no date mark

1257 Silver punch bowl, with corona, inscribed, "Ex dono Plunkett Plunkett, 1702." English Hall mark, 1609

1258 Silver punch bowl, with corona, inscribed, "Ex dono Pierce Meade, 1708"

1259 Silver tankard, cylindrical. Moses and Edward Hill, 1638

1260 Silver fruit dish, repoussé with flowers. Ex dono Nehamiæ Donelan, 1666.

1261 Lofty silver cup and cover, with a crest of a horse's leg, the gift of William Dunscombe. Irish mark 1680

1262 Lofty silver cup and cover, the gift of William Palliser, 1709; on the top an eagle displayed. Irish mark 1688

1263 Silver salver, the gift of Robert Huntington, 1692

1264 Silver salver, the gift of William Phipps, 1714

1265 Pair of sauce boats and covers, the gift of William Villiers, 1699

1266 Silver penannular fibula with arbutus ends

1267 Gold disc with annulets and bosses in relief

1268 Small silver penannular fibula with triangular ends

1269 Celtic earthen urn, with bosses and rude ornamentation

1270 Curious old glass bottle found in a bog at Killarney

1271 Crozier with staff, ornamental head

1272 Crozier head inlaid with silver

1273 Charter horn of the O'Callaghans, ivory and bronze mounts, inscription round the mouth

1274 Head of a penannular fibula in bronze, finely worked

1275 Celtic bronze sword

1276 Three spear heads

1277 Ten stone celts

1278 Cast of the harp of Brian Boroihme

JOHN HATCH, Esq.

1279 Bellewstown Cup, won by Mr. Hatch's horse Sir Nicholas

1280 Six silver medals of the Louth Farming Society

1281 A presentation medal to Mr. Hatch, in 1755, by Mr. Tipping, on his election

Contributed by

SAMUEL SWINBURNE, Esq.

- 1282 The Sundorne Cup, given as a prize, 1868
- 1283 The Elsham Cup, „ „ 1869
- 1284 The Limerick Cup, „ „ 1869
- 1285 The Coole Cup, „ „ 1869
- 1286 The Creagh Cup, „ „ 1867
- 1287 The Ormond Cup, „ „ 1871

MISS LOUISA WATKIN.

- 1288 Buhl jewel casket

FREEMASONS' LODGE (the Prince Masons' Chapter, Cork).

- 1289 An original miniature of the Hon. Mrs. Aldworth in oils.
- 1290 Masonic jewel worn by the Hon. Mrs. Aldworth, deed of gift from Thomas Hewitt, deceased
- 1291 Letter written by the Hon. Mrs. Aldworth

REV. P. B. WELDON, sen.

- 1292 Dutch cut glass goblet

DR. W. FRAZER

- 1293 Collection of Irish medals (many of them proofs) struck by Mossop Parks, Woodhouse, and others, in silver, copper, and white metal.
- 1294 Collection of tiles found in St. Patrick's Cathedral, Abbey of St. Peter and St. Paul, near Trim, &c.—in all 19 specimens.

JOSEPH JOHNSON, Suffolk-street.

- 1295 A fac-simile of the early Irish silver cup of the 7th or 8th century discovered at Ardagh, Co. Limerick, on the estate of Mr. Gould; enamelled bosses and gold filigree scrolls between, with Runic inscription in niello round the cup of the names of the Apostles.
- 1296 A brass bowl, with foot and piece of the cup, imperfect, not ornamented; found with the preceding.
- 1297 Four penannular fibulæ, made of white metal, richly enamelled, oxydized and gilt; from the same trouvaille.

ROBERT GREENHILL, Esq..

- 1298 The Abercorn Cup, 1869. Presented to the Irish Rifle Association by His Grace the Duke of Abercorn. Shot for in the competition for the selection of the "Irish Eight." Won by Robert Greenhill.
- 1299 The Spencer Cup, 1870. Presented to the Irish Rifle Association by His Excellency Earl Spencer. Won by R. Greenhill.
- 1300 The Spencer Cup, 1871. Presented to the Irish Rifle Association by His Excellency Earl Spencer. Won by Robert Greenhill, Dublin.
- 1301 The Leinster Challenge Cup. Shot for by the subscribers monthly.

REV. EDWARD SLAUGHTER.

- 1302 Silver gilt chalice and paten, with enamelled medallions, richly chased and set with stones. Copied from a chalice of the 14th century.
- 1303 Bronze Medal of Pope Pius IX. Ob. his bust; rev. the interior of the Vatican.

Contributed by

MRS. R. HAYES,

- 1304 A Japanese gentleman's dress.
- 1305 A Japanese prayer-book.
- 1306 A map of Yokohama.
- 1307 Sixteen coloured Japanese prints.

MRS. POLLEN.

- 1308 Three pieces of embroidery.

MRS. REDMOND.

- 1309 Canton crape shawl.

THE QUEEN'S INSTITUTE of Female Professional Schools, 25, Molesworth-st., Dublin.

Work executed by the students.

- 1310 Three water colour paintings of flowers from nature.
- 1311 Two painted photographs—Madonna della Sedia ; madonna photographed from a statue in the possession of the late Very Rev. Dr. Spratt.
- 1312 Three frames of illuminated borders.
- 1313 One frame of floral borders for albums.
- 1314 Three frames of engravings on wood.
- 1315 One engrossed deed of conveyance.
- 1316 One engrossed pedigree.

SIR ROBERT PRESCOTT STEWART,

- 1317 Portrait of Sir Robert Prescott Stewart.

JOHN HAMILTON, Esq.

Collection of Wedgwood :—

- 1318 Two square stands, with rams' heads, blue.
- 1319 Round stand, with figures of the Muses, blue, with green border.
- 1320 Two upright oval plaques, with a Muse on each, blue.
- 1321 Horizontal oval plaque, with figure of Hylas and the Eagle, blue.
- 1322 Three Vases, with Venus and Cupids, chariot and swans on the largest of the three ; blue and white, with covers.
- 1323 A small Vase, blue. No cover.
- 1324 A large black Etruscan Vase.
- 1325 A box, ornamented with small Wedgwood Camcos (white) on the lid. Three trays inside, containing 26 medallions of different sizes.
- 1326 Nine black medallions ; six with brass rims and three without.
- 1327 Two blue medallions in frames.
- 1328 A set of blue Wedgwood ornaments :—necklace, bracelet, ear-ring, and brooch.
- 1329 Four pieces of Dessert Service ; lustre ware.
- 1330 A blue Vase, with quatre foil pattern in green. No cover.
- 1331 A Tea-pot, blue.

Contributed by

JOHN HAMILTON, Esq.—(*continued*).

- 1332 A Bowl, and Cup and Saucer, blue.
- 1333 A Jug, blue.
- 1334 An Ewer, small handle (broken), dark blue.
- 1335 A bust of Marlborough, black.
- 1336 A bust of Mercury, black.
- 1337 A Vase, imitation of marble.
- 1338 A white cameo head of Medusa.

MRS. WILLIAM STOKES,

- 1339 Three small blue and white Wedgwood Medallions, mounted in gold as a necklace.
- 1340 A blue and white Wedgwood Medallion, mounted in gold as a pendant.

MRS. SHELLEY,

- 1341 Pair of Indian fans.

REV. JAMES JONES,

- 1342 Battersea enamel snuff-box, in form of a ship.
- 1343 Silver Derry Apprentice Boys' Medal.

Colonel MEADOWS TAYLOR

- 1344 Two silver salvers, presented to the Rev. Philip Taylor by the members of Eustace-street Congregation, Dublin, 1828. Irish Hall mark for the year 1828
- 1345 An Indian silver salver
- 1346 An old Irish silver salver. Date, 1698
- 1347 A silver mug, repoussé with the seasons. Spanish work
- 1348 A silver salver, engraved with crest. Irish, 1769

MRS. JOYCE.

- 1349 Spanish dollar of Ferdinand II.
- 1350 Gold five guinea piece of Charles II.

THE REV. RICHARD JOHNSTON.

- 1351 Miniature of Sir Joshua Reynolds. By Mulrennen.

W. C. CORNWALL, ESQ.

- 1352 Gold repeating watch, with figures striking the hours on the dial.
- 1353 Battersea enamel double snuff-box.
- 1354 Pair of shell-shaped enamel snuff-boxes.
- 1355 German enamel cup on ormolu stem and foot.
- 1356 Wedgwood earring, mounted in gold.
- 1357 German enamelled silver snuff-box, painted on the lid with Lot and his daughters.
- 1358 Naples coffee-pot, sugar basin, and cream ewer.
- 1359 Pair of scent-bottles, with raised flowers.

Contributed by

W. C. CORNWALL, ESQ—(*continued*).

- 1360 Pair of bleu du roi vases and covers, mounted in ormolu.
- 1361 Dresden porcelain pipe bowl, painted with Ariadne.
- 1362 Pair of Dresden flasks, painted with garden scenes.
- 1363 Filligree silver frame and miniature.
- 1364 Silver gilt snuff-box, chased with classical subjects.
- 1365 Stone snuff-box, with mosaic of the Colosseum on the lid.
- 1366 Dresden stick handle in form of a Russian.

MRS. ELIZABETH MORRISON.

- 1367 Lofty silver épergne of pierced work, with chased scrolls and flowers in relief, resting on four scroll feet: a centre basket, and four branches for condiments; Irish. Dublin Hall mark, 1769.
- 1368 Silver cup and cover, two handles, chased with vine leaves and grapes, fluted base.
- 1369 Three silver two-handled cups, chased with cupids, grapes, and scrolls.
- 1370 Silver butter dish, cover, and stand, chased with flowers and birds.
- 1371 Silver basin, with band of roses and leaves.
- 1372 Silver sugar basin, with punched ornament.
- 1373 Silver sugar basin on three legs, chased with scrolls of flowers.
- 1374 Pair of small taper candlesticks.

MRS. FITZGERALD.

- 1735 Carved Chinese shell.

LORD CLONBROCK.

- 1376 Oval gold snuff-box, purple enamel.
- 1377 Oval gold snuff-box, with interlacing bands and coloured flowers.
- 1378 Square gold snuff-box, English make, coloured gold border of scrolls.
- 1379 Gold musical snuff-box, with piping bull-finch, enamelled medallion on the cover, a watch in front.

GEORGE SCHOALES, ESQ.

- 1380 The cap and gloves worn by King Charles the First at his execution.

REV. JAMES JONES.

- 1381 An antique watch.
- 1382 Ring with miniature.
- 1383 Pair of old shoe-buckles.

MISS MABEL HALL-DARE.

- 1385 Small Battersea enamel snuff-box.
- 1386 Battersea enamel patch-box.

CAPTAIN STERLING.

- 1387 Oval silver snuff-box, with neatly worked borders—Amsterdam make.
- 1388 Oval silver toilet box, engraved with cipher, surrounded with cupids and scrolls. English, temp., Anne.
- 1389 Gold snuff-box, square, engine turned, with highly finished painting on the cover of Britannia (supposed to be a portrait of the beautiful Miss Gunning).

Contributed by

CAPTAIN STERLING—(*continued*).

- 1390 Square black stone snuff-box, with gold appliqué flowers and scrolls, in coloured gold, set with diamonds and rubies. Temp., Louis XIV.
- 1391 Gold snuff-box, blue enamel ground; the cover painted on enamel, with a girl reclining on a couch, and cupid with a rose (French). Temp., First Empire. Bought at the Empress Eugenie's sale.
- 1392 Russian silver nielloed snuff-box.
- 1393 Crystal cup and cover, oviform, fluted, with enamelled borders, supported by a stork of old enamel, Crystal foot. Italian, sixteenth century.
- 1394 Chinese carved tortoiseshell snuff-box.
- 1395 Small silver gilt bowl, with two handles projecting from the lip, chased with flowers.

LADY OLIVE GUINNESS.

- 1396 Gold bracelet formed of six Roman gold coins of the Cæsars—two of Nero, two of Vespasian, one of Domitian, and one of Hadrian; set with turquoise links between.

SIR ARTHUR GUINNESS, BART.

- 1397 Silver inkstand, with tripod of terminal figures, the cover surmounted by cupid reading—a copy of "Petrarch's Inkstand."
- 1398 Pair of Dresden vases and covers supported by three children; the vase with coloured figures in relief.
- 1399 Ancient Chinese duck, standing on a water lily; coloured after nature.
- 1400 Letter-box, with cupids on the angles; the panels handsomely carved with scrolls.
- 1401 Sèvres china smelling bottle, painted with garden scene and pastoral figures; modern mount, set with turquoises.
- 1402 Early Irish bronze bell of large dimensions, square, with handle on the top.
- 1403 Ancient Irish horse's bit of bronze, originally gilt.
- 1404 Painting on porcelain, "Huss before the Tribunal." Painted by L. Eckardt, Bamberg.
- 1405 Painting on porcelain, "The Rape of the Sabines," after Rubens, by C. Meinelt.

MRS. CALDWELL, Grange, Co. Meath.

- 1406 Bracelet of Lapis-lazuli, the gift of H. M. Queen Adelaide, to Emma Sophia Countess Brownlow. Mounted in chased gold scroll work.
- 1407 Bracelet of Lapis-lazuli, mounted in gold.
- 1408 Bog-oak Blotting-book, the carvings copied from the Cave of New Grange, Co. Meath.
- 1409 Bog-oak Envelope Case.
- 1410 Bog-oak Letter-scales.
- 1411 Bog-oak Paper-weight, with Runic border and pebble from the beach, Wicklow.
- 1412 Bog-oak Box for postage stamps.
- 1413 Bog-oak Stand for seals, &c.
- 1414 Silver Inkstand and Tray, modelled from an old Italian pattern.

MRS. BROWNE.

- 1415 Miniature of Margaret Percy, Duchess of Newcastle, 1672.
- 1416 Mary Stuart, when Queen of France.

MRS. HENRY ROE.

- 1417 Embroidered Indian Scarf.

SIR WILLIAM WILDE.

- 1418 Plaster Restoration of the Shrine of St. Manchan.
- 1419 Inlaid Marble Top of a Table.

LACE COLLECTION.

Contributed by

HER MAJESTY THE QUEEN.

- 1500 Flounce for Alb, Sicilian lace, 17th century, 4 yds. 10 in. \times 19½ in., having the initials of Queen Maria Leczinska.

Mrs. BRADDELL.

- 1501 Lappet, point de Binche, Flanders.

Miss CALDWELL, Audley-square, London.

- 1502 Veil, Brussels appliqué *vrai réseau*, date 1802.

Mrs. COOPER, 73, Lower Leeson-street.

- 1503 One piece Italian linen lace,
1504 One piece gold lace.

COUNTESS OF CHARLEMONT, Marino.

- 1505 Two lappets point d'Angleterre.
1506 Two lappets rose point.
1507 One piece point d'Alençon.
1508 One Venetian point flounce 3½ yds. \times 20—presented by Napoleon I. to Cardinal Fesch.

Mrs. COLLES, Upper Mount-street.

- 1509 Piece old lace in process of being worked, as left by an old Huguenot lady 200 years ago ; also the materials used.
1510 Piece of gold lace, commenced by the same lady.

Mrs. COOPER, 73, Lower Leeson-street.

- 1511 One piece Italian linen work.

Mrs. CORNWALL, Harcourt-street.

- 1512 Lappet. Old English point.

LADY CUNYNGHAME, Mount Dillon, Roebuck

- 1513 Lace lappet, point d'Angleterre.

LADY DRAKE, 12, Prince's Gardens.

- 1514 Lace (point de Venise) cape, formerly belonging to Queen Marie Antoinette.
1515 Point lace flounce. Italian rose point, 4 yds. 34½ in. long, 3¾ in. wide ; 16th century.
1516 Rose point flounce, Venetian ; 16th century—4¼ yds. long, 24 in. wide.
1517 Spanish point à l'Aiguille flounce, 17th century ; 4½ yds. long, 26 in. wide.
1518 Cover Italian, 16th century work ; 1¾ yds. long, 40 in. wide.
1519 Cover Italian, 16th century work, 2½ yds. long by 1¼ yd. wide.
1520 Spanish gold wire lace, 16th century, 3 yds. long.

Contributed by

COUNTESS OF ERNE, Crom Castle.

- 1521 One piece old Valenciennes, $1\frac{3}{4} \times 2$ in.
- 1522 One piece, Brussels point, $\frac{3}{4} \times \frac{5}{8}$ in., $1\frac{3}{4} \times 2$ in.
- 1523 Two lappets, point d'Alençon.

MRS. FERGUSON, 20, North Great George's-street.

- 1524 One piece old Brussels, 2 yds. $\times 3$ in.
- 1525 One Berthe, old rose point.
- 1526 One Berthe, point de Venise.

MISS FINLAYSON, 19, Herbert-place.

- 1527 Collar, Flanders lace transferred.
- 1528 Lappet, Flanders, *vrai réseau*.
- 1529 Piece, old pillow lace, 1 yd. $\times 3$ in.

MRS. FFOLLIOTT, Holybrook, Boyle

- 1530 Square table cover, Greek lace Italian work

MRS. FITZGERALD, 54, Upper Mount-street.

- 1532 One piece Italian guipure

MRS. FORBES, 4, Coates-crescent, Edinburgh

- 1533 One pair of lappets, point d'Alençon, 23 inches by $3\frac{1}{2}$ inches
- 1534 One pair of lappets, point d'Alençon, 34 inches by 5 inches
- 1535 One pair of lappets, point d'Alençon, 34 inches by 5 inches
- 1536 Piece of point d'Alençon, 1 yard 33 inches long
- 1537 Piece of point d'Alençon, 2 yards 7 inches long
- 1538 One entire set of finest Flanders point, in 18 pieces

MRS. GORE

- 1539 Lace embroidery, as commenced by an ancestress, in 1730

MRS. EDWARD GEALE, 27, Lower Leeson-street

- 1540 Cape, Venetian point
- 1541 Piece rose guipure, $3\frac{1}{2}$ yards by 4 inches
- 1542 Cap, Venetian point

LADY OLIVE GUINNESS

- 1543 One flounce, black Chantilly
- 1544 One flounce, white Brussels
- 1545 One piece, Brussels trimming

DOWAGER VISCOUNTESS GORT, Merrion-square

- 1546 Scarf, Chantilly black
- 1547 One piece point d'Argentan
- 1548 One piece Honiton
- 1546 Two pieces Mechlin
- 1550 One fichu, Brussels application
- 1551 One collar, point d'Angleterre
- 1552 Two pieces gold lace
- 1553 One collarette, Honiton lace

Contributed by

MRS. SEED, Avoca Lodge, Blackrock,

- 1554 One square veil ; one piece. Darned lace, Flemish

MRS. JASPER JOLY, Rathmines-road

- 1555 One scarf, Brussels' appliqué, worn at the marriage of Princess Charlotte

MARCHIONESS OF KILDARE, Carton, Maynooth

- 1556 Cap, point d'Angleterre
1557 Cap, old Spanish rose point
1558 Pelerine, point d'Alençon

MRS. KIRKPATRICK, Donncomper, Celbridge

- 1559 Piece, old Italian pillow lace, $3\frac{1}{2}$ yards by 3 inches

MISS LANGRISHE, Ballyduff, Kilkenny

- 1560 Piece Italian braid lace, $1\frac{1}{8}$ yard by $3\frac{1}{2}$ inches
1561 Piece Mechlin, 2 yards by 3 inches
1562 Piece darned lace, last century, 2 yards by 3 inches
1563 Piece English point, 2 yards by $2\frac{1}{2}$ inches
1564 Pair Mechlin point lappets
1565 Piece Old Valenciennes, $1\frac{1}{4}$ yard by 2 inches
1566 Piece Urlings lace

MISS LAFFAN, 33, Molesworth-street.

- 1567 One collar, old Venetian point
1568 Lappet to match

MRS. MACCALLUM, 47, Bedford Gardens, London.

- 1569 One piece Point de Venice, 7 in by 5 in. 17th century
1570 One chalice veil—Punto in Aria
1571 Six chalice veils—Italian
1572 One chalice veil, Punto di Milano, in silk. 17th century
1573 One flounce for alb, Punto di Milano, 17th century, two yards.
1574 One piece, Genoese point, Church lace, two yards, 8 in. by 12 in.
1575 One piece Rococo, three yards, by 5 in.
1576 One piece Rococo, one yard, 4 in. by $4\frac{1}{2}$ in.
1577 Trimming for altar cloth, Genoese. 17th century. $10\frac{1}{2}$ feet by $4\frac{1}{2}$ in.
1578 One piece of Venice flat-point, 16 in. by $2\frac{1}{2}$ in. 17th century
1579 One piece Venice Punto in Aria, insertion. 17th century. Two feet 6 in. by 5 in.
1580 One piece Venice, Punto in Aria, Vandyke edge. 17th century. One yard by $3\frac{1}{2}$ in.
1581 One linen pillow cover, Punto in Aria. 17th century
1582 One piece Venetian embroidery, 17th century, 15 in. by 12 in.
1583 One Venetian embroidery, 18 in. by 18 in.
1584 One top of a sheet, Italian embroidery, 17th century, 6 feet 8 in. by 2 feet 2 in.
1585 One fringed Venetian embroidery, 21 in. long

Contributed by

MRS. MACCALLUM—(*continued*).

- 1586 One fringed Venetian embroidery, 22 in. long
- 1587 One Italian embroidery, 6 in. by $4\frac{1}{2}$ in.
- 1588 One square Laciswork, Italian, 16 in.
- 1589 One Italian Laciswork, 2 feet 4 in. by 11 in.
- 1590 One Italian pillow lace, 4 feet 10 in.
- 1591 One Italian appliqué work, on hand-made net, 4 feet long
- 1592 One Venetian rose point, 17th century, 2 feet 3 in. by 4 in
- 1593 One Venetian rose point, 9 in. by $1\frac{3}{4}$ in.
- 1594 One Venetian Punto in Aria, $20\frac{1}{2}$ in.
- 1595 One Punto in Aria, 5 in. by 4 in.
- 1596 Founce for alb, Flemish lace, 9 feet 5 in.
- 1597 Stomacher, Flemish point, 9 in. by 6 in.
- 1598 Coarse Venetian point, 18 in.
- 1599 Flemish point, 10 in. by 8 in.
- 1600 Flemish point, 10 in. by 3 in.
- 1601 Flemish point, 13 in. by $2\frac{3}{4}$ in.
- 1602 Point d'Alençon ruffle, belonged to Marie Antoinette, 2 feet 8 in. by $3\frac{1}{2}$ in.
- 1603 Piece vandyked Punto in Aria, 1 foot 10 in. by 7 in.
- 1604 Linen embroidered in coloured silk, Italian, 1 yard

LADY O'HAGAN.

- 1605 Three pieces old Valenciennes

MISS O'CONOR, 6, Herbert-street.

- 1606 One piece old Devonshire, 2 yards by 3 in.

MRS. BURY PALLISER, 33, Russell-road, London, W.

- 1607 Piece of point d'Alençon, powdered with bees, part of the curtain of the bed furniture made on the occasion of the marriage of Napoleon I. with Marie Louise, 1 square foot
- 1608 Piece Point d'Argentan, 15 in. by 6 in.
- 1609 Piece of Mechlin, made at Caen, 1845, 1 yard 25 in. by 4 in.
- 1610 Piece guipure, pillow made, probably Flemish, 1 yard 33 in. by 8 in.
- 1611 Infant's cap, old Valenciennes

MRS. JOHN HUNGERFORD POLLEN, 11, Pembridge Crescent, London.

- 1612 Cape, Italian pillow lace
- 1613 Border for an altar cloth, Laciswork, Italian: 17th century
- 1614 Piece Italian church lace, Punto di Milano
- 1615 Piece Flemish point

LADY PLUNKET.

- 1616 Parasol cover, modern Brussels.
- 1617 Sleeve trimming, old French lace.
- 1618 Two black veils, modern Brussels
- 1619 Two pieces black Spanish lace.

Contributed by

MRS. GEORGE ROE, Nutley, Donnybrook,

- 1620 One flounce, old Flanders, $4\frac{1}{4}$ yards \times 14 in.
 Do. do. 4 yards \times 27 in.

MRS. HENRY ROE, Mount Anville Park, Dundrum,

- 1621 Shawl, modern Brussels, black.
 1622 One flounce, modern Brussels, point, $5\frac{1}{2}$ yards \times 23 in.
 1623 One flounce, old Flanders, $4\frac{1}{2}$ yards \times 22 in.
 1624 One piece trimming lace, Lille, $3\frac{1}{4}$ yards \times 6 in.
 Do. do. Mechlin, $2\frac{1}{4}$ yards \times 5 in.
 Do. do. do. $\frac{1}{2}$ yard \times 4 in.
 1625 One piece modern Brussels, $\frac{1}{2}$ yard by 5 in.
 1626 One pair old silk long gloves.

BARONESS MAYER DE ROTHSCHILD, 107, Piccadilly,

- 1627 3 yards point d'Alençon, $3\frac{1}{2}$ yards wide.
 1628 6 yards point d'Alençon, 6 inches wide, formerly belonged to Queen Charlotte.
 1629 $4\frac{1}{4}$ yards Italian guipure, $6\frac{1}{2}$ inches wide.

MRS. JOHN SANKEY,

- 1630 One piece Tuscan lace.
 1531 Old Brussels point, 3 yards \times 3 in.

MISS SHELLEY, Island-bridge,

- 1632 One handkerchief, modern Brussels, application.

Her Excellency COUNTESS SPENCER, Dublin Castle,

- 1633 Flounce, $7\frac{1}{2}$ yards \times 21 in., old Brussels point, and trimming $7\frac{1}{2}$ yards \times 7 in. to match, supposed to have been Maria Antoinette's, formerly in possession of the late Jane Clarke, and purchased of Mr. Rathborne, South Audley-street.
 1634 Scarf, old Mechlin.
 1635 Shawl, old Brussels appliqué.
 1636 Pointed scarf, old Brussels.
 1637 Lappet, old point d'Alençon.
 1638 Berthe, point de Valenciennes.
 1639 Lappet, joined, fine old Brussels.
 1640 Lappet, modern Brussels.
 1641 Modern Brussels, black half square.
 1642 Modern Spanish, black scarf.

MRS. TREVELYAN, 5, Fitzwilliam-square, E., Dublin,

- 1643 Flemish cushion lace altar trimming.
 1644 Contadine's apron, filet guipure.
 1945 Point de Venise guipure.
 1646 Point d'Alençon.
 1647 Punto di Burano.

Contributed by

MRS. TREVELYAN—(*continued.*)

- 1648 Italian cushion lace (thick).
- 1649 Italian cushion lace (sleeve).
- 1650 Vandyke collar, cut work.
- 1651 Fine Italian tape lace.
- 1652 Altar trimming, embroidered.
- 1653 Point, Rosaline di Venise.
- 1654 Punto nell' aria.
- 1655 Point di Venise guipure.
- 1656 Finest Venetian guipure.
- 1657 Point d'Espagne.
- 1658 Italian embroidery.
- 1659 Flemish curtain lace.
- 1660 Italian lace.
- 1661 Italian cut work.
- 1662 Scalloped curtain lace.
- 1663 Modern Brussels lace collar.

MISS TAAFFE, 24, Hatch-street,

- 1664 Black Spanish lace. Almagro.
- 1665 Do. Chantilly.
- 1666 White Spanish.

HON. MRS. SMYTH VEREKER, 14, Dawson-street.

- 1667 One flounce, 8 yards \times 12 in., point d'Alençon.
- 1668 One piece old rose point, 2 yards \times 5 in.
- 1669 One piece point de Venise, $1\frac{1}{4}$ yards \times 6 in.

MRS. WHITE, Killakee, Rathfarnham;

- 1670 Cap, old rose point.

MRS. WYBRANTS,

- 1671 Two pieces antique lace, worked by an ancestress.

MISS WADDELL, Queen's Institute,

- 1672 A collar, point Alençon.

MRS. JOHNSON, Chippenham,

- 1672A Piece of trimming, d'Argentan.

LADY RACHEL BUTLER, Drumcondra Castle,

- 1672B Lappet, old Valenciennes.

MRS. JOYCE, Rahasane Park, Co. Galway,

- 1672C Piece old Brussels application.
- 1672D Piece point d'Angleterre.

IRISH REPRODUCTIONS OF OLD LACES.

(For Sale.)

Contributed by

MISS KEANE, Cappoquin House.

- | | | |
|------|------------------------|--------------------------------------|
| 1673 | One piece rose point. | } Made at the Cappoquin Lace School. |
| 1674 | One piece point coupé. | |
| 1675 | Italian point. | |
| 1676 | Do. | |
| 1677 | Half rose point. | |

MISS HARNETT, Queen's Institute,

- 1678 Collar, Irish point.

SISTERS OF MERCY, Kinsale.

- 1679 One collar Genoa point.
 1680 One head-dress point, cushion braid

CONVENT, New Ross.

- 1681 One collar Venetian point.

PRESENTATION CONVENT, Youghal.

- 1682 Part of flounce, Irish point lace. Man. at the schools.

CONVENT, Tallow,

- 1683 Two flounces black Maltese, 6 yards \times 18 in. and 6 yards \times 15 in.
 1684 Parasol cover
 1685 One alb trimming, white Limerick lace

CARRICKMACROSS, BATH, AND SHIRLEY ESTATE SCHOOL.

- 1686 Two pieces Irish appliqué.
 1687 Two pieces Irish guipure.

COUNTESS OF ERNE'S SCHOOL.

- 1688 Frame of Valenciennes lace—specimens

COLLECTION OF FANS.

Contributed by

HER MAJESTY THE QUEEN

- 1689 Square glass case, containing :—Early German fan—painted on vellum, a pastoral scene ; *stick*, ivory, painted, a domestic scene, imitation Vernis Martin. Given to the Queen by H. R. H. the Prince Consort ; from the collection of fans at Gotha
- 1690 Small dress fan—time of Louis XIV., ivory, richly painted and gilt ; subjects in Cartouches ; back, a vintage ; finely decorated in Vernis Martin. Formerly belonged to Queen Marie Antoinette
- 1691 Italian fan, early 18th century—*mount*, vellum ; subject, a highly-finished copy of the “Aurora” of Guido ; on the back, a figure of “Hope,” with cupids bearing a wreath of flowers ; *stick*, ivory, with the guards delicately carved, the decoration surrounding the handle with a wreath when closed. Formerly belonged to Queen Charlotte.
- 1692 French fan, imitation Chinese—*mount*, painted on vellum, in raised lac : *stick*, ivory, decorated in lac ; guards, English, silver, gilt and jewelled. Formerly belonged to Queen Adelaide

Mrs. ALLEY, Hill of Ward

- 1693 Fan, carved ivory, lace pattern, initials in medallion

Miss ALLIES

- 1694 Fan—grotesque figures, etched on white silk

Miss F. BOWDEN, 32 Thurloe-square, London

- 1695 English ivory fan, late, 18th century ; finely carved and pierced, with medallions painted by Angelica Kauffman ; studs, jewelled

COUNTESS OF CHARLEMONT, Marino, Clontarf

- 1696 Fan—*mount*, skin, painted, Guido’s “Aurora ;” on the other side, a landscape : *sticks*, mother of pearl, carved with figures of the muses, surrounded with gold work : *guards* richly carved with figures. Signed, Leonardo Gerino, 1752
- 1697 Fan—*mount*, skin, classical subject ; *sticks*, mother of pearl, carved in figures
- 1698 Fan, ivory, carved ; *guards*, filigree gold, set with rubies and diamonds, very fine
- 1699 French pocket fan, horn, pierce work, painted with flowers
- 1700 French pocket fan, tortoiseshell, carved cartouche and medallion, carved figures
- 1701 Pocket fan, carved ivory cartouche, with figures, and medallion with initials
- 1702 Pocket fan, carved ivory figures
- 1703 Pocket fan, metal, pierced, decorated with enamel

Contributed by

MISS CALDWELL, Audley-square, London.

- 1704 Fan—*mount*, chicken skin, classical subject, procession ; *sticks*, ivory, inlaid with mother-of-pearl ; gold figures in appliqué ; studs, diamonds guards, gold and silver figures. Old French

MRS. TANKERVILLE CHAMBERLAIN, Clifton House, Monkstown

- 1705 Fan—*mount*, silk, painted with figures, spangled
 1706 Fan, painted with a sacrifice, ship, birds, &c. ; *sticks*, ivory
 1707 Fan—*mount*, painted, children, cupids, Vulcan forging armour ; *sticks*, carved ivory

MISS CALDWELL

- 1708 Japanese fan, figures embroidered, faces painted in ivory ; *sticks*, sandal wood, carved

HON. LADY CUNYNGHAME, Mount Dillon, Roebuck

- 1709 Antique Spanish fan—*mount*, a festive scene ; *sticks*, pearl figures, embossed with gold

MISS CORLETT, 18 Upper Leeson-street

- 1710 Fan, modern Spanish—*mount*, paper, painted ; *sticks*, carved mother-of-pearl ; studs, opal

COUNTRESS OF ERNE, Crom Castle

- 1711 Fan, ivory carved, Chinese, very fine
 1712 Pocket fan, tortoise-shell carved

MRS. FFOLLIOTT, Clarinda Park,

- 1713 Fan, carved ivory, lace work on ground, birds in medallions

MRS. EDWARD GEALE, Leeson-street

- 1714 Fan—*Mount* paper, mourning for Marie Antoinette used by the ladies of her court, represents the four seasons : summer—nymphs and cupids playing with flowers ; winter—an old man warming his hands at the fire, cupids in cloaks. *Sticks*, ivory pierced, enamel ornament
 1715 Fan—*Mount*, paper, garden scene ; *sticks*, mother of pearl pierced, ornamented with gold foil, studs, diamonds. Old French

DOWAGER VISCOUNTRESS GORT, 12, Merrion-square, N.

- 1716 Fan—*Mount*, garden scene catching butterflies ; carved mother of pearl *sticks* ; guard, cut-steel flowers, amethysts in setting

MISS GRAY, Temple-street Upper

- 1717 Fan—Modern Chinese ; *mount*, feathers painted ; *sticks*, carved ivory ; string tied with Celtic knot

MRS. HUMPHRIES, Ballyhaise, County Cavan

- 1718 Fan—*Mount*, Japanese embroidery ; *sticks*, lac painted with figures

MRS. JASPER JOLY, 38, Rathmines-road

- 1719 Pocket fan—carved ivory ; figures, Chinese

MARCHIONESS OF KILDARE, Carton, Maynooth

- 1720 Fan—*Mount*, kid ; old French, Watteau scene ; *sticks*, mother of pearl embossed with gold
 1721 Fan—*Mount*, feathers ; *sticks*, carved tortoise-shell. Taken from the Summer Palace, Pekin. Strings tied in a Celtic knot

Contributed by

MRS. KIRKPATRICK, Donncomper, Celbridge

- 1722 Fan—Modern Spanish, foil work on crêpe

MRS. A. F. LLOYD

- 1723 Fan—Japanese embroidered; subject, a festival; *sticks*, carved ivory; *guards*, richly carved with figures, flowers, &c.

MRS. STYLEMAN L'ESTRANGE, Hunstanton Hall, Lynn

- 1724 Old Chinese fan, ivory, delicately pierced, carved and gilt; lace pattern, with birds and flowers. Formerly belonged to the Empress Charlotte of Mexico

MRS. MACCALLUM, Bedford Gardens, London W.

- 1725 Italian fan, 18th century; *mount*, chickenskin painted, views of Naples; *stick*, tortoise-shell, pique gold

MRS. MONTEFIORE, 4 Great Stanhope-street, May Fair

- 1726 Fan—*Mount*, paper figures; *sticks*, mother of pearl figures embossed in gold; *guards*, inlaid with plaques in porcelain painted, two with figures, two with flowers.

MRS. C. LLOYD NORMAN, 1 Cromwell-place, London W.

- 1727 Spanish dress fan 18th century—*Mount*, vellum painted on both sides; *stick*, tortoise-shell pierced with figures in gold and silver, studs, opals
1728 Modern dress fan—*Mount*, Guipure over blue satin; *stick*, mother of pearl finely carved

MRS. OVEREND, Rutland-square

- 1729 Fan, carved ivory, medallions

MRS. JOHN HUNGERFORD POLLEN, 11 Pembridge Crescent, London

- 1730 Large Indian fan, 18th century, Madras, sandalwood, pierced guards and handles finely carved
1731 Old Chinese fan, sandalwood, pierced and very finely carved on both sides
1732 Old Chinese fan, lac, embossed and gilt with figure subjects on both sides
1733 French fan, 18th century—*Mount*, vellum painted, a pastoral scene; *stick*, ivory pierced, carved, and gilt; studs jewelled

MISS O'CONOR, Herbert-street.

- 1734 Carved ivory pocket fan.

MRS. GEORGE RENNIE, 20, Lowndes-street, London.

- 1735 Spanish fan, 18th century, *mount* kid, painted; *stick*, ivory and mother of pearl, richly decorated, carved, painted, and gilt; studs, emeralds.
1736 French fan, 18th century, *mount* silk, painted, with spangles; *stick*, ivory, pierced, carved and ornamented with variegated gold; studs, jewelled.
1737 Italian fan, beginning of 19th century, *mount* satin, printed in colours, and richly decorated with spangles; *stick*, plain ivory pierced, inlaid in variegated gold and steel.
1738 Japanese fan, modern, *mount* tinted paper, painted. "A river scene, with figures;" *stick*, cane; guards, imitation bamboo green, with flowers, inlaid with mother of pearl. To a tassel an ivory ball is attached, inlaid with flowers, insects, &c.

Contributed by

BARONESS MAYER ROTHSCHILD, 107, Piccadilly.

- 1739 Fan, French, modern *mount*, point d'Alençon, lined blue; *stick* and guards, jewelled ivory.
- 1740 Fan, Vernis Martin, French, 18th century, ivory, painted. Subject, "A Marriage."
- 1741 Fan, French, 18th century, ivory painted, Vernis Martin. Subject, "Jephtha's Daughter."
- 1742 Fan, English, 18th century, *mount*, silk, painted and spangled; *stick*, ivory, finely *carved* and gilt; studs, jewelled.
- 1743 French dress fan, 18th century, *mount* silk, painted and spangled; *stick*, mother of pearl, carved and gilt.
- 1744 Spanish fan, 18th century, *mount*, painted; *stick*, mother of pearl, carved and gilt.
- 1745 Dutch fan, 18th century, *mount*, painted. Subject, "Bird Catching;" *stick*, ivory, pierced and gilt, and enriched with mother of pearl.
- 1746 French fan, *mount*, vellum, painted, altar of Hymen, 18th century; *stick*, mother of pearl, carved and gilt; studs, jewelled.
- 1747 French fan, *mount*, vellum, painted, Watteau subject; *stick*, mother of pearl, carved and gilt; studs, turquoises.

JOSEPH SANDELL, Esq., H.M. Stationery Office, Prince's-street, Westminster, London.

- 1748 Dress fan, 17th century, *mount*, painted on silk, the figures, &c., outlined in gold; *stick*, ivory, finely pierced, decorated with figures raised in relief, and gilt with variegated gold, the guards enriched with miniatures.
- 1749 Early English, *mount*, silk, decorated with flowers and spangles; *stick*, ivory, pierced and carved.
- 1750 Dress fan, 18th century, *mount*, painted in three tableaux, with insects, wreaths of flowers, and two bird cages, the open wire work contrived as peep-holes for the wearer; *stick*, mother of pearl, with gilt ornament, signed, Peint et monté par F. Sulz á l'aigle á Winterthür, 1780.
- 1751 Small fan, early 19th century, *mount*, English vellum, centre with figures, musical instruments, and Pompeian ornaments; *stick*, Italian ivory and tortoise shell, curiously carved and painted; guards, piqué silver.
- 1752 English fan, end of 18th century; *mount* paper, painted with the laws of the game of whist; *sticks*, cedar wood.
- 1753 English fan, end of 18th century, *mount* paper. "New Church Fan." Painted with the Ten Commandments, &c.; *sticks*, cedar wood.
- 1754 Neapolitan fan, middle of 18th century, *mount*, painted on paper, backed with chicken skin. "An eruption of Mount Vesuvius;" *sticks*, ivory, ornamented with gold.
- 1755 French fan, modern, *mount* paper painted: *sticks*, mother of pearl, carved, painted with flowers, &c., enriched with gold.
- 1756 French pocket fan, 18th century, horn pierced, painted flowers in colour, both sides.

MRS. HALL STIRLING, Gardiner's-place

- 1757 Fan, carved ivory

R. H. SODEN SMITH, Esq., South Kensington Museum

- 1758 Pocket ivory fan, Chinese, pierced, and delicately carved with flowers, &c.

Contributed by

MISS TAAFFE, 24, Hatch-street

- 1759 Pocket fan, Japanese lace.

MRS. WALL, Wallscourt

- 1760 Fan, carved ivory
1761 Fan, Japanese lac

MRS. WATKIN

- 1762 Fan—*mount*, paper figures in a landscape ; *stick*, ivory inlaid with gold foil, formerly belonged to Marie Antoinette

MRS. WHITE, Killakee, Rathfarnham

- 1763 English Fan—*mount* silk, garden scene, family portraits in cartouches, surrounded with gold spangles ; *sticks*, figures, gold appliqué à jour, guards, gold figures, studs, diamonds, very old and curious

MISS WILSON, 54, Stanhope Gardens, South Kensington

- 1764 Fan, chicken skin, *mount*, etching, fair scene ; *sticks*, mother of pearl painted in enamel with figures

LADY WYATT, Tavistock-place, London

- 1765 English fan, about 1760, *mount*, vellum, painted with pastoral group ; *stick*, pierced and painted
- 1766 English Fan, early 18th century, *mount*, vellum, painted—"Rebekah and Eleazar ;" *stick*, ivory, centre, mother of pearl, carved gilt figures and foliage
- 1767 English fan, middle of 18th century ; *mount*, vellum, painted, "The Fortune-teller ;" *stick*, ivory, richly carved figures and gilt foliage
- 1768 English fan, middle of the 18th century ; *mount*, vellum, painted, "The Sportsman's Return ;" *stick*, ivory, pierced and carved
- 1769 English fan, early 18th century ; *mount*, vellum, painted with pastoral group, flowers, &c. ; *stick*, ivory, curiously carved, Harlequin and Columbine, dogs and birds.
- 1770 German fan ; *mount*, vellum, painted, "Jacob and Rachel ; *stick*, ivory, pierced and carved
- 1771 English fan, about 1770 ; *mount*, paper, gaily painted and decorated, a group with flowers, &c. ; *stick*, ivory carved open work, gilt and painted, guards decorated with embossed variegated gold ; studs, jewelled. (Made by Clarke of Ludgate-hill)
- 1772 Supposed English, last half of 18th century ; *mount*, vellum, Watteau subject ; *stick*, ivory, plain, guards, piqué, silver and small mother-of-pearl inlays
- 1773 Old Chinese fan ; *mount*, paper, a landscape, with Chinese bow and arrow, sportsman ; *stick*, mother-of-pearl carved and engraved.
- 1774 Large English fan, early 18th century ; *mount*, paper painted, English merry-making, dancing, &c. ; *stick*, ivory carved, birds and flowers, painted and gilt ; guards, mother-of-pearl, carved and painted
- 1775 English dress fan, about 1770, *mount*, paper and silk, painted dancing group, cupids, flowers, &c., spangled ; *stick*, ivory inlaid with silver, profiles in gold. (Made by Clarke, of Ludgate-hill)
- 1776 English fan, 1775 ; *mount*, silk, centre medallion, painted in body-colours with musical instruments, wreaths, &c., decorated with coloured spangles ; *stick*, ivory, carved and gilt in variegated gold ; guards enamelled and embossed. (Presented to Lady Wyatt's grandmother on her wedding.)

Contributed by

LADY WYATT—(continued)

- 1777 English fan, *mount*, skin, painted by Sir Digby Wyatt, "The Triumphs of Love," in three medallions, with cupids, flowers, &c.; *stick*, ivory, finely carved, gilt, and painted; studs, turquoise.
- 1778 English dress fan, about 1770, *mount*, silk, painted, rural subjects in three cartouches, bordered with spangles and flowers in tambour work; *stick*, ivory, pierced, and ornamented with carved and gilt figures and flowers.
- 1779 Small ivory fan, Chinese, pierced and delicately carved with flowers, &c.
- 1780 French fan, Louis XVI, *mount*, silk, spangled and decorated with groups of flowers and musical instruments; *stick*, ivory, plain gilt.
- 1781 English fan, end of 18th century, *mount*, vellum, "Shepherd and Shepherdess," emblems of industry, &c.; *stick*, mother-of-pearl, decorated with raised gilding.
- 1782 English fan, middle of 18th century, *mount*, vellum, a pastoral group, landscape medallions; *stick*, ivory carved.
- 1783 English fan, middle of 18th century, *mount*, vellum painted, a pastoral group, with fruit and flowers; *stick*, ivory, carved in open work foliage, &c.; studs, jewelled.
- 1784 German fan, 18th century, *mount*, silk, with lace peep-holes, doves painted in centre, with flowers, &c.; *stick*, open-work ivory, with gilding; guards, plain ivory.
- 1785 English fan, about 1800, *mount*, painted vellum, centre, a classic landscape, and lozenges, with cupids, flowers, and emblems, gilt; *stick*, ivory, pierced, spangled, and gilt; guards, open-work on mother-of-pearl; studs jewelled.
- 1786 English fan, middle of 18th century, *mount*, painted on silk, centre, a pastoral; sides, landscapes, groups of gilt flowers, spangles, &c.; *stick*, ivory, inlaid with silver.
- 1787 English dress fan, early 18th century, *mount*, silk, painted group, outlined in tambour work, flowers in the same formed of coloured spangles; *stick*, ivory, carved in open-work, and gilt; guards, with small patch glasses; studs, jewelled.
- 1788 Modern French fan, *mount*, silk, painted by Eugene Andre, "Cupid Show man;" *stick*, Chinese ivory, with flowers painted, fine lac; guards, carved figures, fish, &c.
- 1789 English fan, middle of 18th century, *mount*, silk, painted, "Lady and Sportsman," and worked in tambour, and spangled; *stick*, ivory, carved.
- 1790 English fan, about 1810, *mount*, silk, with medallions printed in colour on satin, centre, a domestic group; sides, cupids forging and sharpening arrows, decorated with gilt and spangled wreaths; *stick*, ivory, carved open-work, and spangled; guards, steel; studs, jewelled.
- 1791 English fan, *mount*, vellum, painted, a river scene, with vase, bee-hive, and border of flowers; *stick*, ivory; studs, jewelled.
- 1792 English fan, end of 18th century, *mount*, painted vellum, subject "Venus Victrix," shepherd and shepherdess in side medallions, gilt foliage; *stick*, mother-of-pearl, with carved and gilt figures; studs, jewelled.
- 1793 German fan, *mount*, silk, painted and spangled, central subject, lady and gentleman holding a wreath of roses; *stick*, ivory; studs, jewelled.
- 1794 English fan, about 1740, *mount*, vellum painted; *stick*, ivory, inlaid with mother-of-pearl, flowers, &c.; guards, curiously carved and painted.

Contributed by

LADY WYATT—(continued)

- 1795 English fan, about 1760, *mount*, silk, with painted medallion, encircled with wreaths of flowers, curiously worked in coloured straw, and birds and butterflies of feathers, spangled; *stick*, finely carved in ivory, and decorated with silver and gold inlays; studs, jewelled
- 1796 English fan, about 1780, *mount*, a landscape in monochrome, painted on chicken skin; *stick*, ivory, finely carved open work, figures and flowers; studs, jewelled
- 1797 Dutch wedding fan, about 1740, *mount*, vellum painted, three landscape medallions, with miniature portrait, cupids and wreaths of flowers; *stick*, ivory carved open work, painted figures, insects and flowers.
- 1798 English fan, middle of 18th century, *mount*, vellum pastoral scene, with figures; *stick* and guards carved and ornamented in colour
- 1799 German fan, 18th century, *mount*, chicken skin, painted "Rebecca and Eleazar;" *stick*, fine ivory open work; studs jewelled
- 1800 Dutch fan, beginning of 18th century, *mount*, vellum, elaborately painted, *stick*, ivory carved
- 1801 Dutch fan, about 1720, *mount*, chicken skin, painted a pastoral; *stick*, ivory, carved animals, birds, &c.; guards repaired with mother of pearl
- 1802 Dutch ivory fan, middle of 18th century, painted Iphigenia; on the back a river scene. Vernis Martin
- 1803 Flemish fan, about 1650, *mount*, a landscape and figures embroidered in silk; *stick*, tortoise-shell carved and richly embossed in variegated gold
- 1804 Flemish fan, about 1700, *mount*, painted on chicken skin, "Rinaldo in the gardens of Armida," back covered with elegantly painted flowers; *stick*, ivory carved
- 1805 Austrian fan, about 1760, *mount*, vellum painted garden scene, with grapes; *stick*, ivory, painted with flowers and gilt foilage, and enriched with coloured foil
- 1806 French mourning fan, about 1806—*mount*, Tiffany, with painted figures and ornaments laid on, flowers, &c. spangled; *stick*, horn, spangled with steel
- 1807 French fan, 1770—*mount*, paper, painted, representing the fetes given on the marriage of the Dauphin, and so inscribed and dated; *stick*, carved ivory and mother-of-pearl, gilt in variegated gold; studs, jewelled
- 1808 French fan, middle of 18th century—*mount*, paper, finely painted in body colour, a pastoral scene in the Watteau manner, bordered with flowers and fruit; *stick*, mother-of-pearl, richly carved, group of figures embossed in gold
- 1809 French fan, end of reign of Louis XV.—*mount*, skin, richly painted on both sides, medallions with Chinese groups, gold ground; *stick*, ivory pierced
- 1810 French fan, middle of 18th century—*mount*, vellum, painted, "Music," in three medallions; *stick*, mother-of-pearl, carved and gilt
- 1811 French fan, early 18th century, ivory, river scene, boats and figures on both sides, Vernis Martin
- 1812 French fan, about 1780—*mount*, skin, richly painted, "Story of Pygmalion;" *stick*, mother-of-pearl, carved and decorated with variegated gilding and foil; guards, fruit, flowers and insects, embossed in silver

Contributed by

LADY WYATT—(continued)

- 1813 French fan—*mount*, paper, painted and decorated in imitation Chinese ; *stick*, ivory, painted
- 1814 French pocket fan, ivory, pierced, guards plain, jewelled studs
- 1815 Small ivory fan, Italian, about 1730, finely pierced in open floriated work in the centre, cupids painted in a lozenge gilt
- 1816 Pocket Italian fan, middle of 18th century, horn, finely pierced, and decorated with spangles
- 1817 Italian fan, about 1720—*mount*, chicken skin, view of Rome from the Porto del Popolo, the tomb of Cecilia Metella, and the Colliseum, with Pompeian ornament ; *stick*, ivory, pierced, carved and gilt ; studs jewelled
- 1818 Italian fan, believed Florentine, middle of 18th century—*mount*, silk painted with flowers and spangled ; *stick*, ivory, elegantly painted and gilt in the Japanese style
- 1819 Italian fan—About 1760 ; *mount*, painted on vellum, Apollo and the muses : *stick*, mother of pearl finely carved and painted
- 1820 French pocket fan—Ivory, pierced, plain centre for painting, studs jewelled
- 1821 Italian fan—About 1760 ; *mount*, chicken skin painted centre, a classic landscape and two smaller ones, decorated in the Pompeian manner ; *stick*, alternate ivory and cedar pierced
- 1822 Italian fan—About 1700 ; *mount*, kid, Venus and Adonis finely painted by Leonardo Geramo of Rome ; *stick*, tortoise-shell engraved and gilt. Formerly belonged to Benjamin West, P.R.A.
- 1823 Italian fan—About 1700 ; *mount*, skin painted a battle scene, on the back an Italian landscape ; *stick*, ivory plain ; guards, figures and flowers
- 1824 Italian fan—Early 18th century ; *mount*, skin etched in pen and ink, "The Judgment of Paris, attributed to Boucher ; back decorated in same manner : *stick*, mother of pearl pierced and engraved
- 1825 Small ivory fan, finely pierced and carved
- 1826 Old Chinese fan—*mount*, paper, a traveller's refreshment ; *stick*, ivory carved and pierced
- 1827 Old Chinese fan—Lac, painted on both sides, landscape centre bordered with animals and birds
- 1828 Old Chinese fan, mother-of-pearl, engraved on both sides, boats, &c.
- 1829 Old Chinese fan, silver gilt filligree, ornamented on both sides in blue and green enamel, and gold foliage with a bird, and bordered with grotesque figures, birds, and animals.
- 1830 Old Chinese fan, sandal wood, carved on both sides, figures, foliage, and flowers, studs jewelled.
- 1831 Old Chinese fan, ivory, carved figures, boats, flowers, and foliage, bordered by grotesque figures.
- 1832 Old Chinese fan, ivory, pierced and finely carved with foliage and flowers ; centre initials in medallions, border birds, flowers, and animals.
- 1833 Old Chinese fan, sandal-wood, pierced and carved on both sides very finely.
- 1834 Old Chinese fan, ivory, finely carved, lace pattern, covered with flowers.
- 1835 Old Chinese fan, sandal-wood, delicately pierced and carved.
- 1836 Modern Chinese fan, ornamented in lac on both sides, landscapes, figures, and flowers,

Contributed by

LADY WYATT—(continued)

- 1837 Old Chinese fan, tortoise-shell, pierced and carved very finely.
- 1838 English fan, early 18th century; *mount*, vellum, pastoral scene; *stick*, ivory, pierced, painted, and gilded, guards, carved figures, &c.
- 1839 English fan, middle of 18th century; *mount*, silk, with three painted medallions, flowers worked in spangles and tambour; *stick*, ivory, with gilt inlays, guards carved and gilt, jewelled studs.
- 1840 Old French fan, Louis XV., imitation Chinese; *mount*, paper painted; *stick*, ivory, finely carved.
- 1841 English fan; *mount*, paper painted; *stick*, ivory, carved and gilded.
- 1842 German fan; *mount*, vellum, painted on both sides; *stick*, ivory, carved and gilded, studs jewelled.
- 1843 English fan; *mount*, paper painted; *stick* and guards ivory, painted with figures and flowers.
- 1844 Dutch fan; *mount*, vellum, painted, a Watteau group, &c.; *stick* and guards fine mother-of-pearl, carved and gilded.
- 1845 German fan, *mount*, silk embroidered and painted; *stick*, mother of pearl; studs jewelled
- 1846 Japanese fan, *mount*, paper, painted; *stick*, deal guards, ivory, painted
- 1847 Italian fan, *mount*, chicken skins centre engraving, painted vignettes; *stick*, ivory, with gilt ornament in imitation of Chinese
- 1848 English fan. *mount*, silk, painted and worked in tambour; *stick*, studs, jewelled
- 1849 French fan, *mount*, paper, with Watteau scene; *stick*, fine ivory and mother of pearl studs jewelled
- 1850 German fan, *mount*, chicken skin, painted landscape and nymphs; *stick*, mother of pearl, studs jewelled
- 1851 German (or Spanish) fan; *mount*, paper, painted Watteau subject; *stick*, mother-of-pearl and gilt jewelled studs
- 1852 German fan—*mount*, paper, painted; *stick*, fine mother of pearl, gilt jewelled studs
- 1853 Spanish fan—Early 18th century; *mount*, painted "Solomon and the Queen of Sheba;" back also painted: *stick*, fine mother of pearl and gilt, studs jewelled
- 1854 German fan—Middle of 18th century; *mount*, silk painted, jewelled studs.
- 1855 French fan—Modern; *mount*, painted by Marie P. Delavault; *stick*, fine mother of pearl, studs jewelled
- 1856 English fan—1760; *mount*, painted figures &c.; *stick* and guards, ivory, finely carved and gilded, studs jewelled
- 1857 Modern Chinese fan—*mount*, paper painted with Chinese groups, the heads on ivory, back the same; *stick*, and guards richly japanned
- 1858 Modern French fan—*mount*, ancient Guipure lace; *stick*, mother of pearl
- 1858A Modern French fan—*mount*, Brussels point; *stick* and guards, mother of pearl
- 1859 Modern French fan—*Mount*, black Brussels lace; *stick*, clouded mother of pearl
- 1860 Modern French fan—*mount*, black Brussels lace; *stick* and guards, ivory, pierced
- 1861 Modern French fan, ivory, pierced, and studded with steel
- 1862 Vienna fan, modern wood, painted with peacock's feathers
- 1863 Modern French fan—*mount*, purple satin and white Brussels lace; *stick* and guards, mother-of-pearl, stained purple

Contributed by

MISS JOYCE, Rahasane Park, Co. Galway

1863A Horn pocket fan, pierced and painted

1863B Horn pocket fan, pierced and painted

1863C Carved ivory pocket fan

MISS MABEL HALL-DARE, 7 Martello-terrace, Bray

1863D French fan, Louis XV.—*mount*, blue, painted with pastoral subjects in cartouches; ornament, ribbon and lace; mother-of-pearl sticks inlaid with gold figures and scrolls

MRS. WILLES JOHNSON

1863E Ivory fan.

FAN MOUNTS FRAMED.

COUNTESS OF CHARLEMONT, Marino, Clontarf

1864 Fan—*mount*, subject painted by a Neapolitan artist1865 Fan—*mount*, landscape with figures after Claude1866 Fan—*mount*, "Rape of the Sabines," after Pietro da Cortona

Lady CLANMORRIS, property of Hon. Mrs. BRASSEY

1867 Fan, formerly belonged to the Empress Eugenie, Venus and Nymph, &c.; sticks, mother-of-pearl engraved.

Lady COLTHURST

1868 Fan—*mount*, chicken skin; medallions painted by a pupil of Benjamin West, about 1786

LEWIS HEINEKEY, Esq.

1869 Two fan *mounts*, views in Rome.

QUEEN'S INSTITUTE, Molesworth-street

1870 Fan—*mount*, painted on white silk, mermaids in sea caves, sea-weeds from nature. Artist, Sarah A. Thwaites

Mrs. HALL STIRLING

1871 Roman fan—*mount*, by family tradition said to be of vellum made from human skin, St. Peter's at Rome, Temple of Vesta, &c.

F. G. WATNEY, 17, Pembridge-crescent, London

1872 Fan—*mount*, Italian, early 18th century; subject. "Triumphal entry of Alexander into Babylon," from the painting by Charles Le Brun in the Louvre, painted on skin.1873 Fan—*mount*, Italian, middle of 18th century; subject, "The rape of the Sabines."

INDEX OF CONTRIBUTORS

TO THE

LOAN MUSEUM OF ORNAMENTAL ART.

	Page		Page
Agar, William	- 216	College, Trinity, Dublin	- 255
Annesley, Major	- 225	Cloncurry, Lord	- 237
Atkinson, R. & Co.	- 232	Carroll, Miss	- 267
Arundell, Charles	- 236	Convent, New Ross	- 267
Association, Irish Rifle, per Captain		Convent, Tallow	- 240 278
Smyley	- 237	Clanmorris, Lady	- 278
Alley, Mrs. T.	- 269	Colthurst, Lady	- 243
Andrews & Co.	- 229	Chancellor, the Lord	- 245
Aldworth, Lady M.	- 252	Conyngham, Marquis of	- 261 270
Ambassador, the Persian	- 253	Conynghame, Hon. Lady	- 253
Allies, Miss	- 269	Chaffers, William	- 258
		Cornwall, W. C.	- 270
Bookey, Mrs.	- 215	Chamberlaine, Mrs. Tankerville	- 261
Bradford, Mrs.	- 225	Colles, Mrs. Henry	- 267
Butler, Lord James	- 229 232	Convent, Presentation, Youghal	- 249
Braddell, Mrs.	- 225 261	Caledon, Countess of	- 249
Brooks, Maurice	- 234	College, St. Vincent's, Castleknock	- 249
Browne, Miss	- 235	Comerford, Mrs.	- 250
Birmingham, Miss	- 235	Cogan, Miss	- 261
Butler, Mrs. P.	- 236	Cooper, Mrs.	- 217
Brooke, Mrs.	- 253		- 218
Bayley, Mrs.	- 246	Desart, Lord	- 224
Bennett, Charles	- 247	De Gernon, C.	- 225
Burton, Captain	- 248	Dunn, Mrs.	- 232
Brien, Charles	- 251	Durbin, Alexander	- 233
Bowden, Miss F.	- 269	D'Olier, Mrs.	- 235
Brownbill, O.	- 254	Day, Robert	- 236
Burke, Miss	- 229	Darby, Miss	- 236
Browne, Mrs.	- 260	Dobbin, H. B.	- 236
Butler, Lady R.	- 266	Drogheda, Marchioness of	- 240
		Devonshire, Duke of	- 243
Cassidy, James	- 215	Dardis, Rev. J., P.P.	- 254
Caldwell, Charles B.	- 217	Dooling, J.	- 261
Culloden, Patrick	- 260	Drake, Lady	
Caldwell, Miss	- 261 270		
Coghill, Sir J. J.	- 222	Edinburgh, H.R.H. The Duke of	- 193
Cornwall, Austin	- 221	Erne, Countess of	- 229 262 270
Charlemont, Earl of	- 222	Esmonde, Sir John	- 233 234
Charlemont, Countess of	- 241 261 269 278	Endle, Mrs.	- 235
Courtenay, Mrs.	- 224 235	Emden, Walter	- 237
Conynghame, Sir A. and Hon. Lady	- 247	Eyre, Mrs.	- 255
Corlett, Miss	- 270	Evans, Dr.	- 240
Caldwell, Mrs.	- 234 250 260	Enniskillen, Earl of	- 244
Cornwall, Mrs.	- 261	Eyre, Colonel	- 252
Clonbrock, Lord	- 255	Erne, Countess' School	- 267

280 INDEX OF CONTRIBUTORS TO THE LOAN MUSEUM.

	Page		Page
Finnemore, Dr. J. H.	- 218	Joyce, Miss	- 278
Flood, W. H.	- 219	Kildare, Marchioness of	- 263 270
Fitzgerald, G. W.	225 250 225	Kirkpatrick, Mrs.	250 263 271
Fitzgerald, Mrs.	225 250 262	Kinahan, Mrs. George	- 232
Frazer, Dr. W.	- 256	Keane, Miss	- 267
Freemasons' Lodge,	- 256	Keating, Hon. Justice	- 237
Fetherstone, H. G.	- 232	Knipe, George W.	- 239
Ffolliott, Mrs.	- 262 270	Knox, Mrs.	- 243
Finlayson, Miss	- 262	Kennedy, Dr. Evory	- 308
Foster, Vere	- 236	Kennedy, Private	- 248
Ferguson, Mrs.	- 262	Kennedy, J. M.	- 253
Fitzgerald, Lady	- 251	Kennedy, P. W.	- 254
Forbes, Mrs.	- 262		
Gillooly, Right Rev. Dr.	- 216	Lorne, Marquis of	- 229
Gough, Viscountess	- 218	Leinster, Duke of	- 216
Gladstone, Right Hon. Wm.	- 223	Lentaigne, John	- 216
Grattan, Lady Laura	- 225	La Touche, Wm.	- 224
Gort, Viscountess	250 262 270	Lloyd, A. F.	- 229
Gort, Viscount	- 226	Lambert, The Misses	- 233
Gray, Miss	- 270	Laffan, Miss	- 263
Grierson, Mr. and Mrs.	- 235	Lloyd, John	- 237
Geale, Mrs.	- 262 270	Langrishe, Miss	- 263
Gough, Viscount	- 241 243	Lisgar, Lord	- 248
Godley, Rev. J.	- 243	L'Estrange, Mrs. S.	- 271
Guinness, Sir Arthur	- 260 246	Louise, H.R.H. The Princess	- 192
Guinness, Lady Olive	- 253 262	Lloyd, Mrs. A. F.	- 271
Guinness, E. C.	- 246		
Gervais, F.	- 253	Macartney, J. W. Ellison	- 215
Greenhill, R.	- 256	Mallin, Miss Eliza	- 216
Gore, Mrs.	- 262	Magee, Mrs. Catherine	- 218
		Mannix, Miss	- 226
Hamilton, John	- 216 257	Moriarty, Rt. Rev. Dr.	- 226
Hutton, Captain A.	- 220	Macneill, Rev. J. G.	- 226
Hamilton, Ion Trant, M.P.	- 224	Mulvany, Wm.	- 235
Hamilton, H. E.	- 225	Museum, India	205 210
Harris, Lewis	- 226	Montefiore, Mrs. T. M.	250 271
Humphreys, Mrs.	- 270	Mayo, Countess of	- 238
Howth, Countess of	- 236	Mercy (Kinsale) Sisters of	- 267
Hawkins, J. H.	- 254	Marlay, C. Brinsley	- 239
Hardwicke, Philip	- 255	Malahide, Lord Talbot de	- 240
Hutchins, Emanuel	- 239	Museum, S. Kensington	193 204
Harnett, Miss	- 267	Maccallum, Mrs.	232 263 271
Hatch, J.	- 255	Madden, Dr.	- 249
Heinekey, L.	- 278	MacEniry, Capt.	- 221
Hayes, Mrs.	- 257	Morrison, Mrs. E.	- 259
Hall-Dare, Miss M.	- 278		
Institute, the Queen's	- 257 278	Nugent, Miss	- 234
Johnston, Rev. R.	- 218 258	Norman, Mrs. Ch. C.	- 271
James, J.	- 223	Nugent, Lady	- 253
Joly, Mrs. Jasper	- 263 270		
Joyce, Wm.	- 241	O'Brien, Patrick	- 224
Jones, T. A.	- 243	O'Connor, Miss	248 264 271
Johnstone, Mrs.	- 253	O'Hagan, Lady	- 264
Johnson, Joseph	- 256	O'Neill, Mrs.	- 240
Johnson, Mrs.	- 266	Overend, Mrs.	254 271
Jones, Rev. J.	- 258	O'Malley, Miss	- 228
Joyce, Mrs.	- 258 266		
		Powerscourt, Viscount	- 219
		Primate, the Lord	- 224

	Page			Page	
Plunket, Lady - - -	229	264	Seed, Mrs. - - -	-	263
Physicians, King & Queen's College of		235	Sandell, Joseph - - -	-	272
Patman, P. O'C. - - -	-	254	Salviati, G. - - -	-	240
Patman, Mrs. Susan - - -	-	254	Steele, Major-Gen. Sir T. - - -	-	243
Pollock, James - - -	-	237	Sayers, Edward B. - - -	-	247
Pollen, Miss L. G. - - -	-	239	Sterling, Captain - - -	-	259
Pollen, Mrs. - - -	257	264 271	Schoales, George - - -	-	259
Palliser, Mrs. Bury - - -	-	264	Smith, R. H. S. - - -	-	272
Queen, Her Majesty the	191	261 269	Shirley Estate School - - -	-	267
Roe, Mrs. Henry - - -	215	260 265	Thompson, David - - -	-	252
Rothschild, Baroness Lionel de - - -	-	215	Talbot de Malahide, Lord - - -	-	240
Rae, John - - -	-	216	Thompson, Hamlet - - -	-	219
Rathdonnell, Lady - - -	-	223	Trench, T. C. - - -	-	218
Redington, Lady - - -	-	224	Tichborne, C. R. C. - - -	-	224
Roe, Mrs. George - - -	225	265	Thornhill, Mrs. B. - - -	-	227
Rothwell, John - - -	-	232	Tottenham, Mrs. - - -	-	232
Ruthven, W. C. B. - - -	-	239	Trevelyan, Mrs. A. - - -	254	265
Reade, Rev. Mr. - - -	-	235	Taylor, Mrs. - - -	-	232
Rigby, John - - -	-	237	Taafe, Miss - - -	234	266 273
Robinson, W. O'C. - - -	-	237	Taylor, Col. Meadows - - -	237	258
Richards, Mrs. - - -	-	249	Tufnell, Mrs. Joliffe - - -	-	251
Rennie, Mrs. George - - -	-	271	Vereker, Hon. Mrs. Smyth	226 228	266
Rothschild, Baroness Mayer de	265	272	Vereker, Hon. J. P. - - -	-	227
Reeves, Mrs. E. - - -	-	228	Vereker, Lieut.-Col. Hon. C. S. - - -	-	249
Redmond, Mrs. - - -	-	257	Wilson, Miss Matilda - - -	-	273
Scallan, M. - - -	-	252	Watkin, Mrs. Louisa - - -	256	273
Stopford, Mrs. - - -	-	252	Webber, Mrs. - - -	-	218
Somerset, Col. Poulett - - -	-	252	Williams, Mrs. - - -	-	226
Swinburne, S. - - -	-	256	Williams, Richard - - -	-	226
Slaughter, Rev. E. - - -	-	256	Wyse, Miss - - -	-	226
Stewart, Sir R. - - -	-	257	White, Mrs. - - -	229	266 273
Stokes, Mrs. W. - - -	-	258	Wall, Mrs. - - -	-	273
Sandford, Miss Wills - - -	-	215	Walsh, Richard - - -	-	235
Stirling, Mrs. Hall - - -	215	272 278	Wynne, Mrs. - - -	-	236
Shelley, Mrs. - - -	-	258	Wilde, Sir Wm. - - -	244	260
Shelley, Miss - - -	-	265	Waterhouse, Messrs. - - -	-	247
Smythe, W. B. - - -	-	218	Watney, Mrs. F. G. - - -	-	278
Sankey, Mrs. John - - -	225	265	Wyatt, Lady - - -	273-277	
Spencer, His Excellency Earl - - -	210	215	Waddell, Miss - - -	-	266
Spencer, Her Excellency Countess - - -	-	265	Weldon, Rev. P. B. - - -	-	256
			Wybrants, Mrs. - - -	-	266

INDEX TO EXHIBITORS.

	Page
Alexander, John, Lanesburg, Co. Mayo	36 56
Appleyard, Henry, 36 Lower Sackville-street, Dublin	28
Asylum, Richmond, North Brunswick-street, Dublin	29
Asylum, Trustees of Molyneux, Leeson-park, Dublin	30
Atkinson, Mary Jane, 7 Mervue-place, Queenstown, Co. Cork	30
Ali, Mrs. Mir Aulad, Belgrave-square, Rathmines, Dublin	31
Atkinson, Richard, and Co., 31 College-green, Dublin	32
Allen, Charles, 108 Grafton-street, Dublin	32
Arnott and Co., 125 Henry-street, Dublin	33
Adcock, St. John, 109 Grafton-street, Dublin	33 54
Andrews, P., 42 Great Brunswick-street, Dublin	41
Andrews, Robert, and Co. 83 Fountain-street, Manchester	48
Austin, Thomas K. and Co., 39 Westmoreland-street, Dublin	48
Arrowsmith, A. J. and Co., 80 New Bond-street, London, W.	54
Anti-Adulteration Society, Peter street, Dublin	61
Andrews and Co., 20 Dame-street, Dublin	61 62
Bagot, J.	61
Bolton, William and Co., 35-6 Westmoreland-street, Dublin	60
Byrne, John, 91 Talbot-street, Dublin	26
Brown, J. S. Belfast	27 28
Bateman, L. J., 116 Gardiner-street, Dublin	30
Burke, J. H., 31 Wellington-quay, Dublin	30
Beechey, F. F., 2 Corrig Castle, Kingstown	30
Boyle, Richard B. 82 Marlborough-street, Dublin	34
Booth, J. and Son, 4 Stephen's-green, Dublin	34
Booth, Brothers, 63 Upper Stephen-street, Dublin	37
Byrne, J. J. and Sons, 6 Henry-street, Dublin	35
Bowen, T. A., 122 Great Brunswick-street, Dublin	36
Box, W. R. and Co., 105 Middle Abbey-street, Dublin	37
Browne, William, and Son, Camden-street, Dublin	40
Bates and Sons, Joseph, Gorey	41
Brown and Co. H. E. Redmond's-hill, Dublin	41
Broomhall Tile Co. Cox's Wharf, Blackfriars, London	44
Bailey, C. J. C. Fulham Pottery, Fulham, London	46
Branegan, J. F. 118 Stanhope-street, London	46
Brooke, Jane, 4 St. John's-villas, Southall-green, Middlesex	48
Barton, John E. Kidderminster	48
Bussell, Henry, 7 Westmoreland-street, Dublin	50
Brooks, Thomas, and Co. Sackville-place, Dublin	51
Bashford, C. and Co. Ely-place, Dublin	51
Boru and Co. 13 Berner-street, London	55
Burke, Mark O'Malley, 72 Grafton-street, Dublin	55
Bapty, Frederic, 30 Grafton-street, Dublin	55
Brunker, Thomas, 111 Grafton-street, Dublin	57
Bryan, Corcoran, Witt and Co. 48 Mark-lane, London	58
Bryan, Charles, Westcliff, Whitby	59
Braham, L. and Co. 142 Southampton-road, London	59
Berger, Spence and Co., Pendleton Alum Works, Manchester	61
Burke, John, 18 Lower Clanbrassil-street, Dublin	30
Belfast Portland Cement Co. Greencastle, Belfast	63

	Page
Boileau and Boyd, 92 Bride-street, Dublin	62
Bewley and Draper, 23 Mary-street, Dublin	62
Boyd and Alexander, 76 Rogerson's-quay, Dublin	61
Baxter, John, 49 Lower Baggot-street, Dublin	64
Callaghan and Co. 16 Dame-street, Dublin	28
Callinan and Son, 25 Suffolk-street, Dublin	44
Convent, Presentation, Cashel	30
Carr, Edward, 76 Grafton-street, Dublin	30
Callan, Mary, 28 South Frederick-street, Dublin	31
Casey, Henrietta, 47 York-street, Dublin	33 47
Cairns, Hunter and Lister, 84 Grafton-street, Dublin	34
Clarke, Thomas, 5 Richmond-place, Dublin	34
Carroll, D. 44 Lower Sackville-street, Dublin	37
Cummins, P. 4 Talbot-street, Dublin	36
Curtis, William, and Son, 99 Middle Abbey-street, Dublin	38
Cooper, E. and Co. 40 Kildare-street, Dublin	38
Cohen, B. S.	52
Clayton, W. J. Bushfield-avenue, Dublin	40
Collins, Daniel, Bishop-street, Dublin	48
Cocks, M. A. Bellevue, Greenleaf-lane, Walthamstow	48
Cramer, Wood and Co. 4 & 5 Westmoreland-street, Dublin	50
Colman and Glendenning, Norwich	61
Clarke, J. R. Liverpool-street, London	51
Carty, William, 1 Duke-street, Dublin	56
Carmona, B. London Crystal Palace	57
Collyer, Robert H. 199 Brompton-road, London	58
Croft, Thomas, and Co. Seacombe, Cheshire	60
Colman, J. and J. Carraw Works, Norwich	61
Connorree Mining Co. 27 Dame-street, Dublin	63
Cantrell and Cochrane, Nassau-place, Dublin	62
Cooney, Charles, Back-lane, Dublin	61
Crawford, Alexander and Son, Belfast	63
Dockrell, Thomas, Sons, and Co. Great George's-street, Dublin	26 46 51
Dare, Mrs. C. Hall, Newtownbarry House, Newtownbarry	31
Daniel, William, 55 Mary-street, Dublin	57
Dobson, James, and Son, 114 Stephen's-green, Dublin	33
Drew, Lieutenant C., R.N. Galway	33
Donegan, Patrick, 32 Dame-street, Dublin	40
Dublin Glass Bottle Co. North Lotts, Dublin	40
Doulton and Watts, Lambeth, London	42
De Groot, Mons. 48 Lower Gardiner-street, Dublin	50
Dodge, G. P. 79 Upper Thomas-street, Dublin	60
Dublin Cattle Food Co. 3 Jervis-street, Dublin	61 62
Duffy, James, 15 Wellington-quay, Dublin	40
Drogheda Chemical Manure Co. Drogheda	62
Davidson, William, 5 Great Brunswick-street, Dublin	71
Early and Powell, Messrs., Camden-street, Dublin	30
Edwardes, H. Prince of Wales-terrace, Dublin	40
Edmondson, Thomas, 10 Dame-street, Dublin	40 59
Evans, Richard and Co. 34 Watling-street, London	47
Elliott, Eliza, 27 North Audley-street, London	48
Edmundson, J. and Co. 33 to 36 Capel-street, Dublin	49
Elkington and Co., Birmingham	57
Evans, James, 46 Seal-street, Liverpool	58
Eckford, A. L. Charlotte-quay, Ringsend	62

	Page
Elvery, J. W. and Co. 46 Lower Sackville-street, Dublin	36
Erlich, Myer, 8 Parliament-street, Dublin	36
Farrell and Son, Glasnevin	26
Fry, William and Co. 31 Westmoreland-street, Dublin	27 33 34
Forrest, James and Co. 100 & 101 Grafton-street, Dublin	32
Fry and Fielding, 26 Westmoreland-street, Dublin	32
Fleming, Walter, 47 Dawson-street, Dublin	35
Farrell and Son, 4 & 5 Hawkins-street, Dublin	37
Farrell, Isaac, 1 Clanbrassil-terrace, Dublin	41
Fletcher and Ross, Ladbrook Grove, London	47
Fraser, Joseph, 76 Westbourne Grove, Bayswater	51
Franklin, John de Courcy, 61 & 62 Great Strand-street, Dublin	36
Fry, J. S. and Son, Bristol	66
Field, J. C. and J. Lambeth, London	66
Francis, W. Camden-street, Dublin	71
General Mining Company of Ireland, 29 Westmoreland-street	64
Gibb, Maud S. Rathmines	31
Glennon, John, 46 Wicklow-street, Dublin	35
Goodisson, T. H., 42 Serpentine-avenue, Sandymount	36
Gregg and Son, 42 Great Brunswick-street	37
Goggin, Jeremiah, 74 Grafton-street, Dublin	38
Gunn and Son, 61 Grafton-street, Dublin	27 40
Gibson, James and Son, 50 Mary-street, Dublin	40
Green, John, 12 Graham-terrace, Ridley-road, Kingsland, London	60
Grubb, Howard, Rathmines, Dublin	40
Grady, R. E. 38 Dawson-street, Dublin	41
Gregg and Son, 18 Upper Sackville-street, Dublin	37 53
Gibbs, S. and Moore, 85 Great Russell-street, London	46
Garrard, R. 1 Loman-street, London	47
Gardner, Messrs. and Son, 453 Strand, London	53
Geological Survey of Ireland, Hume-street, Dublin	63
Goulding, W. and H. M. North-wall, Dublin	62
Griffin, —, Suffolk-street, Dublin	61
Grains Company, Dublin, 3 Harcourt-place, Dublin	61
Gough, F. M. Viscount, G.C.B. St. Helen's, Booterstown	70
Gurgnan, John and Co.	62
Harte, William, Buncrana	27
Humphreys, Joseph and Co. 31 Dame-street, Dublin	27
Hill and Hughes, Blue Bell Factory, Dublin	28
Holland and Holt, St. John's, Warwick	30 46
Hopkins, A. W. 39 Great Brunswick-street	30
Hallowell, Eliza C. 3 Lower Hartstonge-street, Limerick	31
Hull, Henry and Co. Drogheda	31
Hodges and Son, 16 Westmoreland-street, Dublin	34 45
Hickisson, John, 75 Southgate-road, London	61
Hinkson, John, 76 Dame-street, Dublin	35
Harris and Son, D., Charlemont-bridge Works, Dublin	35
Harris, G.	55
Hudson, Samuel, 65 Dawson-street, Dublin	38
Hawkins, J. 68 Capel-street, Dublin	40
Hanan, Thomas E. Coburg-street, Cork	41
Harrison, C. W. 178 Great Brunswick-street, Dublin	44
Hooper, Charles and Co. Eastington Mills, Gloucester	48
Howe Machine Company, 33 Lower Sackville-street, Dublin	55
Haddon, J. and Co. Bouverie-street, London	50
Hawes, George E. Chapel Field, Norwich	51
Hinks, J. and Co. 91 Hampton-street, Birmingham	

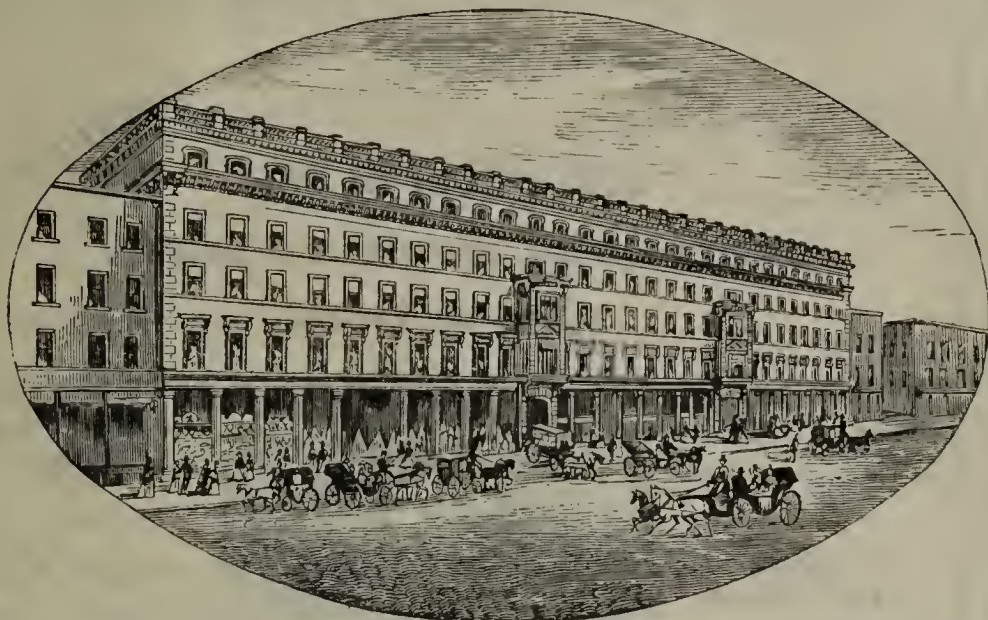
	Page
Hornsby Alan, Ely-place (Secretary of Irish Fisheries)	56
Hounsell, Herbert E. Bridport	56
Hughes, R. L. 23 Dawson-street, Dublin	59
Hodgson, George, Whitcliff, Yorkshire	59
Holt, Nerwich, and Co. Vauxhall-wall, London	60
Headech, William, Cloneybrien Slate Quarry	63
Hayes, Brothers, New-row South, Dublin	63
Henshaw, Thomas M. 81 and 82 Abbey-street, Dublin	71
Healy, Francis, Hammond-lane, Dublin	71
Heywood, Higginbottam and Co., Hyde-road, Manchester	58
Irwin, Edward, Albion-street, Leeds	47
Ingram and Kemp, 1 Lombard-street, Birmingham	
Jones, A. and Son, 135 Stephen's-green W., Dublin	33 48
Johnson, S. and B., Ballina	35
Jones, Percival, 15 Westmoreland-street, Dublin	44
Johnson, Edmund, 89 Grafton-street, Dublin	36
Johnston, James, Nelson-place, Cork	41
Jeune, J. W. and Co. Stratford	
Johnson, W. and A. K. 74 Strand, London	52
Jewett and Co. 141 Leighton-row, London	57
Keelan, Patrick, Carrickmacross	30
Keely, Bartholomew, 1 Wesley-terrace, Dublin	30
Kelly, Miss Caroline, Kellyville, Athy	31
Kane and M'Cluskey, 37 Bride-street, Dublin	35
Kerr, Edward, 7 North Strand, Dublin	40
Kirby, Thomas, Sandymount, Dublin	40
Kerr, James and Son, 115 Capel-street, Dublin	44
Kent, George, Strand, London	50
Kitchen, Thomas, Newton-le-Willows	57
Killaloe Slate Company, Nenagh	61
Kelly, John, Graigue	62
Kennedy, J. Pitt, C.E. 3 Merrion-square (Agent for Draper's Concrete Co.)	71
Logan, John, New-row South, Dublin	27
Lucy, D. and Co. Barrack-street, Cork	27
Lennan, William and Son, 29 Dawson-street, Dublin	38
Lawrence and Son, 5 Up. Sackville-street, Dublin	34 38
Lapworth Brothers, 22 Old Bond-street, London	46
Lucas, George, 6 Suffolk-street, Dublin	53
Lewis, Fred. and Co. Fleet-street, Dublin	36
Lawrence, John, 39 Grafton-street, Dublin	58
Lee, George, 100 Northgate-street, Gloucester	59
Maguire and Son, 10 Dawson-street, Dublin	26 44 54
Mining Company of Ireland, 30 Lr. Ormond-quay,	27 64
Martin Mahoney and Brothers, Cork	29
Merry, James, Cork-hill, Dublin	30
Molyneux, Lady, Castle Dillon, Armagh	29
Marcus Ward and Co. Royal Ulster Works, Belfast	31
Mitchell, Thomas, Steam-packet Company, North-wall, Dublin	39
Mannix, Robert, 17 Bachelors'-walk, Dublin	40
Monsell, Mitchell, and Co. 73 Townsend-street, Dublin	43
Marezzo Marble Company, 483 Oxford-street, London	46
Millar and Beatty, 14 Grafton-street, Dublin	48
Morton and Sons, Kidderminster	48

	Page
Metzler and Co. 37 Great Marlborough-street, London	50
Milne, John, 115 South-street, St. Andrews	51
Mayer and Co. 19 Holles-street, London	53
Mason, Samuel, 56 Dale-end, Birmingham	59
Marshall, John, London Crystal Palace	59
Martin, William, 9 Bedford-row, Dublin	61
Manure Company, Dublin and Wicklow, 2 College-street, Dublin	62
Murphy, W. and B. Clare-street, Dublin	62
Moses, Marcus Tertius, 3 Capel-street, Dublin	62
Marine Salts Company of Ireland, 37 College-green, Dublin	62
Metcalfe, Samuel, 160 Capel-street, Dublin	63
Murphy, W. J. Richmond, Cork	63
Milner, Thomas and Son (agents, Edmundson and Co., Capel-street)	71
M'Birney, D. and Co., Belleek Pottery, Belleek	25
M'Anaspie, P. and J. Great Brunswick-street, Dublin	27
M'Geough, Bernard, 25 Upper Dorset-street, Dublin	33
M'Dowell, Hugh, 52 Mary-street, Dublin	34
M'Dowell, Brothers, 71 Grafton-street, Dublin	38
M'Keon, M. A. and Son, 16 Aungier-street, Dublin	34
M'Mullen, Bartholomew, 54 Dawson-street, Dublin	37
M'Adams and Corcoran, 43 Lower Ormond-quay, Dublin	39
M'Connell, James, 14 Westmoreland-street, Dublin	40
M'Kenzie, Thomas, and Son, 34 Dawson-street, Dublin	63
M'Master, Hodgson and Co. 121 Capel-street, Dublin	62
Newman, Joseph, 156 Capel-street, Dublin	58
Nire Vale Woollen Co. Clonmel	28
Nickson, John, and Co. 10 Westmoreland-street, Dublin	30
Nowlan, Kate, 30 Bishop-street, Dublin	30
Norbury, Mary, 157 York-street, Manchester	48
Newry Salts Company, Newry	62
Orphanage, St. Vincent de Paul's, North William-street, Dublin	29
Oldham, S. and Sons, 12 Westmoreland-street, Dublin	31
Osborn, James R. 5 Prince of Wales-terrace, Dublin	34
O'Neill and Thompson, 25 Nassau-street, Dublin	38
O'Connor, Jeremiah, Killarney	40
O'Neill, Anthony, and Son, North Strand, Dublin	41
Ordinance Survey of Ireland, Phoenix Park, Dublin	58 64
Oakes, J. and Son, Wicklow	41
Patterson, B. T. 17 Kildare-street, Dublin	27
Pim, Brothers, and Co. William-street, Dublin	27
Pike, J and W., Balbriggan	27
Panter, Thomas, and Son, 5 Leinster-street, Dublin	33
Parker, John, and Son, 35 Dame-street, Dublin	34
Peyton, John, 8 Sandymount-green, Dublin	40
Peace and Gelder, Huddersfield	46
Pearson, George, Victoria Mills, Stockport	48
Peyton and Tedcastle, 40 Up. Sackville-street, Dublin	49
Pavy, Pretto and Co. 14 Hampstead-street, London	49
Piston Machine Freezing Co. 314 Oxford-street, London	56
Peters and Son, Park-street, Grosvenor-square, London	58
Price's Patent Candle Co. Belmont Works, London	60
Pickering, William, 24 Wexford-street, Dublin	64
Plunkett, J. and Co., 15 Portland-street W. Dublin	61
Queen's Institute, Molesworth-street, Dublin	26

	Page
Richardson, Brothers, and Co..Donegal-place, Belfast	23 62
Reformatory, Glencree, Co. Wicklow	23
Do. Spark Lake School, Monaghan	23
Do. Ballinasloe School, Ballinasloe	23
Richardson, Sons and Owden, Donegal-square, Belfast	29 32
Richmond Asylum	29
Ross and Co. 8 and 9 Ellis's-quay, Dublin	33 50
Rosenstein and Son, 16½ Lower Sackville-street, Dublin	33
Raynor, Thomas, Grafton-street, Dublin	40
Reilly, Thomas H. 24 Grafton-street, Dublin	53
Rigby, John, 24 Suffolk-street, Dublin	55
Rimmel, Eugene, London	43
Racine and Co. 33 Nassau-street, Dublin	57
Roberts, William, 139 Derby-road, Liverpool	58 71
Rogers, W. and Co. Bristol	58
Rothenheim, 166 Euston-road, London	59
Royal Manufactory, Dresden	42
Rumsey, W. S. 281 Clapham-road, London	60
Reekie, A. H. Loanhead, N. B.	60
Raynbird, Coldercott and Co. Basinstoke	60
Richardson, Brothers, and Co. Belfast	28 62
Rathborne, John G. 44 Essex-quay, Dublin	61
Sibthorpe, H. and Son, 113 to 121 Great Brunswick-street, Dublin	26 34 42
Simpson, Sheppard, 72 Blessington-street, Dublin	27
Sheridan and Son, 22 Parliament-street, Dublin	27 48 50
Smyth, Francis, Eustace-street, Dublin	28
Scallan, P. Ringsend, Dublin	62
Scott, F. and R. and Co. Island Bridge Mills, Dublin	28
Smyth and Co. 36 Lower Abbey-street, Dublin	28
School, Industrial, St. Ann's, Cashel	30
Do. Artane, Artane, Co. Dublin	29
Do. St. Ann's, Booterstown	28
Do. St. Joseph's, Cavan	28
Do. St. Colman's, Queenstown, Co. Cork	28
Do. Lady of Mercy, Kinsale, Co. Cork	28
Do. House Training, Union-quay, Cork	28
Do. St. Mary's, Lakelands, Dublin	28
Do. St. Bridget's, Loughrea	28
Do. St. Augustine's, Templemore	28
Do. St. John's, Parsonstown	28
Do. Pembroke Alms' House, Tralee	28
Do. St. Dominick's, Waterford	28
Do. St. Monica's, Roscommon	28
Do. St. Joseph's, Killarney	28
Do. St. Catherine's, Strabane	28
Do. St. Lewis's, Thurles	27
Do. St. Laurence's, Sligo	28
Do. St. Columba's, Westport	28
Do. St. Nichol's, Cove-street, Cork	28
Do. St. Kevin's, Glencree	28
Do. St. Francis'	29
Do. Aloysius', Clonakilty, Cork	31
Schwarz, Madame, Fitzwilliam-square, Dublin	29 57
Switzer, Ferguson and Co. Grafton-street, Dublin	31
Shirley, Mrs. Carrickmacross	32
Sullivan, Brothers, 27 Marlborough-street, Dublin	33 52
Strahan, Robert and Co. 24 and 25 Henry-street, Dublin	35
Spencer, J. and Son, Grafton-street, Dublin	33
Sanderson and Son, 34 Lower Dominick-street, Dublin	41

	Page
Salviati and Co. - - - - -	43
Salviati, George - - - - -	43
Simpson, W. B. and Son, 453 West Strand, London - - - - -	45
Smith, Thomas and Sons, Herstmonceaux - - - - -	46
Slater, Buckingham and Co. 35 Wood-street, London - - - - -	47
Smith and Wellstood, 7 Capel-street, Dublin - - - - -	51
Stanford, Edward, 6 Charing-cross, London - - - - -	51
Salomon, H. and Co. 44 Princes-street, Edinburgh - - - - -	54
Singer Sewing Machine Company, 69 Grafton-street, Dublin - - - - -	55
Small, William, 34 Brecknock-street, Holloway, London - - - - -	59
Smith, T. O. Grassmarket, Edinburgh - - - - -	60
Stanford, Edward C. C. Edinbarnet, Dunlocher - - - - -	69
Somerville, John, Gaswork, Dublin - - - - -	61
Steam Printing Company, Dublin, Abbey-street, Dublin - - - - -	71
Travers, Miss, 8 Seafort-parade, Blackrock - - - - -	13
Tickell, George, 50 Mary-street, Dublin - - - - -	33
Todd, Burns and Co. Mary-street - - - - -	35 48 49
Thompson, Mrs. 9 Nassau-street, Dublin - - - - -	38
Trulock and Harris, 91 Dawson-street, Dublin - - - - -	38
Trulock Brothers, 32 Essex-quay, Dublin - - - - -	39
Tupper, Miss Margaret E. - - - - -	43
Tagnon, Adolphus, 137 Gray's Inn-road, London - - - - -	46
Thom and Lawson, 15 Buchanan-street, Glasgow - - - - -	-
Turnor and Co. Icknield, Port-road, Birmingham - - - - -	53
Tinning J. H. and Son, 7 Great Charles-street, Birmingham - - - - -	55
Thomas, W. F. and Co. 1 and 2 Cheapside, London - - - - -	55
Thompson, Charles, Newington Butts, London - - - - -	58
Tipper, B. C. Ballsall Heath, Birmingham - - - - -	60
Tennant, James, 2 Hosier-lane, Smithfield - - - - -	61
Tallerman, D. 90 Cannon-street, London - - - - -	61
Trustees of Molyneux Asylum - - - - -	30
Usher and Kelly, 175, Hampstead-road, London - - - - -	45
Vere, Foster, Esq. Belfast - - - - -	31
Vansittart, Henrietta, 48 Maid of Honour-row, Richmond, Surrey - - - - -	57-
Verschoyle, Benjamin, Ropers' Rest, Black Pitts - - - - -	67
Victoria Slate Company, 43 Dame-street, Dublin - - - - -	64
Val-de-Travers Company, 71 and 72 Rogerson's-quay, Dublin - - - - -	64
Victory, Thomas, 14 New-row, South - - - - -	64
Wedgwood, Josiah, and Sons, Staffordshire - - - - -	42
Wright and Stanley, 11 Ormond-quay, Dublin - - - - -	28
Wright, Joseph, 33 Westmoreland-street, Dublin - - - - -	30
Walsh, Edward, 11 Leinster-street, Dublin - - - - -	32
Walsh, P. J. 20 Bachelors'-walk, Dublin - - - - -	34
Wallace, Thomas, Jail-street, Ennis - - - - -	34
Wallis, Mrs. Littleton, Co. Tipperary - - - - -	41
Waterhouse, S. S. and Co. Dame-street, Dublin - - - - -	39 56
Wem, Thomas, Birmingham - - - - -	55
West, Thomas and Co. 15 Dawson-street, Dublin - - - - -	-
Watson and Naylor, Kidderminster - - - - -	48
Wheeler and Wilson, Stephen's-green, Dublin - - - - -	55
Walker, Campbell, and Co. 59 Bridgewater-street, Liverpool - - - - -	-
Windover, C. S. 32 Long Acre, London - - - - -	58
Wright, Freeman, Needham Market, Suffolk - - - - -	60
White, Thomas G. 49 Talbot-street, Dublin - - - - -	61
Williams, A. and E. 2 Dame-street, Dublin - - - - -	36
Worn, Austin, 4 Molesworth-street, Dublin - - - - -	36
Yeates and Son, Grafton-street, Dublin - - - - -	38

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PARIS, 1855.

DUBLIN, 1865.

DUBLIN, 1860.

LONDON, 1851.

LONDON, 1862.

Oporto, 1865.

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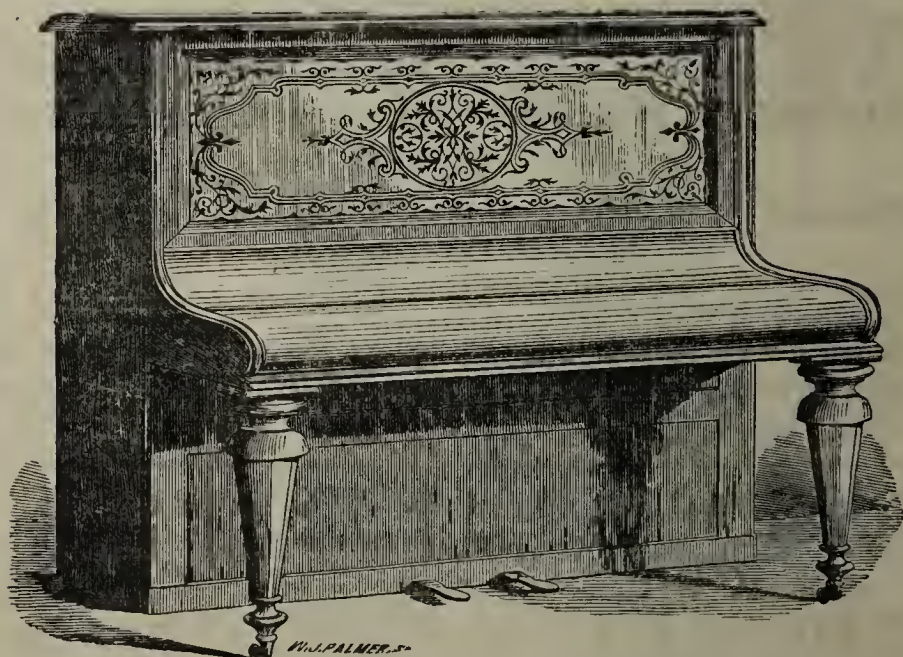
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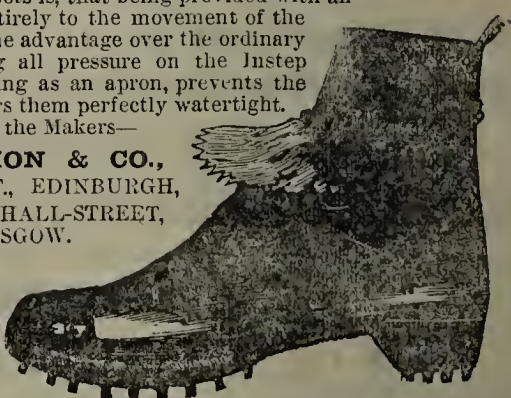
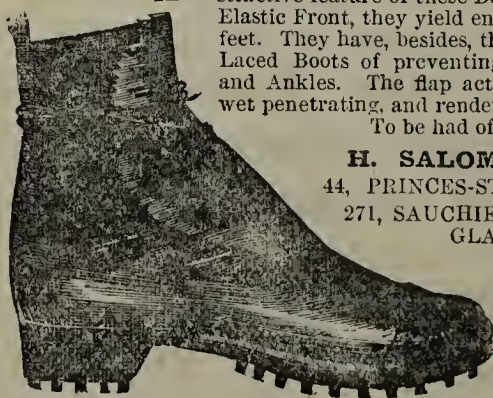
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SEE CASE 322, SECTION A, IRELAND.

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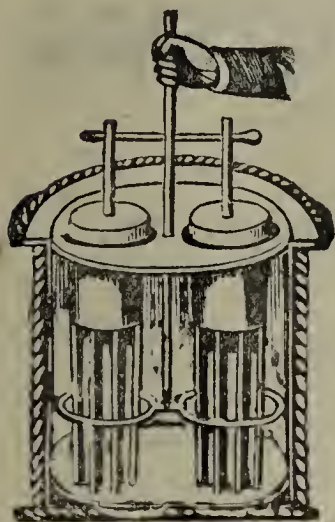
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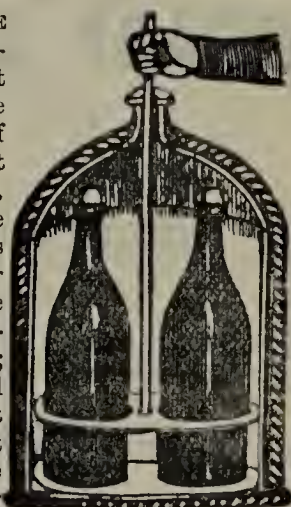
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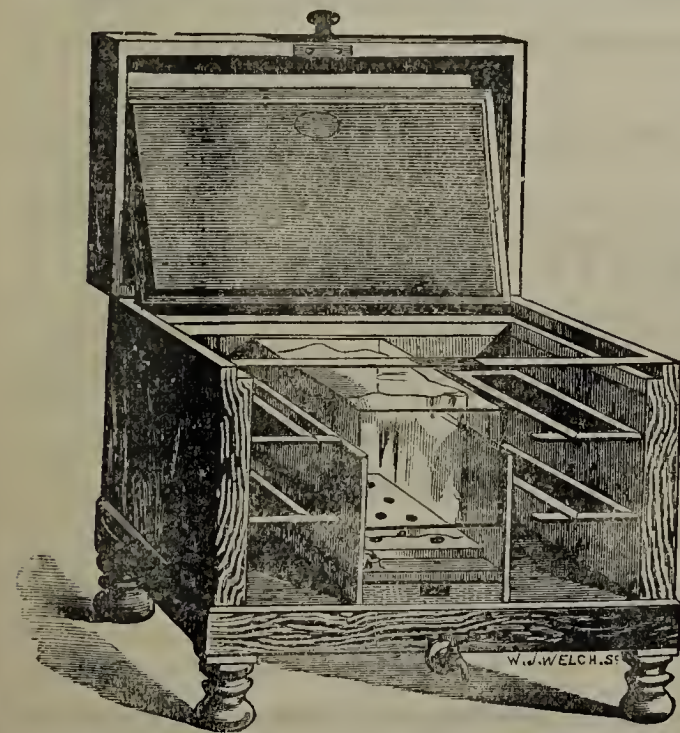
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*WORSTED REPS, UTRECHT VELVETS, AND OTHER
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1. There are 30,000 blind in the United Kingdom, and of these 600 die annually. There are 7,000 blind of both sexes in Ireland, of whom about 5,000 are in poor circumstances.

2. This Institution, having the FEMALE branch in Leeson Park, and the MALE branch in _____, is—

Christian.—Every effort is made to establish the Inmates in the faith and love of Him who “leads the blind by a way they knew not.”

National.—The blind males and females of every age are admitted from *all* parts of Ireland.

Industrial.—All are taught some trade or calling—principally to make baskets, brushes, stockings, varieties of wool work, and also to learn music. Some of the female and the male blind have gone out to different churches as Organists; and at the International Exhibition in Dublin in 1865, this Institution was awarded the medal and certificate.

Educational.—A good and useful education is given to all.

Voluntary.—The Charity is not endowed, and depends for support on the contributions of the public, interest from a few legacies, and the weekly collections in the church.

Expansive.—The Institution can be enlarged and extended, so as to meet all requirements.

Donors or Collectors of £10 or upwards become Members for life, and are entitled to One Vote at all elections of inmates for every £10 received, or for each £1 subscribed. Donors of £200 have Nomination for life for any Blind person they may feel interested in

MODES OF ADMISSION.

1st.—By *Election* as a free Inmate, through the majority of votes of Subscribers and Seat-holders in Chapel, in person or by proxy.

2nd.—By *Nomination* of any person who will give a donation of £200, or collect such sum, or guarantee to the Trustees an Annual Subscription or Collection of £15.

3rd.—By *Nomination* of the Poor Law Guardians of any Union, according to the Provisions of the Irish Poor Law Amendment Act, 6 & 7 Vict., cap. 92, sect. 14. The Poor Law Guardians generally allow £15 annually.

4th.—If for a *Day Pupil*, by Trustees, on the recommendation of a Clergyman and a lay person, who must be a Subscriber or Donor.

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ESTABLISHED A.D., 1847.

The Original Establishment

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Irish Crochet, Guipure, and Tatting,

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STOCK ROOMS AND PRIVATE ROOMS.

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Annual Income, £1,601,531. | Invested Funds, £3,647,783.

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Premiums, 1871, £1,131,594.

Premium Moderate—Settlement of Claims Liberal and Prompt.

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No Charge for Stamps on Policies.

NO LIABILITY OF PARTNERSHIP, the Bonuses not being contingent upon profits.

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THIRTY DAYS allowed for the Renewal of Yearly Policies.

CLAIMS payable in One Month after admission, but, if wished, freely discounted in ordinary cases.

ANNUITIES, present and deferred, at liberal rates.

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Royal Route via Crinan and Caledonian Canals.

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By



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TO H.R.H. THE PRINCE OF WALES,
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Pianofortes on the Three Years' System of Hire and Purchase.

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PIANOFORTES, HARMONIUMS, AND CONCERTINAS
Tuned by Experienced Assistants at BUSSELL'S,
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They have also been favoured with the most flattering testimonials from all quarters, the publication of which here would occupy too much space.

Their Bells are now in use in every county in Ireland, in England, Wales, Scotland, and America, and throughout the British Colonies.

T. S. and Co. return their grateful thanks to the Hierarchy and Clergy of Ireland, as also of England and Scotland, for their long and kind patronage, and beg to solicit a continuance thereof, to merit which will be their constant aim.

Metal and brass castings, and iron work of all descriptions, executed with precision and despatch.



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TILE WORKS,
FENTON, near STOKE-UPON-TRENT.

ENAUSTIC and PLAIN TILES, for Pavements in Churches, Town Halls, Entrance Halls, &c.

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PREPARED BY T. MORSON & SON,

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The Medical Profession adopt

MORSON'S PREPARATION OF PEPSINE,

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Nothing is so important to the human frame as healthy digestive organs, and when they are impaired, the popular and professional remedy is

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All Poplins purchased delivered *Carriage Paid to any part of the  
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See SECTION A (IRELAND), No. 312A.

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PRACTICAL WATCHMAKER, JEWELLER, &c.,

(From BOOTH AND SONS,)

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All Repairs entrusted to him will receive the best attention, and will be executed with promptness and despatch.

SILVER WATCHES, Guaranteed, from - - £1 10 0
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The largest Manufacturers of Window Blinds

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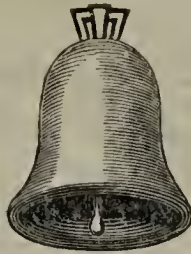
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COPPER WORKS.



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HAS had the honour of supplying more than one hundred of the Hierarchy and Clergy of the different Churches, Colleges of Maynooth and All Hallows, with Bells varying from 40 to 15 cwt., as also some hundreds of clergy of all creeds in Ireland, England, and the Colonies. He has been awarded three medals at the different Dublin Exhibitions—one of gold, the others silver. He also received the Prize Medal at the London Exhibition, and the Honorary Certificate and Jurors' Report-book; but the greatest honour was to have his Bell selected by Mr. Dent, Her Majesty's Clockmaker, in preference to all others then exhibited, as the only Bell worthy to strike the hours in the Grand Hall. This Bell was purchased by the Great Northern Railway Company of England for King's Cross Station, London. And at the Paris Exhibition, he received the largest prize awarded for Bells—the Honorary Certificate. His Bell of 28 cwt. was allowed by all competent judges to be the best amongst all the Bells in Europe.

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BRASS AND IRON BEDSTEADS, AND BEDDING.

Auctioneers and Valuators,

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See Class 3, No. 97.

THE Standard Life Assurance COMPANY.

ESTABLISHED 1825.

*Report submitted to the Forty-Sixth Annual General Meeting
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Held 30th April, 1872.*

RESULTS OF THE YEAR 1871.

AMOUNT PROPOSED for ASSURANCE in 1871	-	-	-	£1,289,727	5	0
AMOUNT OF ASSURANCES ACCEPTED in 1871	-	-	-	£1,041,097	5	0
ANNUAL PREMIUMS on New Policies in 1871	-	-	-	£36,368	15	6
CLAIMS BY DEATH in 1871 (exclusive of Bonus Additions)	-	-	-	£354,581	8	8
SUBSISTING ASSURANCES at 15th November, 1871	-	-	-	£16,912,296	7	3
(Of which £937,269 11s. is Re-assured with other Offices).						
REVENUE	-	-	-	£729,968	19	10
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Colonial and Foreign Assurances.—Assurances granted on the Lives of Persons proceeding abroad. Branch Offices and Agencies in India and all the British Colonies.

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Steel Pens.

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bears the
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Signature,

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THOMAS HENSHAW & CO.'S
Wholesale and Builders' Ironmongery Warehouse,
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GENERAL IRONMONGERY, TOOL, AND STEEL WAREHOUSE,
81 MIDDLE ABBEY-STREET, DUBLIN,
SPADE, SHOVEL, AND IRON WORKS,
UPPER AND LOWER MILLS, CLONSKEAGH.

E. FAVRE,
HATTER

(From Paris),

BEGS to inform the Nobility and Gentry visiting the Exhibition, that he has a large Stock of French Silk Hats, Opera Hats, Ladies' Riding Hats, Soft and Hard Felts in the newest shapes, also Livery Hats, Cricket and Travelling Caps. E. F. invites the attention of Gentlemen to his Stock of Straw and Leghorns to suit the present Season.

32, NASSAU STREET,
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Sayer's Celebrated Brandies,

Awarded the Medal London 1862,

BOTTLED AT COGNAC,

And Labelled, according to Age,

FINE OLD,

CHOICE OLD,

VERY OLD,

MARKED: ❖; ❖❖; ❖❖❖

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To be had of the best Merchants.

Preferred by good Judges.

**N.B.—AVOID INFERIOR BRANDIES AND
SMALL BOTTLES.**

Trade Shipping Orders for these much approved
Brandies are taken by

WILLIAM WIGHT & CO., DUBLIN.

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SADDLER & HARNESS MANUFACTURER TO HIS EXCELLENCY THE LORD LIEUTENANT,
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Awarded the First Prize at all the Exhibitions of Irish Manufactures. Also First Prize at the International Exhibitions of LONDON, 1862, and DUBLIN, 1865.

Indian and Australian Outfits Executed.
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All Goods marked in plain figures.

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 Perfumers to the Courts
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 Distillers of Perfumes
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FRED LEWIS & CO.'S TROTTER OIL,
Price Medal Perfumers and Toilet Soap Manufacturers,
 Distillers of the Perfumes from the Flowers.

The only genuine, guaranteed to stand any test, the only animal oil friendly to the human hair. Protected by Trade Mark, a "Sheep," and registered label, signed Fred Lewis.

FRED LEWIS'S PURE MANROW OIL.
 In Bottles, price 6d., 1s., and 1s. 6d.

FRED LEWIS'S CRYSTALLISED CREAM.
 The genuine signed Fred Lewis.

FRED LEWIS'S ALMOND SHAVING CREAM.
 Price 2s. 6d., 3s. 6d., 5s. 6d., 10s. 6d.

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 Price 2s. 6d., 3s. 6d., and 1s. 6d.

FRED LEWIS'S ALMOND AND HONEY SOAP.
 For strengthening and improving the growth of the hair, in a short time.

FRED LEWIS'S PRIZE MEDAL HONEY SOAP.
 Price 6d., 9d., 1s., and 1s. 6d.

FRED LEWIS'S TRANSPARENT ARMY SOAP.
 In Boxes of three tablets, 6d., 9d., 1s., and 1s. 6d.

FRED LEWIS'S PURE GLYCERINE SOAP.
 Warranted 20 per cent. pure Glycerine, in Boxes, three tablets.

PRIZE MEDAL
 Awarded for general excellence of

TOILET SOAP,
 AND

PERFUMERY.

Manufacturers and Proprietors of the Celebrated **IMMORTUS INK.**

BROWN, THOMAS, & CO., General Drapers,

15, 16, & 17, GRAFTON-STREET, AND 5 & 6, DUKE-STREET.

LIST OF DEPARTMENTS.

SILKS AND TABINETS,
SHAWLS AND MANTLES,
DRESSES,
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RIBBONS,
BONNETS,
MILLINERY AND HAIR,
HOSIERY AND GLOVES,

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A Large Stock of Calicoes, Flannels and Household Linens, Children's Dresses and Ladies' Underclothing, Flowers and Parasols, French Jewellery, Perfumery and Fans, Ladies' and Children's Boots and Shoes, Costumes and Made up Evening Dresses.



THE SUMMER SUN AND DUST

Are sources of serious inconvenience to persons of delicate complexion. Ladies will find the application of

ROWLANDS' KALYDOR

Most refreshing to the complexion, dispelling the cloud of languor and relaxation, allaying all heat and irritability, and immediately affording the pleasing sensation attending restored elasticity and healthful state of the skin.

Freckles, Tan, Spots, Pimples, Flushes, and Discolouration are eradicated by its application, and give place to a clear and healthy complexion. In cases of Sunburn or Stings of Insects, its virtues have long been acknowledged. Price 4s. 6d. and 8s. 6d. per bottle.

The heat of Summer also frequently communicates a dryness to the hair, and a tendency to fall off, which may be completely obviated by the use of

ROWLANDS' MACASSAR OIL.

A DELIGHTFULLY FRAGRANT AND TRANSPARENT PREPARATION, and as an invigorator and beautifier of the Hair beyond all precedent. Price 3s. 6d., 7s., 10s. 6d. (equal to four small), and 21s. per bottle.

ROWLANDS' ODONTO, OR PEARL DENTIFRICE.

A White Powder compounded of the rarest and most fragrant exotics. It bestows on the teeth a pearl-like whiteness, frees them from tartar, and imparts to the gums a healthful firmness, and to the breath a pleasing fragrance. Price 2s. 9d. per box.

Sold by Chemists and Perfumers. * * Ask for "Rowlands'" Articles.



DINNEFORD'S FLUID MAGNESIA.

FOR Thirty Years the Medical Profession have approved of this pure solution as the best remedy for Acidity of the Stomach, Heartburn, Headache, Gout, and Indigestion; and as a mild aperient for delicate constitutions, especially adapted for Ladies, Children, and Infants. When combined with the ACIDULATED LEMON SYRUP, it forms a most agreeable effervescing draught, in which its aperient and cooling qualities are much increased. In warm seasons and warm climates this simple preparation, when taken REGULARLY, has been found highly beneficial.

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Sold by all respectable Chemists throughout the World.

Caution.—See that "DINNEFORD & Co." is on each Bottle and Red Label over the Cork; and use **DINNEFORD'S FRICTION GLOVES AND BELTS.**





**MOORE'S IMPROVED "RAYMOND"
Canadian Sewing Machines,**

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